



# The School at Jacob's Pillow

Professional Advancement 2012



## Application & Scholarship Packet

Packet includes:

- How to Apply
- Scholarships
- Policies and Fees
- Audition - Video
- Audition - In Person
- Where to Audition
- Application Checklist
- Application Form
- Scholarship Application Form



# HOW TO APPLY

- Audition (*Video or In Person*)
  - Submit a complete, legible program application, carefully following instructions below
  - Assemble and mail as instructed on *Application Checklist*
1. **Application Form** ([jacobspillow.org/education/school](http://jacobspillow.org/education/school))
  2. **Non-Refundable Processing Fee**, one per applicant
    - \$25 if postmarked by February 17
    - \$40 if postmarked by March 23, (in person audition may occur after this date)
    - \$50 if postmarked after March 24, (reviewed as availability permits)
  3. **Written Statement** (2 copies, typed, 1 page maximum, titled with your name)  
Describe:
    - (a) current course of study and/or artistic work
    - (b) career aspirations
    - (c) experiences needed to reach these goals
    - (d) name, title, phone, and email for two dance artists or teachers who can speak about your work
  4. **Résumé/Vita** (2 copies, typed)
  5. **Photo** (label each copy with your name)
    - For Ballet:* Full-length first arabesque, women on pointe (2 copies)
    - For Tap and Contemporary:* Full body preferred; headshot accepted (2 copies)
    - For Jazz/Musical Theatre Dance:* Headshot (2 copies)
  6. **Support Documentation** (originals are not required)
    - *Professionals:*  
Selected samples of programs, reviews, and articles about your work
    - *If 17 or younger:*  
One current teacher recommendation letter describing:
      - (a) technical and performance artistry
      - (b) stamina to participate in rigorous, professional level classes and rehearsals
      - (c) ability to live and interact responsibly as an adult professional in a diverse artist community
  7. **Scholarship application and attachments**, if applicable ([jacobspillow.org/education/school](http://jacobspillow.org/education/school))

Contact us with any questions at [info@jacobspillow.org](mailto:info@jacobspillow.org) or 1.413.243.9919

## Jacob's Pillow Scholarships

Jacob's Pillow Scholarships are made possible by donations to The School and its endowment. Awards are based on proof of financial need. To help as many dancers as possible, most scholarships are partial. Full scholarships require especially strong evidence of financial need. All scholarship recipients agree to serve as exemplary Pillow community members and assist with campus duties.

In addition to Jacob's Pillow Scholarships, the following merit awards are offered annually to exceptionally talented dancers:

- Lorna Strassler Award for Student Excellence
- Marcia Simon Kaplan Scholarship: One full scholarship for a New World School of the Arts student to attend the Contemporary Program. Audition January 21 in Miami, FL.
- Jacob's Pillow/American Dance Guild Erna Lindner-Gilbert Scholarship: One full scholarship for a Tap Program applicant; American Dance Guild membership required; [americandanceguild.org](http://americandanceguild.org).

## Guidelines

If applicant is a dependent, financial information must be for parent/guardian.

1. **Scholarship Application Form**, ([jacobspillow.org/education/school](http://jacobspillow.org/education/school))

2. **Proof of Annual Income**

U.S. residents: Copy of first page of most recent IRS 1040/1040A form. If exempt from filing, or a non-U.S. resident: copy of earning statements for July, October, and December 2011.

3. **Written Statement of Need**

Describe why financial aid is necessary: Provide clear and accurate information about current employment and financial obligations, such as monthly bills and debt.

List additional funding source(s): Excluding the Pillow scholarship request, identify confirmed and pending gifts, grants, loans, or other funding for possible program fee use. If pending, list amount requested and expected notification date.

Work experience: List name, title, address, phone number, your position, and earnings for current and past two employers.

List previous aid/prizes/grants/scholarship awards: Include granting institution, name of aid/award, amount, and year received.

4. **Attach documentation that supports your written statement**

**“This once in a lifetime opportunity  
has been a life-changing experience.”**

- Tap Program Participant

# POLICIES AND FEES

## College Credit

Recognized for physical and intellectual rigor, programs of The School can be taken for academic credit through the Pillow's affiliation with the University of Massachusetts-Amherst. Check with your school's registrar's office and department head to determine if credits will be transferable. Credit fee information will be available after May 1 and registration is at the Pillow on arrival day.

## Eligibility

All programs require technically advanced and socially mature dancers with the stamina for eight hours of intensive dancing per day, plus four hours per evening of Festival events, six days per week. Minimum age on arrival is 16 for all programs. A complete confidential medical history is required on acceptance, noting any conditions that could interfere with full program participation. Jacob's Pillow encourages and supports diversity in all programs.

## Program Fees

Jacob's Pillow supporters make it possible to charge far less for programs than the actual cost. Program fees include Tuition, Room, Board, and attendance at Festival events, including ticketed performances.

**\$1,400** Ballet and Tap

**\$1,800** Contemporary and Jazz/Musical Theatre Dance

## Refund Policy

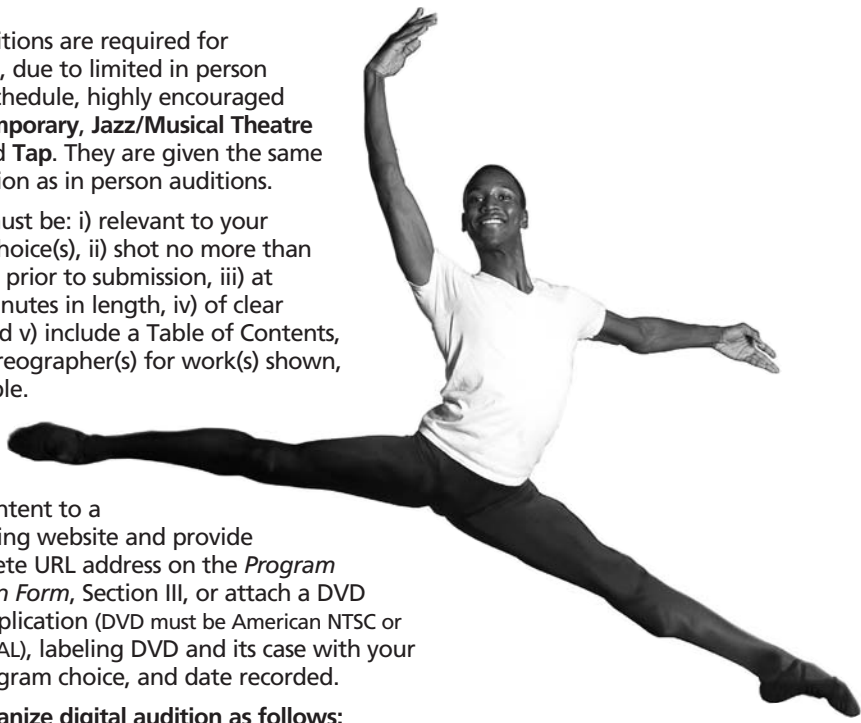
Refunds are granted for medical conditions only, with a physician's note. Refund schedule: 80% if withdrawal notification is received by three weeks prior to arrival; 60% by one week prior to arrival; 30% by the third program day; and none possible thereafter.

Programs and faculty are subject to change. The School at Jacob's Pillow is authorized under Federal law to enroll non-immigrant alien students.



Video auditions are required for **Ballet**, and, due to limited in person audition schedule, highly encouraged for **Contemporary, Jazz/Musical Theatre Dance**, and **Tap**. They are given the same consideration as in person auditions.

Footage must be: i) relevant to your program choice(s), ii) shot no more than six months prior to submission, iii) at least 20 minutes in length, iv) of clear quality, and v) include a Table of Contents, listing choreographer(s) for work(s) shown, as applicable.



Upload content to a video hosting website and provide the complete URL address on the *Program Application Form*, Section III, or attach a DVD to your application (DVD must be American NTSC or European PAL), labeling DVD and its case with your name, program choice, and date recorded.

**Please organize digital audition as follows:**

**1. Brief verbal self-introduction**

**2. Technique sampler:**

- (a) **Ballet, Contemporary, and Jazz/Musical Theatre Dance:** In center floor only, include exercises of grand pliés, ronds de jambe, extensions, and balances; followed by across-the-floor progressions of turns, jumps, and leaps.
- (b) **Ballet:** Must include adagio, pirouettes, petit and grand allegro, and at least one full variation. Pointe shoes are required for females.
- (c) **Jazz/Musical Theatre Dance:** Must also include a brief tap dance, even if beginner level. Females must be in heels for jazz/musical theatre dance portions of video.
- (d) **Tap:** Must include exercises and drills of differing rhythms and styles.

**3. Combination/Repertory/Improv sampler:**

Demonstrate a range of dynamics, levels, tempos, and styles, naming in the Table of Contents choreographer(s) for works shown, as applicable.

**4. Vocals for Jazz/Musical Theatre Dance:**

Include two songs from published musical theatre works; use only microphone on video camera; maximum 8 minutes total.

Contact us with any questions at [info@jacobspillow.org](mailto:info@jacobspillow.org) or 1.413.243.9919



## AUDITION - IN PERSON

Led by internationally-acclaimed artists, Jacob's Pillow auditions are structured as master classes. Each provides an excellent opportunity to take a professional class, gain audition experience, and learn about The School from Jacob's Pillow staff.

Open to advanced dancers, ages 15 and up. Professional dance attire required. Arrive on time to register and warm up. Parents, teachers, and friends are not permitted to observe.

Expect a fast-paced class with a range of combinations related to the techniques and artistic expectations of the specified Program. You must audition separately for each Program; for example, a Contemporary audition cannot be used for Jazz/Musical Theatre Dance consideration.

- **Jazz/Musical Theatre Dance:** Auditions cover multiple dance styles; please bring all your dance shoes, including tap. Prepare two songs from published musical theatre works, maximum 8 minutes total. Bring sheet music; accompanist provided.

“I have become a **better artist** and a **better person** because of the level of work we have been challenged to achieve.”

- Stephanie Card  
Jazz/Musical Theatre Dance Program

# WHERE TO AUDITION

**United States** \$15 audition fee, cash only. If unable to attend in person or program is not represented see *Audition - Video* ([jacobspillow.org/education/school](http://jacobspillow.org/education/school))

## Contemporary

**Saturday, January 14 – New York, NY**  
Registration: 1-1:45pm  
Audition Class: 2-4pm  
New York City Center Studios

**Saturday, January 21 – Miami, FL**  
Registration: 1-1:45pm  
Audition Class: 2-4pm  
New World School of the Arts

**Sunday, February 19 – New York, NY**  
Registration: 1-1:45pm  
Audition Class: 2-4pm  
New York City Center Studios

**Saturday, March 3 – Los Angeles, CA**  
Registration: 1:30-2:15pm  
Audition Class: 2:30-4:30pm  
The Colburn School's Gallery Studio at Japanese American Cultural and Community Center

**Sunday, March 25 – New York, NY**  
Registration: 1-1:45pm  
Audition Class: 2-4pm  
New York City Center Studios

## Jazz/Musical Theatre Dance

**Sunday, January 15 – New York, NY**  
Registration: 9:30-10:15am  
Audition Class: 10:30am-1:30pm  
Ripley-Grier Studios

**Saturday, February 18 – New York, NY**  
Registration: 9-9:45am  
Audition Class: 10am-1pm  
Ripley-Grier Studios

**Sunday, March 4 – Los Angeles, CA**  
Registration: 4-4:45pm  
Audition Class: 5-8pm  
The Colburn School

**Saturday, March 24 – New York, NY**  
Registration: 12:30-1:15pm  
Audition Class: 1:30-4:30pm  
Ripley-Grier Studios

## Tap

**Saturday, February 18 – New York, NY**  
Registration: 1:30-2:15pm  
Audition Class: 2:30-4:30pm  
Ripley-Grier Studios

**Saturday, March 3 – Los Angeles, CA**  
Registration: 6-6:45pm  
Audition Class: 7-9pm  
The Colburn School

**Saturday, March 24 – New York, NY**  
Registration: 9-9:45am  
Audition Class: 10am-12pm  
Ripley-Grier Studios

## International

Auditions abroad, as posted on our website, award a scholarship to one student from the host city or country. All international dancers are eligible to apply by video. Confirmed to date:

**Sunday, January 29 – Toronto, Canada**  
Contemporary  
Registration: 6-6:45pm  
Audition Class: 7-9pm  
Canada's National Ballet School

**February 27 - March 3 – Paris, France**  
Contemporary &  
Jazz/Musical Theatre Dance  
Centre International de Danse Jazz  
[centre-rick-odums.com](http://centre-rick-odums.com)

## Video

**Friday, March 23, postmark deadline**  
Video auditions are required for Ballet, and highly encouraged for all program applicants unable to audition in person.

## Conferences

**January 26-29, Toronto, Canada**  
International Association  
of Blacks in Dance

**March 8-11, Philadelphia, PA**  
National High School Dance Festival

# APPLICATION CHECKLIST

Please assemble in the order listed. Use only paper or binder clips; no staples, folders, or portfolios. Refer to *How to Apply* for deadlines, fees, and instructions. Only complete applications will be reviewed. Expect notification by May 7.

## First Clip: Program Application

- Application Form
- Application Processing Fee
- Written Statement, copy #1
- Résumé/Vita, copy #1
- Photo, copy #1 (see *How to Apply*)
- Support Documentation
- DVD, if applicable (see *Audition*)

## Second Clip: Scholarship Application, if applicable

- Scholarship Application Form
- Written Statement of Need (see *Scholarships*)
- Proof of Annual Income (see *Scholarships*)
- Additional Support Documentation (see *Scholarships*)

## Last Clip: Applicant Profile

- Written Statement, copy #2 (see *How to Apply*)
- Résumé/Vita, copy #2
- Photo, copy #2 (see *How to Apply*)

## Mail all materials in one envelope to:

The School at Jacob's Pillow  
358 George Carter Road  
Becket, MA 01223  
USA

**“a nurturing and inspiring  
environment for dancers  
to express themselves and hone their craft.”**

- Michelle Puskas  
Jazz/Musical Theatre Dance Program Participant

Contact us with any questions at [info@jacobspillow.org](mailto:info@jacobspillow.org) or 1.413.243.9919

# APPLICATION FORM

Applications are reviewed only if all *Application Checklist* items are attached to this form.

I. **Applicant** (type or print legibly)

Name \_\_\_\_\_  
First Middle Initial Last/Family

Address \_\_\_\_\_

City \_\_\_\_\_ State/Region \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_ E-mail \_\_\_\_\_

Phone: Mobile \_\_\_\_\_ Voice-chat software/ID \_\_\_\_\_  
(Include country, city, and area code)

Sex:  F  M Birth Date (mm/dd/yy) \_\_\_\_\_ Age \_\_\_\_\_

Country of Birth \_\_\_\_\_ Languages \_\_\_\_\_

Citizenship(s) \_\_\_\_\_

Current School/Company \_\_\_\_\_

If applicable, suggested to apply by \_\_\_\_\_

Signature of parent/guardian, required if applicant under 18 \_\_\_\_\_ Date \_\_\_\_\_

II. **I am applying for** (if more than one, number according to preference)

Ballet  Tap  Contemporary  Jazz/Musical Theatre Dance

III. **Audition Information**

DVD enclosed  Video hosting website \_\_\_\_\_  
Exact URL address required

In person audition: City \_\_\_\_\_ Date \_\_\_\_\_ Tag # \_\_\_\_\_  
If known

IV. **Scholarship Application Attached:**  Yes  No

V. **Application Processing Fee:** \$ \_\_\_\_\_ (see *How to Apply* for amount)

Check enclosed, payable to Jacob's Pillow in U.S. dollars

Money order enclosed, payable to Jacob's Pillow in U.S. dollars

Charge to:  VISA  MasterCard  Discover  American Express

Card Number \_\_\_\_\_ CCV# \_\_\_\_\_ Expiration Date \_\_\_\_\_

Name as it appears on the card \_\_\_\_\_

Cardholder Billing Address \_\_\_\_\_

Cardholder Signature \_\_\_\_\_

# SCHOLARSHIP APPLICATION FORM

All information will be kept confidential. If applicant is a dependent, information must be from parent/guardian. Incomplete scholarship applications will not be considered. (see *Scholarships* for required attachments)

**Applicant Name** \_\_\_\_\_  
First Middle Initial Last/Family

## Scholarship Worksheet

Program Fee \$ \_\_\_\_\_

Amount you can contribute from:

\$ \_\_\_\_\_ Savings/income

\$ \_\_\_\_\_ Gifts/school awards/other sources

\$ \_\_\_\_\_ Pending aid/awards

**\$ \_\_\_\_\_ Subtotal of amount able to pay**

\$ \_\_\_\_\_ Pillow Scholarship request

**I also meet the eligibility requirements for consideration of the:**

Strassler Award     Kaplan Award     Pillow/American Dance Guild

**Primary Support** \_\_\_\_\_  
(Self, or if dependent, Parent/Guardian name)

Address \_\_\_\_\_

Monthly housing payment: \$ \_\_\_\_\_     Rent     Own

Occupation \_\_\_\_\_

Employer's name/phone \_\_\_\_\_

**Secondary Support** \_\_\_\_\_  
(Partner, Spouse, or if dependent, Parent/Guardian name)

Address \_\_\_\_\_

Monthly housing payment: \$ \_\_\_\_\_     Rent     Own

Occupation \_\_\_\_\_

Employer's name/phone \_\_\_\_\_

**Other dependent children and ages** \_\_\_\_\_

**Debt owed** (explain in written statement) \$ \_\_\_\_\_

My signature below verifies that the above and attached information is true to the best of my knowledge and, if awarded a scholarship, I will be an exemplary Pillow community member, abiding by all rules and procedures and completing all weekly assigned duties while at Jacob's Pillow.

\_\_\_\_\_  
Signature Date

\_\_\_\_\_  
Signature of Parent/Guardian, required if applicant under 18 Date