

The School at Jacob's Pillow

Sample Schedule

Program schedules vary in order to meet working standards of the program's field.

8:00 - 9:00am

Hot breakfast
Warm-up in studio

9:00 - 10:30am

Technique Class

10:45 - 12:15pm

Repertory class by Program Director
Master Class by Ted Shawn Theatre artists (Thursday)
Or Master class with Doris Duke Theatre artists (Sunday)

12:15 - 1:15pm

Lunchtime Career-building Discussion with Ted Shawn Theatre & Doris Duke Theatre performers (Thursday)

1:15 - 1:30pm

Mingle with Festival artists, scholars, staff, interns, and visiting VIPs by the Pillow Rock (Wednesday)

1:30 - 2:30pm

Seminar: archive research, music, dance history, auditioning (Monday & Tuesday)

1:30 - 5:00pm

Guest Choreographer work-in-progress rehearsal

5:00 - 6:00pm

Dinner

6:15 - 7:00pm

Performance by Festival artists on Henry J. Lier stage (Wednesday-Friday) and by The School (Saturday)

7:30 - 8:00pm

Pre-Performance Talk by Pillow scholars (Wednesday-Saturday)

8:00pm

Usher for a performance in one of two theatres
Or study in the Archives (Wednesday-Sunday)

10:00pm

Post-Show Talk by choreographers, collaborators, and performers (Thursday & Friday)
Additional time to rehearse, network, and rest/reflect before another full day (weekdays)
Cast party with Festival supporters, artists, staff, and interns (Saturday)