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**PILOBOLUS PRESENTS *COME TO YOUR SENSES*
IN THE TED SHAWN THEATRE, JUNE 27-JULY 1**

June 26, 2018 (Becket, MA) Award-winning Pilobolus returns to the Ted Shawn Theatre with *Come To Your Senses*, a program about accessing all five senses, June 27-July 1. The “mind-blowing troupe of wildly creative and physically daring dancers” (*NY Newsday*) guides audiences through a multi-sensory experience alongside repertory classics and new work, including the first all-women trio in the company’s history. *The Washington Post* praises, “Pilobolus embodies a large part of what the best in contemporary dance is all about: discovery.”

“We are thrilled to have Pilobolus return to Jacob’s Pillow and to see the work they created for the Inside/Out stage last year reimagined in the historic Ted Shawn Theatre. Their program will also include repertoire that activates all of our senses while celebrating the beauty and power of the human body.” say Jacob’s Pillow Director, Pamela Tatge.

Founded in 1971 with their Pillow debut just three years later, Pilobolus is known for its unique, collaborative dance creations which break movement and visual boundaries to reveal the graphic capabilities of the human body in surprising ways. Named after the light-loving fungus *Pilobolus crystallinus*, the company performs for over 300,000 people each year and has created over 120 works with their rare vocabulary of humor, invention, and drama.

Come To Your Senses intersperses new creations with long-time repertory classics. Beginning with the new work, *Eye Opening*, based on a recent collaboration with *RadioLab*, Pilobolus uses a single prop of an eyeball to interpret how we see. Additional works created this year include, *Warp & Weft*, in celebration of the female members of Pilobolus, set to the “raw and infectious” (*NPR Music*) music of Indie rocker Thao Nguyen.

Alongside those new collaborations, Pilobolus performs, *Gnomes*, the iconic all-male quartet created in 1997 and performed regularly ever since; *Symbiosis*, a duet of intertwined and intermingled bodies, notably featured as a viral TED Talk; and the reworking of, *Branches*, a site-specific Pillow commission that premiered on the Inside/Out stage in celebration of the Pillow’s natural setting and the power of nature.

Jacob’s Pillow Connections

In 2017, Pilobolus created *Branches*, a site-specific commission for the Inside/Out Performance Series in honor of the Pillow’s 85th Anniversary with a rare three-night engagement on the iconic outdoor stage.

Pilobolus has performed at the Festival in 1974, 1978, 1985, 1987, 1988, and 1991, and was

co-presented by the Pillow at MASS MoCA in 2005. The company has also developed work at the Pillow, including one of its latest works *Shadowland*, through the Creative Development Residency Program. Founding member Robby Barnett was artistic director of Jacob's Pillow's Men Dancers, a project developed to celebrate the centennial of Pillow founder Ted Shawn in 1991, which toured internationally through 1994.

ABOUT PILOBOLUS

Pilobolus began at Dartmouth College in New Hampshire in 1971. Moses Pendleton, an English literature major and cross-country skier; Jonathan Wolken, a philosophy science major and fencer; and Steve Johnson, a pre-med student and pole vaulter, were enrolled in a dance composition class taught by Alison Becker Chase. In that class, they created their first dance, which they titled "Pilobolus"—and a legacy of movement and magic was born.

Pilobolus crystallinus is a phototropic (light loving) fungus. Commonly known as "Hat Thrower," its spores accelerate 0–45 mph in the first millimeter of their flight and adhere to wherever they land. The father of Jonathan Wolken was studying pilobolus in his biology lab when the group first formed. The name was apt, and stuck. The group then went on to create dozens of dance works with its founding members Robby Barnett, Alison Chase, Martha Clarke, Lee Harris, Moses Pendleton, Michael Tracy, and Jonathan Wolken. In the more than four decades since, Pilobolus has performed on Broadway, at the Oscars, and the Olympic games, and has appeared on television, in movies, in advertisements, and in schools and businesses and created over 120 dance works. The company continues to propel the seeds of expression via human movement to every corner of the world, growing and changing each year while reaching new audiences and exploring new visual and musical planes.

Related Videos on Jacob's Pillow Dance Interactive

Pilobolus in Branches in 2017: <https://danceinteractive.jacobspillow.org/pilobolus/branches/>

Pilobolus in Ocellus in 1985: <https://danceinteractive.jacobspillow.org/pilobolus/ocellus/>

Pilobolus in Carmina Burana, Side II in 1985:

<https://danceinteractive.jacobspillow.org/pilobolus/carmina-burana-side-2-2/>

PERFORMANCE & TICKET INFORMATION

Pilobolus at Jacob's Pillow

Ted Shawn Theatre, June 28-July 1

Wednesday, Thursday, Friday, Saturday at 8pm

Thursday, Saturday & Sunday at 2pm

\$75, \$65, \$45

A limited number of \$35 Under 35 tickets are available; adults ages 18-35 are eligible. One ticket per person; each guest must show valid I.D. when picking up tickets at Will Call.

ALSO THIS WEEK:

Ephrat Asherie Dance at Jacob's Pillow

June 27-July 1, Wednesday-Saturday at 8:15pm; Thursday, Saturday, Sunday at 2:15pm

Doris Duke Theatre

LIVE MUSIC

Ephrat Asherie Dance presents the world premiere of *Odeon*, a high-energy, hybrid hip-hop work set to and inspired by the music of early 20th century Brazilian composer Ernesto Nazareth, in the Doris Duke Theatre. Lauded as “a bona fide b-girl” (*The Boston Globe*), 2016 New York Dance and Performance (“Bessie”) Award recipient Ephrat “Bounce” Asherie layers breaking, hip-hop, house, and vogue with the rich sounds of Nazareth’s buoyant score, which melds classical romantic music with popular Afro-Brazilian rhythms, played live. *Odeon* was created in part during two residencies at the Pillow Lab. *Tickets start at \$25*

Class with Inside/Out Artists: Lindy Hop with Wild Rhythm

Thursday, June 28, 4pm

The artists of Wild Rhythm lead a Lindy Hop class. Open to all experience levels, ages 12+; \$10 per person. *Pre-registration is required at jacobspillow.org.*

Inside/Out Performance Series: Translucent Borders

Wednesday, June 27 at 6:15pm

FREE; LIVE MUSIC

Spearheaded by a three-year exploration of intercultural dialogue, practice, and exchange led by New York University (NYU) Tisch Arts Professor, Dr. Andy Teirstein that focuses on the role of dance and music at geographic, cultural, and economic borders, the international collaborators of Translucent Borders present an inter-cultural work-in-progress. The performance will include short introductions to help contextualize the work.

This special engagement follows a three-day, on-site residency at Jacob’s Pillow that brings together over 20 collaborators from Cuba, Israel, Ghana, Trinidad and Tobago, the United States, and Italy for the first time, with some artists making their U.S. debuts.

Inside/Out Performance Series: Wild Rhythm

Thursday, June 28 at 6:15pm

FREE

One of New York’s most decorated swing duos, Nathan Bugh and Gaby Cook, perform an exciting evening of swing dance alongside an ensemble of performers. With nearly 20 years of experience combined, the two travel the world regularly, sharing their knowledge and passion of swing, jazz, and vintage-dance entertainment. Wild Rhythm has graced many stages including Carnegie Hall, The Apollo Theater, Lincoln Center, and The USS Intrepid.

PillowTalk: *Dancing on Air*

Friday, June 29 at 5pm

Blake’s Barn

FREE

A behind-the-scenes look at the robust online resource known as Jacob’s Pillow Dance Interactive, with new themes and essays featuring many more online videos and photos.

Inside/Out Performance Series: Dimensions Dance Theatre of Miami

Friday, June 29 at 6:15pm

FREE

Since their “triumphant” (*El Nuevo Herald*) and “exuberant” (*Miami Herald*) 2016 debut, Dimensions Dance Theatre of Miami has rapidly built a reputation as a brilliant new ballet company, featuring an alluring Latino/American cast and repertoire that reflects the vibrancy and vitality of Miami. Founded and led by former Miami City Ballet stars, Jennifer Kronenberg and Carlos Guerra, the company makes

their Inside/Out debut with two striking works by emerging choreographic talent Ariel Rose of Miami City Ballet, as well as the dazzling final movement of Gerald Arpino's *Light Rain*.

PillowTalk: *Through You*

Saturday, June 30 at 4pm

Blake's Barn

FREE

Dancer/filmmaker Lily Baldwin is forging new territory with a unique blend of dance, storytelling, cinema, virtual reality, mixed reality, and interactive technology, demonstrated and discussed in this talk.

Inside/Out Performance Series: The School at Jacob's Pillow Gaga Program

Saturday, June 30 at 6:15pm

FREE

Gaga: The Language of Ohad Naharin has attracted dancers from around the world to study with Naharin and former members of his Batsheva Dance Company. Following their first week of movement research in The School at Jacob's Pillow, dancers invite audiences to an open rehearsal where dancers apply Gaga principles to deeply explore and embody Naharin's movement vocabulary.

Sunday Master Class: Ephrat Asherie Dance

Sunday, July 1 at 10am

Doris Duke Theatre

Artists of Ephrat Asherie Dance will teach a 60-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver.

Pre-registration is required at jacobspillow.org.

All Styles Dance Battle

Sunday, July 1 at 8pm

Doris Duke Theatre

After an epic inaugural event in 2017, Ephrat "Bounce" Asherie steps up to host the second annual dance battle, featuring Festival artists, dancers of The School at Jacob's Pillow, regional artists, surprise judges, and DJ DP One aka "The Blessing". *Tickets start at \$25.*

FESTIVAL 2018 EXHIBITS & ARCHIVES—ONGOING

Gotta Dance, Too!

Blake's Barn, June 20-August 26

Open Wed-Sat noon to final curtain (approx. 10pm) and Sun-Tues noon to 5pm; FREE

This select group of original movie posters follows up on the hugely popular 2014 *Gotta Dance* exhibit with a different set of rarities from the collection of award-winning design director Mike Kaplan. More than 50 vintage posters feature classic films and stars like Fred Astaire, Josephine Baker, Gene Kelly, and other screen legends, excitingly illustrated in vibrant color.

Dance of the Ages

Ted Shawn Theatre Lobby, June 20-August 26

Open 60 minutes prior to every performance

FREE

Commemorating the 80th anniversary of *Dance of the Ages*, a culminating achievement by Ted Shawn and His Men Dancers, this exhibit also highlights a full reconstruction of the work to be performed by Adam H. Weinert at Jacob's Pillow, September 21-23. The exhibit features images, memorabilia, and costumes from the original 1938 production, many on view for the first time.

Paramodernities/Revelations

Doris Duke Theatre Lobby, June 20-August 26

Open 60 minutes prior to every performance

FREE

Netta Yerushalmy has created a new performance work entitled *Paramodernities* with its premiere on deconstructing classic dances by pioneering choreographers. Historic Pillow images from one of these, Alvin Ailey's iconic *Revelations*, are displayed here and juxtaposed with photos and text from Yerushalmy's 2018 re-examination, premiering August 8-12.

Jacob's Pillow Archives/Norton Owen Reading Room

Blake's Barn, June 20-August 26

Open daily, Wed-Sat noon to final curtain (approx. 10pm) and Sun-Tue noon to 5pm

FREE

This spacious, informal library and reading room allows impromptu visitors to view videos, browse through books, access the Pillow's computer catalog, or peruse permanent collections of Pillow programs and photographs from the Pillow's Archives. The Norton Owen Reading Room also features recent donations and more archival treasures from the Stephan Driscoll Collection. Jacob's Pillow Dance Interactive, available on a popular touch-screen kiosk in the Reading Room, provides instant access to rare film clips ranging from the present day back to the 1930s.

Collaborative Exhibition at The Williams College Museum of Art (WCMA)

Dance We Must: Treasures from Jacob's Pillow, 1906-1940

June 29-November 11

FREE

The Williams College Museum of Art has created an eye-popping new exhibit with costumes, set pieces, and other historic artifacts from the collections at Jacob's Pillow. On view through November 20, this exhibit offers a rare chance to see items from the dawn of American modern dance, tracing the evolution of this contemporary art form. *More information at wcma.williams.edu*

ABOUT JACOB'S PILLOW: Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival. While celebrating its 85th Festival in 2017, the Pillow announced its transition to becoming a year-round center for dance through a five-year strategic plan titled Vision '22. Each Festival includes more than 50 national and international dance companies and over 350 free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Ballet, Contemporary, Musical Theatre Dance, Choreography, and an annual rotating program (Gaga in 2018). The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. For more information, visit www.jacobspillow.org.