

Jacob's Pillow Dance • 358 George Carter Road, Becket, MA 01223, USA • 413.243.9919 • jacobspillow.org**FOR MORE INFORMATION AND PHOTOS CONTACT:**

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THE WORK-IN-PROGRESS SHOWING OF RICHARD MOVE'S XXYY
JANUARY 20 AT MASS MoCA**

January 3, 2017 – (North Adams, MA) Cultural partners Jacob's Pillow Dance and the Massachusetts Museum of Contemporary Art (MASS MoCA) present a one-night-only work-in-progress showing of performing artist, choreographer, and TEDGlobal Oxford Fellow Richard Move's *XXYY* on January 20 at 8pm at the Hunter Center. The new collaboration is conceived and directed by Move, with an original sound score by electronic music pioneer Martux_m and costumes by theatre artist Alba Clemente. Co-presentations by Jacob's Pillow and MASS MoCA are made possible by the Irene Hunter Fund for Dance.

"The Pillow is delighted to work with MASS MoCA to support the development of Richard Move's newest work," says Jacob's Pillow Director Pamela Tatge. "At a time when discussions of gender politics are very much alive, we look forward to exploring this topic more deeply through his lens."

Richard Move is a highly-acclaimed director, choreographer, filmmaker, performing artist, and Artistic Director whose work has been called "powerful, iconoclastic theater" (*Dance Magazine*). Widely known for incarnating modern dance legend Martha Graham in his performances, Move has created work for PARADIGM (Carmen de Lavallade, Gus Solomons, Jr., and Dudley Williams), Italy's Opera Ballet of Florence, New York City Ballet's Helene Alexopoulos, Guggenheim Museum/New York, Parrish Art Museum, European Cultural Capitol, Deborah Harry, Dame Shirley Bassey, Isaac Mizrahi, and Martha Graham Dance Company. Move is the recipient of a New York Dance and Performance ("Bessie") Award, among other accolades.

Move's newest work *XXYY* is a poetic and otherworldly dance-theater event exploring the multiplicities of the gender spectrum while deconstructing the conventional binaries of male and female. The work combines Move's highly-stylized choreography with Clemente's inventive and elaborate costuming to create a provocative, alternative vision of the world. *XXYY* incorporates text from the obscure *Autobiography of an Androgyne*, written at the turn of the 20th century by Ralph Werther. The original sound score by Italian electronic music pioneer Martux_m includes the Vatican's *Last Castrato*, Alessandro Moreschi (1858–1922), the only castrato to make solo recordings. *XXYY* is performed by Move and his longtime collaborators Catherine Cabeen and

Katherine Crockett. Lighting design is by Donalee Katz. The work will have its premiere at New York Live Arts as part of the cross-disciplinary series Mx'd Messages in March of 2017.

PILLOW CONNECTIONS

Richard Move's history with Jacob's Pillow began in 2001, when he choreographed a segment of the Pillow-commissioned program *The Seven Deadly Sins* in the Ted Shawn Theatre. Richard Move's acclaimed Martha Graham performance made its debut in *Martha @ the Pillow* the following year in the Doris Duke Theatre. Move's company, *MoveOpolis!*, made its Pillow debut in 2006 in the Doris Duke Theatre.

ABOUT THE ARTISTS

Richard Move is Artistic Director of the transdisciplinary collective *MoveOpolis!* He is a TEDGlobal Oxford Fellow, Ph.D. (ABD) in Performance Studies at New York University, and Assistant Professor of Drama, Theatre & Dance at Queens College, CUNY. *MoveOpolis!* has been presented by Dance Theater Workshop, New York Live Arts, The Kitchen, Jacob's Pillow Dance Festival, and on tour internationally. Move's films include: *Bardo* (Jury Prize nominee at Lincoln Center's Dance on Camera Festival), *BloodWork-The Ana Mendieta Story* (National Board of Review Award/Directors Guild of America), and *Ghostlight*, which premiered at the Tribeca Film Festival. Move has toured globally with his performances as Martha Graham, which received a New York Dance and Performance Award (Bessie). *Martha @... The 1963 Interview*, named "Best of 2011" by *ARTFORUM International*, *Time Out* and other publications, had its world premiere at New York's Dance Theater Workshop in March 2011 and returned for encore performances in November 2011 at New York Live Arts. www.move-itproductions.com

Martux_m is a musician, producer, and pioneer of Italian electronic music. He began his career in the 1990s with the release of his first CD *Meta-Harmonies* for the German-Dutch label Staalplaat, under the name Martusciello. He started several electronic art groups with the name Martux_m, including Ossatura, Metaxu, and the Martux_m Crew, producing numerous electronica and electro-jazz CD's. Martux_m has published more than 20 CDs with some of the most important international labels. He has collaborated with musicians such as Markus Stockhausen, Arto Lindsay, Eivind Aarset, and Nils Petter Molvaer, among others, and is regularly invited to renowned international festivals such as Sonar (ES), Mutek (CND), RomaEuropa (IT), to name a few.

Alba Clemente was born in Amalfi, Italy. In 1991, she performed in *Triple Bogey on a Par Five Hole*, a film by Amos Poe, shot entirely on a boat encircling Manhattan. In 1994, she acted in *The Human Voice* by Jean Cocteau, and performed the famous monologue at the Waverly Place Theater in a new translation by poet Rene Ricard, directed by John Heys. In 2009, she created costumes and props for choreographer Karole Armitage's *Made in Naples*. She has also created costumes for three of director Jay Scheib's productions: *World of Wires* (2012); the opera *Powders Her Face* by Thomas Ades, directed by Scheib for the New York City Opera and performed at the Brooklyn Academy of Music; and *Platonov* by Chekhov, adapted and directed by Scheib and performed at The Kitchen. Clemente has written two songs with Pink Martini, "Una Notte a Napoli" in Italian and "Ninna Nanna" in Neapolitan dialect. She has performed her songs with Pink Martini at the Museum of Modern Art, Carnegie Hall, Town Hall in New York, and at the Hollywood Bowl in Los Angeles.

The Irene Hunter Fund for Dance

Through the financial support of the Irene Hunter Fund for Dance, Jacob's Pillow Dance and MASS MoCA continue to co-present performing arts programming, a partnership established before the museum was opened in 1999. The Pillow played a pivotal role in establishing MASS MoCA as a performing arts presenter, and sponsored events at the museum site as early as 1995. In the spirit of deep collaboration, this partnership creates opportunities for visual and performing artists by encouraging cross-disciplinary experimentation; cultivates new dance audiences in the Berkshires by presenting innovative, high-quality performances; and expands the public's understanding of the creative process. Past co-presentations include Kyle Abraham/Abraham.in.Motion., Bill T. Jones/Arnie Zane Dance Company, STREB, MOMIX, DanceBrazil, Stephen Petronio Company, Les Ballets Trockadero de Monte Carlo, Armitage Gone! Dance, Cuba's Los Muñequitos de Matanzas, Chunky Move, Les Ballets Jazz de Montréal, Shen Wei Dance Arts, KEIGWIN + COMPANY, Kimberly Bartosik, Katie Workum, and ZviDance.

Performance and Ticket Information

Friday, January 20 at 8pm; Hunter Center at MASS MoCA.

Ticket prices:

\$12 advance, \$18 day of, \$10 students, \$22 preferred, \$5 MASS MoCA members

To order tickets: 413.662.2111 or www.massmoca.org

MASS MoCA is located at 87 Marshall Street, North Adams, MA 01247.

For additional information on Jacob's Pillow, visit www.jacobspillow.org

ABOUT JACOB'S PILLOW

Jacob's Pillow, celebrating its 85th Festival in 2017, is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival. Each Festival includes more than 50 national and international dance companies and 350 free and ticketed performances, talks, tours, classes, exhibits, and events. The School at Jacob's Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Ballet, Cultural Traditions, Contemporary, and Musical Theatre Dance, as well as an Intern Program in various disciplines of arts administration, design, video, and production. The Pillow's extensive Archives, open year-round to the public, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Year-round Community Programs enrich the lives of children and adults through public classes, residencies in area schools, and an extensive schedule of free public events. Through Jacob's Pillow Curriculum in Motion®, a nationally recognized program, Artist Educators work with Berkshire County teachers and students grades K-12, transforming curricula such as biology, literature, and history into kinesthetic and creative learning experiences. Creative Development Residencies, in which dance companies are invited to live and work at the Pillow and enjoy unlimited studio time; choreography commissions; and the annual \$25,000 Jacob's Pillow Dance Award all support visionary dance artists and choreographers. During Creative Development Residencies, artists are invited to spend one to three weeks at the Pillow creating or rehearsing new work, with free housing for the company, unlimited use of studio space, and access to the Pillow's rare and extensive Archives and other Pillow resources. In the beautiful, retreat-like atmosphere of the Pillow, the Creative Development Residencies are rare opportunities for artists to focus on the creative process without distraction. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. The Pillow's digital initiatives are aimed at expanding global audiences for dance and offers the opportunity to experience dance and Jacob's Pillow from anywhere in the world via online interactive exhibits, global video networks, and social media. An important part of the Pillow's digital presence, Jacob's Pillow Dance Interactive is a curated online video collection of dance highlights from 1933 to today. On March 2, 2011, President Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. For more information, visit www.jacobspillow.org.

ABOUT MASS MoCA

MASS MoCA is one of the world's liveliest (and largest) centers for making, displaying, and enjoying today's most important art, music, dance, theater, film, and video. MASS MoCA will nearly double its gallery space in spring 2017, with artist partnerships that include Laurie Anderson, the Louise Bourgeois Trust, Jenny Holzer, the Robert Rauschenberg Foundation, and James Turrell.

Gallery admission is \$18 for adults, \$16 for veterans and seniors, \$12 for students, \$8 for children 6 to 16, and free for children 5 and under through May 21, 2017. Members are admitted free year-round. The Hall Art Foundation's Anselm Kiefer exhibition is open seasonally, spring – fall. For additional information, call 413.662.2111 x1 or visit massmoca.org.

Hours

11am to 5pm, closed Tuesdays

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