

FOR IMAGES AND MORE INFORMATION CONTACT:

Nicole Tomasofsky, Public Relations and Publications Coordinator

413.243.9919 x132

ntomasofsky@jacobspillow.org**JACOB'S PILLOW PRESENTS
RARE PUBLIC GLIMPSE INTO THE PILLOW LAB
WITH ZOE SCOFIELD, MAY 5-6**

March 5, 2018 – (Becket, MA) Jacob's Pillow presents a rare glimpse into the Pillow Lab, the organization's new research and development program, with multiple performances of Princess Grace Award winner Zoe Scofield's new work *always now*. The Seattle-based Co-Artistic Director of zoe | juniper transforms The Doris Duke Theatre into an immersive media installation space, inviting intimate groups of audience members to experience performance from the ground up.

"One of the main goals in developing the Pillow Lab is to give artists the necessary time and space see their work come to fruition. After Zoe Scofield spends two weeks in development, we are excited to invite audiences to be one of the first groups to experience the work *always now* and to see one our theater spaces completely reimagined," says Jacob's Pillow Director Pamela Tatge.

At the intersection of dance, installation, video, and technology, *always now* is presented in two distinct sections and seeks to spark a simple shift in the structure of traditional performance to alter the relationship between audience and dancer. Audience members lay on the floor, head to shin in a perpendicular physical orientation, for the entirety of the performance. In collaboration with designers Juniper Shuey, Thomas Dunn, and Julian Marlew, the work aims to expose vulnerabilities of performers by questioning how and if dancers can become audience member again.

The presentation of *always now* follows a two-week, on-site technical residency at the Pillow Lab. Four-time Bessie Award-winner, United States Artist Ford Fellow, and Doris Duke Artist Award recipient Bebe Miller collaborates as choreographic mentor. *always now* is supported by the Princess Grace Foundation Choreography & Mentorship Co-Commission award.

About Zoe Scofield

Zoe Scofield is the Co-Artistic Director and choreographer of zoe | juniper (zj), a Seattle-based dance and visual arts team comprised of Scofield and visual artist Juniper Schuey. 2015 Guggenheim Fellow and 2013 Stranger Genius award winner, over the past 13 years, zj has been commissioned by Jacob's Pillow, On the Boards, Dance Theater Workshop/NYLA, Bates Dance Festival, DiverseWorks, PS122, Wesleyan University, Pennsylvania Ballet, ICA Boston, Joyce Theater, and others. Awards and residencies include The MacDowell Colony, Bellagio Rockefeller Foundation, Princess Grace Foundation, Mellon Foundation, and MAPFund.

Related Video on Jacob's Pillow Dance Interactive:

zoe | juniper in *A Crack in Everything* in 2011: <https://danceinteractive.jacobspillow.org/zoe-juniper/a-crack-in-everything/>

**Performance & Ticket Details
In Process with Zoe Scofield**

May 5 at 2pm, 4pm, 7pm

May 6 at 4pm

\$25 General Admission

Doris Duke Theatre

358 George Carter Road, Becket, MA 01223

Limited capacity. Please note that audience members must lie on the floor to watch this performance.

Tickets on sale now. Purchase online: jacobspillow.secure.force.com/ticket/#details_a0S1J000008nIEYUAY

ABOUT JACOB'S PILLOW: Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival. While celebrating its 85th Festival in 2017, the Pillow announced its transition to becoming a year-round center for dance through a five-year strategic plan titled Vision '22. Each Festival includes more than 50 national and international dance companies and over 350 free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Ballet, Contemporary, Musical Theatre Dance, Choreography, and an annual rotating program (Gaga in 2018). The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. For more information, visit www.jacobspillow.org.

###