



NATIONAL MEDAL OF ARTS | NATIONAL HISTORIC LANDMARK

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JACOB'S PILLOW DANCE FESTIVAL 2018 RUNS

JUNE 20-AUGUST 26

WITH 350+ PERFORMANCES, TALKS, EVENTS, EXHIBITS, CLASSES & WORKSHOPS

April 26, 2018 (Becket, MA)—Jacob's Pillow announces the Festival 2018 complete schedule, encompassing over ten weeks packed with ticketed and free performances, pop-up performances, exhibits, talks, classes, films, and dance parties on its 220-acre site in the Berkshire Hills of Western Massachusetts. Jacob's Pillow is the longest-running dance festival in the United States, a National Historic Landmark, and a National Medal of Arts recipient. Founded in 1933, the Pillow has recently added to its rich history by expanding into a year-round center for dance research and development.

2018 Season highlights include U.S. company debuts, world premieres, international artists, newly commissioned work, historic Festival connections, and the formal presentation of work developed through the organization's growing residency program at the Pillow Lab. International artists will travel to Becket, Massachusetts, from Denmark, Israel, Belgium, Australia, France, Spain, and Scotland. Notably, representation from across the United States includes New York City, Minneapolis, Houston, Philadelphia, San Francisco, and Chicago, among others.

"It has been such a thrill to invite artists to the Pillow Lab, welcome community members to our social dances, and have this sacred space for dance animated year-round. Now, we look forward to Festival 2018 where we invite audiences to experience the full spectrum of dance while delighting in the magical and historic place that is Jacob's Pillow. You'll discover new artists making their Pillow debuts including Spain's Compañía Sharon Fridman and Belgium's Eastman, alongside the hugely talented U.S. choreographer Sonya Tayeh. We are also expanding our Community Engagement work in so many exciting ways, including through our multi-tiered collaboration *Pittsfield Moves!*. We look forward to celebrating the first summer in our state-of-the-art Perles Family Studio, presenting the winner of our crowd-sourced Chance to Dance contest on the Inside/Out stage, and offering as many opportunities to engage with dance as we possibly can," says Jacob's Pillow Director Pamela Tatge.

One year after the announcement of Vision '22, the Pillow's strategic five-year development plan that expands its impact as a year-round center for dance, the organization celebrates several milestones:

- a complete first season of artist residencies in the Pillow Lab serving 12 artists (and their companies) in addition to college partners, community groups, and Pillow Members
- new September-May programming offering social dances on campus and performances in communities to serve Berkshire County's year-round population
- the first summer of The School's new 7,373-square foot home in the Perles Family Studio, a multifunctional, rehearsal, instructional, and performance space completed August 2017

- a revitalized focus on fostering early-career choreographers with the launch of the Ann & Weston Hicks Choreography Fellows Program
- the reinstatement of the National Dance Presenter's Forum, after over a decade

Festival ticketed performances occur Wednesday through Sunday, June 20-August 26, and include a rare U.S. engagement by the Royal Danish Ballet; the return of "one of the most important living choreographers" (*The Guardian*) Ohad Naharin with his company Batsheva - The Young Ensemble, coinciding with a two-week Gaga program at The School at Jacob's Pillow; a Pillow-commissioned world premiere by Dorrance Dance; the U.S. debut of Madrid's Compañía Sharon Fridman; a live music premiere by GRAMMY-Award winning Arturo O'Farrill in collaboration with Ronald K. Brown/EVIDENCE; the return of 2018 Jacob's Pillow Dance Award Winner Faye Driscoll with *Thank You For Coming: Attendance*; Monica Bill Barnes & Company's interactive *Happy Hour*; and Daniel Ulbricht's Stars of American Ballet in celebration of the centennial of Jerome Robbins.

Since Tatge began work as Director in 2016, Jacob's Pillow has solidified its focus on Community Engagement, bolstering its role as a civic leader through initiatives including:

- *Pittsfield Moves!*, a year-long residency in collaboration with The Berkshire Bridges - Working Cities Pittsfield Initiative, led by Angela's Pulse director Paloma McGregor and key collaborators to create a community performance that takes cues from the people and stories of Pittsfield
- the second summer of the Pittsfield-Pillow Express, a free weekly bus service in response to the lack of public transportation between Becket and Pittsfield
- continuation of the Dancing Berkshire Fund, providing subsidized tickets to Berkshire County's young dancers
- a community residency in Pittsfield with Ronald K. Brown/EVIDENCE led by the company's Associate Artistic Director and dancer Arcell Cabuag, July 16-20
- Performances at every Third Thursday cultural street festival in downtown Pittsfield in the newly designated Dance Zone
- continued collaborations with community partners including Greenagers, Soldier On, NAACP Berkshire County Branch, the Berkshire Athenaeum, and *STEAM Team: A Program Through Berkshire Community College's Kid Academy*

The Inside/Out Performance Series, a beloved tradition, continues with free, outdoor, family friendly performances Wednesday through Saturday on the iconic Henry J. Leir stage. Highlights include Translucent Borders, the result of a three-year exploration of intercultural dialogue, practice, and exchange led by New York University (NYU) Tisch Professor, Dr. Andy Teirstein; the winner of this year's Chance to Dance contest, IndianRaga; viral dance video artist Emma Portner; a Contemporary Dance from Spain Series featuring Marcat Dance and The Carmen Fumero Dance Company; Kinetic Light, with work at the intersection of disability, dance, and race; and a Pillow-commissioned piece based on imagination by Lida Winfield.

PillowTalks, free hour long discussions with artists, writers, experts, and choreographers, continue every Friday and Saturday. This year's highlights include talks with Artistic Director of The Royal Danish Ballet and alum of The School at Jacob's Pillow Nikolaj Hübbe; monumental force in Israeli dance, Ohad Naharin; curators of the Williams College of Museum of Art exhibition *Dance We Must*, featuring collections from the Jacob's Pillow Archives; as well as a screening and discussion of *NY Export: Opus Jazz*, an innovative film adaptation of the iconic 1958 Jerome Robbins dance.

FESTIVAL 2018 EXHIBITS & ARCHIVES—ONGOING

Gotta Dance, Too!

Blake's Barn, June 20-August 26

Open Wed-Sat noon to final curtain (approx. 10pm) and Sun-Tues noon to 5pm; FREE

This select group of original movie posters follows up on the hugely popular 2014 *Gotta Dance* exhibit with a different set of rarities from the collection of award-winning design director Mike Kaplan. More than 50 vintage posters feature classic films and stars like Fred Astaire, Josephine Baker, Gene Kelly, and other screen legends, excitingly illustrated in vibrant color.

Dance of the Ages

Ted Shawn Theatre Lobby, June 20-August 26

Open 60 minutes prior to every performance

FREE

Commemorating the 80th anniversary of *Dance of the Ages*, a culminating achievement by Ted Shawn and His Men Dancers, this exhibit also highlights a full reconstruction of the work to be performed by Adam H. Weinert at Jacob's Pillow, September 21-23. The exhibit features images, memorabilia, and costumes from the original 1938 production, many on view for the first time.

Historic Reconstruction: Adam H. Weinert in *Dance of the Ages*

Bakalar Studio

September 21-23

Following the critically acclaimed premiere of *MONUMENT* at Jacob's Pillow Dance Festival 2016 and recent performances at The Museum of Modern Art, Adam H. Weinert returns with *Dance of The Ages*. Coinciding with ongoing exhibits at Jacob's Pillow and The Williams College Museum of Art, this strange and epic ensemble work was created by Ted Shawn in 1938 and has not been seen since its premiere. Shawn considered *Dance of the Ages* to be the summit of his achievements as a choreographer. It was the first evening-length modern dance ever presented, and one of the last works he choreographed for The Men Dancers.

This special historic performance will transform the Pillow's campus to reflect the original experience as first performed in 1938, featuring use of Bakalar Studio and traditional production components, as well as an authentic tea garden reception. The performance will also be adapted to be performed at the final Third Thursday in Downtown Pittsfield on September 21 at 6pm.

Paramodernities/Revelations

Doris Duke Theatre Lobby, June 20-August 26

Open 60 minutes prior to every performance

FREE

Netta Yerushalmy has created a new performance work entitled *Paramodernities* with its premiere on deconstructing classic dances by pioneering choreographers. Historic Pillow images from one of these, Alvin Ailey's iconic *Revelations*, are displayed here and juxtaposed with photos and text from Yerushalmy's 2018 re-examination, premiering August 8-12.

Jacob's Pillow Archives/Norton Owen Reading Room

Blake's Barn, June 20-August 26

Open daily, Wed-Sat noon to final curtain (approx. 10pm) and Sun-Tue noon to 5pm

FREE

This spacious, informal library and reading room allows impromptu visitors to view videos, browse through books, access the Pillow's computer catalog, or peruse permanent collections of Pillow programs and photographs from the Pillow's Archives. The Norton Owen Reading Room also features recent donations and more archival treasures from the Stephan Driscoll Collection. Jacob's Pillow Dance Interactive, available on a popular touch-screen kiosk in the Reading Room, provides instant access to rare film clips ranging from the present day back to the 1930s.

Collaborative Exhibit: Dance We Must: Treasures from Jacob's Pillow, 1906-1940

The Williams College Museum of Art; Williamstown, MA

June 29-November 11

FREE

The Williams College Museum of Art has created an eye-popping new exhibit with costumes, set pieces, and other historic artifacts from the collections at Jacob's Pillow. On view through November 20, this exhibit offers a rare chance to see items from the dawn of American modern dance, tracing the evolution of this contemporary art form. *More information at wcma.williams.edu*

COMMUNITY DANCE CLASSES—ONGOING

Morning Classes

Ruth St. Denis Studio

June 4-August 24, Monday-Friday at 8-9am

Open to all experience levels, Morning Classes take place each weekday morning in the historic Ruth St. Denis Studio on the Jacob's Pillow grounds. The following is a sample schedule, with other guest teachers to be announced. All participants must be age 16 and over; \$10 per class or \$55 for a 6-class card. Walk-ins welcome. *Participants younger than 18 will require a parent/guardian signature on a liability waiver.*

Monday	Pilates with Sean P. Gallagher
Tuesday	Ballet with Ian Spencer Bell
Wednesday	African Dance with Marilyn Sylla and live drumming by Sekou Sylla
Thursday	Zumba with Ilana Siegal
Friday	Modern with Guest Artists

Families Dance Together

Bakalar Studio

July 6-August 17, Fridays at 5pm

Led by Pillow Artist Educator Jeff Bliss, this intergenerational class is an opportunity for children and adults to experience the joy of creating simple dances together. Fridays, 5-6pm, July 6-August 17; for children ages 4-18, accompanied by an adult. \$5 adult/\$3 child. Late arrivals will be allowed at the discretion of the instructor. Weather permitting, participants also attend the free Inside/Out outdoor performance at 6:15pm. Participants under the age of 18 require a parent/guardian signature on a liability waiver. *Families Dance Together is a Jacob's Pillow/Becket Arts Center collaboration. Call 413.623.6635 to pre-register.*

TALKS, TOURS, OBSERVATION—ONGOING

Pre-Show Talks

30 minutes prior to every performance

FREE

Pillow Scholars offer helpful insight prior to every performance; located in Blake's Barn for Ted Shawn Theatre performances and on the Doris Duke Theatre porch for Duke performances.

Post-Show Talks

Thursdays and Fridays, immediately following the performance

FREE

Pillow Scholars moderate entertaining and informative discussions with dancers, directors, and choreographers; offered Fridays for Ted Shawn Theatre performances and Thursdays for Doris Duke Theatre performances.

Observe Dancers of The School

Tuesday-Saturday & occasional Mondays; check jacobspillow.org or onsite signage for specific days and times

Perles Family Studio

FREE

Festival visitors are welcome to observe dancers of The School at Jacob's Pillow in classes and rehearsals led by leading choreographers and artists of today; some sessions are closed to observation, please check the schedule online and onsite.

Guided Historic Tours

Thursdays and Saturdays at 5:30pm

FREE

Visitors can learn about the history and legends of Jacob's Pillow, a National Historic Landmark, on guided tours of the grounds. Self-guided tour maps are also available in the Welcome Center.

FESTIVAL 2018 DAILY SCHEDULE

Performance dates and descriptions, PillowTalks, Inside/Out Artist Classes, Master Classes, Special Workshops, Sunday Film Series, Community Events, and Special Events follow. Select Festival artist descriptions include links to supplemental video clips within Jacob's Pillow Dance Interactive, featuring past performances. All programming subject to change; go to jacobspillow.org for updates.

—PRE-FESTIVAL EVENTS—

Third Thursday: Wild Rhythm

Downtown Pittsfield

May 17 at 6pm

FREE

The artists of Wild Rhythm, one of New York's most decorated swing duos, take to Pittsfield's first Third Thursday of the summer, prior to their Inside/Out performance on June 28. With nearly 20 years of combined experience, Nathan Bugh and Gaby Cook travel the world regularly, sharing their knowledge and passion of swing, jazz, and vintage-dance entertainment. Wild Rhythm has graced many stages including Carnegie Hall, The Apollo Theater, Lincoln Center, and The USS Intrepid.

Community Day

Saturday, June 9 at 12-3pm

FREE

Get excited for Festival 2018 with this pre-Festival, family-friendly afternoon of free dance classes taught by local and regional dance artists; dance-themed children's activities and tours; and performances on the Inside/Out stage by regional studios and companies.

Season Opening Gala

Saturday, June 16 at 5pm

An annual night of exclusive performances featuring a tribute to Honorary Chair and 2017 Kennedy Center Honoree, Carmen de Lavallade and the formal presentation of the 2018 Jacob's Pillow Dance Award to Faye Driscoll. Performances include a world premiere by sought-after Colombian-Belgian choreographer Annabelle Lopez Ochoa, performed by students of the Ballet Program of The School at Jacob's Pillow; Ephrat Asherie Dance performing excerpts from *Odeon*, just before its Festival world premiere; *POP-UP Duets* by Scottish company Janis Claxton Dance in their U.S. debut; and more.

In addition to performances, guests enjoy the first look at Festival 2018 exhibits, a live and silent auction, and dinner and cocktails catered by AAA, 4-Star Old Inn on the Green, with access to live music and dining at the start-of-the-summer Gala After Party.

Gala After Party

Saturday, June 16 at 9pm

Sponsored by Blue Q, the Season Opening Gala After Party is a night of dancing and live music that includes soulful, New York-based crooner Paul Loren, a three hour open bar, sweets and savory snacks by The Old Inn on the Green, treats by Chocolate Springs, and more. *Tickets \$75.*

Janis Claxton Dance Pillow Pop-Up Performances

Sunday, June 17 at 2pm

The Clark Art Institute in Williamstown, MA

Tuesday, June 19 at 5pm

Downtown Great Barrington

Thursday, June 21 at 6pm

Pittsfield's Third Thursday in the Dance Zone

Scottish company Janis Claxton Dance makes its U.S. debut with *POP-UP Duets (fragments of love)*, performed as part of the Season Opening Gala and at Pittsfield's Third Thursdays street festival, the Clark, and more. *POP-UP Duets* is a series of five minute, multi-site-specific contemporary dance duets, based around the theme of love and designed for a wide range of public spaces. Praised as "a richly inventive, wonderfully perceptive work, danced with a persuasive humanity to a score you want to own" (*The Herald*), the duets are created by choreographer Janis Claxton with music composed by Pippa Murphy.

—JUNE 20-24, 2018—

Royal Danish Ballet

June 20-24, Wednesday-Saturday at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre

Revered as the world's third oldest ballet company, the Royal Danish Ballet returns to Jacob's Pillow for the first time in over a decade to open Festival 2018 in the Ted Shawn Theatre. While the distinctive repertoire of Danish choreographer August Bournonville remains a cornerstone for The Royal Danish Ballet, in his ten years as Artistic Director, Nikolaj Hübbe has brought the company to an impressive technical level which masters a wide range of modern and classical ballets. Praised as "a masterclass in

style" (*The Guardian*), leading principals and soloists perform excerpts from classical ballet's enduring masters, including Bournonville, Marius Petipa, and Jules Perrot, imbued with a rich Danish-Pillow history that dates back to the U.S. debut of the first group of soloists in 1955. *Tickets start at \$45.*

Related videos on Jacob's Pillow Dance Interactive:

Soloists of the Royal Danish Ballet in Konservatoriet in 1955, the company's U.S. debut:

<https://danceinteractive.jacobspillow.org/soloists-of-the-royal-danish-ballet/konservatoriet/>

Nikolaj Hübbe (Artistic Director of the Royal Danish Ballet and Alumnus of The School at Jacob's Pillow) & Darci Kistler in Apollo in 2002:

<https://danceinteractive.jacobspillow.org/nikolaj-hubbe-darci-kistler/apollo/>

Ragamala Dance Company

June 20-24, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

LIVE MUSIC

"Soulful, imaginative, and rhythmically contagious," (*The New York Times*) Minneapolis-based Ragamala Dance Company is highly acclaimed for creating a genre of performance that brings together a contemporary Western aesthetic with an Indian ethos. Sharing the South Indian classical dance form of Bharatanatyam with audiences for over 25 years, Ragamala brings the multi-disciplinary work *Written in Water* and a solo honoring the legendary Balasaraswati. Conceived by Artistic Directors and Doris Duke Performing Artist Awardees Ranee Ramaswamy and Aparna Ramaswamy—and inspired by the second century Indian board game, *Paramapadam* (the precursor to *Snakes & Ladders*)—the work explores parallels between ecstasy and longing in Hindu and Sufi traditions. With original artwork and a score by Doris Duke Performing Artist Awardee Amir ElSaffar, *Written in Water* brings together internationally celebrated artists and features a live music ensemble with a distinct alchemy of Iraqi, Carnatic, and American jazz instruments. This work creates "a feast for the eyes, ears, and heart" (*Tallahassee Democrat*). *Tickets start at \$25.*

Inside/Out Performance Series: Oyu Oro Afro Cuban Dance Ensemble

Wednesday, June 20 at 6:15pm

FREE; LIVE MUSIC

Committed to the preservation of Afro-Cuban culture through dance, song, and music, Oyu Oro Afro Cuban Dance Ensemble was founded in 1998 in Cuba and re-formed in New York City in 2005 by Danys "La Mora" Perez, an international Afro-Cuban folklorist and dance ethnographer. The ensemble presents high caliber and authentic folkloric dance performances that represent Cuba's unique history and cultural landscape. They explore traditional dance forms from the Yoruba, Congo, Carabali, Arara, and Dahomeyan cultures of West Africa; the rich Haitian influences that remain in Cuba of *tumba francesa*, *vodu*, *gaga*, *tajona*, and Haitian *bembe*; and the popular dances of Cuban heritage, including *rumba*, *conga*, *chancletas*, and *son*. *Presented in collaboration with the Center for Traditional Music and Dance.*

Inside/Out Performance Series: Esfane Crimean Tatar Ensemble

Thursday, June 21 at 6:15pm

FREE

Esfane Crimean Tatar Ensemble, based at the Crimean Tatar Cultural Center in Brooklyn, is a 40-member ensemble that preserves and promotes the cultural heritage and history of Crimean Tatars, the indigenous people of the Crimean peninsula. Their vibrant music and dance traditions have

substantial similarities with other cultures around the Black Sea, but with a special flair that captivates the ear and the eye: uniquely accented 7/8 dance rhythms and precise, athletic dance steps that bring energy to any performance. As the only U.S. based group performing these dance traditions, they have danced in a variety of venues including Lincoln Center, the Lowell Folk Festival in Massachusetts, and the Ukrainian Tryzub Festival in Philadelphia. *Presented in collaboration with the Center for Traditional Music and Dance.*

PillowTalk: *Scottish Dance: Yesterday & Today*

Friday, June 22 at 5pm

Blake's Barn

FREE

Alongside the U.S. debut of Scottish Janis Claxton Dance, historian Agnes Ness traces Scotland's dance history and explores its current cultural scene.

Inside/Out Performance Series: Dance & Dialogue: Classical Indian Solos

Friday, June 22 at 6:15pm

FREE

Renowned classical dance soloists Barkha Patel and Vinod Para perform a showcase of classical Indian dance styles—Kathak and Bharatanatyam—with a talkback moderated by Associate Professor of Dance at Wesleyan University, Dr. Hari Krishnan.

Barkha Patel will perform a piece that epitomizes Indian classical Kathak dance. The audience is exposed to pure movement that emphasizes form, motion, and speed through stylistically rapid movement, pirouettes, claps, and footwork, accompanied by the sound of ghungroos (ankle bells). Following, Vinod Para showcases virtuosic Bharatanatyam technique in the world premiere of *Black Box 3*, created specially for the Inside/Out Performance Series. The work features complex footwork, intricate gestures, architectural design, and a pulsating sound design of Indian, global percussion, and vocalized drum syllables.

PillowTalk: *Nikolaj Hübbe's Royal Danish Ballet*

Saturday, June 23 at 4pm

Blake's Barn

FREE

Now directing one of the world's most venerable dance institutions, Nikolaj Hübbe talks about his career and his summer studying ballet at the Pillow in 1985.

Inside/Out Performance Series: The School at Jacob's Pillow Ballet Program

Saturday, June 23 at 6:15pm

FREE

Dancers of The School at Jacob's Pillow Ballet Program are apprentices, trainees, pre-professionals, and early-career professionals with leading ballet companies from around the world. Their performance for Festival audiences includes classical solo, pas de deux, and ensemble variations, as well as a new ballet created on them for the 2018 Season Opening Gala by choreographer Annabelle Lopez Ochoa.

Program Director Anna-Marie Holmes is revered worldwide as a master teacher and artistic director/advisor. Joining her to coach and mentor The School's dancers are Erica Cornejo, Boston Ballet former principal; Anastacia Holden, Joffrey Ballet former soloist; Hope Muir, Charlotte Ballet Artistic Director; Viktor Plotnikov, choreographer; and Ayşem Sunal Savaşkurt, Principal Ballerina and Artistic

Director of Istanbul State Opera and Ballet. Music direction and accompaniment provided by Ramona Pansegrau, John Sauer, and Michael Scales.

Sunday Master Class: Ragamala Dance Company

Sunday, June 24 at 10-11am

Doris Duke Theatre

Artists of Ragamala Dance Company will teach a 60-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver.

Pre-registration is required at jacobspillow.org.

Sunday Film Event: *Ingmar Bergman Through the Choreographer's Eye*

Sunday, June 24 at 4:30pm

Blake's Barn

Four choreographers interpret the style of the Swedish director, writer, and producer Ingmar Bergman, who is recognized as one of the most accomplished and influential filmmakers of all time. *Tickets \$10.*

—JUNE 27-JULY 1—

Pilobolus

June 27-July 1, Wednesday-Saturday at 8pm; Thursday, Saturday, Sunday at 2pm

Ted Shawn Theatre

For 45 years, this "mind-blowing troupe of wildly creative and physically daring dancers" (*NY Newsday*) has tested the limits of human physicality, exploring the beauty and power of connected bodies. Pilobolus collaborates with innovative artists, thinkers, and creators to reach beyond performance, bringing stories to diverse communities, brands, and organizations. Pilobolus has created over 120 pieces, performing for 300,000+ people each year. The company's honors include a TED Fellowship, a GRAMMY nomination, a Primetime Emmy Award, and several Cannes Lion Awards.

The company returns to the Ted Shawn Theatre with *Come To Your Senses*, a program of works about accessing all five senses, as well as new and old repertory including a re-working of the site-specific commission *Branches*, which premiered in 2017 on the Inside/Out stage to celebrate the power of the Pillow's natural setting. *Tickets start at \$45.*

Related video on Jacob's Pillow Dance Interactive:

Pilobolus in Branches in 2017: <https://danceinteractive.jacobspillow.org/pilobolus/branches/>

Ephrat Asherie Dance

June 27-July 1, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

LIVE MUSIC

Ephrat Asherie Dance presents the world premiere of *Odeon*, a high-energy, hybrid hip-hop work set to and inspired by the music of early 20th century Brazilian composer Ernesto Nazareth. Lauded as "a bona fide b-girl" (*The Boston Globe*), 2016 New York Dance and Performance ("Bessie") Award recipient Ephrat "Bounce" Asherie layers breaking, hip-hop, house, and vogue with the rich sounds of Nazareth's buoyant score, which melds classical romantic music with popular Afro-Brazilian rhythms, played live. *Odeon* was created in part during two residencies at the Pillow Lab. *Tickets start at \$25.*

Related video on Jacob's Pillow Dance Interactive:

Ephrat Asherie Dance in Step 4.2 in 2014:

<https://danceinteractive.jacobspillow.org/ephrat-asherie-dance/step-4-2/>

Class with Inside/Out Artists: Lindy Hop with Wild Rhythm

Thursday, June 28, 4pm

The artists of Wild Rhythm lead a Lindy Hop class. Open to all experience levels, ages 12+; \$10 per person. *Pre-registration is required at jacobspillow.org.*

Inside/Out Performance Series: Translucent Borders

Wednesday, June 27 at 6:15pm

FREE; LIVE MUSIC

Spearheaded by a three-year exploration of intercultural dialogue, practice, and exchange led by New York University (NYU) Tisch Arts Professor, Dr. Andy Teirstein that focuses on the role of dance and music at geographic, cultural, and economic borders, the international collaborators of Translucent Borders present an inter-cultural work-in-progress. The performance will include short introductions to help contextualize the work.

This special engagement follows a three-day, on-site residency at Jacob's Pillow that brings together over 20 collaborators from Cuba, Israel, Ghana, Trinidad and Tobago, the United States, and Italy for the first time, with some artists making their U.S. debuts.

Inside/Out Performance Series: Wild Rhythm

Thursday, June 28 at 6:15pm

FREE

One of New York's most decorated swing duos, Nathan Bugh and Gaby Cook, perform an exciting evening of swing dance alongside an ensemble of performers. With nearly 20 years of experience combined, the two travel the world regularly, sharing their knowledge and passion of swing, jazz, and vintage-dance entertainment. Wild Rhythm has graced many stages including Carnegie Hall, The Apollo Theater, Lincoln Center, and The USS Intrepid.

PillowTalk: *Dancing on Air*

Friday, June 29 at 5pm

Blake's Barn

FREE

A behind-the-scenes look at the robust online resource known as Jacob's Pillow Dance Interactive, with new themes and essays featuring many more online videos and photos.

Inside/Out Performance Series: Dimensions Dance Theatre of Miami

Friday, June 29 at 6:15pm

FREE

Since their "triumphant" (*El Nuevo Herald*) and "exuberant" (*Miami Herald*) 2016 debut, Dimensions Dance Theatre of Miami has rapidly built a reputation as a brilliant new ballet company, featuring an alluring Latino/American cast and repertoire that reflects the vibrancy and vitality of Miami. Founded and led by former Miami City Ballet stars, Jennifer Kronenberg and Carlos Guerra, the company makes their Inside/Out debut with two striking works by emerging choreographic talent Ariel Rose of Miami City Ballet, as well as the dazzling final movement of Gerald Arpino's *Light Rain*.

PillowTalk: *Through You*
Saturday, June 30 at 4pm
Blake's Barn
FREE

Dancer/filmmaker Lily Baldwin is forging new territory with a unique blend of dance, storytelling, cinema, virtual reality, mixed reality, and interactive technology, demonstrated and discussed in this talk.

Inside/Out Performance Series: The School at Jacob's Pillow Gaga Program
Saturday, June 30 at 6:15pm
FREE

Gaga: The Language of Ohad Naharin has attracted dancers from around the world to study with Naharin and former members of his Batsheva Dance Company. Following their first week of movement research in The School at Jacob's Pillow, dancers invite audiences to an open rehearsal where dancers apply Gaga principles to deeply explore and embody Naharin's movement vocabulary.

Sunday Master Class: Ephrat Asherie Dance
Sunday, July 1 at 10am
Doris Duke Theatre

Artists of Ephrat Asherie Dance will teach a 60-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. *Pre-registration is required at jacobspillow.org.*

All Styles Dance Battle
Sunday, July 1 at 8pm
Doris Duke Theatre

After an epic inaugural event in 2017, Ephrat "Bounce" Asherie steps up to host the second annual dance battle, featuring Festival artists, participants of The School at Jacob's Pillow, regional artists, surprise judges, and DJ DP One aka "The Blessing". *Tickets start at \$25.*

—JULY 4-8—

Batsheva - The Young Ensemble
July 4-8, Wednesday-Saturday at 8pm; Saturday and Sunday at 2pm
Ted Shawn Theatre

The "superhumanly spry" (*The New York Times*) movers of Batsheva - The Young Ensemble will perform the award-winning *Naharin's Virus* in the Ted Shawn Theatre. Embraced as part of one of the most prominent contemporary dance companies in the world, The Young Ensemble boasts an internationally diverse roster of dancers from Israel and beyond. Adapted from the anti-play *Offending the Audience* by Austrian playwright Peter Handke and enriched by Ohad Naharin's innovative, wide-reaching movement language Gaga, *Naharin's Virus* is described as being "as powerful as the eye of the storm" (*The Jerusalem Post*). Under the inimitable direction of "one of the most important living choreographers" (*The Guardian*), the majority of dancers in The Young Ensemble go on to become members of Batsheva Dance Company. The presentation of The Young Ensemble coincides with a two-week Professional Advancement program *Gaga: The Movement Language of Ohad Naharin*, offered by The School at Jacob's Pillow as well as a PillowTalk with Ohad Naharin on July 7. *Tickets start at \$45.*

Related video on Jacob's Pillow Dance Interactive:

Batsheva Dance Company in Deca Dance in 2004:

<https://danceinteractive.jacobspillow.org/batsheva-dance-company/deca-dance/>

Nicola Gunn

July 4-8, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

Melbourne-based performance artist Nicola Gunn combines text and choreography to create contemporary performance praised as “tantalizing, entertaining, ridiculous, and often bewildering in the best possible way” (*Herald Sun*). A confrontational reflection on peace and conflict, moral relativism, and the very function of art, *Piece for Person and Ghetto Blaster* is inspired by an incident between a man, a woman, and a duck that touches upon the complex realms of human behavior. In her solo Pillow debut, Gunn slips across tempos, ideas, and performance modes—from theatre to dance to performance art and back again—challenging how we see art, the world, violence, and each other. *Tickets start at \$25.*

Inside/Out Performance Series: Emma Portner, *An Evening of Twos*

Wednesday, July 4 at 6:15pm

FREE

Boundary-breaking and genre-blurring, Canadian choreographer and dancer Emma Portner is known for her online viral contemporary dance films and collaborations with artists like Justin Bieber and Ellen Page and has been commissioned by L.A. Dance Project and New York City Ballet. Portner makes her Pillow debut with an evening of duets featuring regular collaborators Ajani Johnson-Goffe, Brian Davis, and Chantelle Good, among others. *An Evening of Twos* investigates several dichotomies including private and public, quiet and loud, and seen and watched.

Class with Inside/Out Artists: Contemporary Repertory with Bruce Wood Dance

Thursday, July 5, 4pm

The artists of Bruce Wood Dance share some of their contemporary repertory. Open to all experience levels, ages 12+; \$10per person. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. *Pre-registration is required at jacobspillow.org.*

Inside/Out Performance Series: Bruce Wood Dance

Thursday, July 5 at 6:15pm

FREE

Bruce Wood Dance (BWD) harnesses the power of contemporary dance to entertain, enrich, and heal through high-caliber, original choreography performed by dynamic artists. Founder Bruce Wood was a prolific choreographer who created more than 80 diverse works in his career. Current Artistic Director Kimi Nikaidoh now leads this Dallas-based company forward, presenting treasured pieces from Wood's repertoire as well as new commissions. The company repertory includes ground-breaking dances by choreographers like Yin Yue, Bessie-nominated Katarzyna Skarpetowska, and Princess Grace awardees Bryan Arias and Bridget L. Moore.

BWD presents excerpts from four works including Bryan Arias' *My Heart Remembers*, *All Things New* by Kimi Nikaidoh, a trio taken from Bruce Wood's all-male, multigenerational, evening-length work, *My Brother's Keeper*, and Katarzyna Skarpetowska's entrancing *Yesod*.

PillowTalk: *Gotta Dance, Too!*

Friday, July 6 at 5pm

Blake's Barn

FREE

The stunning collection of dance movie posters now on view in Blake's Barn are from the collection of former film executive Mike Kaplan, who discusses some of his favorites at this event.

Inside/Out Performance Series: Dancing Crane Georgian Dance Ensemble

Friday, July 6 at 6:15pm

FREE

With thrilling feats of acrobatics performed in traditional costumes, Dancing Crane Georgian Dance Ensemble presents traditional music and dance from the country of Georgia. Founded in 1996, this Brooklyn, NY-based company is committed to studying and accurately representing Georgian folk traditions. Led by Victor Sirelson, former performer with the Aman Folk Ensemble of Los Angeles, the ensemble features a unique mix of local talent and professional performers, showcasing the demanding and refined technique with elegance and grace. Performing choreography by Vladimer "Dato" Goderidze, the dancers excel in the virtuoso leaps, turns, and the traditional, *tseruli*, or men's dancing on the toes. The repertoire includes *Parikaoba* mountain dances with swords, the elegant *Osuri* court dances, the ancient *Samaya* women's dance, the city dances of the *Kinto* and *Karachokheli*, as well as the regional folk dances such as those from *Acharia* and *Svaneti*. *Presented in collaboration with the Center for Traditional Music and Dance.*

PillowTalk: *Mr. Gaga in Person*

Saturday, July 7 at 4pm

Blake's Barn

FREE

Ohad Naharin is a monumental force in Israeli dance who has influenced the field world-wide; in this PillowTalk he talks about his history with Batsheva Dance Company and what lies ahead.

Inside/Out Performance Series: The School at Jacob's Pillow Gaga Program

Saturday, July 7 at 6:15pm

FREE

Gaga: The Language of Ohad Naharin has attracted dancers from around the world to study with Naharin and former members of his Batsheva Dance Company. To conclude their two weeks of movement research in The School at Jacob's Pillow, they invite audiences to an open rehearsal where dancers apply Gaga principles to deeply explore and embody Naharin's movement vocabulary.

Sunday Master Class: Nicola Gunn

Sunday, July 8 at 10am

Doris Duke Theatre

Nicola Gunn will teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. *Pre-registration is required at jacobspillow.org.*

Special Workshop: Gaga/people with Ohad Naharin

Sunday, July 8 at 11am

Perles Family Studio

Class is closed to observers.

In this once-in-a-lifetime opportunity, experience the inimitable movement language of Gaga with its creator Ohad Naharin. *For all experience levels ages 16+; \$20/class; pre-registration is required at jacobspillow.org.*

—JULY 11-15—

Sidi Larbi Cherkaoui's Eastman

July 11-15, Wednesday-Saturday at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre

LIVE MUSIC

Sidi Larbi Cherkaoui is celebrated as one of the most original and ambitious talents in contemporary dance today, garnering an international reputation for his “silky intermingling of hybrid movement forms and emotionally intense theater” (*The New York Times*). In this rare opportunity to see Cherkaoui himself on stage, the Belgian dance artist performs with his company Eastman in *Fractus V*. Originally created for the 40th Anniversary of Pina Bausch's Tanztheater Wuppertal, *Fractus V* is inspired by the political philosophy of Noam Chomsky and explores the production and manipulation of information. “A thrillingly expansive watch, large with possibilities and potent with ideas” (*The Guardian*), the work is an amalgamation of cultures featuring five male dancers with diverse movement backgrounds ranging from circus and Lindy-hop to flamenco and hip-hop, and musicians performing a varied composition with influences including Korean, Indian, Congolese, and Japanese. *Tickets start at \$45.*

Related video on Jacob's Pillow Dance Interactive:

Sidi Larbi Cherkaoui premiered Orbo Novo with Cedar Lake Contemporary Ballet in 2009:

<https://danceinteractive.jacobspillow.org/cedar-lake-contemporary-ballet/orbo-novo/>

PHILADANCO!

July 11-15, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

“Virtuosic, spiritually uplifting, and socially conscious” (*The Philadelphia Inquirer*), The Philadelphia Dance Company (PHILADANCO!) is celebrated for its innovation, creativity, and preservation of predominantly African-American traditions in dance. The resident modern dance company for the Kimmel Center for the Performing Arts and led by 2013 National Medal of Arts recipient Joan Myers Brown, PHILADANCO! works in “a range of idioms most companies don't even try to possess” (*Dance Magazine*). From contemporary ballet to modern genres, PHILADANCO! is a respected staple in the dance hub of Philadelphia, returning to Jacob's Pillow for the first time in over 20 years. They bring a program that features work by Christopher Higgins, Gene Hill, and Ray Mercer. *Tickets start at \$25.*

Inside/Out Performance Series: Barak Ballet

Wednesday, July 11 at 6:15pm

FREE

Los Angeles-based Barak Ballet presents contemporary dance work that captivates audiences, invokes thought, and expands the art form of ballet. The company thrives on dynamic partnerships with dancers, choreographers, composers, musicians, designers, and media artists, and the resulting works radiate artistic excellence and collaboration. Barak Ballet's repertoire features a range of athletic pas de deux to syncopated group work. They perform the duet *Moments* by Darrell Grand Moultrie, as well as a new work by Artistic Director Melissa Barak.

Inside/Out Performance Series: Kate Harpootlian & Artists

Thursday, July 12 at 6:15pm

FREE

Kate Harpootlian & Artists brings together a diverse group of individuals from Los Angeles and New York. This musical theatre-style ensemble performs the evening-length work *Better Late Than Never*, which explores the concept of transition versus the finality of destination. Set in 1960s America, the work features popular music and costumes reminiscent of a time in history riddled with change.

PillowTalk: Sidi Larbi Cherkaoui

Friday, July 13 at 5pm

Blake's Barn

FREE

Eastman's director, Belgian dancer/choreographer Sidi Larbi Cherkaoui, made his Pillow debut a decade ago with Cedar Lake, and returns now with his own stunning dancers.

Inside/Out Performance Series: PrioreDance

Friday, July 13 at 6:15pm

FREE

PrioreDance is a contemporary dance company based in Washington, DC, and led by Artistic Director Robert J. Priore. The company focuses on creating choreography based in human connection and personal experience, focusing on the physical manifestation of human touch, or lack thereof. Using music as the framework of the storylines, PrioreDance presents the work *Casita* and the duet *Michael*, both by Robert J. Priore.

Dog Dance

Saturday, July 14 at 11am

The Great Lawn

FREE

Back by popular demand, this participatory event for beloved canines and their dance-loving companions will be led by Elizabeth Johnson, Associate Artistic Director of Dance Exchange and an Artist Educator for *Jacob's Pillow Curriculum in Motion*® program. Johnson leads participants and their leashed canines through a series of simple and fun movements, designed to highlight the beauty of our pets and the unique relationship we share with our dogs. This family-friendly event includes a group dance, giveaways, raffle featuring local pet vendors, and more. *No experience for humans or dog needed (dogs should be comfortable around others and with loud sounds). Free with a suggested donation to the Berkshire Humane Society.*

PillowTalk: Founding PHILADANCO!

Saturday, July 14 at 4pm

Blake's Barn

FREE

A cultural force for decades, Joan Myers Brown founded the Philadelphia Dance Company in 1970 and continues to nurture the company's predominantly African-American traditions.

Inside/Out Performance Series: The School at Jacob's Pillow Contemporary Program

Saturday, July 14 at 6:15pm

FREE

Dancers of the Contemporary Program are apprentices, advanced pre-professionals, and early-career professionals from leading dance companies and training centers around the world. They will present a work-in-progress created on them by choreographer Didy Veldman, Dutch artistic director, choreographer, and contemporary teacher.

Program Director Milton Myers guest teaches and choreographs internationally, and is on faculty at The Ailey School and The Juilliard School. Joining him to coach and mentor the dancers during their first week of study in the Perles Family Studio are: Elisa Clark, formerly with Alvin Ailey American Dance Theatre, Lar Lubovitch Dance Company, Mark Morris Dance Group, and Battleworks; Aya Kaneko, School alumna and Myers assistant; John Levis, Music Director; and Igal Perry, Founder and Artistic Director of Peridance Contemporary Dance Company and Peridance Capezio Center.

Sunday Master Class: PHILADANCO!

Sunday, July 15 at 10am

Doris Duke Theatre

Artists of PHILADANCO! will teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. *Pre-registration is required at jacobspillow.org.*

Sunday Film Event: *The Dancer*

Sunday, July 15 at 4:30pm

Blake's Barn

This biographical film features Loie Fuller, Isadora Duncan, and the women of early American modern dance. *Tickets \$10.*

—JULY 18-22—

Dorrance Dance

July 18-22, Wednesday-Saturday at 8pm; Thursday, Saturday, Sunday at 2pm

Ted Shawn Theatre

LIVE MUSIC

"One of the most imaginative tap choreographers working today," (*The New Yorker*) Jacob's Pillow Dance Award winner and MacArthur "Genius" Fellow Michelle Dorrance returns, marking Dorrance Dance's fifth Festival engagement in six years. The iconic tap troupe will perform their newest, groundbreaking work *Myelination*, featuring an original live score by Donovan Dorrance and Gregory Richardson, with vocals by eclectic soul vocalist Aaron Marcellus, and a world premiere commissioned by Jacob's Pillow, rooted in solo tap work. This Festival fan-favorite "pushes the boundaries of tap while exposing its true nature: that it is music" (*The New York Times*). The world premiere was developed in part through a residency at the Pillow Lab and is made possible by the support of Jim Chervenak. *Tickets start at \$45.*

Related essay and video on Jacob's Pillow Dance Interactive:

Tap, written and curated by Brian Seibert:

<https://danceinteractive.jacobspillow.org/themes-essays/tap/michelle-dorrance/>

Dorrance Dance in ETM: Double Down in 2016:

<https://danceinteractive.jacobspillow.org/dorrance-dance/etm-double/>

Cie Art Move Concept

July 18-22, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

"A thrilling fusion of hip-hop and contemporary dance" (*The New York Times*), Cie Art Move Concept is led by prominent French hip-hop figures Soria Rem and Mehdi Ouachek. With the ability to transcend traditional moves by mixing contemporary dance with circus arts and mime, Cie Art Move Concept is a genre-blurring tour de force of movement and motion. They make their Pillow debut with physically thrilling, emotionally-driven work that showcases intricate technical refinement, presenting excerpts from the duet *Exit* and the all-male ensemble work *Nibiru*. *Tickets start at \$25.*

Inside/Out Performance Series: Calpulli Mexican Dance Company

Wednesday, July 18 at 6:15pm

Thursday, July 19 at 6pm at Pittsfield's Third Thursday in the Dance Zone

FREE; LIVE MUSIC

Calpulli Mexican Dance Company returns to the Inside/Out stage for the second time, just before they bring traditional Mexican folklorico to downtown Pittsfield's Third Thursday on July 19. Celebrating the rich diversity of Mexican and Mexican-American cultural heritage through its unique artistic vision, Calpulli Mexican Dance Company performs as a family of dancers, musicians, and teachers—named after the Aztec word for clan (Calpulli). They present excerpts of the work *Boda Mexicana* (Mexican Wedding), compiling over 15 years of the company's repertoire to tell a story that spans time and place by bringing together native and Hispanic celebrations and rituals.

Inside/Out Performance Series: Breton Follies

Thursday, July 19 at 6:15pm

FREE

One of New York City's most celebrated on-the rise immersive dance theater companies, Breton Follies is the incubator for in-house choreographer Breton Tyner-Bryan, a CUNY 2018 Artist in Residence, New York Theater Barn Choreography Lab recipient for new musicals, AMDA commissioned artist, and Chance to Dance contest finalist at Jacob's Pillow. With a cinematic approach to movement, the company's vernacular is rooted in classical ballet, cabaret, and latin rhythms, while honoring the style and sounds of 1940s–1970s musical theater. Celebrating the female form while debunking behavioral expectations based on gender, this program explores humanity as expressed through the characters that inhabit the world of Breton Follies.

PillowTalk: *Launching the Pillow Lab*

Friday, July 20 at 5pm

Blake's Barn**FREE**

A central focus of the Pillow's new year-round activities is the Pillow Lab, offering research and creative time to dance artists, some of whom discuss its impact.

Inside/Out Performance Series: Wylliams/Henry Dance Company

Friday, July 20 at 6:15pm

FREE

Hailed as one of the most captivating dance troupes in the Midwest, The Wylliams/Henry Contemporary Dance Company (WHDC) proudly calls Kansas City home. Known for its diverse artists, the company's mission is to present the best of American contemporary dance through exposure to nationally renowned and emerging artists. WHCDC has a bold, athletic style with repertoire ranging

from the lyrical to the avant garde. The company does not shy away from using dance as a vehicle to address social issues to spark perspective and speak to the human spirit. Performances are given in both conventional and non-traditional spaces to introduce contemporary dance to audiences in urban and rural communities.

PillowTalk: *Dance We Must*

Saturday, July 21 at 4pm

Blake's Barn

FREE

A current exhibit at the Williams College Museum of Art focuses on Jacob's Pillow's extensive collections of costumes, sets, and other artifacts, discussed here by the curators.

Inside/Out Performance Series: The School at Jacob's Pillow Contemporary Program

Saturday, July 21 at 6:15pm

FREE

Dancers of the Contemporary Program are apprentices, advanced pre-professionals, and early-career professionals from leading dance companies and training centers around the world. They will present choreography set on them by Ronald K. Brown, Founder and Artistic Director of EVIDENCE.

Program Director Milton Myers guest teaches and choreographs internationally, and is on faculty at The Ailey School and The Juilliard School. Joining him to coach and mentor the dancers during their second week of study in the Perles Family Studio are: Deborah Wingert, prize-winning choreographer, ballet teacher and lecturer; Aya Kaneko, School alumna and Myers assistant; and John Levis, Music Director.

Sunay Master Class: Cie Art Move Concept

Sunday, July 22 at 10am

Doris Duke Theatre

Artists of Cie Art Move Concept will teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver.

Pre-registration is required at jacobspillow.org.

Special Workshop: Tap with Dorrance Dance

Sunday, July 22 at 11:30am

Take a 90 minute tap class with an artist of Dorrance Dance. For all tap experience levels ages 16+; Participants younger than 18 will require a parent/guardian's signature on a liability waiver. *\$20/class; pre-registration required.*

—JULY 25-29—

Ronald K. Brown/EVIDENCE with Arturo O'Farrill and Resist

July 25-29, Wednesday-Saturday at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre

LIVE MUSIC

Ronald K. Brown/EVIDENCE brings the soulful, uplifting new work, *New Conversations*, marked by Brown's iconic blend of African, Caribbean, and contemporary choreography and set to Afro-Cuban jazz music by GRAMMY-Award winning musician Arturo O'Farrill, performed live by O'Farrill and the

jazz ensemble Resist. Ronald K. Brown/EVIDENCE has deeply moved audiences for over 30 years, praised for a “sophisticated amalgam of Afrocentric movement and modern dance” that often makes “spirituality...something vibrant and transformative” (*Los Angeles Times*). The company also performs *Come Ye*, inspired by the music and sociopolitical legacies of artist/activists Nina Simone and Fela Kuti, and *Dancing Spirit*, originally choreographed for Alvin Ailey American Dance Theater in tribute to Kennedy Center Honoree Judith Jamison. Performed with live music for the first time, *New Conversations* was commissioned by long-time Pillow supporters The Charles and Joan Gross Family Foundation and was created in part during a residency at Jacob’s Pillow. *Tickets start at \$45.*

Related videos on Jacob’s Pillow Dance Interactive:

Ronald K. Brown in Awassa Astrige (Ostrich) in 1997:

<https://danceinteractive.jacobspillow.org/ronald-k-brown/awassa-astrige-ostrich/>

Ronald K. Brown in In Gratitude, a tribute to Katherine Dunham in 2002:

<https://danceinteractive.jacobspillow.org/ronald-k-brown/in-gratitude-a-tribute-to-katherine-dunham/>

Compañía Sharon Fridman

July 25-29, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

Madrid-based Compañía Sharon Fridman makes its U.S. debut, with athletic, adventurous work rooted in contact improvisation. Part of a new generation of groundbreaking Israeli choreographers, Sharon Fridman’s performance credits include Tadmor Dance Company, Vertigo Dance Company, and Kibbutz Contemporary Dance Company. In a versatile program where “even the smallest movement speaks volumes” (*The Coast*), Compañía Sharon Fridman performs *Hasta Dónde..?* and *Free fall*. The first is a duet that has been performed over 300 times around the world and explores dependency, struggle, and harmony, while the second was awarded a highly respected Max Award for the Performing Arts and rehearses and engages with community volunteers, who become an integral part of the production. *Tickets start at \$25.*

Inside/Out Performance Series: Marcat Dance

Wednesday, July 25 at 6:15pm

FREE

As part of the Contemporary Dance from Spain Series, Marcat Dance presents *Inside Kid*, originally created for the National Company of Wales by co-founder Mario Bermudez Gil.

The company is the artistic home for Gil, a Spanish choreographer and former Batsheva Dance Company member, and certified Gaga teacher, Catherine Coury. Founded in 2016, Marcat Dance is dedicated to sharing the creativity and joy of movement through creation, performance, and teaching opportunities around the world. Marcat Dance believes in the power of the imagination, creative risk-taking, and continuous research towards dynamic physicality in order to connect to the human spirit by finding inspiration from world cultures, rituals, and landscapes.

Site-Specific Performance: Peter DiMuro/Public Displays of Motion

Wednesday, July 25; Throughout Evening

Jacob’s Pillow Grounds

Boston-based Peter DiMuro/Public Displays of Motion (PDM) makes dance and theatre, often translating the humane within everyday lives into performance. Seen in grand spectacles on-site, miniature dances on table tops, and in more traditional performances on a stage, the company of

dancer/collaborators is adept in multiple movement and performance techniques and span an age-range of five decades. In a special performance, PDM will perform site-specific pop-up performances on and around the Pillow's grounds prior to the evening performances.

Inside/Out Performance Series: Pittsfield Community, in collaboration with Angela's Pulse

Thursday, July 26 at 6:15pm

Sunday, July 29 at 1-6pm at Berkshire NAACP's Gather-In; Durant Park, Pittsfield

FREE

Berkshire-based artists and community leaders will spend two weeks in July creating a collaborative performance that illuminates marginalized narratives, breaks down regional silos, and deepens connections through creative practice. The work, shepherded by NYC-based Angela's Pulse, will be performed on both the Inside/Out stage and at the Berkshire NAACP's 45th annual Gather-In on July 29. Grounded in the People's Institute for Survival and Beyond's principles of Undoing Racism & Community Organizing and Urban Bush Women's Entering, Building, and Exiting Community framework, the Angela's Pulse team of artist-organizers—MK Abadoo, Matthew Dicken, Paloma McGregor, and Rosa Navarret—spent the first half of 2018 on a listening tour of Pittsfield and surrounding communities. Beyond July, outgrowths of this work will be woven into locally-generated events, seeding possibilities for future visioning and organizing. This work was commissioned by Jacob's Pillow, in partnership with the Working Cities Initiative, and made possible by funding from the Ford Foundation.

Monica Bill Barnes & Company's *Happy Hour*

July 26-28, Thursday 5pm & 9pm; Friday 9pm; Saturday 5pm

Sommers Studio

Monica Bill Barnes & Company turns Sommers Studio into an after-work office party hosted by company member Robbie Saenz de Viteri with a karaoke machine and dime store decor. Dressed in a pair of everyday men's suits, Monica Bill Barnes and Anna Bass hijack the party playing two instantly familiar guys. It's a subversive move, leading audiences to question our expectations of women on stage, with a free drink in their hands and microwave popcorn in the air. *The New York Times* lauds, "like all good happy hours this one has plentiful munchies and libations. And like the best ones, it offers abundant laughter." *Happy Hour* continues Monica Bill Barnes & Company's mission to bring dance where it doesn't belong. *Tickets \$35.*

PillowTalk: *Between Yourself and Me*

Friday, July 27 at 5pm

Blake's Barn

FREE

This new film profiles Third Rail Projects, the New York-based company specializing in experiential performance with acclaimed immersive theater works such as *Then She Fell*.

Inside/Out Performance Series: The Carmen Fumero Dance Company

Friday, July 27 at 6:15pm

FREE

As part of the Contemporary Dance from Spain Series, The Carmen Fumero Dance Company presents the works . . . *eran casi las dos* and *Un poco de nadie*. Based in Madrid and recently established by Carmen Fumero and Miguel Ballabriga, the company seeks to find expressiveness and beauty in movement as a means of creating new forms of communication. They have toured at festivals around Europe and received awards including first prize in the 2nd Choreographic Contest in the district of

Tetuan, first prize in the 29th Choreographic Contest of Madrid, and the Award for Outstanding Dancer in the International Choreography Contest of Burgos-New York.

PillowTalk: *The Ted Shawn Theatre's Next Act*

Saturday, July 28 at 4pm

Blake's Barn

FREE

The architects tasked with addressing urgent backstage needs in America's first dance theater share their ideas about what's ahead and invite feedback from audience members.

Inside/Out Performance Series: The School at Jacob's Pillow Contemporary Program

Saturday, July 28 at 6:15pm

FREE

Dancers of the Contemporary Program are apprentices, advanced pre-professionals, and early-career professionals from leading dance companies and training centers around the world. They will present a work-in-progress created on them by choreographer Cayetano Soto, a Barcelona-based dancemaker and currently a Resident Choreographer at Ballet BC.

Program Director Milton Myers guest teaches and choreographs internationally, and is on faculty at The Ailey School and The Juilliard School. Joining him to coach and mentor the dancers during their concluding week of study in the Perles Family Studio are: Lillian Barbeito, co-founder and artistic director of BODYTRAFFIC; Aya Kaneko, School alumna and Myers assistant; John Levis, Music Director; and Luis R. Torres, Ballet Master with Les Ballets Jazz de Montréal.

Sunday Master Class: Compañía Sharon Fridman

Sunday, July 29, 10am

Doris Duke Theatre

Artists of Compañía Sharon Fridman teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver.

Pre-registration is required at jacobspillow.org.

—AUGUST 1-5—

Hubbard Street Dance Chicago

August 1-5, Wednesday-Saturday at 8pm; Thursday, Saturday, Sunday at 2pm

Ted Shawn Theatre

On the occasion of its 40th anniversary, world-renowned Hubbard Street Dance Chicago (HSDC) returns to Jacob's Pillow with a diverse program featuring today's leading contemporary choreographers including Crystal Pite, resident choreographer Alejandro Cerrudo, and founder Lou Conte, among others. Praised as a "near-perfect storm of movement, music, and choreography" (*Los Angeles Times*), HSDC brings an eclectic repertoire performed by an impeccably strong, technically-driven ensemble of dancers to the Ted Shawn Theatre. An audience favorite since their Pillow debut in 1983, HSDC has performed at Jacob's Pillow Dance Festival in more than a dozen seasons. *Tickets start at \$45.*

Related videos on Jacob's Pillow Dance Interactive:

Hubbard Street Dance Chicago in N.N.N.N. in 2016:

<https://danceinteractive.jacobspillow.org/hubbard-street-dance-chicago/n-n-n-n/>

Hubbard Street Dance Chicago in Nine Sinatra Songs in 1993:

<https://danceinteractive.jacobspillow.org/hubbard-street-dance-chicago/nine-sinatra-songs/>

Faye Driscoll

August 1-5, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

2018 Jacob's Pillow Dance Award Winner Faye Driscoll returns to the Pillow for the second consecutive summer with the next installment of the *Thank for You For Coming* trilogy. *Play*, described as "captivating and complex" (*Portland Mercury*), investigates the ritual of storytelling, focusing on the shadows, gaps, repetitions, and stutters between what we say and what we do while we say it. In this peculiar and enthralling collage of gesture, image, voice, and persona, performers ventriloquize, shape-shift, and speak through and for each other. A New York Dance and Performance ("Bessie") award-winning choreographer and alumnus of The School at Jacob's Pillow, Driscoll is lauded by *The New York Times* for making "utterly original work" that "doesn't look like anything you've ever seen before, nor can you imagine thinking up." *Tickets start at \$25.*

Related video on Jacob's Pillow Dance Interactive:

Faye Driscoll in Thank You For Coming: Attendance in 2017:

<https://danceinteractive.jacobspillow.org/faye-driscoll/thank-coming-attendance/>

Inside/Out Performance Series: Kinetic Light

Wednesday, August 1 at 6:15pm

FREE

Working in the disciplines of art, design, architecture, and social justice, Kinetic Light creates, performs, and teaches at the intersections of disability, dance, and race. They present the work *Under Momentum*, which celebrates the joy of being in continuous motion, the allure of speed, and the beautiful futility of resisting gravity. Performed on and around a set of exquisitely engineered ramps, this program of solos and duets ranges through explorations of balance, stillness, and falls as Kinetic Light's disabled dancers release into the forces of acceleration, gravity, and torque. Dynamic grace and athleticism are on full display in these works. Extraordinary partnering facilitated by the dynamic combination of slopes and wheels reveal the power of trust and the emotionally compelling relationships of bodies and technology.

Monica Bill Barnes & Company in Happy Hour

August 2-4, Thursday 5pm & 9pm; Friday 9pm; Saturday 5pm

Sommers Studio

Monica Bill Barnes & Company transforms Sommers Studio into an after-work office party hosted by company member Robbie Saenz de Viteri with a karaoke machine and dime store decor. Dressed in a pair of everyday men's suits, Monica Bill Barnes and Anna Bass hijack the party playing two instantly familiar guys. It's a subversive move, leading audiences to question our expectations of women on stage, with a free drink in their hands and microwave popcorn in the air. *The New York Times* lauds, "like all good happy hours this one has plentiful munchies and libations. And like the best ones, it offers abundant laughter." *Happy Hour* continues Monica Bill Barnes & Company's mission to bring dance where it doesn't belong. *Tickets \$35.*

Weekend OUT

August 3-5

Our annual LGBTQIA+ celebration includes free events, a historical tour honoring Ted Shawn and His Men Dancers, a Trey McIntyre film, a special performance by dancer/poet Ian Spencer Bell, and a Saturday night dance party hosted by Tyler Ashley, The Dauphine of Bushwick.

Inside/Out Performance Series: Boston Dance Theater

Thursday, August 2 at 6:15pm

FREE

Under the co-artistic direction of Jessie Jeanne Stinnett and award-winning, Dutch-Israeli choreographer Itzik Galili, Boston Dance Theater (BDT) is Boston's first contemporary dance repertory company with international ties at the leadership level. With a commitment to presenting works of socio-political relevance that challenge the edges of current world issues, BDT matches the talents of Boston-based dancers with those of acclaimed global choreographers in a tour de force of performative dynamism, community connection, and trans-national ambassadorship.

The company performs *Deeper Inscription* (working title), a new quintet by New York City-based Sidra Bell, that frames the female body as a radical kaleidoscope with the capacity to create common ground for a shared movement vocabulary, and more.

PillowTalk: Award-Winning Faye Driscoll

Friday, August 3 at 5pm

Blake's Barn

FREE

Recipient of this year's coveted Jacob's Pillow Dance Award, choreographer Faye Driscoll recounts her journey from Pillow student in 1994 to acclaimed artist today.

Inside/Out Performance Series: Chance to Dance Contest Winner IndianRaga

Friday, August 3 at 6:15pm

FREE

IndianRaga, based in Cambridge, MA, is devoted to presenting high-quality Indian classical dance to a wider audience. The company provides a platform for artists across the U.S. and the world to collaborate across styles and reach audiences through a unique online platform. They are the winners of Jacob's Pillow's 2018 Chance to Dance viewers' choice contest, a crowd-sourced online competition that allows dance fans from around the world have a say in who gets to perform as part of the Inside/Out Performance Series; they received over 1,000 online votes.

PillowTalk: 40 Years of Hubbard Street

Saturday, August 4 at 4pm

Blake's Barn

FREE

In celebration of the company's 40th anniversary, dance critics and longtime observers reflect on many memorable appearances since their 1983 Jacob's Pillow debut, with video highlights.

Special Workshop: Class with Monica Bill Barnes

Saturday, August 4 at 10am

Ruth St. Denis Studio

Monica Bill Barnes steps out of her *Happy Hour* performance for this special workshop. *For intermediate/advanced dancers ages 16+; \$20/class; pre-registration required.* Participants younger than 18 will require a parent/guardian's signature on a liability waiver.

Inside/Out Performance Series: The School at Jacob's Pillow Musical Theatre Dance Program

Saturday, August 4 at 6:15pm

FREE

Performers studying in the Musical Theatre Dance Program are participating in the development of a new musical being created by Director/Choreographer Chet Walker, Playwright Shaun McKenna, and Composer/Lyricist Stephen Schwartz. Tonight's presentation features numbers created on The School's performers for *Boy on the Roof*, following a week in the Perles Family Studio.

Join us August 19 for *Gotta Dance: New Faces for Broadway*, a benefit for The School at Jacob's Pillow held in the Ted Shawn Theatre. This performance, directed by Chet Walker and his team of assistants and collaborators, is the result of The School's performers creating original numbers at the same fast pace and rigor required to audition for and mount Broadway productions.

Sunday Master Class: Faye Driscoll

Sunday, August 5, 10am

Doris Duke Theatre

Faye Driscoll and artists will teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card.

Participants younger than 18 will require a parent/guardian's signature on a liability waiver.

Pre-registration is required at jacobspillow.org

Special Weekend OUT Performance: Ian Spencer Bell

Sunday, August 5 at 1:15pm

Sommers Studio

FREE

Ian Spencer Bell performs the brief prelude *Ode to Billy Joe* and *Marrow*, a deeply moving solo set to original poems about Bell's experience growing up queer in Virginia, in Sommers Studio as a special performance during Weekend OUT. *Limited capacity.*

Sunday Film Series: *Gravity Hero*

Sunday, August 5 at 4:30pm

Blake's Barn

Explore the work of Trey McIntyre, from one of America's most celebrated dance careers to the decision to close down his wildly successful dance company. This is the poignant chronicle of what led him to an impossible decision, and the terrifying, thrilling, liberating outcome. *Tickets \$10.*

—AUGUST 8-12—

Limón Dance Company

August 8-12, Wednesday-Saturday at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre

A vanguard of American modern dance since its inception in 1946, Limón Dance Company is a thriving legacy of José Limón and his mentors Doris Humphrey and Charles Weidman, whose innovative works revolutionized dance in America. After making their Pillow debut in 1946, the company achieved considerable fame and recognition, known for being the first modern group to outlive its founder. Acclaimed for dramatic expression, technical mastery, and expansive yet nuanced movement, Limón Dance Company is under the new artistic direction of Colin Connor and perpetuates the timelessness

of José Limón's work and vision. Today, Limón represents a changing “definition of humanity” with a “new kind of rawness” (*Dance Magazine*).

“Performing with luscious spontaneity” (*The New York Times*), the company brings Limón’s *Chaconne*, *The Moor’s Pavane*, and beloved *A Choreographic Offering*, with special archival footage of José Limón performing at the Pillow, as well as Connor’s *Corvidae* set to composer Philip Glass and Kate Weare’s *Night Light*. Tickets start at \$45.

Related videos on Jacob’s Pillow Dance Interactive:

José Limón performing Lament for Ignacio Sánchez Mejías in 1946:

<https://danceinteractive.jacobspillow.org/jose-limon/lament-for-ignacio-sanchez-mejias/>

Limón Dance Company in Orfeo in 1997:

<https://danceinteractive.jacobspillow.org/limon-dance-company/orfeo/>

***Paramodernities* by Netta Yerushalmy**

August 8-12, Wednesday-Saturday at 8:15pm; Saturday at 1pm and Sunday at 2:15pm

Doris Duke Theatre

Highly acclaimed for her “fierce choreographic imagination” (*The New York Times*), Netta Yerushalmy makes her Pillow debut with the world premiere of *Paramodernities*. Presented in several installments and with two different programs, this work is a meditation on the different tracks taken by the modern tradition, in dance and beyond. Yerushalmy tackles this tradition with both reverence and violence, by deconstructing iconic works from choreographers such as Alvin Ailey, George Balanchine, and Bob Fosse, and then performing them alongside scholarly contributions that situate them in larger contexts. Intelligently crafted, *The New Yorker* praised Yerushalmy’s most recent work as a “perfect dance.” *Paramodernities* is co-commissioned by Jacob's Pillow and has been developed in part through residencies at the Pillow and at area colleges.

Each performance will highlight three choreographers. In a special Encyclopedic Series, Saturday August 11th at 1pm, audiences experience deconstructed work from all six choreographers, interspersed with breaks and prompted discussion. Visit jacobspillow.org for specific programming. Tickets start at \$25.

Inside/Out Performance Series: Dawn Lane & Co.

Wednesday, August 8 at 6:15pm

FREE

Stockbridge-based choreographer and long-time *Jacob’s Pillow Curriculum in Motion*® Artist Educator Dawn Lane returns to Jacob’s Pillow with the premiere of *30 Love*. Conceived and directed by Lane, the work is a trio for Lane, Jane Goodrich, Leslie Nelson, and 30 tennis balls. The piece is a series of solos, duets, and trios that explore dimensions of identity, love, knowledge of self, relationships, and the consequences of choices made. Interplays and volleys are inspired by aspects of tennis which inspire movement throughout the work. *30 Love* includes a commissioned sound score by Boston-based artist Allison O’Brien.

Inside/Out Performance Series: Sarah Elgart | Arrogant Elbow

Thursday, August 9 at 6:15pm

FREE

Sarah Elgart | Arrogant Elbow engages audiences by transforming and catalyzing stages, screens, and sites, and painting them with singular visuals and visceral movement drawn from the quotidian human experience. Inspired by the fact that light from a star is actually memory made visible, *Shape of Memory* is a roving, site-specific work that begins on the stage then moves through the Pillow grounds melding gravity, distance, and scale, to explore how memory inhabits the body and the self, the individual and the collective.

With an original score by composer/guitarist Nels Cline of Wilco, in collaboration with composer Paul Chavez of FeltLike, *Shape of Memory* is a work about the ephemerality of dance and life and reclaiming things lost in the face of the unstoppable passage of time. The work seeks to create a new memory and leave a lingering “ghost imprint” in the viewers’ experience.

Free Fun Friday

Friday, August 10 at 2pm

Enjoy dance games, a special Kids’ Tour, classes, an outdoor performance, and more! Activities start at 2pm; funded by the Highland Street Foundation.

PillowTalk: *Scholars United*

Friday, August 10 at 5pm

Blake’s Barn

FREE

Netta Yerushalmy’s *Paramodernities* brings together some of today’s best and brightest minds, assembled in this talk to consider the sometimes disparate worlds of dance and academia.

Inside/Out Performance Series: It’s Showtime NYC!

Friday, August 10 at 6:15pm

FREE

It’s Showtime NYC!, in only its third year of activity with now more than 25 members, has become one of the largest street dance companies in New York City. A program of Dancing in the Streets performed to celebrate New York City street culture, the group provides performance and professional development opportunities to street and subway dancers as a legal alternative to dancing in subway cars. Led and managed by the dancers themselves, It’s Showtime NYC! has created a number of pieces and commissioned major new works from international dance makers such as Anne Nguyen (Paris) and Faustin Linyekula (Congo). The group regularly presents work in Battery Park, and has been invited to perform at many events in the city including Summerstage, The Civil Court of New York State, Crossing the Line Festival, Madison Square Park, The South Bronx Culture Trail, Bronx Museum of the Arts, Times Square, Weeksville Heritage Center, and the Roberto Clemente Plaza.

PillowTalk: *Limón’s Resurgence*

Saturday, August 11 at 4pm

Blake’s Barn

FREE

Under new direction for the first time in 40 years, the Limón Dance Company has entrusted former company dancer Colin Conner with leading the way forward, and Conner here discusses the way forward.

Inside/Out Performance Series: The School at Jacob’s Pillow Musical Theatre Dance Program

Saturday, August 11 at 6:15pm

FREE

Performers studying in the Musical Theatre Dance Program are participating in the development of a new musical being created by Director/Choreographer Chet Walker, Playwright Shaun McKenna, and Composer/Lyricist Stephen Schwartz. Tonight's presentation features numbers created on The School's performers for *Boy on the Roof*, following two weeks in the Perles Family Studio. Inside/Out performances provide a rare chance to see participants as they prepare for the August 19 presentation of *Gotta Dance: New Faces for Broadway*, a benefit for The School at Jacob's Pillow held in the Ted Shawn Theatre.

Sunday Master Class: Netta Yerushalmy

Sunday, August 12, 10am

Doris Duke Theatre

Netta Yerushalmy will teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. *Pre-registration is required at jacobspillow.org.*

—AUGUST 15-19—

Houston Ballet

August 15-18, Wednesday-Saturday at 8pm; Thursday and Saturday at 2pm

Ted Shawn Theatre

Houston Ballet returns to Jacob's Pillow for the first time in almost 40 years. Australian Artistic Director Stanton Welch has led the respected company since 2003, marking its evolution into a world-class troupe of 59 dancers that calls the largest professional dance facility in the United States home. Celebrating a wide range of classic and contemporary ballet, Houston Ballet brings a program featuring Welch's *Clear*, an abstract work for seven men and one woman set to music composed by Bach, *In Dreams* by former Choreographic Associate Trey McIntyre, and a world premiere commissioned by Jacob's Pillow with an original music score by one of America's most-performed contemporary composers and co-founder of Bang on a Can, David Lang. *Tickets start at \$45.*

Sonya Tayeh

August 15-19, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

LIVE MUSIC

Obie and Lucille Lortel Award winner and Drama Desk and two-time Emmy Award nominated choreographer Sonya Tayeh presents *you'll still call me by name*, an emotionally-charged dance symphony that explores a mystifying, complex, and jagged relationship between a mother and daughter. Tayeh's riveting new work exposes the cellular desire for familial acceptance, intimately investigating and dissecting the heartbreaking chasm that forms when it is lost and the endurance it takes to transcend the space in between. The work is performed by a company of ten dancers and six musicians, including collaborators Jo Lampert (a Lucille Lortel Award nominee) and indie folk duo The Bengsons, who composed the original score. *Vulture* praises "the twirling, stomping, hysterical choreography by Sonya Tayeh and the haunting, ululating music by The Bengsons marvelously sustain and heighten the drama." *Tickets start at \$25.*

Inside/Out Performance Series: Lida Winfield

Wednesday, August 15 at 6:15pm

FREE

Mixing dance and theater, Lida Winfield presents *IMAGINARY*, in collaboration with Ellen Smith Ahern, Joseph Hall, Laurel Jenkins, and Maree ReMalia—a deep, quirky, innovative, and socially poignant work that explores perception in relation to imagination. Commissioned in part by Jacob's Pillow through the National Performance Network, the work addresses the fact that imagination is a nearly universal human trait, though it is shaped by both personal and environmental factors. Winfield believes that the U.S. is at a critical juncture and that it is hard to know what is real, alleged, and what will unfold. *IMAGINARY* will engage community and audience members on how the imagination assists in shaping the potential and reality of our world.

Imaginary is a National Performance Network (NPN) Creation Fund Project co-commissioned by The Flynn Center for the Performing Arts in partnership with Jacob's Pillow, Middlebury Performing Arts Series, and The Yard.

Class with Inside/Out Artists: David Parker & The Bang Group

Thursday, August 16, 4pm

David Parker & The Bang Group explore new ways of moving in this class. Open to all experience levels, ages 12+; \$10 per person. *Pre-registration is required at jacobspillow.org.* Participants younger than 18 will require a parent/guardian's signature on a liability waiver.

Inside/Out Performance Series: The Bang Group

Thursday, August 16 at 6:15pm

FREE; LIVE MUSIC

Choreographer David Parker returns to Jacob's Pillow with The Bang Group, an adventurous exploration of the sonic potential of the dancing body in a varied, interlocking suite of percussive dances. The new work, *A Mouthful of Shoes*, works with a wide-ranging movement vocabulary drawing from classical and contemporary forms as well as tap dance, taking sets of contemporary and traditional musical scores and re-creating them as choreographic systems embodied by dancers. Thus, they can be played entirely by feet and bodies. Musician Pauline Kim Harris will play violin for an original composition by Dean Rosenthal. The group will also perform a version of Stravinsky's famous experimental jazz composition, *Piano Rag Music*.

PillowTalk: You'll Still Call Me Sonya Tayeh

Friday, August 17 at 5pm

Blake's Barn

FREE

Bridging the worlds of television, theater, music videos, and concert dance, Sonya Tayeh discusses the emotionally charged work on view this week and her rocketing career.

Inside/Out Performance Series: Hood Nation

Thursday, August 16 at 6pm at Pittsfield's Third Thursday in the Dance Zone

Friday, August 17 at 6:15pm

FREE

Hood Nation, established in 2016 by Face Da Phlave Entertainment, is a dance company based in Philadelphia, PA. Hood Nation is a synergy of professional dancers from all around the globe and a worldwide movement, with artist representation from the United States, Europe, Asia, and Australia. Undefined by styles, the company brings together dances from Lindy Hop, hip-hop, jazz, contemporary, locking, popping, and breaking. The company dedicates themselves to the preservation of hip-hop culture through educational programs, stage performances, and theater productions. Their goal is to

bridge the gap for dancers from different backgrounds by bringing together a group of aspiring artists. They strive to teach younger generations the possibility of having a career through dance as well as guide them with knowledge that will be needed to get through their everyday lives.

PillowTalk: *Bob Fosse: Big Deal*

Saturday, August 18 at 4pm

Blake's Barn

FREE

Kevin Winkler discusses his new book subtitled "Bob Fosse and Dance in the American Musical," offering a the behind-the-scenes view of this revolutionary director/choreographer.

Inside/Out Performance Series: The School at Jacob's Pillow Musical Theatre Dance Program

Saturday, August 18 at 6:15pm

FREE

Performers studying in the Musical Theatre Dance Program are participating in the development of a new musical being created by Director/Choreographer Chet Walker, Playwright Shaun McKenna, and Composer/Lyricist Stephen Schwartz. Tonight's presentation features numbers created on The School's performers for *Boy on the Roof*, following three weeks in the Perles Family Studio. Inside/Out performances offer a rare chance to see the participants as they prepare for the August 19 presentation of *Gotta Dance: New Faces for Broadway*, a benefit for The School at Jacob's Pillow held in the Ted Shawn Theatre.

Sunday Master Class: Sonya Tayeh

Sunday, August 19 at 10am

Doris Duke Theatre

Sonya Tayeh will teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. *Pre-registration is required at jacobsillow.org.*

Gotta Dance: New Faces For Broadway

A Benefit for The School at Jacob's Pillow

August 19 at 5pm

Ted Shawn Theatre

LIVE MUSIC

Directed by Chet Walker, this lively, heartfelt evening, formerly called *A Jazz Happening*, provides a first-hand glimpse into a new musical theatre work being created by collaborators Director/Choreographer Chet Walker, Playwright Shaun McKenna, and Composer/Lyricist Stephen Schwartz. Original song and dance numbers for the show will be performed by the 2018 Musical Theatre Dance Program and an onstage band. Come see the next generation of performers bound for Broadway, the incubation stage of a Broadway-bound musical, and nurture tomorrow's dance artists by supporting The School at Jacob's Pillow. *Tickets start at \$25.*

—AUGUST 22-26—

Stars of American Ballet

August 22-26, Wednesday-Saturday at 8pm; Thursday, Saturday, Sunday at 2pm

Ted Shawn Theatre

LIVE MUSIC

Daniel Ulbricht's Stars of American Ballet brings together some of today's most remarkable ballet talents. A principal dancer with New York City Ballet since 2007, Ulbricht is lauded as "one of the best male ballet dancers in New York" by *Dance Magazine's* Wendy Perron. With a cast highlighting principal dancers of New York City Ballet including Sterling Hyltin, Adrian Danchig-Waring, Ask la Cour, Teresa Reichlen, and Ulbricht, this collaborative celebrates the legacy of choreographic legend Jerome Robbins with a program dedicated to his masterpieces, including *Suite of Dances*, *Interplay*, *Concertino*, and more. This engagement coincides with The Boston Symphony Orchestra's *Bernstein Centennial Summer* at Tanglewood, celebrating the 100th Birthday of American composer Leonard Bernstein, a long-time collaborator with Robbins. *Tickets start at \$45.*

Related videos on Jacob's Pillow Dance Interactive:

Daniel Ulbricht/Ballet 2014 in Fancy Free in 2014:

<https://danceinteractive.jacobspillow.org/daniel-ulbricht-ballet-2014/fancy-free-2014/>

Stars of American Ballet in Distractions in 2015:

<https://danceinteractive.jacobspillow.org/daniel-ulbricht-stars-american-ballet/distractions/>

ODC/Dance

August 22-26, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

San Francisco-based ODC/Dance began as a collective at Oberlin College in 1971 and has since transformed and relocated to become one of the most active centers for dance on the west coast. With four female resident choreographers—Brenda Way, KT Nelson, Kimi Okada, and Kate Weare—this contemporary dance company is widely recognized for its rigorous technique, full-throttle partnering, interdisciplinary collaboration, and musical commissions. "Full-bodied and expansive without being showy or brawny" (*The New Yorker*), ODC/Dance returns to the Pillow for the first time since 1994, featuring KT Nelson's *Dead Reckoning*, set to original music by celebrated Kronos Quartet cellist Joan Jeanrenaud and performed amidst a mesmerizing sea of green confetti and the enigmatic *Triangulating Euclid*. *Tickets start at \$25.*

Inside/Out Performance Series: Felipe Galganni & Company

Wednesday, August 22 at 6:15pm

FREE; LIVE MUSIC

Felipe Galganni is a tap dancer, teacher, and choreographer known for his unique style and versatility in blending the American art form of tap dance with his Brazilian roots. Felipe Galganni & Company present excerpts from the concert *TAP&TOM*, which premiered at The Players Theatre in New York. Under the musical direction of award-winning Brazilian Maestro Carlos Bauzys, the performance blends Galganni's original tap choreography with the music of Antonio Carlos Jobim's bossa nova.

Inside/Out Performance Series: American College Dance Association Gala Highlights

Thursday, August 23 at 6:15pm

FREE

For the third consecutive year, American College Dance Association (ACDA) presents highlights from its regional festivals, supporting and promoting the wealth of talent and creativity from college and university dance departments. Each spring, regional conferences are hosted around the country with performances, workshops, panels, and master classes. At each conference, a panel of expert adjudicators select works in an anonymous process to be performed at a gala performance which

concludes the conference. The dances are choreographed by undergraduate and graduate students, faculty, and guest artists. Selected works from each region go on to be presented at The John F. Kennedy Center for the Performing Arts before highlights are selected for the Inside/Out stage.

PillowTalk: *NY Export: Opus Jazz*

Friday, August 24 at 5pm

Blake's Barn

FREE

Shot on location with an ensemble of New York City Ballet dancers, this film adaptation of Jerome Robbins's 1958 "ballet in sneakers" is screened and discussed.

Inside/Out Performance Series: Saung Budaya Dance

Friday, August 24 at 6:15pm

FREE; LIVE MUSIC

Saung Budaya Dance was established in 2005 by Amalia Suryani to introduce new audiences to Indonesian culture through dance and music. As a vital part of the Indonesian community in New York, Saung Budaya repertoire includes various dances from all over Indonesian archipelago. They have performed at Lincoln Center, Asia Society, American Museum of Natural History, and The Metropolitan Museum of Art.

Saung Budaya presents two pieces showcasing the beauty and diversity of Indonesia with an interactive teaching component. *Leleng* will takes audiences deep into the jungles of Borneo, home to the Dayak Tribe, where a young girl lost is saved by the hornbill birds. *Naiak Piring* portrays the daily lives of women who balance baskets on their heads in the rice fields through farmers' daily activities and harvest celebrations in West Sumatra. This dance comprises several quick movements with plates that create a throbbing atmosphere throughout the work.

PillowTalk: *Robbins Reconsidered*

Saturday, August 25 at 4pm

Blake's Barn

FREE

In the centennial year of Jerome Robbins, new attention is focused on this groundbreaking choreographer through the various lenses of scholars, dancers, and other observers.

Inside/Out Performance Series: Subject:Matter

Saturday, August 25 at 6:15pm

FREE

Closing this year's Inside/Out Performance Series is Boston-based tap dance company Subject:Matter. They present *From the Top*, an evening-length work that promises to keep audiences intrigued with its twists and turns through a wide variety of music—from funk and jazz, to afro-beat and oldie pop. Each section of the performance presents a unique world to be investigated. Subject:Matter is led by Ian Berg, an alumnus of the Tap Program at The School at Jacob's Pillow. Berg also performed as part of *TIRELESS: A Tap Dance Experience*, curated by Michelle Dorrance in 2017.

Alumni Day

Saturday, August 25

Alumni of The School at Jacob's Pillow and Intern Program are invited to reconnect at the Pillow with specially-priced tickets and surprises.

Festival Finale

Saturday, August 25

The ultimate end-of-summer celebration! After evening performances of Stars of American Ballet and ODC/Dance, dance the night away with desserts, drinks, and a dance party on the Pillow's Great Lawn with DJ BFG. *Tickets start at \$50 including performance; \$40 party-only tickets are available.*

Sunday Master Class: ODC/Dance

Sunday, August 26 at 10am

Doris Duke Theatre

Artists of ODC/Dance will teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card.

Participants younger than 18 will require a parent/guardian's signature on a liability waiver.

Pre-registration is required at jacobspillow.org.

ABOUT JACOB'S PILLOW: Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival, celebrating its 86th Festival in 2018. The Pillow announced its transition to becoming a year-round center for dance in June 2017 through a five-year strategic plan titled Vision '22. Each Festival includes more than 50 national and international dance companies and over 350 free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Ballet, Contemporary, Musical Theatre Dance, Choreography, and an annual rotating program (Gaga in 2018). The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. For more information, visit www.jacobspillow.org.

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