

# Ted Shawn Theatre Technical Rider 2016 Festival



\*The costs for obtaining and transporting additional equipment not specifically noted within this Technical Rider will be the responsibility of ARTIST.  
Please inquire early if you have specific concerns.

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## **A BRIEF HISTORY**

Jacob's Pillow is a National Historic Landmark located in the town of Becket, Massachusetts, in the Berkshires. As a home for dance in the United States, it encompasses an internationally acclaimed summer dance festival (the first and longest-running in the United States), a professional school, rare and extensive archives, an intern program, and year-round community programs.

The Pillow, as it is affectionately known, was first settled in 1790 by the Carter family as a mountaintop farm at the crest of a twisting, climbing stagecoach road between Boston and Albany. Local folk viewing the zigzagging road from the bottom of the hill thought it resembled the rungs of a ladder, so these biblically-minded New Englanders named it "Jacob's Ladder." Boulders dotted the farm pastures, among them a curiously-shaped one located behind the Carter's farmhouse. The family knew well the story from the Book of Genesis, which tells of Jacob laying his head upon a rock and dreaming of a ladder to heaven. Given the rock "pillow," and the farm's proximity to "Jacob's Ladder," the farm from then on was known as "Jacob's Pillow."

In 1931, modern dance pioneer Ted Shawn bought the farm as a retreat. Shawn had long harbored a dream of legitimizing dance in America as an honorable career for men. In 1933, he recruited eight men, including Barton Mumaw and several physical education students from Springfield College for his new company. In July 1933, Shawn and his Men Dancers started giving public "Tea Lecture Demonstrations" to promote their work—and to pay the grocer. The first audience of 45 curiosity-seekers expanded weekly so that by summer's end, people were being turned away at the door.

On July 9, 1942, the Ted Shawn Theatre, the first theatre in the United States designed specifically for dance, opened its doors. The Ted Shawn Theatre is a proscenium house with a seating capacity of 618. The theatre was designed by Joseph Franz and was renovated in 1992. The theatre is built of hand-hewn lumber from the surrounding area. Seating is available for persons with disabilities. A unique feature of the theatre is a back wall that can open to expose the woods beyond. Inside the theatre on either side of the stage are life-size portraits of Shawn in his Hopi Indian Eagle Dance and Ruth St. Denis as Kwannon—the Japanese Goddess of Mercy, painted during the Denishawn era by Albert Herter. Visit our website at [www.jacobspillow.org](http://www.jacobspillow.org) to see additional photos of the theatre.



## **POLICIES**

This is a list of house rules or guidelines to avoid any confusion while you are here. Please bear in mind that these guidelines are to help us keep the theatre in good condition from an aesthetic as well as a practical point of view. We thank you in advance for your cooperation in complying with them. If you have any questions about the rules please don't hesitate to call.

1. All production equipment that is owned or leased by Jacob's Pillow Dance Festival must be operated by Jacob's Pillow Dance Festival personnel. This includes our lighting and sound control consoles.
2. Food and Beverages are not permitted on the stage, in the auditorium, or in the dressing rooms. Jacob's Pillow provides coolers with iced water on both sides of the stage as well as in the Bakalar Studio. Coffee and tea are also provided in the shop stage right. There are food options on site. Please reference the *PillowBook* for more information.
3. No open flame is allowed in any of our buildings at any time, including all theatres and dressing rooms.
4. Smoking is prohibited in all buildings. This rule, which complies with Massachusetts state law, will be enforced by our staff. Please inform any smokers of this in advance of your arrival to avoid any misunderstandings.
5. Jacob's Pillow cannot allow the use of burning chemicals to create smoke effects such as Zee smoke, smoke cookies, or salimoneac. Occupational Safety and Health Administration (OSHA) has determined these products to be hazardous and all U.S. performing affiliations have banned their use. To that end, we recommend using DF50's, MDG Atmospherics, or Rosco fog for any necessary smoke effects.
6. To comply with local, state, and federal regulations all scenery, decorative material, and soft goods used in the theatre must be flame proofed. A flame proofing certificate must accompany each flame proofed item. The flame proofing must be done by a person holding a Certificate of Fitness for Flame proofing. We must receive all the certificates no later than seven days prior to your load-in. If the letters are not here at that time scenery will not be permitted into the building.
7. Please exercise caution when bringing personal valuables to the theatre. We have a limited ability to provide secure storage for personal property, and are not responsible should your personal property be lost or stolen. Please contact the Production Manager to arrange for safe keeping of any company equipment.
8. Bear in mind that your company's use of the theatre is limited to the stage, backstage and dressing room areas. You may not use the lobby, production offices, or any administrative offices without written permission from the Production Manager. No decorations, paintings, or scenery may be displayed in the house or lobby areas. For insurance reasons we cannot allow you to hang any scenery or decorations from the theatre catwalks or the proscenium wall.
9. Only authorized personnel will be allowed back stage. This includes the Jacob's Pillow technical staff, and visiting company members. Due to limited space, for your safety and ours, friends or family members watching from backstage is prohibited.

10. Jacob's Pillow Production Staff members are the only authorized personnel allowed in the lighting and sound booths. Company members are asked not to visit the booth. We request that your Stage Manager call the show from the SM desk downstage left. There is a video monitor with a full frontal view of the stage. If your stage manager absolutely must call from front of house, you must designate an assistant to be on stage for company calls and piece set ups.
11. The Ted Shawn Theatre and all necessary personnel will be available to begin Load-In at 9:00am the day prior to your first performance. The Crew takes breaks half way through each 4-hour call. The morning break is from 11:00am to 11:15am. Lunch break is from 1:00pm to 2:00pm. The afternoon break is from 4:00pm to 4:15pm. Dinner break is from 6:00pm to 7:00pm. Prior to all matinee performances, the Crew lunch break is from 12:00pm to 1:00pm. Please see the [Schedule section](#) for more details. *Break and meal times cannot be changed.*
12. The Crew begins work for any performance one hour before curtain time. The Crew needs approximately 30 minutes to sweep, mop the stage, and check all lighting and sound equipment used in your performance. We ask that the stage be free of performers during this time so we can efficiently prepare the stage for your performance. The Bakalar Studio, adjacent to the theatre will be available for your use during this time. As soon as the stage is ready we will inform your Stage Manager and the dancers may return to the stage. We will close the Main Curtain and open the House thirty (30) minutes prior to curtain. At this point the performers may continue to quietly warm up on stage behind the main curtain while the house is open. The Bakalar Studio will also be available.
13. The run crew consists of the Associate Production Manager and five Crew members. Crew duties include a light board operator, sound operator, and three deck hands. The three deck hands will be assigned to color changes, props, and wardrobe, fly rail, etc. Please notify the Associate Production Manager if follow spots are required as additional staffing may be needed and can only be made available with advance notice.
14. All videotaping (professional or "friends") of performances must be approved by the Director of Production. In addition, all positions for tapings must be approved by the Director of Production. There can be no video or still pictures taken from on stage during any performance or rehearsal.
15. Pre-show announcements pertaining to cast or program changes are NOT allowed at Jacob's Pillow. These changes can be communicated through signs in the lobby and will need to be coordinated through the Production Manager and the Marketing Department.
16. There is a house fan system that we must use to keep the theatre ventilated. If needed, it will go on after the pre-show speech and will remain on throughout the performance. This is for the audience's comfort and safety. Be aware, it is audible. The use of the house fan system during rehearsals and performances is determined by the Associate Production Manager in coordination with Jacob's Pillow Staff.
17. All company equipment and belongings must be removed from the theatre during the strike and load-out following your final performance. You may not leave items to be picked up following your departure.
18. Jacob's Pillow cannot be held responsible for any local or international freight transportation. We ask that you name a travelling company member as the receiver of any carnet. Please coordinate all freight plans with the Production Manager.

## **SCHEDULE – TED SHAWN THEATRE**

Due to the large volume of people at the Pillow on any given day it's very important to adhere to our schedule. Load-Out will begin immediately following the final curtain of the final performance. All property brought into the theater must be removed at that time. All production schedules must be approved by the Associate Production Manager. Please submit scheduling requests at least six (6) weeks in advance of Load-In. To ensure that all technical and logistical elements are worked out, we require a complete run-through with dancers, crew, and all technical elements prior to the opening performance.

### **MONDAY**

Day Off

There is no crew available, and all theatres are closed. No access is allowed. Studio space may be available for your use if needed. Please inquire as soon as possible since all of our studios are booked extensively.

### **TUESDAY**

Load-In

The Tuesday Load-In crew typically consists of the Associate Production Manager, Lighting Supervisor, Sound/Video Supervisor, Wardrobe Supervisor, and five crew members.

9:00am

Theatre open, work begins.  
Unload your truck into stage, storage or house as needed.  
Begin assembly of any scenic elements.  
Begin focus.

11:00am

All work stops / Crew coffee break for fifteen minutes

11:15am

Resume work

1:00pm

All work stops / Crew lunch break for one hour

2:00pm

Resume work

4:00pm

All work stops / Crew coffee break for fifteen minutes

4:15pm

Resume work

6:00pm

All work stops / Crew dinner break for one hour

7:00pm

Resume work

9:45pm

All work stops / Crew begins theatre clean-up and shut down.

10:00pm

THEATRE CLOSED



Revised 9/11/15

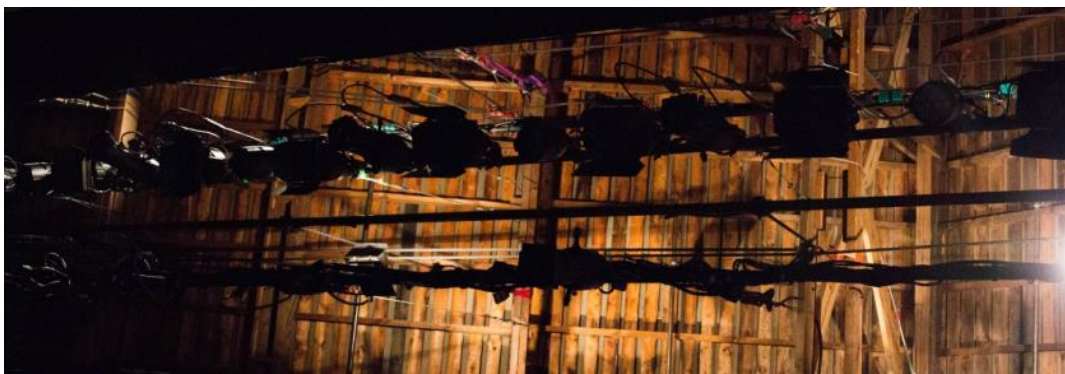


WEDNESDAY

9:00am	Crew starts
11:00am	All work stops / Crew coffee break for fifteen minutes
11:15am	Resume work
1:00pm	All work stops / Crew lunch break for one hour
2:00pm	Resume work
4:00pm	All work stops / Crew coffee break for fifteen minutes
4:15pm	Resume work
6:00pm	All work stops / Crew dinner break for one hour
7:00pm	Hour call / Crew show call begins / Dancers clear the stage Dimmer check, sound-check, sweep and mop stage, and set soft goods
7:30pm	Half Hour / Main curtain in Dancers may take the stage Crew continues preparation for show as needed
8:00pm	PERFORMANCE #1 CURTAIN
Post Performance	All work stops/Crew begins theatre clean-up and shut down THEATRE CLOSED

THURSDAY

9:00am	Crew available for work / notes as necessary. **Must be scheduled with the Associate Production Manager prior to Curtain of Performance #1.
	Typical work schedule throughout the day, as needed.
6:00pm	All work stops / Crew dinner break for one hour
7:00pm	Hour call / Crew show call begins / Dancers clear the stage Dimmer check, sound-check, sweep and mop stage, and set soft goods
7:30pm	Half Hour / Main curtain in Dancers may return to the stage Crew continues preparation for show as needed
8:00pm	PERFORMANCE #2 CURTAIN
Post Performance	All work stops / Crew begins theatre clean-up and shut down. THEATRE CLOSED



Revised 9/11/15



FRIDAY

9:00 - 11:00am	Crew not available - mandatory Festival Meeting
11:00 am	Crew available for notes as needed.
1:00 – 2:00pm	Lunch
6:00 – 7:00pm	Dinner
7:00pm	Hour call / Crew show call begins / Dancers clear the stage Dimmer check, sound-check, sweep and mop stage, and set soft goods
7:30pm	Half Hour / Main curtain in Dancers may return to the stage Crew continues preparation for show as needed
8:00pm	PERFORMANCE #3 CURTAIN POST SHOW TALK
Post Performance	All work stops / Crew begins theatre clean-up and shut down. THEATRE CLOSED

SATURDAY

9:00 – 11:00 am	Crew not available - Production Meeting
12:00 – 1:00 pm	Lunch
1:00pm	Hour call / Crew show call begins, Dancers clear the stage Dimmer check, sound-check, sweep and mop stage, and set soft goods
1:30pm	Half Hour / Main curtain in Dancers may return to the stage Crew continues preparation for show as needed
2:00pm	PERFORMANCE #4 CURTAIN
6:00 – 7:00pm	Dinner
7:00pm	Hour call / Crew show call begins / Dancers clear the stage Dimmer check, sound-check, sweep and mop stage, and set soft goods
7:30pm	Half Hour / Main curtain in Dancers may return to the stage Crew continues preparation for show as needed
8:00pm	PERFORMANCE #5 CURTAIN
Post Performance	CAST PARTY in the Bakalar Studio

SUNDAY

1:00pm	Hour call / Crew show call begins / Dancers clear the stage Dimmer check, sound-check, sweep and mop stage, and set soft goods
1:30pm	Half Hour / Main curtain in Dancers may return to the stage Crew continues preparation for show as needed
2:00pm	PERFORMANCE #6 CURTAIN <i>Strike and load-out follow the final curtain.</i>

## **SCHEDULE – BAKALAR STUDIO**

The Bakalar Studio is a rehearsal studio space adjacent to the Ted Shawn Theatre. The room is equipped with a 40'-0" (12.19m) wide x 28'-0" (8.53m) deep black Harlequin Marley dance floor; barres built into the perimeter of the room; a four (4) speaker stereo sound system with CD player and auxiliary input; and, a wall of mirrors. The Studio shares four (4) portable barres and a Black Steinway 7' Grand piano with the Ted Shawn Theatre. A separate portion of the Studio is also used to store your company freight and thus may be in use by the technical staff throughout the Load-In process. The amount of freight you bring may impact the amount of studio space you will have access to, but we will make efforts to keep the Marley dance floor clear of freight. All attempts are made for this space to be available at all times, but specific scheduling is subject to approval of the Associate Production Manager.

### **MONDAY**

9:00am - 10:00pm

The Studio can be made available upon request. Please let us know if you would like to use the space for rehearsal at least six (6) weeks prior to your company arrival. Please note, the Production Staff does not work on Mondays and the Ted Shawn Theatre is closed. No access to the stage or to the dressing rooms will be allowed.

### **TUESDAY**

9am - 10:00pm

The Studio is available for company use upon request, but please note that the studio is also used to store your freight. The technical staff will be in and out of the room throughout the day.

### **WEDNESDAY**

9am - 3:30pm

Studio available for company use upon request.

3:30 - 5:00pm

Studio not available - Jacob's Pillow Educational Program

5:00 - 10:00pm

Studio available for company use upon request.

### **THURSDAY**

9:00am - 5:00pm

Studio available for company use upon request.

4:30 - 6:00pm

Studio not available - Jacob's Pillow Educational Program

6:00 - 10:00pm

Studio available for company use upon request.

### **FRIDAY**

9am - 10:00pm

Studio available for company use upon request.

### **SATURDAY**

9am - Intermission

Studio available for company use upon request.

Intermission

Studio not available - Setup begins for the cast party

Post Show

Cast Party

### **SUNDAY**

9am - final curtain

Studio available for company use upon request.

Post Show

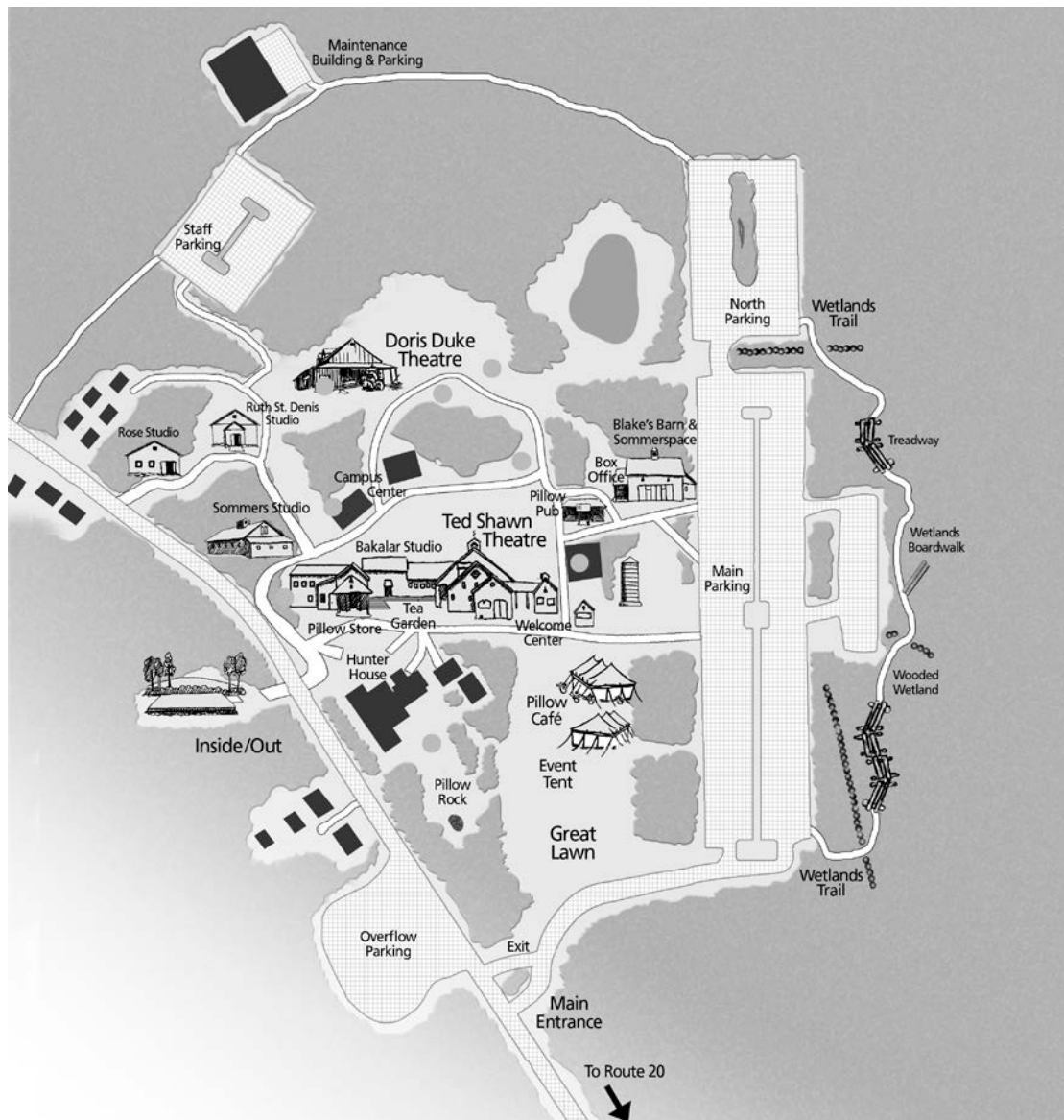
Studio not available - In use for Company Load Out

## **CLIMATE CONTROL**

Due to the nature of the theater and historic site, Jacob's Pillow Dance Festival has limited ability to maintain a prescribed temperature within the Ted Shawn Theatre. There is a fan system located over the house, which must remain on at all times as it is the only ventilation system. Be aware the fans are audible. Jacob's Pillow retains the right to ventilate the theater for the safety and comfort of the audience. Space heaters and fans are provided in each dressing room. Performances will not be canceled or artist relieved of any obligations to perform due to temperature conditions.

## **PARKING**

Parking is permitted behind the theater at the loading dock for loading/unloading only. All vehicles; including cars, vans, buses, and trucks must be moved to the Staff Parking Lot at all other times. Please inquire about parking arrangements for large vehicles (Coaches, Semis, etc.) with the Production Manager prior to arrival.



Revised 9/11/15

## **STAGE SPECIFICATIONS**

- Proscenium Opening: 40' wide x 17'-6" high (12.19m x 5.33m)
- Stage Width: Hard masking legs create 40' (12.19m) opening  
Center line to SL wall - 32' (9.75m)  
Center line to SR wall - 36' (10.97m)  
\*Structural wooden posts are located 26' (7.92m) left and right of centerline, 7' (2.13m) and 19'-6" (5.94m) upstage of plaster line.
- Stage Depth: Plaster line to US wall - 33' (10.05m)  
Plaster line to scrim - 27' (8.23m)
- Grid Height: THERE IS NO GRID. Roof is pitched down from centerline.  
Borders, legs, and electrics are dead-hung.
- Rigging: Lines can be rigged off roof structure, however this is very time consuming. Please note that it is impossible to counterweight any rigged line as the roof is pitched and the "head block" beam is located 6' (1.83m) onstage of the pin rail. Pin rail is stage left, 12' (3.65m) above the deck. Repertory soft goods are hung on working line sets. These can be flown in, bundled to the batten or swapped out, but cannot be flown off the deck or out of sightlines as there is no overhead clearance. The upstage traveler is dead hung. Each lineset has a maximum safe working load of 1000 lbs evenly distributed, and a maximum load of 500 lbs in a live flying application.  
*\*Please inquire before proposing any scenic plans.*
- Repertory  
Soft Goods:
- Main Curtain: Blue velour traveler (operates manually from stage left)  
Borders & Legs: 5 permanent black borders 5'h x 40'w (1.52m x 12.19m)  
4 pairs of black legs 18'h x 8'w (5.49m x 2.44m)  
\*Legs and borders are covered with black duvetyn, stretched flat, without fullness, and are permanent.
- Black Scrim: 20'-0" (6.10 m) high x 46'-0" (14.02m) wide, seamless  
Black Traveler: 21'-0" (6.40m) high x 46'-0" (14.02m) wide, black velour  
(Operates manually from stage left)  
Cyclorama: 19'-6" (5.94 m) high x 45'-0" (13.71m) wide, seamless,  
natural muslin  
Bounce: 19'-6" (5.94 m) high x 45'-0" (13.71m) wide
- Stage Floor: Stage floor is a blonde, natural finish maple surface over a wooden substructure.  
No tacks, screws, or nails may be used on the stage.
- A black/white Harlequin Reversible vinyl floor is available and generally in place. A black Harlequin Cascade floor is also available and is best for ballet. Rosin may **only** be sparingly used on the Cascade floor if absolutely necessary. The use of rosin must be approved by the Associate Production Manager prior to use.

- Upstage Crossover:** Please note that the crossover is located outside of the theatre space. The access doors to the crossover are approximately 34' (10.36m) left and right of the centerline on the upstage wall. A temporary covering is installed for inclement weather. Every effort is made to ensure that dancers are protected from the elements at all times.
- Loading Door:** The loading door is located mid-stage right on the side wall. Loading doorway is 8'-0" (2.44m) wide by 9'-0" (2.74m) high. The loading dock is 10'-0" (3.05m) wide by 8'-0" (2.44m) deep and is 3'-0" (0.91m) above ground. Vehicles are only allowed on-campus for loading and unloading. All vehicles need to be parked in the Staff Parking Lot at all other times.
- Orchestra Facilities:** THERE IS NO ORCHESTRA PIT. Seats house left and house right can be removed and replaced with platforms if needed, and is subject to availability based on program and ticketing. The platforms are approximately 8' (2.44m) wide by 8' (2.44m) deep. If the orchestra pit platforms are needed please contact the Director of Operations and Production immediately. The removal of house seats must be agreed upon when the contract is executed.
- Company Office:** There is a room stage right that may also be used for dressing room space or as a company production office. This room has its own restroom equipped with toilet, sink, and shower. This room also has a closed circuit TV monitor with a live stage feed, Internet connections and can accommodate 6 people.



## PIPE SCHEDULE

Unless otherwise noted, all pipes are dead hung and cannot move.

\*\*Pipes that fly in to deck cannot be counterweighted.

\*\*Border trims are from bottom of border, all other trims to pipe.

Pipe	Rep Use	Distance from PL	Distance from PL (metric)	Trim	Trim (metric)	Notes
PROSCENIUM		0"				40'-0" w opening
0	Main Curtain	8"	0.20m	20'-0"	6.09m	26oz. Blue velour Traveler operates from SL
1	Border #1	1'-3"	0.38m	17'-6"	5.10m	4'h black border
2	1 ELECTRIC	2'-1"	0.64m	20'-9"	6.33m	
3	<i>Cable Pipe</i>	2'-6"	0.76m	21'-11"	6.58m	
4	2 ELECTRIC	4'-5"	1.35m	21'-5"	6.55m	
5	Border #2	6'-5"	1.96m	16'-7"	5.10m	4'h black border
	Hard Legs #1	6'-7"	2.01m			
BEAM	-----	6'-10"	1.86m	17'-9"	5.46m	13" wide structural beam
6	<i>Cable Pipe</i>	8'-6"	2.59m	22'-0"	6.73m	
7	3 ELECTRIC	9'-1"	2.76m	20'-9"	6.33m	
8		9'-10"	2.99m	30'-0" max	9.14m	Pipe flies in to deck
9		11'-3"	3.42m	22'-11"	6.99m	
10	4 ELECTRIC	11'-10"	3.60m	21'-10"	6.65m	
11	<i>Cable Pipe</i>	12'-4"	3.74m	22'-5"	6.83m	
12	Border #3	13'-4"	4.06m	16'-10"	5.23m	3'-6" h black border
	Hard Legs #2	13'-9"	4.19m			
13		14'-0"	4.27m	21'-6" max	6.55m	Pipe flies in to deck
14	5 ELECTRIC	14'-4"	4.37m	20'-9"	6.35m	
15	<i>Cable Pipe</i>	14'-9"	4.50m	21'-7"	6.60m	
16	Flying Pipe	16'-0"	4.87m	21'-6" max	6.55m	Pipe flies in to deck
17	Rigging Pipe	16'-9"	5.10m	21'-8"	6.58m	
18	6 ELECTRIC	17'-5"	5.33m	21'-10"	6.71m	
19	<i>Cable Pipe</i>	18'-0"	5.49m	22'-8"	6.91m	
20	Border #4	19'-0"	5.79m	17'-3"	5.18m	3'-6" h black border
BEAM	-----	19'-3"	5.86m	17'-9"	5.46m	9" wide structural beam
	Hard Legs #3	20'-2"	6.15m			
21	7 ELECTRIC	22'-1"	6.73m	20'-8"	6.33m	
22	Rigging Pipe	23'-1"	7.04m	22'-0" max	7.06m	Pipe flies in to deck
23	8 ELECTRIC	24'-2"	7.37m	22'-2"	6.73m	
24	<i>Cable Pipe</i>	25'-0"	7.62m	23'-3"	7.09m	
25	Border #5	26'-5"	8.05m	17'-4"	5.33m	4'h black border
	Hard Legs #4	26'-9"	8.15m			
26	Black Scrim	27'-1"	8.26m	23'-3"	7.09m	Pipe flies in to deck
27	Black Traveler	27'-6"	8.38m	21'-3"	6.53m	Dead-hung track. Operates from SL fly loft
28	White Cyc	27'-10"	8.48m	21'-0"	6.40m	Seamless translucency Pipe flies in to deck
29	9 ELECTRIC	28'-11"	8.81m	20'-4"	6.40m	
30	<i>Cable Pipe</i>	29'-4"	8.94m	20'-11"	6.48m	
31	Flying Pipe	29'-11"	9.12m	22'-6" max	6.86m	Pipe flies in to deck
32	White Bounce	30'-9"	9.37m	22'-0"	6.71m	Pipe flies in to deck



## **LIGHTING SPECIFICATIONS**

Lighting system is rented on a seasonal basis.

System specs are subject to change.

Please inquire if you have any specific concerns.

Jacob's Pillow provides a festival lighting plot that strives to serve the needs of ten companies in ten busy weeks. We are happy to make changes and additions to the festival light plot within reason, but all additions and changes must be approved by the Production Manager and Festival Lighting Supervisor. Jacob's Pillow cannot be financially responsible for any rental costs for additional equipment. The festival has a number of spare units for adding on a per-show basis, a full list of which is included later in this section. If your production requires equipment beyond this list, we can provide you with a quote from our local rental house, but we cannot take on the cost of renting extra lights or accessories.

**Control:** ETC Ion with 2 x 20 Fader Wing  
Located in the production booth at the rear of the auditorium

Remote monitors are available in the house at the production table during technical rehearsals, and backstage at the Stage Manager's console located downstage left during performances.

\*Console must be operated by Jacob's Pillow Dance Festival technicians

**Dimmers:** ETC Sensor Rack  
1-312 @ 2.4kW

Dimmers 1-264 are dedicated to the repertory plot and will not be unpatched or altered. Dimmers 265-312 are available for spare equipment. The dimmers are located offstage left in a loft, 8' (2.44m) above the deck.

**Rep Light Plot:** Due to the nature of this festival and schedule demands, the Ted Shawn Theatre uses a Repertory Light Plot. It consists of approximately 263 units, most of which are assigned one dimmer per circuit. Lighting positions exist from front of house, on-stage with overhead electrics, and booms and ladders to provide side light. Please reference the Repertory Festival Light Plot for specific lighting locations.

\*All proposed plot modifications must be submitted no later than six weeks prior to your load-in.

**Spare Instruments:** Spare units are a mixture of Source Four PARs and ERS with a variety of lenses, all lamped at 575 Watts each. All ERS units have template slots. Please ask for a list of our spare inventory as it changes each season.

**Color Media:** The visiting company must supply all color media. Jacob's Pillow can purchase color for your show and have it prepped for your arrival on site. We will charge back all color to your company at final settlement. If you would like us to purchase color for your company, notify the Lighting Supervisor no less than three weeks before your arrival. As a reminder, Jacob's Pillow cannot take on costs associated with extra rentals or purchases, so all color will be billed to your company.

## **Ted Shawn Theatre** **Spare Unit Inventory**

### **SPARE FIXTURES**

- (36) Source 4 BODY ONLY, 575w
- (2) 10° Lens tube
- (6) 19° Lens tube
- (16) 26° Lens tube
- (16) 36° Lens tube
- (24) 50° Lens tube
  
- (10) Source 4 PAR's w/ full lens kits (WFL, MFL, NSP, VNSP)

Note spare dimming when using spare inventory. Jacob's Pillow will not repatch rep units to open up spare dimming.

We have adequate color frames for all units.

### **ACCESSORIES**

- (30) 6.25" Tophat, flocked
- (30) 6.25" Eyelash (half hat), flocked
- (40) 6.25" 3" Color Extender
  
- (40) S/4 Template Holder, "A" Size
- (30) S/4 Template Holder, "B" Size
- (10) Donut, 6.25" (S/4)
- (26) Source 4 Drop-In Iris
- (40) 7.5" Barndoor for S/4 PAR

### **SPARE DIMMING**

- (48) ETC Sensor 2.4Kw Dimmers

Jacob's Pillow has a supply of sidearms that are shared between spaces. Please contact Lighting Supervisor for availability.

\*All changes and adds to the repertory light plot are subject to approval by the Lighting Supervisor and Director of Operations & Production

**Special Effects:** All atmospheric generators including hazers, smoke machines, foggers, and dry ice foggers must be pre-approved by Jacob's Pillow Dance Festival's Production Manager. Additionally the company will incur all costs associated with rental of any atmospheric generators not owned by Jacob's Pillow Dance Festival. Open flame is not permitted in the Ted Shawn Theatre or in any other buildings owned or operated by Jacob's Pillow Dance Festival.



## **SOUND SPECIFICATIONS**

Sound system is rented on a seasonal basis and is subject to change.  
All repertory speakers are in fixed positions and not able to move on a per show basis.  
Please inquire if you have any specific concerns.

Console:	Yamaha ls9 32 channel digital console: located in the open faced production booth at the rear of the auditorium *There is no available option for mixing in the house. *Sound must be operated by Jacob's Pillow Dance Festival technicians
Speakers:	2 Meyer Mina line array systems for main speakers flown on either side of proscenium.  Consisting of per side: 5 - Meyer Sound Mina Self-Powered cabinets (10 in total).
Subwoofers	Additional Speakers: 2 - Meyer Sound 500hp 2x12" subwoofers
Center Cluster	2 - Meyer Sound UPA-1C 1x12" w/1x1.4" horn driver bi-amplified cabinets.
Delays	2 - EAW JF80 installed above, and just in front of, Mezzanine seating
Stage Monitors	6 - Meyer Sound UPA-1C 1x12" w/ horn driver full range cabinets.
Amplification:	Meyer Sound / Chevin Q6 / Crest 7001 Power Amplifiers
Processing:	Meyer Sound Galileo 616 processor. LS 9 internal processing used for effects and equalization.
Microphones:	2 AKG C414 4 Crown PCC-160 2 Shure Beta58 2 Shure Beta 87A 4 Shure SM57 4 Shure SM58 2 Shure SM58s (switched) 4 Shure SM81 6 Countryman Type85 Active DI 4 Sennheiser Evolution series Wireless Handhelds and Beltpacks  <i>*Inventory availability subject to change</i>
Playback:	2 CD players are available.

- Intercom:
- 1 Clearcom Production Intercom MS 440 base station
  - 12 CC601 Production Intercom Belt packs
  - 2 CC602 Productions Intercom Dual Channel Belt pack
  - 2 Production Intercom Dual-Ear headsets (for spot operators)
  - 12 Production Intercom Single-Ear lightweight headsets
- Headset communication is available between Stage Manager (downstage left), Light Board Operator, Sound Board Operator, Follow Spot(s), Fly rail, and stage right. A temporary location is available in the center of the house for rehearsals.
- Paging System:
- A backstage paging system that can be heard in the dressing rooms, scene shop, loading dock, wardrobe, and the adjacent studio space is available. A microphone for announcements is located downstage left at the Stage Manager console. A program feed from the house sound system is fed through the paging system and can be heard in all of the above spaces. This system is independent of the headset intercom system.
- Piano:
- A black Steinway 7' grand piano is available for your use. We will provide one tuning per week. Additional tunings will be charged to your company at the rate of \$100.00 per tuning. Tunings are performed by the Pillow's designated tuner. A piano request including tunings must be submitted to Jacob's Pillow Production Manager six (6) weeks prior to your load-in. Also, please note that the pool of rehearsal pianists in the area is *extremely* limited. A list of area pianists can be provided upon request from the Production Manager but please plan ahead.
- Volume:
- In the House there is a Limit of 92 dB average over 1 minute with momentary peaks not to exceed 100 db. On Stage there is a limit of 89 dB average over 1 minute with momentary peaks not to exceed 94 dB. All SPL measurements are C weighted, from the center of the orchestra seating for FOH and at center stage for Monitors. All decibel levels must be approved by the Sound Supervisor.

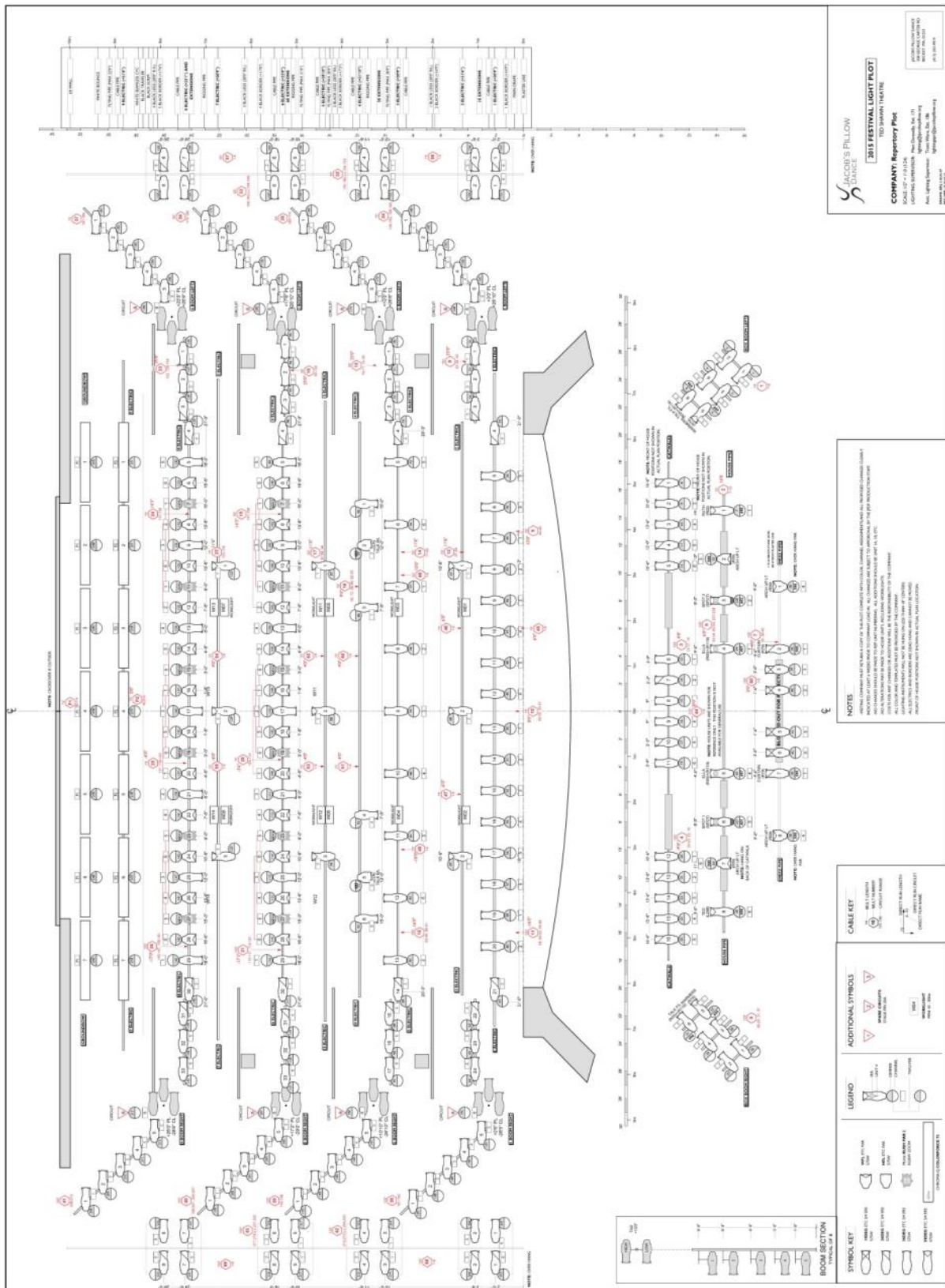
## **WARDROBE SPECIFICATIONS**

- Wardrobe:** The wardrobe room is located offstage right. It is equipped with rolling costume racks, a washer and dryer, steamer, and iron. One wardrobe person is available for the pressing and cleaning of costumes. Any additional needs, quick change concerns, etc. should be addressed to the Wardrobe Supervisor.
- Dressing Rooms:** Dressing rooms are located stage left. Each room is equipped with dressing tables, mirrors, and lights. There are non-public restrooms equipped with toilets, sinks, and showers available in adjacent rooms.
- Dressing Room A: 9 person capacity
  - Dressing Room B: 4 person capacity
  - Dressing Room C: 4 person capacity
  - Dressing Room D: 8 person capacity
- Star Dressing Room:** In addition to the above dressing rooms, there is a room stage right that may also be used as a more private dressing room space if it is not needed as a company production office. This room has its own restroom equipped with a toilet, sink, and shower. This room also has a closed circuit TV monitor with a live stage feed, Internet connections and can accommodate up to 6 people.





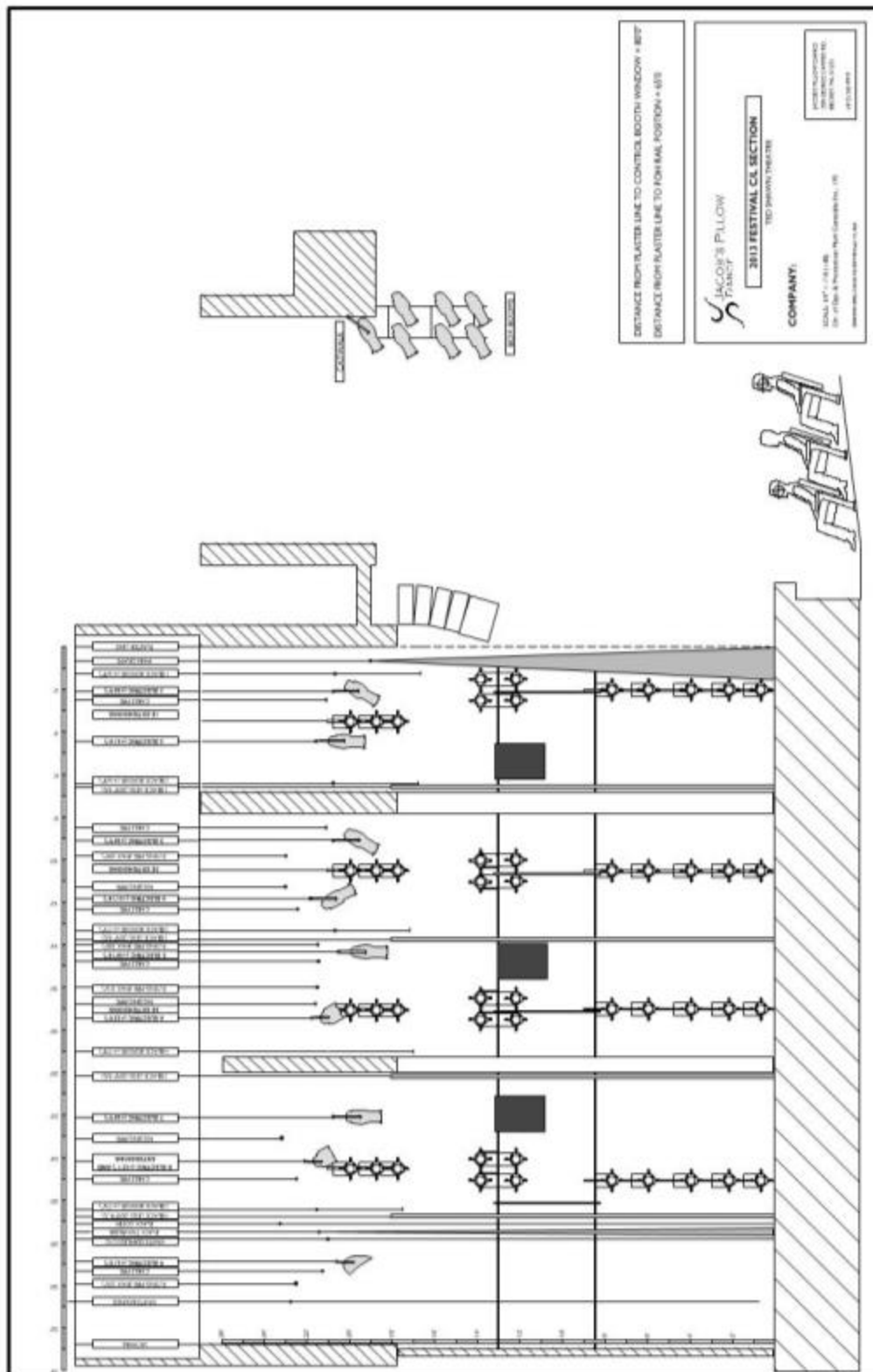
# **REP. LIGHT PLOT**



Not to scale

Revised 9/11/15

## SECTION



Not to scale

Revised 9/11/15