

Jacob's Pillow Dance • 358 George Carter Road, Becket, MA 01223, USA • 413.243.9919 • [jacobspillow.org](http://jacobspillow.org)**FOR IMAGES AND MORE INFORMATION CONTACT:**

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[awood@jacobspillow.org](mailto:awood@jacobspillow.org)**JACOB'S PILLOW DANCE PACKS 85TH ANNIVERSARY SEASON  
WITH 350+ EVENTS, MORE THAN HALF FREE AND OPEN TO COMMUNITY****SPECIAL COMMISSIONS, SITE-SPECIFIC WORK, WORLD PREMIERES, LIVE MUSIC;  
ARTISTS FROM ISRAEL, CUBA, JAPAN, THE U.K., AND CANADA**

May 1, 2017 – (Becket, MA) The 2017 Jacob's Pillow Dance Festival 2017, the first programmed exclusively by new Director Pamela Tatge, is full of exciting programming featuring world premieres, commissions, site-specific work, international artists, live music, and Pillow-exclusive engagements, all to celebrate a momentous 85<sup>th</sup> Anniversary Season. Running June 21-August 27, Festival 2017 includes more than 200 free events, performances, exhibits, and talks, as well as many new offerings and initiatives launched under Tatge's leadership. In keeping with the Jacob's Pillow mission to engage and educate the community through the depth and breadth of dance, the genres and styles presented as part of the 85<sup>th</sup> Anniversary Season are far-reaching and inclusive, encompassing modern, contemporary, ballet, hip-hop, improvisation, flex, tap dance, step, Brazilian social dance, dance theater, traditional Native American, Bharatanatyam, musical theater dance, classical Cambodian, Latin ballroom, capoeira, and traditional Korean movement styles.

Highlights of the 85th Anniversary Season include the Pillow-exclusive engagement *TIRELESS: A Tap Dance Experience* Curated by Michelle Dorrance with artists Reona and Takashi Seo of Japan, Jumaane Taylor of Chicago, Joe Orrach of San Francisco, and Joseph and Josette Wiggan of Los Angeles; a new site-specific work by the world-renowned Pilobolus commissioned for the open-air Inside/Out stage; the world premiere of *The Principles of Uncertainty*, a collaboration between modern dance artist John Heginbotham and acclaimed author and illustrator Maira Kalman; the U.S. debut of Israeli dance company Roy Assaf Dance; and rare U.S. appearances by Compagnie Marie Chouinard of Canada and Cuba's Compañía Irene Rodríguez, whose program will also include a world premiere. Notably, 11 companies with female artistic directors are represented amongst the Festival 2017 artists, more than half of the Pillow's programmed season in the Ted Shawn and Doris Duke Theatres. Tickets for all Ted Shawn Theatre and Doris Duke Theatre performances are on sale now; online at [jacobspillow.org](http://jacobspillow.org), and via phone 413.243.0745, and at the Jacob's Pillow Box Office at 358 George Carter Road, Becket, MA, 01223.

"The entire Jacob's Pillow team -- staff, artists, faculty of The School -- have been hard at work to ensure that our 85th Anniversary Festival is a true celebration for all. I'm excited to share companies that are either new to the U.S. or to the Festival like Canada's Compagnie Marie Chouinard, Roy Assaf Dance of Israel, Compañía Irene Rodríguez of Cuba, and Faye Driscoll Dance from the U.S. In true anniversary fashion, I've invited iconic American companies whose history has been entwined with ours including Paul Taylor Dance Company, Trisha Brown Dance Company, and Eiko & Koma." comments Pillow Director Pamela Tatge. "The joy and intrigue of dance can and should be experienced anywhere and everywhere, on the Pillow's beautiful grounds and beyond. This mission will be realized through a number of site-specific performances, each inviting audiences to appreciate the Pillow's natural beauty. We are also launching new programs that take dance "off the mountain" and into the community, bringing the power of this artform to new audiences."

Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival. This season, dance companies from across the U.S. and around the globe travel to Becket, Massachusetts to take part in the 85th Anniversary Season. Festival 2017 international companies include Israel-based Roy Assaf Dance; Japan-based Reona and Takashi Seo of Dorrance's *TIRELESS*; Compagnie Marie Chouinard of Canada; Aakash Odedra of the U.K.; and Compañía Irene Rodríguez of Cuba. American companies hail from Miami, FL (Miami City Ballet); Washington, DC (The Washington Ballet); Portland, OR (NW Dance Project); Los Angeles, CA; (Ate9 dANCEcOMPANY); San Francisco, CA (Joe Orrach of *TIRELESS*); and New York City (Paul Taylor Dance Company, Ballet Hispanico, Doug Varone & Dancers, Trisha Brown Dance Company, and others). Live musical accompaniment will also be featured in nearly half of all Festival engagements including Dorrance's *TIRELESS*, Jessica Lang Dance, Compagnie Marie Chouinard, Camille A. Brown's *BLACK GIRL: Linguistic Play*, The Washington Ballet, Compañía Irene Rodríguez, and the Heginbotham/Kalman *The Principles of Uncertainty*, among others.

The Pillow continues its decades-long commitment to presenting, commissioning, and supporting the creation of new work. Compañía Irene Rodríguez's program will feature a world premiere and several U.S. premiere works, in addition to the Pillow-commissioned world premieres by Pilobolus, Jessica Lang Dance, and Dance Heginbotham. Many Festival 2017 artists have also developed work during Creative Development Residencies at Jacob's Pillow, including John Heginbotham and Mark Dendy.

The 85th Anniversary Season offers a range of special engagements taking place outside of the Pillow's traditional theatre spaces. Two works will be created in conversation with its iconic natural setting, including the aforementioned Pilobolus commissioned world premiere, kicking off the outdoor Inside/Out Performance Series with an extended three-day run, June 21-23. Japanese artist Eiko Otake's site-specific *A Body at the Pillow* will take place across the grounds with three performances on Saturday, July 22; while her longtime partner, Koma, will present his solo work, *The Ghost Festival*, an interactive visual art installation presented on the Pillow grounds in post-show performances August 9-11.

Jacob's Pillow will offer more than 200 free Festival events, including photography and art exhibits, a variety of talks, and the popular Inside/Out Performance Series. PillowTalks are one-hour conversations and film screenings with today's top choreographers, authors, artists, and dance experts. Highlights include PillowTalks with famed author and artist Maira Kalman, 2017 Jacob's Pillow Dance Award winner Liz Lerman, dance photographer Rose Eichenbaum, and a bevy of Festival artists including Mark Dendy, Camille A. Brown, Kyle Abraham, Doug Varone, Jessica Lang, and Eiko Otake. Inside/Out performances will encompass a wide variety of dance genres and artists including James Whiteside Presents, The Black Iris Project, Canada's Red Sky, Gemma Bond Dance, Preeti Vasudevan & Amar Ramasar, Charya Burt Cambodian Dance, and many other companies. The Inside/Out series also features an unusually large number of School at Jacob's Pillow alumni, many of whom now direct their own companies, including tap artist Caleb Teicher, American Ballet Theatre dancer Calvin Royal III, choreographer Adam H. Weinert, 860 Movement, Good Foot Dance Company, and Leonardo Sandoval. In February 2017, online participants voted among six dance companies to select the first-ever audience curated Inside/Out performance; winner Samuel Samways, a Brazilian dancer and choreographer, will perform on July 21.

Classes will be offered at a range of levels for anyone wishing to participate, from beginner dancer to advanced. Offerings range from free Community Day workshops to Sunday master classes, weekday morning classes, a Families Dance Together partnership with Becket Arts Center, and opportunities to dance with and learn from artists performing as part of the Inside/Out Performance Series (nominal fee to participate).

The artist faculty members of The School at Jacob's Pillow are as impressive and diversely experienced as the Festival artists. The 2017 Program Directors include ballet luminary Anna-Marie Holmes; noted master teacher Milton Myers; Broadway choreographer/director Chet Walker; acclaimed tap artist Dormeshia Sumbry-Edwards; and choreographer, MacArthur 'Genius' Fellow, and Jacob's Pillow Dance Award recipient Michelle Dorrance.

Under the direction of Pamela Tatge, Jacob's Pillow has a renewed approach to collaboration with and investment in the Berkshire-area community. New initiatives include the following events and programs, with additional details to be announced:

- A May 13 Latin Dance Party with members of Ballet Hispanico at Shire City Sanctuary in Pittsfield. Artistic Director Eduardo Vilaro will lead a Latin dance class followed by an evening of social dance with live music by Latin band Los Hacheros.
- A Pillow-curated dance series presented at every Third Thursday street festival in Pittsfield, May through September. This includes a performance by artist Eiko Otake on July 20.
  - Additional Pittsfield engagement activities will include *A Body in Fukushima*, a photo exhibition of William Johnston's images of Eiko Otake, displayed in several North Street window fronts July 1-31.
  - On July 17, The Berkshire Athenaeum, Pittsfield's public library, will host a performance and artist talk with Eiko addressing her process and the environmental issues in her work *A Body in Fukushima*.
- A team of teens from the Housatonic-based "Greenagers" program will work with the Pillow's Facilities department to rehabilitate the Pillow's Wetlands Trail.
- The Dancing Berkshires Fund, a program created in 2016, underwrites tickets for Berkshire County students enrolled in schools and dance studios, engaging them in the internationally-renowned dance festival in their own backyard.
- A June community engagement residency with Festival artist Camille A. Brown, specifically focused on engaging young women of color from Pittsfield and community workshops that will be open to the public.
- Participation in the Lift Ev'ry Voice Bi-Annual Festival, a celebration of African-American culture and heritage in the Berkshires, through many Festival events, including Camille A. Brown & Dancers (Aug 9-13) and more.
- Programs designed to engage and support local veterans, tied to works performed this season by Jessica Lang Dance and Roy Assaf Dance, both presenting works inspired by veterans' experiences.
- Introductions by a Pillow Scholar-in-Residence at all of the Bolshoi Live in HD presentations at Great Barrington's Mahaiwe Theatre, concluding the current season on April 23.
- A showing of *Mr. Gaga* at the Berkshire International Film Festival, introduced by Pillow Director Pamela Tatge
- A partnership with Tanglewood Music Center, whereby Tanglewood Fellows and alumni will be providing the music accompaniment for performances by Jessica Lang Dance.
- The Trisha Brown Dance Company will present *In Plain Site* on Sunday, August 13 at an outdoor location in the Berkshires.

## **FESTIVAL 2017 EXHIBITS & ARCHIVES – ONGOING**

The following exhibits and offerings are free and open to the public June 19 through August 27, 2017.

### **JACOB'S PILLOW JUMPS**

**Blake's Barn**

**Open Wednesday-Saturday noon to final curtain (approx. 10pm) and Sunday-Tuesday noon to 5pm**

**Free Offering**

Celebrating 85 Jacob's Pillow seasons, this exclusive new collection of original images connects today's artists with the pioneering dancers of yesteryear. From John Lindquist's iconic photos of the Men Dancers to Christopher Duggan's current season image of Camille A. Brown—with scores of others in between—these dancers truly soar.

### **INSIDE THE DANCER'S ART**

**Ted Shawn Theatre Lobby**

**Open Wednesday-Sunday, noon to final curtain (approx. 10pm)**

**Free Offering**

In her thirty-year career of photographing and interviewing veteran and emerging dancers, Rose Eichenbaum has elicited eloquent, poetic, and insightful descriptions of the inner world of the dancer's life and art. This exhibit encompasses highlights from her new book for Wesleyan University Press, *Inside the Dancer's Art*, including many Jacob's Pillow images.

### **MAIRA KALMAN'S PRINCIPLES OF UNCERTAINTY**

**Doris Duke Theatre Lobby**

**Open Wednesday-Sunday, noon to final curtain (approx. 10pm)**

**Free Offering**

In tandem with her Dance Heginbotham collaboration, *The Principles of Uncertainty*, premiering at the Pillow August 23-27, one-of-a-kind artist and author Maira Kalman shares some favorite images in this exhibition, created especially for Jacob's Pillow. Both whimsical and brilliant, Kalman's work explores the intersections of dance, life, and art in unexpected ways.

### **A BODY IN FUKUSHIMA**

**Doris Duke Theatre Porch**

**Open July 5-30**

**Free Offering**

Historian/photographer William Johnston captured these unforgettably powerful images of Eiko Otake, in Fukushima, Japan, in 2014 and 2016 after an earthquake, tsunami, and nuclear meltdowns hit the area. The photographs capture Eiko's response to these events as well as the evolving landscape over their three visits.

### **JACOB'S PILLOW ARCHIVES/NORTON OWEN READING ROOM**

**Blake's Barn**

**Open daily, Wednesday-Saturday noon to final curtain (approx. 10pm) and Sunday-Tuesday noon to 5pm**

**Free Offering**

This newly-expanded informal library and reading room allows impromptu visitors to view videos, browse through books, access the Pillow's computer catalog, or peruse permanent collections of Pillow programs and photographs from the Pillow's Archives. The Norton Owen Reading Room also features recent donations and more archival treasures from the Stephan Driscoll Collection. Jacob's Pillow Dance Interactive, available on a

popular touch-screen kiosk in the Reading Room, provides instant access to rare film clips ranging from the present day back to the 1930s.

## **ONLINE EXHIBIT: JACOB'S PILLOW DANCE INTERACTIVE**

**[danceinteractive.jacobspillow.org](http://danceinteractive.jacobspillow.org)**

This ever-expanding website allows new dance lovers and aficionados to enjoy highlights from the past 84 seasons of Pillow performances, anytime and anywhere. Discover video excerpts from artists including Savion Glover, Martha Graham Dance Company, Carmen de Lavallade, Trisha Brown, Merce Cunningham Dance Company, Michelle Dorrance, and Pillow founder Ted Shawn and his Men Dancers, among countless others. A recent expansion features a series of multimedia essays from renowned dance scholars on three distinct themes: Tap, Women in Dance, and Dance of the African Diaspora. This newly-launched editorial platform features more than 30 essays on topics richly archived and relevant to conversations surrounding today's dance field. Each essay includes archival materials of various media, including video interviews with artists, scans of original printed programs, photographs, and rare performance excerpts, resulting in an expert-led tour through the extensive Archives.

## **FESTIVAL 2017 COMMUNITY CLASSES – ONGOING**

### **Morning Classes**

#### **Ruth St. Denis Studio**

**June 5-August 25, Monday-Friday at 8am**

Open to all experience levels, Jacob's Pillow Morning Classes take place each weekday morning in the historic Ruth St. Denis Studio on the Jacob's Pillow grounds. The class schedule includes Pilates with Pilates Certified instructor Sean P. Gallagher on Mondays; African Dance with Marilyn Sylla and live drumming by Jamemurrell Stanley on Tuesdays; Ballet with Sharon MacDonald and Ian Spencer Bell on Wednesdays; Zumba with Ilana Siegal on Thursdays; and Modern with Guest Artists Ryoko Kudo, Vincent Thomas, and Adam H. Weinert on Fridays. Other guest artists to be announced. All participants must be age 16 and over; \$10 per class or \$55 for a 6-class card. Participants younger than 18 will require a parent/guardian signature on a liability waiver.

### **Families Dance Together**

#### **Bakalar Studio**

**July 7-August 18, Fridays at 5pm**

Led by Pillow Artist-Educator Jeff Bliss, this intergenerational class is a unique opportunity for children and adults to experience the joy of creating simple dances together. Families Dance Together is for children ages 5-18, accompanied by an adult. Participants under 18 years require a parent/guardian signature on liability waiver. Classes are \$5 per adult and \$1 per child. *Families Dance Together is a Jacob's Pillow/Becket Arts Center collaboration. Call 413.623.6635 to pre-register.*

## **TALKS, TOURS, OBSERVATION – ONGOING**

### **Pre-Show Talks**

**30 minutes prior to every performance**

#### **Free Offering**

Pillow Scholars offer helpful insight prior to every performance; located in Blake's Barn for Ted Shawn Theatre shows and on the Doris Duke Theatre porch for Duke shows.

## **Post-Show Talks**

**Thursday and Friday, immediately following the performance**

### **Free Offering**

Pillow Scholars moderate entertaining and informative discussions with dancers, directors, and choreographers; offered Fridays for Ted Shawn Theatre performances and Thursdays for Doris Duke Theatre performances.

## **Observe Dancers of The School**

**Monday-Saturday, check [jacobspillow.org](http://jacobspillow.org) or onsite signage for specific times**

### **Sommers Studio**

#### **Free Offering**

Festival visitors are welcome to observe dancers of The School at Jacob's Pillow in classes and rehearsals.

## **Guided Tours**

**Thursday and Saturday at 5:30pm**

### **Free Offering**

Visitors can learn about the history and legends of Jacob's Pillow, a National Historic Landmark, on guided tours of the grounds. Self-guided tour maps are also available in the Welcome Center.

## ***FESTIVAL 2017 SCHEDULE***

*Festival events and descriptions follow. Select Festival artist descriptions include links to supplemental video clips within Jacob's Pillow Dance Interactive, featuring past Jacob's Pillow performances.*

## **Community Day**

**Saturday, June 10, 12pm-3pm**

### **Free Offering**

This event is a pre-Festival, family-friendly afternoon of free dance classes taught by local and regional dance artists; dance-themed children's activities and tours; and performances on the Inside/Out stage by Berkshire County and regional studios and companies.

## **Season Opening Gala**

**Saturday, June 17 at 5pm**

The exclusive Season Opening Gala will include a special performance by Festival 2017 artist Miami City Ballet, a work-in-progress showing of a new work by New York City Ballet principal dancer Sara Mearns in collaboration with international hip-hop duo Company Wang Ramirez, and the dancers of The School at Jacob's Pillow Ballet Program in a world premiere created by acclaimed choreographer Bruce Wells. This signature fundraising event also includes the presentation of the 2017 Jacob's Pillow Dance Award to choreographer Liz Lerman, the opening of new exhibits, special pop-up performances, and a festive auction, followed by dinner and dancing to live music.

## **Pilobolus**

**Inside/Out Performance Series, June 21-23**

**Wednesday, Thursday, Friday at 6:15pm**

### **Free Event**

Celebrating the power of Jacob's Pillow's pastoral setting, internationally acclaimed dance company Pilobolus will premiere a new work commissioned specifically for the Pillow's iconic outdoor Inside/Out Stage, set against the Berkshire hills. The world premiere will kick off the Festival's free 2017 Inside/Out Performance Series with

an extended three-day run. "Pilobolus has always made our work in a rural environment, often looking to nature as a guiding reference for our imagination. That connection makes this commission a fitting way to commemorate the history of Pilobolus at the Pillow on the occasion of its 85th Anniversary," says Pilobolus Executive Producer Itamar Kubovy.

*Related video in Jacob's Pillow Dance Interactive: Pilobolus in Ocellus in 1985*

<http://danceinteractive.jacobspillow.org/pilobolus/ocellus/>

## **Miami City Ballet**

**June 21-25, Ted Shawn Theatre**

**Wednesday, Thursday, Friday, Saturday at 8pm**

**Saturday & Sunday at 2pm**

Described as "bold, light, immediate, intensely musical" (Alastair Macaulay, *The New York Times*), Miami City Ballet opens the 85th Anniversary Season in its first Festival appearance since 1998. Works on the program exhibit the company's wide range and prowess, including master choreographer George Balanchine's challenging and technically precise *Allegro Brillante* set to Peter Ilyitch Tchaikovsky's energetic "Third Piano Concerto No. 3". The program also includes Tony Award-winning choreographer Christopher Wheeldon's elegant *Polyphonia*, danced to György Ligeti's complex and eerily melodious score and Peter Martins's contrasting *Barber Violin Concerto*, a work for two couples: one classical ballet and the other modern dance. Tickets start at \$45.

*Related video in Jacob's Pillow Dance Interactive: Miami City Ballet in Square Dance in 1989*

<http://danceinteractive.jacobspillow.org/miami-city-ballet/square-dance/>

## **Jonah Bokaer Choreography**

***Rules Of The Game***

**Jonah Bokaer x Daniel Arsham**

**June 21-25, Doris Duke Theatre**

**Wednesday, Thursday, Friday, Saturday at 8:15pm**

**Saturday & Sunday at 2:15pm**

Hailed as "a visionary investigator who has redefined visual art and dance" (*Vogue Italia*), choreographer, artist, and alumnus of The School at Jacob's Pillow Jonah Bokaer brings his sleek, elegant aesthetic to the Doris Duke Theatre. His largest production to date *Rules Of The Game* (2016) is set to an original score by GRAMMY Award-winning artist Pharrell Williams for the Dallas Symphony Orchestra, arranged and co-composed by David Campbell, with set design by visual artist and frequent collaborator Daniel Arsham. The program will also include Bokaer's solo *Study for Occupant* (2012) and the trio work *OCCUPANT* (2013), both collaborations of Jonah Bokaer and Daniel Arsham. Tickets start at \$25.

*Related video in Jacob's Pillow Dance Interactive: Jonah Bokaer in 2011 in Why Patterns*

<http://danceinteractive.jacobspillow.org/jonah-bokaer/why-patterns/>

## **Class with Inside/Out Artist: Artists of Pilobolus**

**Thursday, June 22, 3:30pm**

**Ruth St. Denis Studio**

The artists of legendary company Pilobolus explore new ways of moving in this class. Open to all experience levels, ages 12+; \$15 per person. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org).

**PillowTalk: *Liz Lerman: Dance For Our Time***

**Friday, June 23 at 5pm**

**Blake's Barn**

**Free Event**

2017 Jacob's Pillow Dance Award winner and trailblazing choreographer Liz Lerman considers dance to be a vehicle for insight and understanding, and she shares her vision in this intimate conversation.

**PillowTalk: *Pilobolus: Then & Now***

**Saturday, June 24 at 4pm**

**Blake's Barn**

**Free Event**

Internationally acclaimed Pilobolus made its Jacob's Pillow debut in 1974 and has a deep Pillow history. The company returns this season with a new work commissioned especially for Inside/Out, which will be presented for three performances June 21-23. This talk explores the commission and other notable ventures.

**Sunday Master Class with Festival Artist: Jonah Bokaer Choreography**

**Sunday, June 25, 10am**

**Doris Duke Theatre**

Sara Procopio of Jonah Bokaer Choreography will teach a 90-minute master class open to all intermediate and advanced dancers ages 12 and over. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org). Quiet observation is welcome; \$15 per class or \$80 for a 6-class card.

**Inside/Out Performance Series: The School at Jacob's Pillow Ballet Program**

**Saturday, June 24 at 6:15pm**

**Free Event**

Dancers of The School's Ballet Program are pre-professionals, apprentices, trainees, and early career professionals with leading ballet companies from around the world. They perform solos, pas de deux, and ensemble variations from classical ballets as well as a new work created on them for the 85th Anniversary Gala by choreographer Bruce Wells. Directed by acclaimed dancer, choreographer, and mentor Anna-Marie Holmes, the dancers have been coached by Arlene Minkhorst, Director of Canada's Royal Winnipeg Ballet School and Sharon Story, Ballet Mistress and Dean of the Centre for Dance Education at Atlanta Ballet, with class accompaniment by pianist John Sauer and Program Music Director Ramona Pansegrau. Dancers attend all Festival events, including weekly career-building interactions with Festival Ted Shawn Theatre and Doris Duke Theatre performers.

***TIRELESS: A Tap Dance Experience Curated by Michelle Dorrance***

**Ted Shawn Theatre, June 28-July 2**

**Wednesday, Thursday, Friday, Saturday at 8pm**

**Saturday & Sunday at 2pm**

Curated and introduced by Jacob's Pillow Dance Award recipient, MacArthur 'Genius' Fellow, and "tireless ambassador of tap" Michelle Dorrance (*Gia Kourlas, The New York Times*), *TIRELESS* exhibits the endless talent, depth, and perseverance of the international tap community. This Pillow-exclusive engagement includes tap dancer and bassist couple Reona and Takashi Seo of Japan in *AUN*; Chicago-based choreographer and performer Jumaane Taylor's ensemble work *Supreme Love*; Joe Orrach of San Francisco in his solo performance entitled *In My Corner*, and tap dancing siblings Joseph and Josette Wiggan of Los Angeles. Tickets start at \$39.



## **NW Dance Project**

**Doris Duke Theatre, June 28-July 2**

**Wednesday, Thursday, Friday, Saturday at 8:15pm**

**Saturday & Sunday at 2:15pm**

Known for its “cutting-edge contemporary work” (Jason Vondersmith, *The Portland Tribune*), NW Dance Project makes its Jacob’s Pillow debut. Based in Portland, Oregon and led by former Royal Winnipeg Ballet principal dancer Sarah Slipper, the company is composed of a cast of classically-trained, versatile dancers. The program includes works by a range of accomplished choreographers and rising talents: *Post-Traumatic-Monster* by Felix Landerer, choreographer in residence for Scapino Ballet in the Netherlands; *At Some Hour You Return* by former Nederlands Dans Theater dancer Jiří Pokorný; *Le Fil Rouge* by 2011 Sadler’s Wells Global Dance Contest winner Ihsan Rustem; and *MemoryHouse* by Artistic Director Sarah Slipper. Tickets start at \$25.

## **STREET WEEK on Inside/Out**

*Wednesday, June 28 through Saturday, July 1; leading up to All Styles Dance Battle on Sunday, July 2*

### **Inside/Out Performance Series: Passion Fruit**

**Wednesday, June 28 at 6:15pm**

#### **Free Event**

Kicking off a week of hip-hop and street dance presentations, this all-female hip-hop crew performs *Dance Within Your Dance*, created by choreographer and director Tatiana Desardouin. This invigorating work illustrates how dancers influence each other’s style within the hip-hop and house community, combining themes of connection and transformation with individual groove. Originally from Geneva, Switzerland and now based on the east coast of the U.S., Desardouin’s first influences were Afro-Haitian dance and dancehall, and she now specializes in hip-hop and house dance. She was a member of Geneva’s very first hip-hop dance company and originally founded Passion Fruit in Geneva before moving to the U.S. In addition to her own company, Desardouin dances with Rennie Harris Puremovement.

### **Class with Inside/Out Artist: Flex with Reggie “Regg Roc” Gray**

**Thursday, June 29, 4pm**

**Ruth St. Denis Studio**

A pioneer of flex dance, Reggie “Regg Roc” Gray teaches this energetic class. Open to all experience levels, ages 12+; \$10 per person. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org).

### **Inside/Out Performance Series: D.R.E.A.M (Dance Rules Everything Around Me)**

**Thursday, June 29 at 6:15pm**

#### **Free Event**

After wowing the Berkshire County community last season with *FLEXN*, Reggie “Regg Roc” Gray returns with a new program for the Inside/Out Performance Series. Gray is a pioneer of the flex style, an electrifying street dance characterized by pausing, gliding, hat tricks, ‘bone breaking’, animation, and contortion that evolved from the Jamaican bruk-up dance style made popular in Brooklyn reggae clubs. He will teach a community class earlier in the day and present a new collection of dances and dancers for Inside/Out. Janine Parker of *The Boston Globe* comments, “Flexing is rooted in storytelling, and practitioners are encouraged to be both emotionally expressive and physically unique.”

### **PillowTalk: Tap Today**

**Friday, June 30 at 5pm**

**Blake’s Barn**

### **Free Event**

Enhancing this week's tap dance performances in the Ted Shawn Theatre and the School's Tap Program directed by tap stars Michelle Dorrance and Dormeshia Sumbry-Edwards, these artists survey the current scene and preview a new tap-focused aspect of the Jacob's Pillow Dance Interactive website.

### **Inside/Out Performance Series: 860 Movement**

**Friday, June 30 at 6:15pm**

#### **Free Event**

This presentation is a celebration of youth and the next generation of hip-hop dancers from the surrounding region. 860 Movement is an all-styles street dance collective, under the direction of Jolet Creary, an alumna of The School at Jacob's Pillow; the troupe implements original street dance in collaboration with contemporary styles of hip-hop. Their Inside/Out program features dancers from Studio 860 in Hartford, CT, a studio specializing in a hip-hop, break dance, and b-boy styles, and will display the raw, intense energy of these genres.

### **PillowTalk: *Radical Bodies***

**Saturday, July 1 at 4pm**

**Blake's Barn**

#### **Free Event**

*Radical Bodies*, a new book and New York Public Library exhibition survey the work of pioneers Anna Halprin, Simone Forti, and Yvonne Rainer; with authors and PillowTalk speakers Ninotchka Bennahum, Wendy Perron, and Bruce Robertson.

### **Inside/Out Performance Series: The School at Jacob's Pillow Tap Program**

**Saturday, July 1 at 6:15pm**

#### **Free Event**

Dancers of the Tap Program have journeyed from around the world to study with Tap Program Directors Michelle Dorrance and Dormeshia Sumbry-Edwards. Following their first week in The School at Jacob's Pillow, they perform traditional tap vocabulary, cutting edge styles, improvisation, and acapella compositions as soloists and ensemble performers. Program faculty also include Joseph Wiggan, Jumaane Taylor, Sam Weber, and Festival artists from *TIRELESS*. Dancers attend all Festival events, including weekly career-building interactions with Festival Ted Shawn Theatre and Doris Duke Theatre performers.

### **Sunday Master Class with Festival Artist: NW Dance Project**

**Sunday, July 2, 10am**

**Doris Duke Theatre**

Artists of NW Dance Project will teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org). Quiet observation is welcome; \$15 per class or \$80 for a 6-class card.

### **Sunday Master Class with Festival Artist: Tap with Sam Weber**

**Sunday, July 2, 12pm**

**Ben and Estelle Sommers Studio**

Tap artist Sam Weber will teach a 90-minute master class open to all intermediate and advanced dancers ages 12 and over. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org). Quiet observation is welcome; \$15 per class or \$80 for a 6-class card.

## **All Styles Dance Battle**

**Doris Duke Theatre**

**Sunday, July 2 at 8pm**

Beloved performer, choreographer, Jacob's Pillow Dance Award winner, and Tap Program director Michelle Dorrance hosts an All Styles Dance Battle with exciting Festival artists, the talented participants of the Tap Program of The School at Jacob's Pillow, and New England-based street artists in the Doris Duke Theatre. Tickets start at \$25; \$5 for Youth 17 and younger.

## **Jessica Lang Dance**

**Ted Shawn Theatre, July 5-9**

**Wednesday, Thursday, Friday, Saturday at 8pm**

**Saturday & Sunday at 2pm**

"A prolific choreographer of skillfully constructed dances that respectfully mesh with music and striking visual design" (*The New Yorker*), Jessica Lang and her company return to Jacob's Pillow with a program set to live music. In addition to a Pillow-commissioned world premiere work, the program includes Lang's *Thousand Yard Stare*, a work embodying the incredible pride and honor as well as the searing loss experienced by military veterans, set to emotive Beethoven music. The program will also include the east coast premiere of Lang's *Lyric Pieces*, set to Norwegian composer Edvard Grieg's short piano pieces played live by Tanglewood Fellow Michael James Smith, and featuring striking set design by Molo Designers Stephanie Forsythe and Todd MacAllen. Other works on the program include Lang's *Solo Bach*, *Sweet Silent Thought*, and *The Calling*. Live music provided by a quartet consisting of Tanglewood Fellows and alumni. Tickets start at \$45.

*Related video on Jacob's Pillow Dance Interactive: Jessica Lang Dance in The Wanderer in 2015*

<http://danceinteractive.jacobspillow.org/jessica-lang-dance/wanderer/>

## **Faye Driscoll**

**Doris Duke Theatre, July 5-9**

**Wednesday, Thursday, Friday, Saturday at 8:15pm**

**Saturday & Sunday at 2:15pm**

New York Dance and Performance ("Bessie") Award-winning choreographer Faye Driscoll is an alumna of The School at Jacob's Pillow and "one of the most original talents on the contemporary dance scene" (Roslyn Sulcas, *The New York Times*). Her ensemble work *Thank You for Coming: Attendance* is the first installment of a trilogy which softens the borders between artist and audience, making for an "unpredictable, funny, and endlessly entertaining" experience (Laura Molzahn, *The Chicago Tribune*). Performed in the round with an intimate number of audience members, Driscoll's work is rich, surprising, and deeply human. Tickets are \$35, general admission.

## **Inside/Out Performance Series: Thunderbird American Indian Dancers**

**Wednesday, July 5 at 6:15pm**

**Free Event**

***Live Music***

Thunderbird American Indian Dancers is the oldest resident Native American dance company in New York, founded in 1963 by a group of men and women who were descended from Mohawk, Hopi, Winnebago, and San Blas tribes. With a mission to keep alive the traditions, songs, and dances they learned from their parents, the troupe has toured the U.S., expanding and sharing traditional repertoire. This program will introduce audiences to new forms of indigenous American dance, including the traditional Fancy Dance and Hoop Dance, as well as a variety of other distinct regional tribal dances.

**Inside/Out Performance Series: Dušan Týnek Dance Theatre**

**Thursday, July 6 at 6:15pm**

**Free Event**

Dušan Týnek is a Czech-born choreographer, and for more than 10 years his company and works have been known for sophistication, expert craftsmanship, and an exceptional level of artistry. Employing tactics of game strategy and seduction, his work *Middlegame* takes its inspiration from the game of chess and 19th Century cafe life. Exploring ideas of elitism, power, and seduction, the dance considers the manipulation of "being played, while playing along." This work is creative and energetic, danced to music by J.S. Bach, Carlos Paredes, and Yann Terisen. *The New Yorker* calls it "a mad party in Victorian undergarments ...the internal designs thrill with lovely detail and ingenious mayhem."

**PillowTalk: *Connecting Artists & Audiences***

**Friday, July 7 at 5pm**

**Blake's Barn**

**Free Event**

Choreographers Faye Driscoll and Jessica Lang work in very different ways to forge strong connections with audiences; both will have their work presented at the Festival July 5-9. In this PillowTalk, they explain their aims and contrast their approaches.

**Inside/Out Performance Series: The Black Iris Project**

**Friday, July 7 at 6:15pm**

**Free Event**

Founded in 2016 by choreographer-on-the-rise Jeremy McQueen, The Black Iris Project is a ballet collaborative and education vehicle that creates relevant and engaging classical ballet works that celebrate diversity and Black history. Already an award-winning emerging choreographer, Jeremy McQueen is a 2013 recipient of the Joffrey Ballet of Chicago's Choreographers of Color Award. His choreography was previously presented as part of the Inside/Out Performance Series in 2012 and 2013. The ensemble will perform a collection of original works, including *Madiba*, one of McQueen's newest ballets inspired by the life of Nelson Mandela. *Madiba* was recently presented at The John F. Kennedy Center for the Performing Arts as part of the Ballet Across America series.

**PillowTalk: *Into Sunlight***

**Saturday, July 8 at 4pm (90-minute presentation)**

**Blake's Barn**

**Free Event**

Director Ron Honsa's new documentary film brings together choreographer Robin Becker and author David Maraniss to explore the effects of war on those in battle and at home, with all collaborators here for a post-film Q&A.

**Inside/Out Performance Series: The School at Jacob's Pillow Tap Program**

**Saturday, July 8 at 6:15pm**

**Free Event**

Dancers of the Tap Program have journeyed from around the world to study with Tap Program Directors Michelle Dorrance and Dormeshia Sumbry-Edwards. To conclude their final week in The School at Jacob's Pillow, they perform traditional tap vocabulary, cutting edge styles, improvisation, and a capella compositions as soloists and ensemble performers. Program faculty also include Joseph Wiggan, Jumaane Taylor, and Sam Weber. Dancers attend all Festival events, including weekly career-building interactions with Festival Ted Shawn Theatre and Doris Duke Theatre performers.

**Sunday Master Class with Festival Artist: Faye Driscoll**

**Sunday, July 9, 10am**

**Doris Duke Theatre**

Artists of Faye Driscoll's company will teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org). Quiet observation is welcome; \$15 per class or \$80 for a 6-class card.

**Paul Taylor Dance Company**

**Ted Shawn Theatre, July 12-16**

**Wednesday, Thursday, Friday, Saturday at 8pm**

**Thursday, Saturday, Sunday at 2pm (added Thursday matinee)**

Often lauded for its "youth, vitality, good cheer and a sense of adventure" (Sarah Kaufman, *The Washington Post*), Paul Taylor Dance Company returns to the Pillow for a special 85th Anniversary Season engagement. Led by the vision of renowned modern dance choreographer Paul Taylor, the company continues to be a Berkshires audience favorite since their 1964 Pillow debut and annual performances at the Mahaiwe Performing Arts Center in nearby Great Barrington. The company's program will feature a roster of classic works, including *Airs*, *Syzygy*, and the exuberant and romantic *Esplanade*, set to two Johann Sebastian Bach concertos. Tickets start at \$45.

*Related video on Jacob's Pillow Dance Interactive: Paul Taylor Dance Company in Company B in 2000*

<http://danceinteractive.jacobspillow.org/paul-taylor-dance-company/company-b/>

**Roy Assaf Dance**

**Doris Duke Theatre, July 12-16**

**Wednesday, Thursday, Friday, Saturday at 8:15pm**

**Saturday & Sunday at 2:15pm**

Based in Israel, Roy Assaf Dance makes its U.S. debut in a program of clever and heartfelt works. A rising choreographic star, Assaf has been commissioned by companies across the globe including Batsheva Dance Company, The Royal Swedish Ballet, National Dance Company Wales, and LA Dance Project. The program opens with Assaf's quiet, embracing duet *Six Years Later* which is praised for its "beauty, nuances, and intricate, astute movements" (Ora Brafman, *Jerusalem Post*), and closes with his powerful all-male trio *The Hill*, inspired by veterans' experiences and based on the Hebrew song "Givat Hatachmoshet". Tickets start at \$25.

**Inside/Out Performance Series: Adam H. Weinert**

**Wednesday, July 12 at 6:15pm**

**Free Event**

Following the critically-acclaimed premiere of *MONUMENT* at Festival 2016, dancer/choreographer Adam H. Weinert returns with *Dance of The Ages*, an epic ensemble work created by Jacob's Pillow founder Ted Shawn in 1938 and not seen since his company's final season nearly 80 years ago. Shawn considered *Dance of the Ages* to be the summit of his achievements as a choreographer; it was the first evening-length modern dance ever presented, and one of the last creations he built for The Men Dancers. Weinert, an alumnus of The School at Jacob's Pillow and former Pillow research fellow, and his ensemble will present a work-in-progress showing of *Dance of the Ages*, reconstructed for the Inside/Out Stage in honor of the Pillow's 85<sup>th</sup> anniversary.

**Class with Inside/Out Artist: Isadora Duncan Technique with Catherine Gallant**

**Thursday, July 13, 4pm**

**Ruth St. Denis Studio**

Catherine Gallant, the director and co-founder of Dances by Isadora, shares Duncan technique. Open to all experience levels, ages 12+; \$10 per person. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org).

**Inside/Out Performance Series: Dances by Isadora**

**Thursday, July 13 at 6:15pm**

**Free Event**

Dances by Isadora (based in NYC and Boston) has been sharing the work of modern dance pioneer Isadora Duncan since 1986. As no films or notation of her dances were made until long after her death in 1927, Duncan's choreography has been preserved through the teaching of one generation of Duncan dancers to the next. Duncan, considered the "mother of modern dance," was a revolutionary. Her free and natural movement style was in direct opposition to the rigid ballet technique of her time; she felt that nature was the source of movement and was inspired by the ancient Greeks, the music of classical composers, the wind, and the sea. This program will feature historic work by Duncan including *Nocturne* and *Bacchanal* as well as *Allegretto*, with choreography by Catherine Gallant, the director and co-founder of Dances by Isadora, inspired by Duncan's 1908 work to the music of Beethoven.

**PillowTalk: Anniversary Celebration**

**Friday, July 14 at 5pm**

**Blake's Barn**

**Free Event**

The Pillow presented its first performance 84 years ago today; an occasion marked in this talk by individuals furthering the work of Festival founder Ted Shawn: dancer/choreographer Adam Weinert, author and educator Paul Scolieri, and Jacob's Pillow Director of Preservation Norton Owen.

**Inside/Out Performance Series: The New York Korean Performing Arts Center, Inc.**

**Friday, July 14 at 6:15pm**

**Free Event**

**Live Music**

Sounds of Korea is part of the New York-based Korean Performing Arts Center (KPAC), consisting of a dance troupe, an instrumental chamber ensemble, and a percussion ensemble. Korean performance tradition includes a wide range of styles and settings, such as classical court music, theatrical masked dance, popular storytelling songs, narrative vocal arts, percussion, and solo instrumental folk genres. The group's artistic emphasis is on the subtle grace and beauty found in Korean traditional dances in which the dancers with powerful, yet delicate, gestures and movements reveal a unique aesthetic beauty. The dance troupe was founded by Sue Yeon Park in 1993, and has maintained an active schedule over the past 20 years, performing prestigious national museums and festival stages, including Lincoln Center, introducing Korean music and dance to a wide array of audiences of diverse cultural backgrounds.

**PillowTalk: Paul Taylor at the Pillow**

**Saturday, July 15 at 4pm**

**Blake's Barn**

**Free Event**

Modern dance legend Paul Taylor made his Pillow debut in 1954 and his company returns to the Ted Shawn Theatre July 12-16 for its 17<sup>th</sup> engagement. In this PillowTalk, critics and longtime observers reflect on his colorful past and new directions.

## **Inside/Out Performance Series: The School at Jacob's Pillow Contemporary Program**

**Saturday, July 15 at 6:15pm**

### **Free Event**

Dancers of the Contemporary Program present a work-in-progress created on them during their first week of study at The School at Jacob's Pillow. Guest choreographer Marguerite Donlon, critically acclaimed worldwide for her innovative works, is artistic director of the international dance festival n.o.w. dance saar and the youth project "iMove." Under the direction of master teacher and choreographer Milton Myers, program dancers also study with ballet mentor Charla Genn, School alumna Aya Kaneko, former Hubbard Street Dance Chicago and NDT dancer Mario Alberto Zambrano, and longtime Music Director John Levis. Dancers attend all Festival events, including weekly career-building interactions with Festival Ted Shawn Theatre and Doris Duke Theatre performers.

## **Sunday Master Class with Festival Artist: Roy Assaf Dance**

**Sunday, July 16, 10am**

### **Doris Duke Theatre**

Artists of Roy Assaf Dance teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org). Quiet observation is welcome; \$15 per class or \$80 for a 6-class card.

## **Delicious Movement Workshops with Eiko Otake**

**Tuesday, July 18 at 6pm and Sunday, July 23 at 4pm**

Festival artist Eiko Otake hosts two two-hour workshops for all people who love to move or who want to love to move with delicious feelings. Open to all experience levels ages 16+, \$15/class  
Pre-registration required at [jacobspillow.org](http://jacobspillow.org).

## **Compagnie Marie Chouinard**

**Ted Shawn Theatre, July 19-July 23**

**Wednesday, Thursday, Friday, Saturday at 8pm**

**Sunday at 2pm (no Saturday matinee)**

Marie Chouinard of Montréal, Canada is a world-renowned "hurricane of unbridled imaginativeness" (*The New York Times*). Her company makes its Jacob's Pillow debut with original and daring works honoring two French artists: the dynamic *24 Preludes by Chopin* set to 24 contrasting piano works by Frédéric Chopin, dubbed one of Chouinard's "most refreshingly inventive works" (Michael Crabb, *The National Post*); and *Henri Michaux: Mouvements*, inspired by the artist's book of poems and ink drawings, bridges visual and performance arts. Tickets start at \$39.

## **Aakash Odedra in *Rising***

**Doris Duke Theatre, July 19-23**

**Wednesday, Thursday, Friday, Saturday at 8:15pm**

**Saturday & Sunday at 2:15pm**

"Simply breathtaking" (Paula Citron, *The Globe and Mail*) British artist Aakash Odedra makes his Pillow debut with his captivating solo work *Rising*. A contemporary dancer with roots in the classical Indian dance styles of Kathak and Bharatnatyam, Odedra is known for his mesmerizing agility and "ecstatic joy in dancing" (Brian Seibert, *The New York Times*). His *Rising* features his own choreography and contributions from acclaimed international artists: British choreographer Akram Khan, recipient of the International Society of the Performing Arts Distinguished Artist Award; 2014 Laurence Olivier Award recipient Sidi Larbi Cherkaoui of Belgium; and Sadler's Wells Associate Artist Russell Maliphant of the U.K. Tickets start at \$25.

**Inside/Out Performance Series: James Whiteside Presents**

**Wednesday, July 19 at 6:15pm**

**Free Event**

In the premiere of his new production company "James Whiteside Presents," Whiteside, a principal dancer with American Ballet Theatre, brings *5 Dances*, a collection of works in varied styles that he has created over the years. He will perform with American Ballet Theatre soloist Cassandra Trenary, with narration by actor/show maker Jack Ferver. Pillow audiences may remember Whiteside and Trenary from their performances as part of Daniil Simkin's *INTENSIO* in 2015. This program consists of *Zero Hour*, set to Vivaldi's classic "Winter" and originally co-choreographed by Whiteside and Melissa Hough; *On the Water*, a pas de deux to Schubert's "Auf Dem Wasser zu Singen"; and *You Rascal You*, a solo to Louis Armstrong's song of the same name and a murder mystery of a jazz dance; among other works.

**Class with Inside/Out Artist: Lindy Hop with Caleb Teicher**

**Thursday, July 20, 4pm**

**Ruth St. Denis Studio**

Caleb Teicher, tap dance artist, teaches this lindy hop class prior to this Inside/Out performance. Open to all experience levels, ages 12+; \$10 per person. Pre-registration is required at [jacobs-pillow.org](http://jacobs-pillow.org).

**Inside/Out Performance Series: Caleb Teicher & Company**

**Thursday, July 20 at 6:15pm**

**Free Event**

Caleb Teicher & Company reinvents traditional American dance forms for contemporary contexts. The company's Inside/Out performance features *Meet Ella*, a male swing dance duet set to classic live recordings of Ella Fitzgerald. A 2011 Bessie Award Winner for Outstanding Individual Performance, one of *Dance Magazine's* 2012 "25 to Watch," and winner of "Best Emerging Choreographer" for *Dance Magazine's* 2016 Readers' Choice Awards, Teicher draws from his experience in concert dance, musical theater, and social dance. He has garnered acclaim for his work as a versatile performer, most notably as a member of Dorrance Dance and The Chase Brock Experience. Founded in 2012, his company explores a wide range of styles including tap dance, lindy hop, and vernacular jazz, creating works that celebrate a uniquely American physicality. Teicher is an alumnus of The School at Jacob's Pillow and the National Young Arts Foundation.

**PillowTalk: A Body in Places**

**Friday, July 21 at 5pm**

**Blake's Barn**

**Free Event**

Japanese performance artist Eiko has been pursuing *A Body in Places*, an ambitious solo project, since 2014. She choreographs for and performs in radically different sites throughout the world including irradiated sites in Fukushima, Japan; 30<sup>th</sup> Street Station in Philadelphia; Fulton Center in New York City; and throughout the city of Hong Kong. In this talk, she shares her experiences with photographer William Johnston.

**Inside/Out Performance Series: Chance to Dance Contest Winner Samuel Samways**

**Friday, July 21 at 6:15pm**

**Free Event**

In February 2017, online participants voted among six dance companies to select the first-ever audience curated Inside/Out performance. Winner Samuel Samways is a Brazilian dancer and choreographer who has developed a unique contemporary social dance style, based on extreme connection between dancers and fusing techniques of Brazilian and Latin social dances, ballroom, contact improvisation, and contemporary dance. He has danced in numerous festivals and theaters in Brazil and abroad, such as Plataforma Rio 2012,



Festival O Boticário na Dança, Festival Internacional De Dança do Recife, Holland Dance Fest, and the Joyce Theater. Samways has danced and choreographed for various companies, including Mimulus dance company, and is currently a resident and dance researcher at the Brazilian art institution Cefart.

**PillowTalk: *Artist-Driven Archives***

**Saturday, July 22 at 4pm**

**Blake's Barn**

**Free Event**

Jacob's Pillow Associate Archivist Patsy Gay is breaking new ground with choreographer David Gordon's archives while filmmaker Alexis Moh is documenting performance artist Eiko; both join the Pillow's Director of Preservation Norton Owen to explore new archival approaches.

**Inside/Out Performance Series: The School at Jacob's Pillow Contemporary Program**

**Saturday, July 22 at 6:15pm**

**Free Event**

Contemporary Program dancers present excerpts from *D-Man in the Waters*, a tour-de force work by choreographer Bill T. Jones, a Kennedy Center Honoree, and MacArthur Fellowship Grant Awardee. Dancers will be coached in the work by Catherine Cabeen, who was a Bill T. Jones/Arnie Zane Dance Company member for nine years, 1997-2005. Under the direction of master teacher and choreographer Milton Myers, the dancers also study with Alvin Ailey American Dance Theatre director Robert Battle, contemporary ballet choreographer Helen Pickett, alumna of The School Aya Kaneko, former NYC Ballet member and ballet instructor Deborah Wingert, and Music Director John Levis. Dancers attend all Festival events, including weekly career-building interactions with Festival Ted Shawn Theatre and Doris Duke Theatre performers.

**Eiko Otake's *A Body at the Pillow***

**Jacob's Pillow Grounds**

**Saturday, July 22 at 12pm, 2pm, 5pm**

In an exclusive one-day-only engagement, Japanese-born artist Eiko Otake will perform *A Body at the Pillow*, a site-specific solo performance on the historic grounds of Jacob's Pillow. The work is the newest installment of Eiko's *A Body in Places* series, which includes performances in train stations, warehouses, and libraries, as well as the irradiated Fukushima, Japan. Praised for her "unassailable intensity," Eiko is able to "radiate both frailty and abandon" in her performances (Gia Kourlas, *The New York Times*). Tickets at \$18, general admission.

**Sunday Master Class with Festival Artist: Aakash Odedra**

**Sunday, July 23, 10am**

**Doris Duke Theatre**

Aakash Odedra teaches a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org). Quiet observation is welcome; \$15 per class or \$80 for a 6-class card.

**Sunday Film Event: *Mr. Gaga***

**Sunday, July 23 at 4:30pm**

**Blake's Barn**

Ohad Naharin, Israeli choreographer and Artistic Director of Batsheva Dance Company, is hailed as one of the world's preeminent contemporary choreographers. His captivating work and signature Gaga technique are explored in this critically-acclaimed new documentary. Tickets \$10.

## **Ballet Hispanico**

**Ted Shawn Theatre, July 26-30**

**Wednesday, Thursday, Friday, Saturday at 8pm**

**Thursday, Saturday, Sunday at 2pm (added Thursday matinee)**

Brimming with theatricality and crisp technique, “the versatile Ballet Hispanico dancers are exquisite” (Rebecca Ritzel, *The Washington Post*). The company offers the thrilling diversity of Latino culture—a fusion of classical, Latin, and contemporary dance. The program features the Pillow co-commissioned and flamenco-inspired *Línea Recta* by Colombian-Belgian choreographer Annabelle Lopez Ochoa, set to Spanish guitar by Eric Vaarzon Morel. Other works include Eduardo Vilaro’s *Danzón*, which features a contemporary take on the national dance of Cuba, and Gustavo Ramírez Sansano’s *El Beso*, a spirited look at the nuances of a kiss set to Spanish Zarzuela music. Tickets start at \$45.

## **Ate9 dANCEcOMPANY**

**Doris Duke Theatre, July 26-30**

**Wednesday, Thursday, Friday, Saturday at 8:15pm**

**Saturday & Sunday at 2:15pm**

Led by “choreography’s It girl” (Victoria Looseleaf, *The Los Angeles Times*) Danielle Agami, the Los Angeles-based Ate9 dANCEcOMPANY brings the mesmerizing intensity of Gaga movement to the intimate Doris Duke Theatre. A former company member and rehearsal director of Ohad Naharin’s world-renowned Batsheva Dance Company, the work of Israeli-born Agami is athletic, direct, and intelligent. The program includes *Exhibit B*, exposing the challenges the Israeli conflict brings to daily life and set to Omid Walizadeh’s hip-hop and Iranian music score, and excerpts from *Calling Glenn*, choreographed by Agami and danced to music by Wilco drummer Glenn Kotche. Tickets start at \$25.

## **Inside/Out Performance Series: Good Foot Dance Company**

**Wednesday, July 26 at 6:15pm**

**Free Event**

Good Foot Dance Company, hailing from West Virginia, is known for high-energy, fast-paced footwork, as they explore the complex cultural beginnings of American vernacular dance from Appalachian flatfooting to tap to contemporary urban dance. By remixing traditional dance and music and bringing a critical and historical inquiry to the shared history of American dance cultures, they raise questions about connectivity, continuity, and social responsibility. Co-founders and dancers Matthew Olwell and Emily Oleson are alumni of The School at Jacob’s Pillow.

## **Inside/Out Performance Series: Gemma Bond Dance**

**Thursday, July 27 at 6:15pm**

**Free Event**

Making waves as a budding female choreographer--rare in the ballet world--Gemma Bond is a corps de ballet member of American Ballet Theatre. Since 2010, she has created three new ballets for ABT's Choreographic Institute, as well as various new works for New York Theatre Ballet, Intermezzo Ballet Company, and the Hartt School; most recently, Atlanta Ballet commissioned the world premiere of *Denouement*. She has received a fellowship grant from The New York Choreographic Institute and is the two-time awardee of a grant from the Virginia B. Toulmin Foundation. She will debut at the Joyce Theater in July 2017 with a program that includes two new works. Her Inside/Out program includes *Depuis Le Jour*, a fluid pas de deux, danced to an aria by French composer Gustave Charpentier, and *Then and Again*, an ensemble work for Alfredo Piatti’s solo cello piece “Twelve Caprices.” Calvin Royal III, an American Ballet Theatre corps de ballet dancer and alumnus of The School at Jacob’s Pillow, will perform with the ensemble.

**PillowTalk: *Curating Performance***

**Friday, July 28 at 5pm**

**Blake's Barn**

**Free Event**

Dance is increasingly finding its way into museums and non-traditional venues in exciting new ways; the trend is explored in this talk by knowledgeable movers and shakers including former Jacob's Pillow Executive Director Sam Miller.

**Inside/Out Performance Series: Ologunde: Afro-Brazilian Folkloric Music, Dance & Martial Arts**

**Friday, July 28 at 6:15pm**

**Free Event**

***Live Music***

The US-based Ologunde ensemble celebrates the rich Afro-Brazilian culture of Salvador Bahia, Brazil through a diverse repertoire of music, dance and martial arts. Comprised of artists living in the U.S. and Brazil, the ensemble is under the direction of master percussionist Dendê Macêdo. The troupe performs a diverse repertoire which includes the rituals associated with *candomblé*, a synthesis of the Yoruba and Catholic religions; the *capoeira* martial arts dance; *maculêlê*, a warrior dance which utilizes sticks and machetes and was originally created in the sugarcane fields by slaves; and the exhilarating *samba de roda*, which can be traced back to the *semba* of Angola.

**PillowTalk: *Focus on Vision '22***

**Saturday, July 29 at 4pm**

**Blake's Barn**

**Free Event**

A new strategic plan for the Pillow culminates in 2022. In this PillowTalk, Jacob's Pillow Director Pamela Tatge details her goals in an ambitious blueprint known as "Vision '22."

**Inside/Out Performance Series: The School at Jacob's Pillow Contemporary Program**

**Saturday, July 29 at 6:15pm**

**Free Event**

Dancers of the Contemporary Program present a work-in-progress created on them during their final week of study at The School at Jacob's Pillow. Guest choreographer Jae Man Joo is a photographer and visual designer, formerly Associate Artistic Director and in-house choreographer for Complexions Contemporary Ballet. Under the direction of master teacher and choreographer Milton Myers, dancers also study with School alumna Aya Kaneko, choreographer and ballet instructor Brian Reeder, and Music Director John Levis. Dancers attend all Festival events, including weekly career-building interactions with Festival Ted Shawn Theatre and Doris Duke Theatre performers.

**Sunday Master Class with Festival Artist: Ate9 dANCEcOMPANY**

**Sunday, July 30, 10am**

**Doris Duke Theatre**

Artists of Ate9 dANCEcOMPANY teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org). There will be no observation for this class; \$15 per class or \$80 for a 6-class card.

## **Doug Varone & Dancers**

**Ted Shawn Theatre, August 2-6**

**Wednesday, Thursday, Friday, Saturday at 8pm**

**Saturday & Sunday at 2pm**

Praised for its “sheer kinetic force and profound emotional insight” (Suzanne Carbonneau, *The Washington Post*), modern dance company Doug Varone & Dancers delivers its expansive vision, versatility, and technical prowess. Celebrating the company’s 30th Anniversary this year, the program features *ReComposed*, inspired by expressionist painter Joan Mitchell’s swirling pastels, set to acclaimed composer Michael Gordon’s tremendous orchestral score *Dystopia*. The program also includes Varone’s masterpiece *Boats Leaving* set to music by Arvo Pärt, as well as Varone himself in the world premiere solo performance of *Nocturne(s)*, a companion piece to the solo he created for Jacob’s Pillow 30 years ago. Tickets start at \$39.

*Related video on Jacob’s Pillow Dance Interactive: Doug Varone & Dancers in Castles in 2009*

<http://danceinteractive.jacobspillow.org/doug-varone-and-dancers/castles/>

## **Kyle Abraham/Abraham.In.Motion**

**Doris Duke Theatre, August 2-6**

**Wednesday, Thursday, Friday, Saturday at 8:15pm**

**Thursday, Saturday, Sunday at 2:15pm (added Thursday matinee)**

MacArthur ‘Genius’ Fellow and Jacob’s Pillow Dance Award winner Kyle Abraham is “a remarkable talent” (Allan Ulrich, *San Francisco Chronicle*). He returns to the Pillow with his newest work *Dearest Home*, a lush collection of solos and duets that embody love and longing, born from dialogues with a diverse set of subcultures. *Dearest Home* is an interactive dance performance that explores cultural views and exchanges about love and the absence of love. Tickets start at \$25.

*Related video on Jacob’s Pillow Dance Interactive: Kyle Abraham/Abraham.in.Motion in Pavement in 2013*

<http://danceinteractive.jacobspillow.org/kyle-abraham-abraham-in-motion/pavement/>

## **Inside/Out Performance Series: Amy Seiwert’s Imagery**

**Wednesday, August 2 at 6:15pm**

**Free Event**

Amy Seiwert’s Imagery, a contemporary ballet company based in San Francisco, will show excerpts of *Wandering*, Seiwert’s first evening-length contemporary ballet set to “Winterreise,” a piano and voice cycle by Franz Schubert to 24 poems by Wilhelm Müller. The dramatic monologue reflects the story of a wanderer who feels lost from himself and lost from the world. *Wandering* was created during a residency provided by The Joyce Theater Foundation, New York City, with major support from The Andrew W. Mellon Foundation. Amy Seiwert enjoyed a nineteen-year performing career dancing with the Smuin, LA Chamber, and Sacramento Ballets. As a dancer with Smuin Ballet she became involved with the “Protégé Program” where her choreography was mentored by the late Michael Smuin, and became Choreographer in Residence there upon her retirement from dancing in 2008.

## **Inside/Out Performance Series: METdance**

**Thursday, August 3 at 6:15pm**

**Free Event**

Appearing on the Inside/Out stage for a third time, METdance from Houston, TX, present works by some of the most active and accomplished choreographers of this generation, in a program that highlights the company’s signature effervescent energy and passion for diversity. The program features *New Second Line*, inspired by the events of Hurricane Katrina and choreographed by Guggenheim Fellow, and Jacob’s Pillow Dance Award

winner Camille A. Brown; *The Clean-Cut American Stage Show*, a fusion of vintage Americana and contemporary design by founder and director of Dark Circles Contemporary Dance Joshua L. Peugh; and *Snow Playground*, a crystal-clear look at the organized flurry of a winter snowfall by celebrated performer and choreographer Katarzyna Skarpetowska.

**PillowTalk: *Exquisite Corps***

**Friday, August 4 at 5pm**

**Blake's Barn**

**Free Event**

Filmmaker Mitchell Rose employed 42 prominent choreographers to create a visual "chain love letter" to dance, which he'll screen and discuss with members of his illustrious cast.

**Inside/Out Performance Series: Inlet Dance Theatre**

**Friday, August 4 at 6:15pm**

**Free Event**

From Cleveland, Ohio, Inlet Dance Theatre is a contemporary dance company founded in 2001 by choreographer and Executive/Artistic Director Bill Wade. Their Inside/Out program includes *This Could Hurt*, inspired by Ted Shawn and His Men Dancers and the book *Wild At Heart* by John Eldredge, centered around a group of men having an adventure full of risk; *Doppelganger*, a transfixing duet that plays with balance, dependency, and weight sharing; and excerpts from *Easter Island Memoirs*, the result of a residency on Easter Island, a remote volcanic island in Polynesia.

**PillowTalk: *Perspectives on Men in Dance***

**Saturday, August 5 at 4pm**

**Blake's Barn**

**Free Event**

In conjunction with the Pillow's annual Weekend OUT celebration, contemporary choreographers Kyle Abraham and Doug Varone discuss shifting dynamics of gay men in dance, from their own perspectives.

**Inside/Out Performance Series: The School at Jacob's Pillow: Musical Theatre Dance Program**

**Saturday, August 5 at 6:15pm**

**Free Event**

***Live Music***

Performers of the Musical Theatre Dance Program share excerpts of song and dance numbers they are preparing for *A Jazz Happening*, a benefit for The School at Jacob's Pillow to be held in the Ted Shawn Theatre on August 20. Under the direction of Broadway choreographer/director Chet Walker, award-winning Broadway choreographers, directors, composers, and musicians collaborate to create original numbers on the performers, with the same fast pace and rigor required to audition for and mount Broadway productions. Dancers attend all Festival events, including weekly career-building interactions with Festival Ted Shawn Theatre and Doris Duke Theatre performers.

**Sunday Master Class with Festival Artist: Kyle Abraham/Abraham.In.Motion**

**Sunday, August 6, 10am**

**Doris Duke Theatre**

Artists of Kyle Abraham/Abraham.In.Motion teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org). Quiet observation is welcome; \$15 per class or \$80 for a 6-class card.

**Sunday Film Event: *Anatomy of a Male Ballet Dancer***

**Sunday, August 6 at 4:30pm**

**Blake's Barn**

In 2017 versatile leading man Marcelo Gomes celebrates his 20th anniversary with American Ballet Theatre. In *Anatomy of a Male Ballet Dancer*, filmmakers take us on an intimate journey from his native Brazil to the stage of the Metropolitan Opera House and beyond to show how much dedication and discipline are required to reach the top. Tickets \$10.

**Camille A. Brown & Dancers in *BLACK GIRL: Linguistic Play***

**Ted Shawn Theatre, August 9-13**

**Wednesday, Thursday, Friday, Saturday at 8pm**

**Saturday & Sunday at 2pm**

Jacob's Pillow Dance Award recipient Camille A. Brown and her company, Camille A. Brown & Dancers, will present her evening-length New York Dance and Performance ("Bessie") Award-nominated work *BLACK GIRL: Linguistic Play*, which reveals the complexity of carving out a self-defined identity as a black female in urban American culture. This vividly theatrical work performed to live music explores childhood innocence and the maturation of the Black female through "a common language formed from play, musicality, and empathy" (Eva Yaa Asantewaa, *Time Out New York*). Tickets start at \$39.

*Related video on Jacob's Pillow Dance Interactive, Camille A. Brown's The Evolution of a Secured Feminine in 2010:* <http://danceinteractive.jacobspillow.org/camille-a-brown/the-evolution-of-a-secured-feminine/>

**dendy/donovan projects' *Elvis Everywhere***

**Doris Duke Theatre, August 9-13**

**Wednesday, Thursday, Friday, Saturday at 8:15pm**

**Saturday & Sunday at 2:15pm**

Applauded for its "speed, force, brilliance and surprise" (Alan M. Kriegsman, *The Washington Post*), Mark Dendy's work is known for its searing social and political commentary and intense physicality. Inspired by an interview with Donald Rumsfeld on his encounter with Elvis Presley in Las Vegas, dendy/donovan projects' *Elvis Everywhere* scrutinizes society's fascination and obsession with celebrity. The work utilizes the arc of Elvis's life as a metaphor for the United States, drawing chilling parallels to today's politics. *Elvis Everywhere* is supported by the Jacob's Pillow Creative Development Residency program. Tickets start at \$25.

**Inside/Out Performance Series: The DASH Ensemble**

**Wednesday, August 9 at 6:15pm**

**Free Event**

Showcasing high-octane physicality and combining elements of modern dance, hip-hop, floor work, and physical theater, the DASH Ensemble performs *Ways to Handle*, created by Artistic Director Gregory Dolbashian in collaboration with the artists of DASH. Dolbashian has created works for companies such as Ballet Austin, ABT, Atlanta Ballet, and Hubbard Street 2. He created The DASH Ensemble in 2009, and since then the company has performed at The Joyce Theater, New York Live Arts, Guggenheim Works & Process, The Skirball Center, and as part of the Inside/Out Performance Series in 2010.

**Class with Inside/Out Artist: Ballet Barre with Kevin Thomas**

**Thursday, August 10, 4pm**

**Ruth St. Denis Studio**

Collage Dance Collective Artistic Director Kevin Thomas leads this ballet technique class. Open to all experience levels, ages 12+; \$10 per person. Pre-registration is required.

**Inside/Out Performance Series: Collage Dance Collective**

**Thursday, August 10 at 6:15pm**

**Free Event**

Founded in New York City in 2007 and now based in Memphis, TN, Collage Dance Collective works to increase access to outstanding ballet training, diversity on professional ballet stages, and participation by people of color at ballet and other fine arts events. The company returns to the Inside/Out Stage for the first time since 2007, with excerpts of *Testament* by Complexions Contemporary Ballet Artistic Director Dwight Rhoden; *Wash*, a new commission by Princess Grace Award winner Joshua Manculich; and *Beyond the Veil* and *Lineage* by Juilliard graduate and multi-faceted choreographer Darrell Grand Moultrie.

**PillowTalk: Staging Dance**

**Friday, August 11 at 5pm**

**Blake's Barn**

**Free Event**

Jacob's Pillow Dance Award winner (2016) Camille A. Brown and choreographer Mark Dendy each straddle the worlds of concert dance and musical theater in varying degrees; in this PillowTalk, they define some characteristics of these interconnected genres.

**Inside/Out Performance Series: Études by Preeti Vasudevan & Amar Ramasar  
(a Thresh production)**

**Friday, August 11 at 6:15pm**

**Free Event**

**Live Music**

*Études* combines superior technique and the joy of dance, spanning two very different genres. It is a dynamic dance dialogue between Preeti Vasudevan, classical Bharatanatyam dancer, and Amar Ramasar, principal dancer at the New York City Ballet, which redefines classical movement idioms. Vasudevan is the director of Thresh, an arts collaborative that creates productions that explore a contemporary movement derived from the gestures, rhythms and storytelling techniques of Indian classical dance-theater. Winner of several international awards, Vasudevan is the first Indian choreographer to be invited as a Resident Fellow at the prestigious Center for Ballet and the Arts in New York, and as an Artist-in-Residence at New York Live Arts, premiering her new commissioned work in late 2107. Ramasar joined New York City Ballet in 2000 as an apprentice and has been promoted regularly since then, becoming a principal with the company in 2009. He has danced countless lead roles in classical and contemporary works and is the recipient of a Bessie Award for Outstanding Performer and the Mae L. Wien Award for Outstanding Promise.

**PillowTalk: A Salute to Barton Mumaw**

**Saturday, August 12 at 4pm**

**Blake's Barn**

**Free Event**

A Pillow icon from his 1930s beginnings here with the Men Dancers to his eternal role as Ted Shawn Theatre weathervane, Mumaw (1912-2001) has further cemented his heroic status with a substantial bequest. In celebration of his life and his many gifts to the Pillow, this presentation will feature rare videos and oral histories.

**Inside/Out Performance Series: The School at Jacob's Pillow: Jazz/Musical Theatre Program**

**Saturday, August 12 at 6:15pm**

**Free Event**

**Live Music**

Performers of the Musical Theatre Dance Program share excerpts of song and dance numbers they are preparing for *A Jazz Happening*, a benefit for The School at Jacob's Pillow to be held in the Ted Shawn Theatre on August 20. Under the direction of Broadway choreographer/director Chet Walker, award-winning Broadway choreographers, directors, composers, and musicians collaborate to create original numbers on the performers, with the same fast pace and rigor required to audition for and mount Broadway productions. Dancers attend all Festival events, including weekly career-building interactions with Festival Ted Shawn Theatre and Doris Duke Theatre performers.

### **Sunday Master Class with Festival Artist: denny/donovan projects**

**Sunday, August 13, 10am**

**Doris Duke Theatre**

Artists of denny/Donovan projects teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org). Quiet observation is welcome; \$15 per class or \$80 for a 6-class card.

### ***Trisha Brown: In Plain Site***

**Sunday, August 13**

**Free Event**

The Trisha Brown Dance Company continues Brown's legacy through its *Trisha Brown: In Plain Site* initiative. Through this effort, the company draws on Brown's model for reinvigorating her choreography at new sites and in new contexts. The company will present *In Plain Site* at an outdoor location in the Berkshires on Sunday, August 13. This event is free and open to the public; performance location, times, and ticket information to be announced.

**Trisha Brown Dance Company**

**Ted Shawn Theatre, August 16-20**

**Wednesday, Thursday, Friday, Saturday at 8pm**

**Thursday & Saturday at 2pm (no Sunday matinee)**

Witty, inventive, and free from convention, the prolific choreographer Trisha Brown held an uncontested legacy as an icon of post-modern dance. With close Pillow connections dating back more than 35 years, Brown's accolades included the prestigious National Medal of Arts, a Dance/USA Honors Award, a MacArthur 'Genius' Award, a New York Dance and Performance ("Bessie") Award for Lifetime Achievement, and countless others. The Pillow celebrates her legacy with a performance of *Opal Loop* featuring four generations of alumni of Trisha Brown Company, and performances of *L'Amour au théâtre* and *Groove and Countermove*. Tickets start at \$39.

*Related video on Jacob's Pillow Dance Interactive, Trisha Brown Dance Company in Les Yeux et l'âme in 2011:* <http://danceinteractive.jacobspillow.org/trisha-brown-dance-company/les-yeux-et-lame/>

**Compañía Irene Rodríguez**

**Doris Duke Theatre, August 16-20**

**Wednesday, Thursday, Friday, Saturday at 8:15pm**

**Saturday & Sunday at 2:15pm**

A principal dancer and choreographer, Irene Rodríguez is an "intense, exacting" (Siobhan Burke, *The New York Times*) performer and one of the most prominent figures in Cuban dance. Among many other accolades, Rodríguez received First Prize in the Ibero-American Choreography Competition "Alicia Alonso" CIC' 2012. Alongside her six talented dancers and an ensemble of live, onstage musicians, Rodríguez brings flamenco's fiery passion and exhilarating footwork with a unique Afro-Cuban flair, leaving a "trail of triumph and applause"



(*Granma*, Cuba). The program will include a world premiere work as well as *Aldabal*, *Zapateao*, *Por Bulerias*, *Solera*, and U.S. premieres *Fever*, *Aporía*, *Falsa Bulería*, and *Tífoeo*. Tickets start at \$25.

**Inside/Out Performance Series: Xan Burley + Alex Springer**

**Wednesday, August 16 at 6:15pm**

**Free Event**

Xan Burley and Alex Springer are dancers, choreographers, teachers, collaborators, and members of Doug Varone and Dancers. Following the company's engagement in the Ted Shawn Theatre, August 2-6, Burley and Springer will stay on as Jacob's Pillow Research Fellows and will create a site-specific work, which will premiere on August 16. As creative and life partners, collaboration is inherent and key for this duo. Since 2008, their cohesive efforts have taken shape as dance theater for the stage and camera, interdisciplinary work, site-specific performance, durational exhibition, and community engagement. Their choreography has been commissioned by colleges and universities across the U.S. As members of Doug Varone and Dancers, both have taught and performed extensively in the U.S. and abroad, including Korea, the Dominican Republic, Russia, Argentina, Peru, and Hungary.

**Inside/Out Performance Series: Periapsis Music and Dance**

**Thursday, August 17 at 6:15pm**

**Free Event**

**Live Music**

Periapsis Music and Dance was founded with a mission to cultivate and support new repertoire at the intersection of dance and music, creating and facilitating opportunities for artists to perform with live music and for choreographers to work with living composers. The company's program, *The Portrait Project*, is comprised of four different short works, each featuring a solo dancer and solo musician, and each created by a different guest choreographer in collaboration with a composer. Each work will be performed with live music, including *Escape Velocity* by Seán Curran (with percussion), *Twine* by Manuel Vignouille (with viola), *Separate Rooms* by Joshua Beamish (with bass clarinet), and *Reflection* by Katarzyna Skarpetowska (with piano). Periapsis Artistic Director and co-founder Jonathan Howard Katz composed original music for *Escape Velocity*, *Twine*, and *Reflection*, and the *Separate Rooms* score is by composer Shawn Jaeger.

**PillowTalk: Trisha Brown's Legacy**

**Friday, August 18 at 5pm**

**Blake's Barn**

**Free Event**

Trisha Brown's legacy as a pioneering choreographer endures through performances by her company and others, while Susan Rosenberg's new book *Trisha Brown: Choreography as Visual Art* celebrates Brown's choreography, with all efforts discussed here.

**Inside/Out Performance Series: Stilo Dance**

**Friday, August 18 at 6:15pm**

**Free Event**

Founded in Arizona in 2007 by David Olarte, Stilo Dance Company is a multi-faceted group that exists as both a performance team and as a community-centered, research-based educational entity. Stilo's roots lie in Latin social dance, but they pride themselves on breaking the rules and blurring the lines between Afro-Cuban Folklorico, contemporary/modern, and traditional Latin styles. The company performs *Paseo*, a fluid expression of these values and interdisciplinary viewpoints (connection, listening, finding authentic movement in social dance). Audiences will be led on a pedagogical journey through the broad historical landscape of Latin dance, then catapulted into Stilo's vision for what lies ahead in the future.

**PillowTalk: Cuba's Changing Dance Scene**

**Saturday, August 19 at 4pm**

**Blake's Barn**

**Free Event**

Spanish dancer Irene Rodríguez, Director of Irene Rodríguez Company, is integrally involved in Cuba's artscape, and brings her intellect and cross-cultural perspective to the role played by more traditional forces.

**Saturday, August 19 at 6:15pm**

**Inside/Out Performance Series: The School at Jacob's Pillow Jazz/Musical Theatre Program**

**Free Event**

**Live Music**

Performers of the Musical Theatre Dance Program share excerpts of song and dance numbers they are preparing for *A Jazz Happening*, a benefit for The School at Jacob's Pillow to be held in the Ted Shawn Theatre on August 20. Under the direction of Broadway choreographer/director Chet Walker, award-winning Broadway choreographers, directors, composers, and musicians collaborate to create original numbers on the performers, with the same fast pace and rigor required to audition for and mount Broadway productions. Dancers attend all Festival events, including weekly career-building interactions with Festival Ted Shawn Theatre and Doris Duke Theatre performers.

**Sunday Master Class with Festival Artist: Compañía Irene Rodríguez**

**Sunday, August 20, 10am**

**Doris Duke Theatre**

Irene Rodríguez will lead a 90-minute master class open to all intermediate and advanced dancers ages 12 and over. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org). Quiet observation is welcome; \$15 per class or \$80 for a 6-class card.

**A Jazz Happening**

**August 20 at 5pm**

**Ted Shawn Theatre**

Students of the Musical Theater Dance program of The School at Jacob's Pillow perform in a lively performance packed with of dance and live music, directed by Program Director and Broadway artist Chet Walker. Tickets start at \$25

**The Washington Ballet**

**Ted Shawn Theatre, August 23-27**

**Wednesday, Thursday, Friday, Saturday at 8pm**

**Thursday, Saturday, Sunday at 2pm (added Thursday matinee)**

Newly led by former American Ballet Theatre principal dancer Julie Kent, the Washington, DC-based company presents stunning technique, impressive range, and iconic contemporary works heralding the group's "elegant new era" (Sarah Kaufman, *The Washington Post*). The company makes its first appearance at the Pillow since 1980 with Alexei Ratmansky's spellbinding *Seven Sonatas*, Jiří Kylián's thrilling *Petite Mort*, and Annabelle Lopez Ochoa's absorbing *Sombrerísimo*. Tickets start at \$45.

*Related video on Jacob's Pillow Dance Interactive: The Washington Ballet in Double Contrasts in 1980:*

<http://danceinteractive.jacobspillow.org/the-washington-ballet/double-contrasts/>

## ***The Principles of Uncertainty***

**Doris Duke Theatre, August 23-27**

**Wednesday, Thursday, Friday, Saturday at 8:15pm**

**Saturday & Sunday at 2:15pm**

Jacob's Pillow Dance Award recipient John Heginbotham and acclaimed illustrator and author Maira Kalman join forces in the world premiere of *The Principles of Uncertainty*. Co-commissioned by the Pillow and the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, and developed during multiple Pillow Creative Development Residencies, *The Principles of Uncertainty* is an evening-length dance theatre work choreographed and directed by Heginbotham, inspired by Kalman's written and visual art, set to a score composed, arranged, and curated by Brooklyn Rider and Silk Road Ensemble's Colin Jacobsen. Members of The Knights, Jacobsen's innovative chamber orchestra, will perform live. Tickets start at \$25.

*Related video on Jacob's Pillow Dance Interactive: Dance Heginbotham in Chalk and Soot in 2014*

<http://danceinteractive.jacobspillow.org/dance-heginbotham/chalk-and-soot/>

## **Inside/Out Performance Series: Leonardo Sandoval/Parangolé Collective**

**Wednesday, August 23 at 6:15pm**

**Free Event**

***Live Music***

Brazilian tap dancer Leonardo Sandoval, described by the *Chicago Sun-Times* as "strong yet fine-boned, capable of authority and nuance," is quickly gaining a reputation in the tap world and beyond for his musicality and for adding his own Brazilian flavor to tap dancing. An alumnus of The School at Jacob's Pillow, he performs excerpts from his first full-length work, *Music from the Sole*, an hour-long show created with bassist and composer Greg Richardson. Sandoval's choreography and performing style are rooted both in America's tap dance heritage, and in Brazil's rich rhythmic and musical traditions, with additional influences from jazz and contemporary dance. In addition to his solo work, he is currently performing with Dorrance Dance, touring across the U.S. and abroad.

## **Inside/Out Performance Series: American College Dance Association Highlights**

**Thursday, August 24 at 6:15pm**

**Free Event**

For the second year, American College Dance Association (ACDA) presents highlights from its regional festivals. The ACDA supports and promotes the wealth of talent and creativity from college and university dance departments. Each spring, regional conferences are hosted around the country with performances, workshops, panels, and master classes. At each conference, a panel of expert adjudicators assess works choreographed by undergraduate and graduate students, faculty, and guest artists. A selection of standout works from the 2017 conferences will be featured in this program.

## **PillowTalk: *Maira Kalman's Principles of Uncertainty***

**Friday, August 25 at 5pm**

**Blake's Barn**

**Free Event**

Both whimsical and brilliant, the work of author, illustrator, and artist Maira Kalman inhabits a world all its own. She is currently represented at the Metropolitan Museum by an installation entitled *Sara Berman's Closet*, and an exclusive exhibit of her work is on view throughout the season in the Doris Duke Theatre Lobby. In this intimate conversation, she explores some of her past work and her new collaboration with choreographer John Heginbotham.

## **Inside/Out Performance Series: Charya Burt Cambodian Dance**

**Friday, August 25 at 6:15pm**

### **Free Event**

Showcasing Charya Burt's inventive choreography, based in Cambodia's classical dance tradition, this program includes her 2016 San Francisco Ethnic Dance Festival premiere, *Heavenly Garden*; a demonstration of classical Cambodian movements and gestures; *Sentimental Dance* from the classical repertory; and *Intersections Through Time*, which explores her personal journey as an immigrant artist. Dedicated to the preservation and advancement of Cambodian dance through formal instruction, workshops, and public performances, Charya Burt Cambodian Dance was established in 1993 after Charya left the Royal University of Fine Arts in Phnom Penh to immigrate to the San Francisco Bay Area. Today, the company continues its original mission along with developing and presenting new works deeply rooted in tradition that also push artistic boundaries to help the art form evolve and stay relevant.

## **PillowTalk: *Inside the Dancer's Art***

**Saturday, August 26 at 4pm**

### **Blake's Barn**

### **Free Event**

Rose Eichenbaum has spent over 30 years interviewing and photographing dancers; she shares highlights of her life's work in a new book and exhibition on view all season in the Ted Shawn Theatre lobby, featuring a number of Pillow images.

## **Inside/Out Performance Series: Red Sky Performance**

**Saturday, August 26 at 6:15pm**

### **Free Event**

Red Sky Performance is Canada's leading company of contemporary Indigenous performance in dance, theater, music, and media. They will perform *Miigis*, a commissioned work which will be the centerpiece of a Toronto celebration for Canada's 150<sup>th</sup> anniversary. In Anishinaabe culture (the culture of the indigenous people of Canada), the miigis shell represents the breath of life, and informs travel to the Great Lakes and to a place where wild rice grows (manoomin) on water. Red Sky is an award-winning company founded in 2000 by Artistic Director Sandra Laronde. Touring since 2003, the company has delivered 1,523 performances across Canada and 159 international performances in 12 countries on four continents.

## **The Dog Dance**

**The Great Lawn, August 26 at 11am**

### **Free Event**

This participatory event for fleet-footed canines and their dance-loving companions will be led by Elizabeth Johnson, Associate Artist of Dance Exchange and an Artist Educator for the Pillow's Curriculum in Motion program. The event is free, with a suggested donation to the Berkshire Humane Society.

## **Festival Finale**

**Saturday, August 26**

The ultimate end-of-summer celebration! The evening includes performances by Heginbotham Dance and The Washington Ballet and the opening of the new Perles Family Studio, followed by desserts, drinks, and a dance party in the new studio with DJ BFG. Tickets start at \$50 including performance; \$40 party-only tickets are available.

## **Sunday Master Class with Festival Artist: Dance Heginbotham**

**Sunday, August 20, 10am**

**Doris Duke Theatre**

Artists of Dance Heginbotham teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org). Quiet observation is welcome; \$15 per class or \$80 for a 6-class card.

## **Sunday Film Event: *Wendy Whelan: Restless Creature***

**Sunday, August 27 at 4:30pm**

**Blake's Barn**

After 30 years with New York City Ballet, legendary dancer Wendy Whelan retired from the company and focused on independent, contemporary projects. This film follows her throughout the extraordinary chapter of life and career that all dancers must face. Whelan's dance work *Restless Creature* premiered at Jacob's Pillow in 2013 and portions of this documentary were filmed at the Pillow. Tickets \$10.

### ***Jacob's Pillow Year Round***

Beyond its summer festival, Jacob's Pillow is an active year-round organization. Through **Jacob's Pillow Curriculum in Motion®**, a nationally-recognized program, Artist Educators work with Berkshire County teachers and students grades K-12 to transform curricula such as biology, literature, and history into kinesthetic and creative learning experiences. 2016-2017 Curriculum in Motion® residencies will take place at Conte Community School, Becket Washington Elementary, and Monument Mountain Regional High School. **Creative Development Residencies** take place at the Pillow throughout the year. Dance artists are invited to live and work at Jacob's Pillow for one to three-week residencies and during that time they are given a stipend, housing, and unlimited access to rehearsal space, the Archives, and staff support. During the 2016-2017 season, Netta Yerushalmy, Ephrat Asherie & Ehud Asherie, Marsha Parrilla, Ronald K. Brown & Arturo O'Farrill, David Dorfman, denny/donovan projects, Camille A. Brown, Joanna Kotze, and John Heginbotham & Maira Kalman will all participate in Pillow Creative Development Residencies. The annual \$25,000 Jacob's Pillow Dance Award supports visionary dance artists and choreographers with a residency, performance at the Season Opening Gala, among other engagements. **Jacob's Pillow Dance Interactive (JPDI)** is the Pillow's online platform for videos and digital dance resources and remains active every day of the year. JPDI (<http://danceinteractive.jacobspillow.org/>) includes a wide range of Festival artists and video content from the 1930s to 2016 with new content added each month. The Jacob's Pillow **Intern Program** is also active year-round, offering hands-on work experience to college students and recent graduates seeking a deeper education within arts administration and production. At the same time, **The School at Jacob's Pillow** is hosting international auditions and workshops and planning its national audition tour, which will kick off in January in Miami. The School at Jacob's Pillow is a leading center for professional advancement; each year thousands of dancers audition and apply and only 100 are selected to participate in one of four programs in Ballet, Contemporary, Tap, and Musical Theatre Dance. The international students of The School are immersed in Festival life as they take class, attend seminars, and learn classic and new dance work from today's greatest choreographers, mentors, directors, musicians, and Broadway performers.

**ABOUT JACOB'S PILLOW:** Jacob's Pillow, celebrating its 85th Festival in 2017, is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival. Each Festival includes more than 50 national and international dance companies and 350 free and ticketed performances, talks, tours, classes, exhibits, and events. The School at Jacob's Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Ballet, Cultural Traditions, Contemporary, and Musical Theatre Dance, as well as an Intern Program in various disciplines of arts administration, design, video, and production. The Pillow's extensive Archives, open year-round to the public, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. For more information, visit [www.jacobspillow.org](http://www.jacobspillow.org).

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