

**FOR MORE INFORMATION AND PHOTOS CONTACT:**

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[cwells@jacobspillow.org](mailto:cwells@jacobspillow.org)**JACOB'S PILLOW DANCE FESTIVAL 2016 OPENS DORIS DUKE THEATRE SEASON  
WITH JUAN SIDDI FLAMENCO SANTA FE, JUNE 22-26**

June 10, 2016 – (Becket, MA) Jacob's Pillow Dance Festival 2016 begins its 84<sup>th</sup> annual season with Juan Siddi Flamenco Santa Fe in the intimate Doris Duke Theatre, presenting a thrillingly passionate and theatrical program set to live music, June 22-26. Led by the artistic vision of internationally renowned performer and choreographer Juan Siddi and under the guidance of Executive Director Jean-Philippe Malaty, the New Mexico-based ensemble is an electric fusion of traditional flamenco and contemporary attitude, paired with virtuosic vocalists and musicians.

Juan Siddi Flamenco Santa Fe fuses New Mexican flair with deep European roots, mastering the flamenco genre in fresh and profound ways: "audiences get the fabulous footwork and skilled port de bras, but they also get a sense of predetermination, even fate" (Emmaly Wiederholt, *The Santa Fe Reporter*). The remarkable ensemble of 15 flamenco dancers, musicians, and vocalists—many of whom hail from Spain—has been carefully assembled by Juan Siddi, whose artistic roots hail from Barcelona and Granada. The company embraces flamenco's signature fast-paced footwork, and beautifully dramatic vignettes. "For all the pain inherent in the tradition of flamenco, there is also comfort on display here, sweat and joy," (Michael Wade Simpson, *Culture Vulture*).

The program is a compilation of six flamenco works of varying style choreographed by Artistic Director Juan Siddi and set to live musical accompaniment featuring the company's Musical Director, world-renowned Spanish guitarist Jose "Chuscales" Valle Fajardo, as well as a cast of esteemed musicians and vocalists. The different works exhibit the carefully-nuanced genres of flamenco, drawing upon its historic and global roots.

The evening opens with Siddi's *Sabor Havana*, an ensemble piece in the Cuban "Guajira" style. Demonstrating the equal importance of dancers and musicians within the flamenco form, the work portrays a love story between the male singer and female dancer through their artistic dialogue: she expresses their romance through dance, and he through song. The program continues with the Andalusian-styled *Re-Encuentro*, a duet choreographed and performed by Siddi along with guest artist Carola Zertuche, the award-winning dancer and artistic director of Theatre Flamenco of San Francisco.

The company's incredible range within the flamenco genre is displayed in *Segiriya* where a fierce intensity in the contemporary and traditional styles of flamenco is shown by a cast of Siddi and six women, with solo moments performed by Zertuche. The first act closes with the full ensemble work *Nataraj*, named after the Indian God of Dance, emphasizing the duality of power

and beauty in the form. The second act opens with a stirring guitar solo without dancers, performed and composed by Valle Fajardo titled *Reborn*. The musical act is then followed by *Soleá*, a solo work performed by Juan Siddi himself presenting complex footwork, performance, and strength. The entire company of Juan Siddi Flamenco Santa Fe then closes the program with *Fiesta Flamenca* in the Alegrías style, a unique 12-step rhythm from the Cádiz region.

## **ABOUT JUAN SIDDI FLAMENCO SANTA FE**

Juan Siddi Flamenco Santa Fe, founded in 2008 and under the management of Aspen Santa Fe Ballet since 2013, offers audiences a visually rich, emotionally immersive, and culturally authentic theatrical experience. Based in Santa Fe, NM, one of the nation's great arts meccas, the veteran touring company enjoys regular home seasons at the historic Lensic Theater. An ensemble of fourteen dancers and musicians flourishes under lead dancer and artistic director Juan Siddi, whose rigorous yet sensitive choreography bears the flavor of his artistic roots in Barcelona and Granada. The company's expertly-curated program overlays genuine gypsy culture with contemporary flair and allows for virtuosic flights in both music and dance. "Siddi's style arises from the Spanish roots of flamenco combined with influences from the American Southwest, evident in both his choreography and the music," states Siobhan Burke of *The New York Times* about the company's unique profile.

Artistic Director, choreographer, and flamenco master Juan Siddi has been praised as "a bundle of beautiful energy tempered by technique and taste" (*Sante Fe New Mexican*). Born and raised in Frankfurt, Germany of mixed heritage (Spanish mother, Italian father), Siddi immersed himself in flamenco culture and began performing at age nine; and by age 18, he was dancing and choreographing across Europe. After an extensive touring and performing career with María Benítez and Santa Fe Teatro Flamenco, Siddi started his own company which performs extensively in Santa Fe and tours internationally. Siddi holds a Mayor's Award for Excellence in the Arts in Sante Fe.

### **Performance and ticket information**

#### **Juan Siddi Flamenco Santa Fe**

#### **Doris Duke Theatre**

Wednesday, June 22—Saturday, June 25, 8:15pm

Saturday, June 25 & Sunday, June 26, 2:15pm

- **Free Pre-Show Talks** with Jacob's Pillow Scholar-in-Residence Brian Schaefer are offered on the porch of the Doris Duke Theatre 30 minutes before each performance
- **Free Post-Show Talk** with artists from Juan Siddi Flamenco Santa Fe will take place immediately following the performance on Thursday, June 23 at the Doris Duke Theatre.
- **Tickets** start at \$45. Now on sale online at [jacobspillow.org](http://jacobspillow.org), via phone at 413.243.0745, or in person at the Jacob's Pillow Box Office.
- **Box Office hours:** Wednesday- Saturday, 11am-8pm; Sun, noon-5pm; Tues, 11am-5pm

Pillow Members receive exclusive benefits. To become a Member, call 413.243.9919x125. Jacob's Pillow is located at 358 George Carter Road in Becket, MA, 01223 (10 minutes east on Route 20 from Mass Pike Exit 2). The Jacob's Pillow campus and theaters are handicapped accessible.

### **ALSO THIS WEEK:**

### **Aspen Santa Fe Ballet**

June 22-26, Wednesday-Saturday at 8pm, Saturday and Sunday at 2pm  
Ted Shawn Theatre

Celebrating its 20th anniversary, Aspen Santa Fe Ballet opens Festival 2016 in a program showcasing the 13-member ensemble's versatility and artistic range. Renowned for technical prowess and stunning performance, "the dancers of Aspen Santa Fe Ballet seem as comfortable in acrobatic turns and loose limbed falls as they are in soaring grand jetés and crisp fouettés" (Janine Parker, *The Boston Globe*). The program includes the East Coast premiere of a Pillow-commissioned work entitled *Huma Rojo* by Spanish choreographer Cayetano Soto, as well as Alejandro Cerrudo's poetic *Silent Ghost* set to an alternative rock score including contemporary composers Dustin Hamman, King Creosote & Jon Hopkins, Ólafur Arnalds, and Nils Frahm. Tickets start at \$45..

### **Free Inside/Out Performance: The Bang Group**

Wednesday, June 22, 6:15pm  
Marcia & Seymour Simon Performance Space

Delightfully family-friendly, The Bang Group bridges percussive and contemporary forms with wit and ingenuity. Led by the artistic vision of 2013 Guggenheim Fellow David Parker, an alumnus of The School at Jacob's Pillow, the New York City-based company has been presented by Dance Theatre Workshop, New York Live Arts, Danspace Project, The Yard, and DanceNow NYC, among many others. The Bang Group brings its signature comedic performances paired with a charming theatricality to the outdoor stage. FREE

### **Free Inside/Out Performance: Emery LeCrone Dance**

Thursday, June 23, 6:15pm  
Marcia & Seymour Simon Performance Space

Founded in 2013, Emery LeCrone Dance creates innovative contemporary ballet works in collaboration with distinguished composers, musicians, and designers. An alumna of The School at Jacob's Pillow, Emery LeCrone's work was recently seen by Pillow audiences during the Ted Shawn Theatre engagement of Daniel Ulbricht/*BALLET 2014* with stars of New York City Ballet as well as during the 2014 Inside/Out performance series. The company will present *HERE/NOW* on the Inside/Out stage. FREE

### **Free Inside/Out Performance: Urban Bush Women**

Friday, June 24, 6:15pm  
Marcia & Seymour Simon Performance Space

From the female perspective of the African Diaspora community, Urban Bush Women (UBW) seeks to bring the stories of disenfranchised people to light through dance. Founded in 1984 by choreographer and 2016 The School at Jacob's Pillow Cultural Traditions Program Director Jawole Willa Jo Zollar, UBW galvanizes artists, activists, audiences, and communities through ground-breaking performances. In this interactive lecture demonstration, UBW blends dialogue

and movement to give audiences the opportunity to learn methodology and view its repertory. FREE

**Free Pillow Talk: *Three Artists, Two Companies***

Friday, June 24, 5pm  
Blake's Barn

Tom Mossbrucker and Jean-Philippe Malaty have run Aspen Santa Fe Ballet for 20 years and recently joined forces with Juan Siddi of Juan Siddi Flamenco to manage both companies. In this PillowTalk, the three dance artists and directors explain their various roles. FREE

**Free Inside/Out Performance: Ballet Program of The School at Jacob's Pillow**

Saturday, June 25, 6:15pm  
Marcia & Seymour Simon Performance Space

Dancers from the Ballet Program of The School at Jacob's Pillow present a work choreographed by Boston Ballet principal dancer Yury Yanowsky originally created on the dancers only four days prior to their performance at the Pillow's Season Opening Gala. The students will also perform classical variations coached by program director Anna-Marie Holmes. FREE

**Free PillowTalk: *Finding Our Community***

Saturday, June 25, 4pm  
Blake's Barn

Urban Bush Women's founder-director Jawole Willa Jo Zollar is passionate about engaging her audiences in meaningful ways. Zollar reflects on her company's deep Pillow roots and current mission during this conversation. FREE

**Sunday Master Class with Festival Artist: Juan Siddi Flamenco**

Sunday, June 26, 10am  
Doris Duke Theatre

Festival artist Juan Siddi Flamenco Santa Fe will teach a master class open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required, call 413.243.9919 x5 the week of the class to register. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent's signature on a liability waiver.

**FESTIVAL 2016 FREE EXHIBITS – ON VIEW JUNE 22-AUGUST 28**

**Lois Greenfield: *Moving Still***

Blake's Barn

*Open daily, noon to 10pm Wednesdays-Saturdays, noon to 5pm Sundays-Tuesdays.*

Accompanying the publication of Greenfield's newest book, *Moving Still* celebrates the recent work of a singular artist who has defined dance photography for decades. In addition to her signature gravity-defying images, this exclusive exhibit debuts her latest collection of enigmatic moments, caught beneath the threshold of perception. FREE

### **Building the Pillow**

Ted Shawn Theatre Lobby

*Open 60 minutes prior to every performance.*

While seemingly unchanged and timeless in many ways, the beloved structures of this National Historic Landmark have been in constant transition for more than 200 years. In this exhibit, rare photographs of the site's development are shared, many for the first time. FREE

### **Hirschfeld on the Move**

Doris Duke Theatre Lobby

*Open 60 minutes prior to every performance.*

The legendary Al Hirschfeld (1903-2003) loved dance and captured movement with uncanny economy of line. One of his last masterworks was a commissioned study of Ted Shawn at Jacob's Pillow (now available on new merchandise in The Pillow Store), and exhibited among nine decades of other dance images in an exclusive exhibition created with the Al Hirschfeld Foundation. FREE

### **Jacob's Pillow Archives/Norton Owen Reading Room**

Blake's Barn

*Open daily, noon to 10pm Wednesdays-Saturdays, noon to 5pm Sundays-Tuesdays.*

This newly-expanded informal library and reading room allows impromptu visitors to view videos, browse through books, access the Pillow's computer catalog, or peruse permanent collections of Pillow programs and photographs from the Pillow's Archives. Also on display are recent donations from Ruth St. Denis's family and more treasures from the Stephan Driscoll Collection. Jacob's Pillow Dance Interactive, available on the popular touch-screen kiosk in the Reading Room, provides instant access to rare film clips ranging from the present day back to the 1930s. Visitors may also sample videos from other Dance Heritage Coalition archives and companies throughout the country. FREE

**ABOUT JACOB'S PILLOW:** Jacob's Pillow, celebrating its 84th Festival in 2016, is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival. Each Festival includes more than 50 national and international dance companies and 350 free and ticketed performances, talks, tours, classes, exhibits, and events. The School at Jacob's Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Ballet, Cultural Traditions, Contemporary, and Musical Theatre Dance, as well as an Intern Program in various disciplines of arts administration, design, video, and production. The Pillow's extensive Archives, open year-round to the public, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Year-round Community Programs enrich the lives of children and adults through public classes, residencies in area schools, and an extensive schedule of free public events. Through Jacob's Pillow Curriculum in Motion®, a nationally recognized program, Artist Educators work with Berkshire County teachers and students grades K-12, transforming curricula such as biology, literature, and history into kinesthetic and creative learning experiences. Creative Development Residencies, in which dance companies are invited to live and work at the Pillow and enjoy unlimited studio time; choreography commissions; and the annual \$25,000 Jacob's Pillow Dance Award all support visionary dance artists and choreographers. During Creative Development Residencies, artists are invited to spend one to three weeks at the Pillow creating or rehearsing new work, with free housing for the company, unlimited use of studio space, and access to the Pillow's rare and extensive Archives and other Pillow resources. In the beautiful, retreat-like atmosphere of the Pillow, the Creative Development Residencies are rare opportunities for artists to focus on the creative process without distraction. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. The Pillow's digital initiatives are aimed at expanding global audiences for dance and offers the

opportunity to experience dance and Jacob's Pillow from anywhere in the world via online interactive exhibits, global video networks, and social media. An important part of the Pillow's digital presence, Jacob's Pillow Dance Interactive is a curated online video collection of dance highlights from 1933 to today. On March 2, 2011, President Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. For more information, visit [www.jacobspillow.org](http://www.jacobspillow.org).

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