

Doris Duke Theatre Technical Rider 2010 Festival



**The costs for obtaining and transporting additional equipment not specifically noted within this Technical Rider will be the responsibility of ARTIST.
Please inquire early if you have specific concerns.

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A BRIEF HISTORY

Jacob's Pillow is a National Historic Landmark located in the town of Becket, Massachusetts, in the Berkshires. As a home for dance in the United States, it encompasses an internationally acclaimed summer dance festival (the first and longest-running in the United States), a professional school, rare and extensive archives, an intern program, and year-round community programs.

The Pillow, as it is affectionately known, was first settled in 1790 by the Carter family as a mountaintop farm at the crest of a twisting, climbing stagecoach road between Boston and Albany. Local folk viewing the zigzagging road from the bottom of the hill thought it resembled the rungs of a ladder, so these biblically-minded New Englanders named it "Jacob's Ladder." Boulders dotted the farm pastures, among them a curiously-shaped one located behind the Carter's farmhouse. The family knew well the story from the Book of Genesis, which tells of Jacob laying his head upon a rock and dreaming of a ladder to heaven. Given the rock "pillow," and the farm's proximity to "Jacob's Ladder," the farm from then on was known as "Jacob's Pillow."

In 1931, modern dance pioneer Ted Shawn bought the farm as a retreat. Shawn had long harbored a dream of legitimizing dance in America as an honorable career for men. In 1933, he recruited eight men, including Barton Mumaw and several physical education students from Springfield College for his new company. In July 1933, Shawn and his Men Dancers started giving public "Tea Lecture Demonstrations" to promote their work—and to pay the grocer. The first audience of 45 curiosity-seekers expanded weekly so that by summer's end, people were being turned away at the door.

In 1990, the Pillow opened the Doris Duke Theatre, a smaller, more informal, and flexible theater with 200 reserved seats. It retains some of the same "barn style" that the Ted Shawn Theatre has, and has a unique feature – the back wall can open to expose the woods beyond. The Duke has been a space for up-and-coming companies to launch their careers.



CONTACT INFORMATION

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Operations and Production Manager:	Jeff Roudabush jroudabush@jacobspillow.org 413.243.9919 x 171
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Wardrobe Supervisor:	Kristi Wood kwood@jacobspillow.org 413.243.9919 x 189
Artist & Event Services Manager:	Dora Quintanilla dquintanilla@jacobspillow.org 413.243.9919 x 175
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POLICIES

This is a list of house rules or guidelines to avoid any confusion while you are here. Please bear in mind that these guidelines are to help us keep the theatre in good condition from an aesthetic and a practical point of view. We thank you in advance for your cooperation in complying with them. If you have any questions about the rules please don't hesitate to call.

1. All production equipment that is owned or leased by Jacob's Pillow Dance Festival must be operated by Jacob's Pillow Dance Festival personnel. This includes our lighting and sound control consoles.
2. Food and Beverages are not permitted on the stage, in the auditorium, or in the dressing rooms. Water bottles with caps may be used in any of these locations.
3. No open flame is allowed in any of our buildings at any time, including all theatres and dressing rooms.
4. Smoking is prohibited in all buildings. This rule, which complies with Massachusetts state law, will be enforced by our staff. Please inform any smokers of this in advance of your arrival to avoid any misunderstandings.
5. Jacob's Pillow cannot allow the use of burning chemicals to create smoke effects such as Zee smoke, smoke cookies, or salimoneac. Occupational Safety and Health Administration (OSHA) has determined these products to be hazardous and all U.S. performing affiliations have banned their use. To that end, we recommend using DF50's, MDG Atmospherics, or Rosco fog for any necessary smoke effects.
6. To comply with local, state, and federal regulations all scenery, decorative material, and soft goods used in the theatre must be flame proofed. A flame proofing certificate must accompany each flame proofed item. The flame proofing must be done by a person holding a Certificate of Fitness for Flame proofing. We must receive all the certificates no later than seven days prior to your load-in. If the letters are not here at that time scenery will not be permitted into the building.
7. Please exercise caution when bringing personal valuables to the theatre. We have a limited ability to provide secure storage for personal property, and are not responsible should your personal property be lost or stolen. Please contact the Doris Duke Theatre Associate Production Manager to arrange for safe keeping of any company equipment.
8. Bear in mind that your company's use of the theatre is limited to the stage, backstage and dressing room areas. You may not use the lobby, production offices, or any administrative offices without written permission from the Director of Operations & Production. No decorations, paintings, or scenery may be displayed in the theatre, auditorium, or lobby areas.
9. Only authorized personnel will be allowed back stage. This includes the Jacob's Pillow technical staff, and visiting company members. Due to limited space, for your safety and ours, friends or family members watching from backstage is prohibited.
10. Jacob's Pillow Production Staff members are the only authorized personnel allowed in the lighting and sound booths. Company members are encouraged not to visit the booth. We strongly request that your Stage Manager call the show from the Stage Manager's desk downstage left. There is a video monitor with a full frontal view of the stage. If your stage

manager absolutely must call from front of house, you must designate an assistant to be on stage for company calls and piece set ups.

11. The Crew takes breaks half way through each 4-hour call. The morning break is from 11:00am to 11:15am. Lunch break is from 1:00pm to 2:00pm. The afternoon break is from 4:00pm to 4:15pm. Dinner break is from 6:00pm to 7:00pm. Prior to all matinee performances, the Crew lunch break is from 12:00pm to 1:00pm. Please see [the Schedule section](#) below for more details.
12. The Crew begins work for any performance one hour before curtain time. The Crew needs approximately 30 minutes to sweep, mop the stage, and check all lighting and sound equipment used in your performance. We ask that the stage be free of performers during this time so we can efficiently prepare the stage for your performance. The Ruth St. Denis Studio, adjacent to the theatre will be available for your use during this time.
13. The running Crew consists of the Doris Duke Theatre Associate Production Manager and five crew members. Crew duties include a light board operator, sound operator, and three deck hands. The three deck hands can be assigned to color changes, props, wardrobe, flyrail, etc. Please notify the Associate Production Manager if follow spots are required as additional staffing may be needed and can only be made available with advance notice.
14. All video taping (professional or "friends") of performances must be approved by the Director of Operations & Production. If requests for taping are approved all recording locations must then be approved by the Director of Operations & Production. There can be no video or still pictures taken from on stage or from the wings during any performance or rehearsal.
15. Pre-show announcements pertaining to cast or program changes are NOT allowed at the Jacob's Pillow. These changes can be communicated through program inserts or signs in the lobby and will need to be coordinated through the Associate Production Manager and the Marketing Department.
16. All company equipment and belongings must be removed from the theatre during the strike and load-out following your final performance. You may not leave items to be picked up following your departure.



SCHEDULE – DORIS DUKE THEATRE

Due to the large volume of people at the Pillow on any given day it's very important to adhere to our schedule. The Doris Duke Theatre and all necessary personnel will be available to begin Load-In at 9:00am the day prior to your first performance. A fifteen (15) minute Crew break is required every two hours with a one (1) hour meal break at Jacob's Pillow Dance Festival's scheduled lunch and dinner times. Break and meal times cannot be changed. Load-Out will begin following the final curtain of the final performance. All property brought into the theater must be removed at that time. All production schedules must be approved by Jacob's Pillow Dance Festival's Director of Operations and Production. Please submit scheduling requests at least six (6) weeks in advance of Load-In. To ensure that all technical and logistical elements are worked out, Jacob's Pillow Dance Festival requires that a complete run-through with dancers, crew, and all technical elements takes place prior to the opening performance.

MONDAY

Day Off

There is no crew available, and all theatres are closed. No access is allowed. Studio space may be available for your use if needed. Please inquire as soon as possible since all of our studios are booked extensively.

TUESDAY

Load-In

The Tuesday Load-In crew typically consists of the Doris Duke Theatre Associate Production Manager, Lighting Supervisor, Sound/Video Supervisor, Wardrobe Supervisor, one apprentice, and five crew members.

9:00am

Theatre open, work begins.
Unload your truck into stage, storage or house as needed
Begin assembly of any scenic elements
Begin focus

11:00am

All work stops / Crew coffee break for fifteen minutes

11:15am

Resume work

1:00pm

All work stops / Crew lunch break for one hour

2:00pm

Resume work

4:00pm

All work stops / Crew coffee break for fifteen minutes

4:15pm

Resume work

6:00pm

All work stops / Crew dinner break for one hour

7:00pm

Resume work

9:45pm

All work stops / Crew begins theatre clean-up and shut down.

10:00pm

THEATRE CLOSED

Wednesday

9:00am	Crew starts
11:00am	All work stops / Crew coffee break for fifteen minutes
11:15am	Resume work
1:00pm	All work stops / Crew lunch break for one hour
2:00pm	Resume work
4:00pm	All work stops / Crew coffee break for fifteen minutes
4:15pm	Resume work
6:00pm	All work stops / Crew dinner break for one hour
7:00pm	Hour call / Crew show call begins / Dancers clear the stage Dimmer check, sound check, sweep and mop stage, and set soft goods
7:45pm	15 Minutes / Pre Show Talk Begins Dancers may return to the stage quietly Crew continues preparation for show as needed quietly
8:00pm	Load Preshow / Dancers Off Stage / House Opens
8:15pm	PERFORMANCE #1 CURTAIN
Post Performance	All work stops / Crew begins theatre clean-up and shut down. THEATRE CLOSED

THURSDAY

9:00am	Crew available for work / notes as necessary. **Must be scheduled with the Associate Production Manager prior to Curtain of Performance #1. Typical work schedule throughout the day, as needed.
6:00pm	All work stops / Crew dinner break for one hour
7:00pm	Hour call / Crew show call begins / Dancers clear the stage Dimmer check, sound check, sweep and mop stage, and set soft goods
7:45pm	15 minutes / Main curtain in Dancers may return to the stage Crew continues preparation for show as needed
8:00pm	PERFORMANCE #2 CURTAIN
Post Performance	All work stops / Crew begins theatre clean-up and shut down. THEATRE CLOSED

FRIDAY

9:00 – 11:00 am	Crew not available for work-mandatory Festival Intern Meeting
11:00 am	Crew available for notes as needed
1:00 – 2:00pm	Lunch
6:00 – 7:00pm	Dinner
7:00pm	Hour call / Crew show call begins / Dancers clear the stage Dimmer check, sound check, sweep and mop stage, and set soft goods
7:45pm	15 minutes / Pre Show Talk Begins Dancers may return to the stage quietly Crew continues preparation for show as needed quietly
8:00pm	Load Preshow / Dancers Off Stage / House Opens
8:15pm	PERFORMANCE #3 CURTAIN POST SHOW TALK
Post Performance	All work stops / Crew begins theatre clean-up and shut down. THEATRE CLOSED

SATURDAY

9:00 – 11:00 am	Crew not available - Production Meeting
12:00 – 1:00pm	Lunch
1:00pm	Hour call / Crew show call begins, Dancers clear the stage Dimmer check, sound check, sweep and mop stage, and set soft goods
1:45pm	Half Hour / Pre Show Talk Begins Dancers may return to the stage quietly Crew continues preparation for show as needed quietly
2:00pm	Load Preshow / Dancers Off Stage / House Opens
2:15pm	PERFORMANCE #4 CURTAIN
6:00 – 7:00pm	Dinner
7:00pm	Hour call / Crew show call begins / Dancers clear the stage Dimmer check, sound check, sweep and mop stage, and set soft goods
7:45pm	15 minutes / Pre Show Talk Begins Dancers may return to the stage quietly Crew continues preparation for show as needed quietly
8:00pm	Load Preshow / Dancers Off Stage / House Opens
8:15pm	PERFORMANCE #5 CURTAIN

SUNDAY

- 1:00pm Hour call / Crew show call begins / Dancers clear the stage
Dimmer check, sound check, sweep and mop stage, and set soft goods
- 1:45pm Half Hour / Pre Show Talk Begins
Dancers may return to the stage quietly
Crew continues preparation for show as needed quietly
- 2:00pm Load Preshow / Dancers Off Stage / House Opens
- 2:15pm **PERFORMANCE #6 CURTAIN**
Strike and load-out follow the final curtain.



SCHEDULE – RUTH ST. DENIS STUDIO

The Ruth St. Denis Studio is in a separate building adjacent to the theater and is available for company use. The room is equipped with a 34'-0" (10.36m) wide x 26'-0" (7.93m) deep black Harlequin Studio dance floor; four (4) portable barres that are shared with the Doris Duke Theatre; a two (2) speaker stereo sound system with CD player and auxiliary input; an upright piano and a wall of mirrors. All attempts are made for this space to be available at all times, but specific scheduling is subject to approval of Jacob's Pillow Dance Festival's Director of Operations & Production. Studio height is 11'6" and the door way (load-in purposes) is 6'6" tall x 4'10" wide.

PLEASE NOTE: This studio is shared by Doris Duke Artists and Inside/Out Artists as a rain location for rehearsals and performances. Studio availability therefore cannot be guaranteed during the times listed below.

MONDAY

9:00am - 10:00pm The Studio can be made available upon request. Please let us know if you would like to use the space for rehearsal at least six (6) weeks prior to your company arrival. Please note, the Production Staff does not work on Mondays and the Doris Duke Theatre is closed. No access to the stage or to the dressing rooms will be allowed.

TUESDAY

9am - 10:00pm The Studio can be made available upon request. Please let us know if you would like to use the space for rehearsal at least six (6) weeks prior to your company arrival. No access to the stage or to the dressing rooms will be allowed.

WEDNESDAY

9am – 12:30pm Studio available for company use.
1:00 – 5:00pm Studio may not be available – Inside/Out rehearsal rain location.
5:00 – 6:00pm Studio not available – Reserved for Inside/Out.
6:00 – 7:30pm Studio may not be available – Inside/Out performance rain location.
7:30 - 10:00pm Studio available for company use.

THURSDAY

9am – 12:30pm Studio available for company use.
1:00 – 5:00pm Studio may not be available – Inside/Out rehearsal rain location.
5:00 – 6:00pm Studio not available – Reserved for Inside/Out.
6:00 – 7:30pm Studio may not be available – Inside/Out performance rain location.
7:30 - 10:00pm Studio available for company use.

FRIDAY

9am – 12:30pm Studio available for company use.
1:00 – 5:00pm Studio may not be available – Inside/Out rehearsal rain location.
5:00 – 6:00pm Studio not available – Reserved for Inside/Out.
6:00 – 7:30pm Studio may not be available – Inside/Out performance rain location.
7:30 - 10:00pm Studio available for company use.

SATURDAY

9am – 5:00pm Studio available for company use.
5:00 – 7:30pm Studio may not be available – Inside/Out performance rain location.
7:30 – 10:00pm Studio available for company use.

SUNDAY

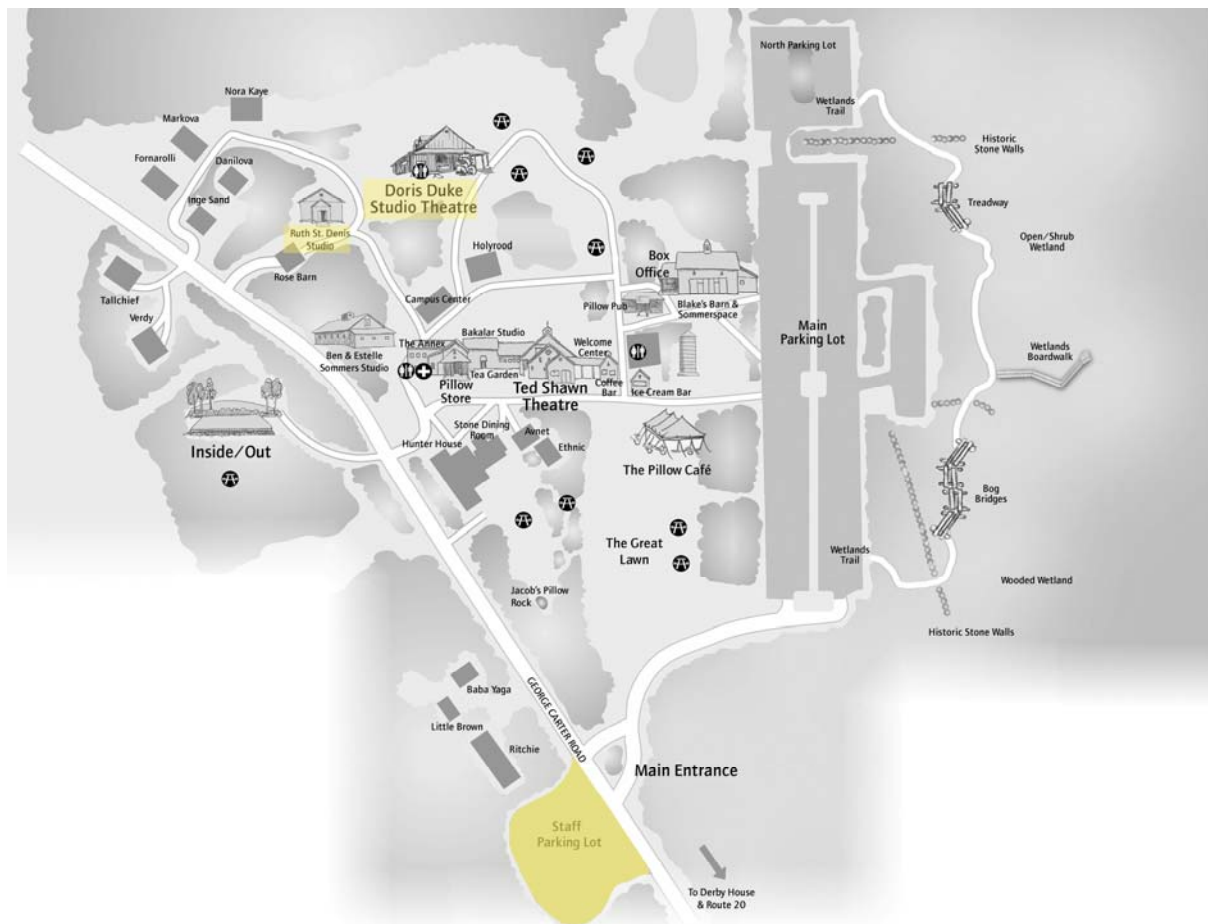
9am - final curtain Studio available for company use.

CLIMATE CONTROL

Due to the nature of the theater and historic site, Jacob's Pillow Dance Festival has limited ability to maintain a prescribed temperature within the Doris Duke Theatre. Performances will not be canceled or artist relieved of any obligations to perform due to temperature conditions. The Doris Duke Theatre has a heating system throughout the building, and air conditioning over the audience area only. Jacob's Pillow Dance Festival also retains the right to ventilate the theater by means other than air conditioning to keep the temperature at as comfortable a level as weather will permit at the sole discretion of the presenter's representatives. Space heaters and fans are provided in each dressing room. Additional temperature control devices may be requested from the Doris Duke Theatre Associate Production Manager

PARKING

Short term parking is permitted next to the theater at the loading area for loading/unloading only. All vehicles; including cars, vans, buses, and trucks, must be moved to the Staff Parking Lot at all other times. Arrangements can be made for alternative truck parking if needed. Please inquire about authorized parking locations upon arrival.



STAGE SPECIFICATIONS

Performing space: In its normal proscenium configuration, the performing area is 40'-0" (12.2m) wide x 36'-0" (10.8m) deep. The clear floor space from the "FOH" wall to the back wall is 40' (12.2 m) wide x 84' (25.6 m) deep. Full seating uses 36'-0" (10.8 m) of depth.

Grid Height: A lighting grid is located 25' (7.7m) above the deck mounted to structural beams. The grid is comprised of 1 ½" pipe running the length of the beams stage right to stage left, with cross pipes running perpendicular (upstage/downstage) on 11' (3.4m) centers.

Rigging: Lines can be rigged off roof structure or in some cases the lighting grid, however this is very time consuming. Please note that it is impossible to counterweight any rigged line. Repertory soft goods are hung on working line sets with a hemp style sandbag system. The pin rail is located upstage right. These can be flown in, bundled to the batten or swapped out, but cannot be flown off the deck or out of sightlines as there is no overhead clearance. The upstage traveler is dead hung. Each Lineset is has a maximum safe working load of 5,000lbs evenly distributed weight, and a maximum load of 500lbs in a live flying application.

*Please inquire before proposing any scenic plans.

Soft goods:

House Curtain: There is no house curtain.

Borders & Legs: There are two upstage borders in front of the repertory soft goods, and are 4' (1.22m) high x 40'-0" (12.2m) wide.
5 pairs of black legs creating 5 wings per side
*Legs are covered with black duvetyn, stretched flat, without fullness, and are permanent.

Black Scrim: 22'-7" (6.9m) high x 39'-6" (12.0m) wide, seamless

Black Traveler: Two piece, black velour
(Operates manually from upstage right)

Cyclorama: 24'-0" (7.3m) high x 39'-6" (12.0m) wide

Bounce: 23'-4 ½" (7.12m) high x 39'-6" (12.0m) wide, PVC

Stage Floor: Black Harlequin Cascade vinyl dance floor is permanently installed over a sprung floor consisting of two layers of ¾" plywood supported on 2" x 4" sleepers supported by neoprene pads. No tacks, screws, or nails may be used in the floor at any time.

A portable White Harlequin Cascade Floor is available with prior notice.

Upstage Crossover: There is a stage-level crossover located upstage of the repertory goods.

Loading Door: The loading door is located downstage right on the side wall. Loading doorway is 6' (1.83m) wide by 7' (2.13m) high. There is no loading dock; stage access is at ground level. Vehicles are only allowed on-campus for loading and unloading. All vehicles need to be parked in the Staff Parking Lot at all other times.

Orchestra Facilities: THERE IS NO ORCHESTRA PIT. Stage space must be allocated for any musicians. Final location of all musicians must be approved by Director of Operations & Production to ensure that audience sightlines have not been affected.

Company Office: In addition to the above dressing rooms, there is a room stage left that is also equipped with a couch, dressing tables, mirrors, and lights that is typically used as a Green Room, but may be used for additional dressing room space or as a company production office if needed. This room can accommodate 8 people.



PIPE SCHEDULE

**Border trims are from bottom of border, all other trims to pipe.

Pipe	Rep Use	Distance from LL	Distance from LL (metric)	Trim	Trim (metric)	Notes
Light Line		0"	0m			40'-0" w opening. Approx. 5' US of Audience Risers.
	Hard Legs #1	0"	0m			
	Hard Legs #2	6'-3"	1.91m			
	Hard Legs #3	12'-5"	3.78m			
	Hard Legs #4	18'-4"	5.59m			
	Hard Legs #5	24'-0"	7.32m			
	Hard Legs #6	29'-10"	9.09m			
0	Border #1	30'-10"	9.4m	21'-0"	6.4m	4'h black border
1	Scrim	31'-5"	9.58m	25'-0"	7.62m	Pipe flies in to deck
2	Border #2	32'-5"	9.88m	21'-0"	6.4m	4'h black border Pipe flies in to deck
3	<i>Traveler</i>	33'-2"	10.11m	25'-0"	7.62m	Dead-hung track. Operates Stage Right.
4	Cyclorama	34'-5"	10.49m	25'-0"	7.62m	Pipe flies in to deck
5	Cyc Elec.	35'-2"	10.72m	25'-0"	7.62m	Dead-hung pipe
6	Bounce	37'-11"	11.56m	25'-0"	7.62m	Pipe flies in to deck

LIGHTING SPECIFICATIONS

Jacob's Pillow provides a Festival Lighting Plot that strives to serve the needs of ten companies in ten busy weeks. We are happy to make changes and additions to the festival light plot within reason, but all additions and changes must be approved by the Director of Production and Festival Lighting Supervisor. Jacob's Pillow cannot be financially responsible for any rental costs for additional equipment. The festival has a number of spare units for adding on a per-show basis, a full list of which can be found on the Jacob's Pillow Website. If your production requires equipment beyond this list, we can provide you with a quote from our local rental house, but we cannot take on the cost of renting extra lights or accessories.

- Control:** ETC Ion with Fader Wing
Located in the production booth at the rear of the auditorium
- Remote monitors are available in the house at the production table during technical rehearsals, and at the Stage Manager's console located in the production booth during performances.
- Dimmers:** Strand CD 80's
168 at 1.2 kW
60 at 2.4 kW
- Circuits:** 298 permanent circuits throughout the lighting grid
- Rep Light Plot:** Due to the nature of this festival and schedule demands, the Doris Duke Theatre uses a Repertory Light Plot. It consists of approximately 175 units that are assigned one dimmer per circuit. Lighting positions exist from front of house, on-stage with overhead electrics, and booms and ladders to provide side light. Please reference the Repertory Light Plot for specific lighting locations.
*All proposed plot modifications must be submitted in writing no later than six weeks prior to your load-in.
- Spare Instruments:** Spare units are a mixture of Source Four PARs, 26° Source Fours, and 36° Source Fours, all lamped at 575 Watts each. All ERS units are ETC Source Fours and all have template slots. Please visit our website for an up to date list of spare inventory.
- Color Media:** The visiting company must supply all color media. Jacob's Pillow can purchase color for your show and have it prepped for your arrival on site. We will charge back all color to your company at final settlement. If you would like us to purchase color for your company, please fill out the attached spreadsheet and fax a signed copy to the Lighting Supervisor no less than three weeks before your arrival. As a reminder, Jacob's Pillow can not take on costs associated with extra rentals or purchases, so all color will be billed to your company.

Special Effects:

Two Neutron Pro Hazers are in shared inventory between the two theaters of the Festival. Please secure the availability of these hazers while finalizing light plot modifications. All atmospheric generators including hazers, smoke machines, foggers, and dry ice foggers must be pre-approved by Jacob's Pillow Dance Festival's Director of Operations and Production. Additionally, the company will incur all costs associated with rental of any atmospheric generators not owned by Jacob's Pillow Dance Festival. Open flame is not permitted in the Doris Duke Theatre or in any other building owned or operated by Jacob's Pillow Dance Festival.



SOUND SPECIFICATIONS

Sound system is rented on a seasonal basis.
System specs are subject to change.
Please inquire if you have any specific concerns.

- Console:** Allen and Heath GL 2400 24 channel sound console
Located in the open faced production booth at the rear of the auditorium
*There is no provision possible for mixing in the house.
*Sound must be operated by Jacob's Pillow Dance Festival technicians
- Speakers:** 3 Yorkville U15P Main Speakers, 900W 2-way active 15" cabinets
Permanently installed house left, right, and 2 at center
1 Yorkville LS 700P Subwoofer, 2x10" 750W
Permanently installed under seating risers
4 Yorkville NX55P Stage Monitors, 550W Active 12" 2-way
Permanently flown off-stage left and right in wings 2 and 4
*All repertory speakers are dead hung and cannot be moved
- Processing:** 6 Furman 31 band graphic equalizer
2 DBX 3031 31 band graphic equalizer
1 T.C. Electronics M 2000 FX processor
- Microphones:** 10 Audix OM 5
5 Audix I-5
4 Crown PCC-160
8 ART Active DI Box
2 Sennheiser Evolution 300 Series (Handheld and Lavalier available)
*Inventory availability subject to change
- Playback:** CD and MiniDisc players are available.
- Intercom:** 1 Production Intercom MS 200 base station
12 Production Intercom BPI Belt packs
12 Single Muff Headsets (no lightweight available)
Headset communication is available between Stage Manager, Light Board Operator, Sound Board Operator, Follow Spot(s), House Manager, and backstage left and backstage right. A temporary station is available in the center of the house for rehearsals.
- Piano:** A black 7' Baldwin grand piano is available for your use. We will provide one tuning per week. Additional tunings will be charged to your company at the rate of \$100.00 per tuning. Tunings are performed by the Pillow's designated tuner. A piano request, including tunings, must be submitted to Jacob's Pillow Dance Festival's Director of Operations and Production six (6) weeks prior to your load-in. You can find this request in the Technical Questionnaire.
- Volume:** There is a limit of 89 db average over 1 minute with momentary peaks not to exceed 96 db (all SPL measurements C weighted at the Center of audience seating). All decibel levels must be approved by Jacob's Pillow Dance Festival Sound Supervisor.

WARDROBE SPECIFICATIONS

Wardrobe: The wardrobe room is located offstage right. It is equipped with rolling costume racks. A washer and dryer, steamer, and iron are available. One wardrobe person is available for the pressing and cleaning of costumes.

Dressing Rooms: Dressing rooms are located stage right. Each room is equipped with dressing tables, mirrors, and lights. There is a non-public restroom equipped with toilet, sink, and shower available in an adjacent room.

Dressing Room A: 6 person capacity

Dressing Room B: 6 person capacity

