

# Inside/Out Technical Rider Festival 2010



*\*\*The costs for obtaining and transporting additional equipment not specifically noted within this Technical Rider will be the responsibility of ARTIST.  
**Please inquire early if you have specific concerns***

## **A BRIEF HISTORY**

Jacob's Pillow is a National Historic Landmark located in the town of Becket, Massachusetts, in the Berkshires. As a home for dance in the United States, it encompasses an internationally acclaimed summer dance festival (the first and longest-running in the United States), a professional school, rare and extensive archives, an intern program, and year-round community programs.

The Pillow, as it is affectionately known, was first settled in 1790 by the Carter family as a mountaintop farm at the crest of a twisting, climbing stagecoach road between Boston and Albany. Local folk viewing the zigzagging road from the bottom of the hill thought it resembled the rungs of a ladder, so these biblically-minded New Englanders named it "Jacob's Ladder." Boulders dotted the farm pastures, among them a curiously-shaped one located behind the Carter's farmhouse. The family knew well the story from the Book of Genesis, which tells of Jacob laying his head upon a rock and dreaming of a ladder to heaven. Given the rock "pillow," and the farm's proximity to "Jacob's Ladder," the farm from then on was known as "Jacob's Pillow."

In 1931, modern dance pioneer Ted Shawn bought the farm as a retreat. Shawn had long harbored a dream of legitimizing dance in America as an honorable career for men. In 1933, he recruited eight men, including Barton Mumaw and several physical education students from Springfield College for his new company. In July 1933, Shawn and his Men Dancers started giving public "Tea Lecture Demonstrations" to promote their work—and to pay the grocer. The first audience of 45 curiosity-seekers expanded weekly so that by summer's end, people were being turned away at the door.

This structure originated in 1981 as additional rehearsal space for The School, situated in an area that had been wooded for many years. The facility consists of a simple raised platform, slightly raked to allow rain runoff, and railroad ties provide a seating area for approximately 500. Informal public presentations began in 1983, and the venue has grown over the years into one of the Pillow's most heavily-used spaces. The original platform was rebuilt and expanded in a slightly different position in the mid-1980s.

## **WEATHER**

In good weather, the Inside/Out Series is performed outdoors at what is now known as the Marcia and Seymour Simon Performance Space. When the elements threaten, Inside/Out performances are moved indoors. One of the studio rehearsal spaces is reserved for the event. Each studio has its own sound system, which can handle playback of a CD or i-Pod. If the stage becomes unsafe for dancers, or weather is threatening, the performance will be moved inside. Once inside, dancers will have time to space on the stage area, while staff sets up chairs for audience. The audience consists of 6 rows of 14 chairs, with an aisle on either side for standing room along the windows. Crossovers must be made across the upstage wall, or downstage behind the audience.

The decision to move the performance inside is made by the Director of Operations and Production, by 5:30pm. We will make all attempts to ensure that the performance happens. However, if weather creates unsafe performance conditions on the outdoor space and time or other constraints do not allow moving the performance indoors, Jacob's Pillow retains the right to cancel the performance.

## **CONTACT INFORMATION**

Director of Operations and Production:	Mark Constable <a href="mailto:mconstable@jacobspillow.org">mconstable@jacobspillow.org</a> 413.243.9919 x 170
Operations and Production Manager:	Jeff Roudabush <a href="mailto:jroudabush@jacobspillow.org">jroudabush@jacobspillow.org</a> 413.243.9919 x 171
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## **SCHEDULE**

<b>1:00-1:05</b>	Walk through of I/O with full company
<b>1:15- 2:30*</b>	Rehearse/work out spacing on stage (with full tech support)
<b>2:30-3:00*</b>	Tech time (Show and work through all transitions)
<b>3:00-4:00*</b>	Full performance run-through
<b>4:00-4:45*</b>	Work through rough spots in run through and company cool down.
<b>4:45-5:45†</b>	Dinner for I/O Production Staff (Company can continue at I/O without tech support)
<b>5:45*</b>	Company Show Call
<b>5:45-5:50</b>	Stage Cleaned
<b>5:50-6:12</b>	Company warm up on-stage (Audience will also be arriving)
<b>6:12-6:15</b>	"Pre-Curtain" speech
<b>6:15-6:50</b>	Performance
<b>6:50-7:00</b>	Q&A session with audience

*\*In the case of inclement weather, rehearsals and performances will be moved inside to the Ruth St. Denis Studio. Note that the weather changes rapidly; for example, a rehearsal may be conducted outside while the performance is inside.*

*† The Ruth St. Denis Studio is available as a dressing room/warm-up area during this time.*

## **STAGE**

The stage is 40' wide by 28' deep and has a slight rake. The floor is a plywood platform covered with white Rosco floor. Entrances are downstage left, and upstage right. There is a crossover between the downstage left entrance and the upstage right entrance.

## **RUTH ST. DENIS STUDIO**

The Ruth St. Denis Studio is equipped with a 34'-0" (10.36m) wide x 26'-0" (7.93m) deep black Harlequin Studio dance floor; four (4) portable barres that are shared with the Doris Duke Theatre; a two (2) speaker stereo sound system with CD player and auxiliary input; and a wall of mirrors. All attempts are made for this space to be available at all times, but specific scheduling is subject to approval of Jacob's Pillow Dance Festival's Director of Operations & Production. Studio height is 11'6" and the door way (load-in purposes) is 6'6" tall x 4'10" wide.

## **CREW**

The crew is comprised of one production staff, the Production Coordinator, to coordinate all technical needs and one Assistant Production Coordinator (APC) who is charged with operating the sound system. Prior to arrival Inside/Out Production Coordinator will contact artist to confirm technical needs and coordinate schedule. The APC is available from 1:00pm through the end of the performance. There is also a programming intern who will assist with non-technical logistics. Water, cups, and ice will be provided. Special requests (assistance with prop, costume, set moving, etc) must be made in advance.

## **DRESSING AREA**

There is a changing area, which is underneath the stage and out of view of the audience.

## CONTROL

There is a control booth back of house center. All sound equipment is stored here and operated by the APC.

## SOUND

**Playback:** 2 Denon DN-C 615 CD Player (Auto-pause or continuous play available)

**Mixer:** Soundcraft EPM 12 12 Channel Sound Console (12 mic inputs, 12 line, 2 stereo, 3 mic inputs reserved for Rep. use.)

**Speakers:** Four Yorkville NX55P bi-amped self powered full range Speakers - two set up as a stereo house mix, two as monitors (DSL and DSR).

**Amplification:** All speakers are self powered by a 550 watt built in amplifier.

**Microphones:** Two Audix OM5 Dynamic Vocal Microphones for audience address and Q&A

**Mic stands:** Straight and boom stands may be available. Please call ahead.

**Patch snake:** DSL 16 channel with 4 returns (9 channels available for company use)

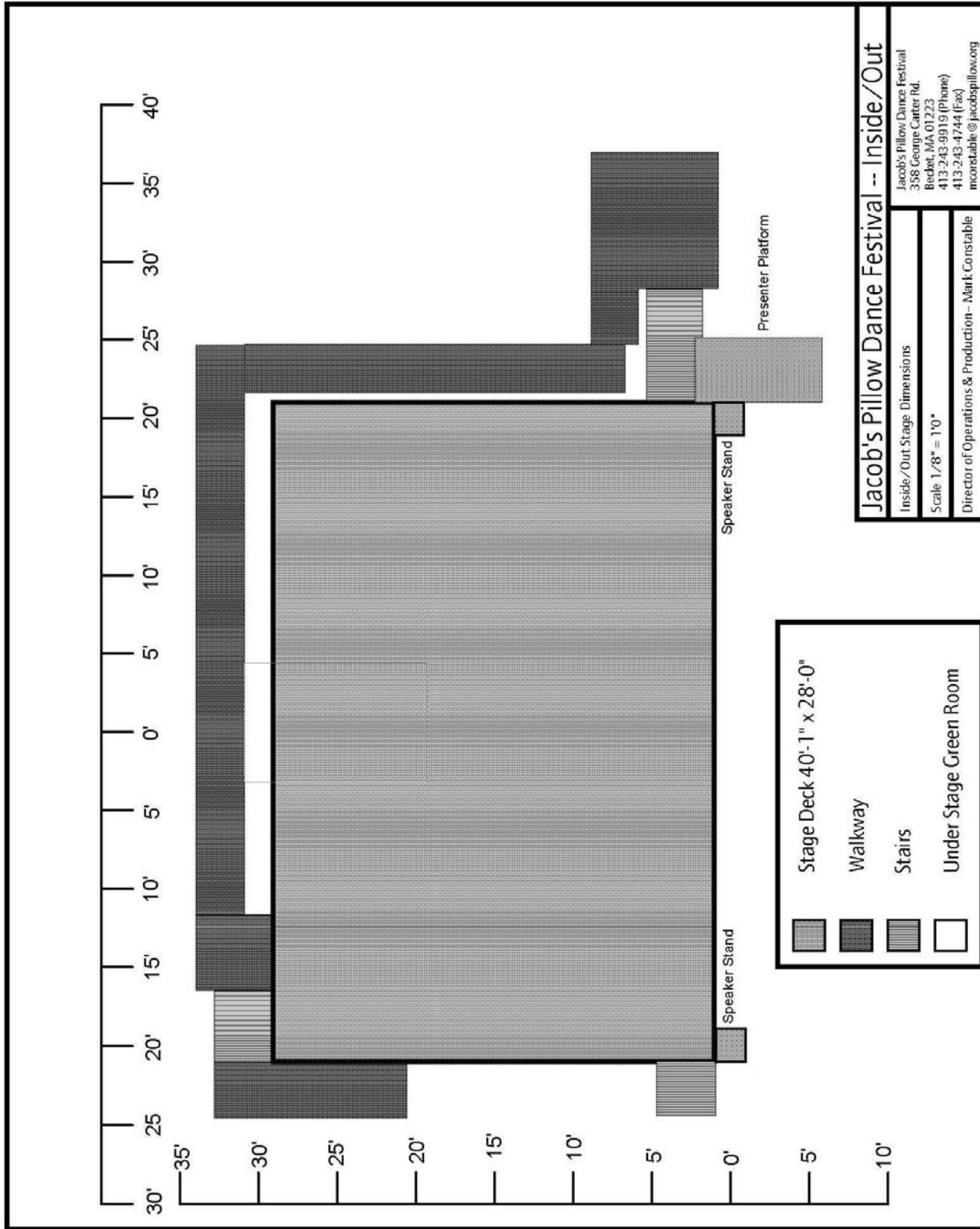
Extra microphones and equipment are occasionally available. If you have need of any additional microphones or equipment, *please email or call the Production Coordinator at least **two weeks** in advance.*

## LIGHTING/ELECTRICAL

Mother Nature takes care of the lighting for the season.

There are electrical outlets (3 pin Edison) available DSL and DSR, and on the DSL platform. All of Inside/Out is equipped with 2 – 15 Amp circuits. This includes power for house sound system.

**GROUND PLAN**  
 Not to Scale



**Jacob's Pillow Dance Festival -- Inside/Out**  
 Inside/Out Stage Dimensions  
 Scale 1/8" = 1'0"  
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