



GIRL SCOUTS OF THE USA/JACOB'S PILLOW DANCE FUN PATCH

To earn a patch, Girl Scouts may either visit Jacob's Pillow Dance Festival in person or experience Virtual Pillow to accumulate the required number of activity points.

POINTS REQUIRED TO RECEIVE PATCH:

Daisies = two points
Brownies = three points
Juniors = four points
Cadettes = five points
Seniors & Ambassadors = six points

Activities:

Girl Scouts may complete any of the suggested activities in *any* combination until they have reached their point goal.

Six – Point Activities:

Complete one activity from this section to earn six points:

- **During Festival months of June – August only** – Attend a performance at Jacob's Pillow Dance Festival in the historic Ted Shawn Theatre or intimate Doris Duke Theatre. Prior to the performance, visit jacobspillow.org to view videos and read about the performance you plan to attend. The day of the performance, attend the Pre-Show Talk (30 minutes before every performance) to learn more about the dance company, and stop by the Reading Room in Blake's Barn to explore the other resources available to prepare for the performance. After the performance, discuss your Pillow experience with your Troop and what you learned during your visit. Please contact Jacob's Pillow Group Sales Coordinator at 413.243.9919 x133 for additional group visit information. Group ticket discounts are available for groups of 20 or more. 1 complimentary chaperone ticket per 20 Girl Scouts.
- **During Festival months of June – August only** – Participate in a "Day at the Pillow," a tailored experience led by Pillow Education Interns for groups or families. Observe or participate in a class, attend free Inside/Out outdoor performances, visit the Pillow Archives, and tour the campus. After your "Day at the Pillow," discuss your experience with your Troop and what you learned during the visit. Offered to groups, no larger than 12. Free or nominal fee charged if group elects to arrange a dance class or interactions with artistic and program staff. Please call Pillow Education staff at 413.243.9919 x166 to plan a "Day at the Pillow" for your Girl Scout group.
- **During non Festival months of September – May** – Take a behind-the-scenes group tour. These tours are designed to immerse groups in the rich history of Jacob's Pillow, a National Historic Landmark and National Medal of Arts recipient. The experience includes opportunities to visit backstage in the theatres, dance studios, and other areas of the property not open to the public during the Festival. After your behind-the-scenes tour, discuss your experience with your Troop and what you learned during the visit. Tours can be customized depending on the interest of each group. Cost: \$15-25 per person, 1 complimentary chaperone per 15 girls. Activity options *may* include:

- Backstage tour of the historic Ted Shawn Theatre and the Doris Duke Theatre, which is used as a studio space and event venue in the off-season.
- View dressing rooms with artist autographs and illustrations by hundreds of dance companies who have performed at the Pillow over the years.
- Film screenings
 - *Invisible Wings*, a powerful site-specific work created by choreographer Joanna Haigood during several residencies, inspired by the Pillow's history as a stop on the Underground Railroad.
 - *The Men Who Danced*, a dance documentary highlighting the early years of Jacob's Pillow, its founder Ted Shawn, and his company of Men Dancers.
 - *Never Stand Still*, narrated by choreographer Bill T. Jones and filmed on location at Jacob's Pillow, this film includes thrilling live performances, candid conversations with choreographers and dancers, and rare archival footage.
- Tour Derby House, built by the Carter family in 1789, now used for artist residence and meetings.
- Stroll through the Wetlands Trail.
- Peruse books, photographs, and video dating back to the 1930s in the Archives and Reading Room.

Five – Point Activity:

Complete the one activity from this section to earn five points:

- Answer the following five questions and visit jacobspillow.org to aid in research for your answers:
 1. Why do people dance? Why do you dance? Why is dance important to a community? Take a moment and share with each other your answers to these questions.
 2. Use the link below to visit our website to see how others answered the above question. Watch choreographer Jean-Claude Gallotta and the dancers of Group Emile Dubois in a work titled *Des gens qui dansent (People who dance)* performed at Jacob's Pillow in 2009.
 3. There are many different genres of dance, ranging from classical ballet to street styles such as hip-hop, and cultural dances like Flamenco, West African, and Samba. Explore Jacob's Pillow Dance Interactive to view videos of six different dance genres of your choice.
<http://danceinteractive.jacobspillow.org/>
 4. Answer the following questions, related to your six different choices above
 - a. What is the performing company's name?
 - b. What is the title of the dance work?
 - c. Who is the choreographer?
 - d. What year did the performance take place at Jacob's Pillow?
 5. After viewing the video, which genre of dance do you enjoy watching the most?

Four – Point Activities:

Complete one activity from this section to earn four points:

- Go to the Jacob's Pillow Dance website, jacobspillow.org, to research the answers to the following questions:
 1. Why is it called Jacob's Pillow?
 2. Who is Ted Shawn?
 3. Who is Ruth St. Denis?
 4. Who are The Men Dancers?
 5. What year did the Ted Shawn begin the "Tea Lecture Demonstrations" and why?
 6. What is the name of the dancer who is depicted in the weathervane on top of the Ted Shawn Theatre? What role did he have in The Men Dancers?

- There are many interesting career paths in the dance field. Working as a professional dancer is just the start. The field also employs dance instructors, dance therapists, university professors and a wide range of administrators who market, fundraise, work backstage, and manage dance companies and dance organizations just like Jacob's Pillow. Visit the Jacob's Pillow website to see what you can learn: Research the different dance styles you could study as a student of The School at Jacob's Pillow and the many internships available and answer the follow question: Which Program would you want to participate in and why?

Three – Point Activity:

Complete the one activity from this section to earn three points:

- You may have seen famous ballets like *The Nutcracker*, *Swan Lake*, or *Sleeping Beauty*, but there are many different styles of ballet that you may not have seen before. Explore Jacob's Pillow Dance Interactive, <http://danceinteractive.jacobspillow.org/genre/ballet>, to watch clips of past beautiful ballet performances at Jacob's Pillow. Pick two videos to watch: one recorded between 1948-1979 and one recorded between 1980-present. What type of differences do you notice between the dances, dancers, or styles presented in the film clips, if any?

One – Point Activities:

Complete one activity from this section to earn one point:

- Pilobolus is a dance company whose dancers often perform highly imaginative and physically challenging movement. As part of the company's education program they created a book called *The Human Alphabet* where the dancers were photographed forming the shapes of all 26 letters. Click on the link below to watch the dancers perform at Jacob's Pillow in 1985. <http://danceinteractive.jacobspillow.org/dance/pilobolus>. Now that you're inspired, it's your turn to make shapes with your body; use your body to form the letters of your name. You might need an extra body or two, so ask your fellow Girl Scouts or family members to join in on the fun.