

**FOR IMAGES AND MORE INFORMATION CONTACT:**

Nicole Tomasofsky, Public Relations and Publications Coordinator

413.243.9919 x132

[ntomasofsky@jacobspillow.org](mailto:ntomasofsky@jacobspillow.org)

**JACOB'S PILLOW ANNOUNCES COLLABORATION  
WITH NATIONALLY RENOWNED DANCE EDUCATION LABORATORY (DEL)**

July 26, 2018 (Becket, MA)—Jacob's Pillow announces a new collaboration with the Dance Education Laboratory (DEL) and becomes a New England satellite of the nationally renowned dance teacher education program. Founded by Jody Gottfried Arnhold and designed to serve as a practical alternative to traditional university dance education programs, DEL addresses the needs of professional dancers, dance teachers, classroom teachers, and dance students.

"We are thrilled to be collaborating with DEL and increasing opportunities for dance education training in Berkshire County. Jacob's Pillow has a long history with supporting dance educators, most notably through our Curriculum in Motion program. With the nationally recognized framework and team created by DEL, we are now able to better serve and foster a growing community of dance educators," says Director of Jacob's Pillow Pamela Tatge.

"DEL is celebrating its 25th Anniversary next year as a dance teacher training program based at the 92Y in NYC. Part of our vision for the next 25 years is to expand our programming beyond NYC. I am thrilled to be bringing DEL's model of a comprehensive dance education to the Pillow community. As a Pillow alum, I have always dreamed of bringing DEL to the Pillow. This collaboration aims to bring quality dance education to dancers, students, and teachers within the Berkshire region and will plant the seeds for the next generation of dance educators," says Ann Biddle, Founding Faculty of DEL.

This new collaboration introduces dance educators, college dance students, and classroom teachers to the DEL model of dance education—situated alongside the resources that Jacob's Pillow offers as a year-round center for dance research and development, including state-of-the-art studio spaces, unparalleled dance Archives, In Process Series showings as a part of Pillow Lab artist residencies, housing, and a retreat-like atmosphere.

"Dance Education Laboratory (DEL) is so proud to be at Jacob's Pillow where we can share our innovative work with some of today's best dancers and choreographers. We hope to empower today's artists to inspire the next generation of dancers. We need an army of dance educators to realize our mission - Dance for Every Child," says Jody Gottfried Arnhold, Founder, Dance Education Laboratory (DEL)

The collaboration launches with workshops held on Jacob's Pillow's 220-acre site in Western Massachusetts in August, October, November, and December 2018, as well as January 2019. Workshops will be directed by DEL Founding Faculty, Ann Biddle, and will use Laban Movement Analysis as a framework for dance making, scaffolded lesson planning, and inspired teaching. DEL workshops include active movement participation, collaboration, performance and discussion.

The pilot was tested with DEL Mini-Workshops held on-site at Jacob's Pillow in March 2018. DEL at Jacob's Pillow is made possible by Jody and John Arnhold.

## **ABOUT DANCE EDUCATION LABORATORY (DEL)**

Currently based at the 92nd Street Y in New York City, DEL seeks to disseminate best practices of dance education. The mission of DEL is to bring dance in to children's and teens' lives and education by inspiring teachers to be lifelong learners, by encouraging experimentation and observation in teaching, by promoting the artistic development of teachers, and by empowering teachers to give students ownership of the art form as a means of communication, collaboration and problem-solving, as a key to understanding their cultural heritage and as a medium for personal aesthetic expression.

Directed by DEL Founding Faculty and veteran dance educator Ann Biddle, this pilot program introduces dance educators, college dance students, and classroom teachers to the DEL model of dance education.

## **ABOUT JODY GOTTFRIED ARNHOLD**

**Jody Gottfried Arnhold**, MA, CMA, Founder of Dance Education Laboratory (DEL) at 92Y, is a luminary in dance education and an advocate for dance. She created DEL in response to the need for a practical and focused dance pedagogy program. Through DEL, Arnhold aims to inspire and prepare teachers to work with children and teens. She continues these efforts as Executive Producer of the NY Emmy nominated documentary, *PS DANCE!: Dance Education in Public Schools*, to raise awareness and advocate for her mission, Dance for Every Child.

Teaching dance in NYC public schools for more than 20 years, has provided Arnhold with the experiences that continue to guide her dance education efforts including supporting the dance program at the New York City Department of Education, creating the Arnhold Graduate Dance Education Program at Hunter College, and serving as the visionary benefactor behind the Doctorate in Dance Education at Teachers College Columbia University. Arnhold supports and champions many NYC dance companies including Ballet Hispánico where she is Honorary Chair. She also supports and mentors countless dance teachers many of whom now lead the field.

## **ABOUT ANN BIDDLE**

Ann Biddle has an M.A. in Dance Education from Columbia University a B.A. in English Literature for Kenyon College, and is a Fulbright Scholar. Biddle has been a dance educator, staff developer, curriculum consultant, writer, and choreographer for the past 25 years. She is the Founding Faculty of the Dance Education Laboratory (DEL) at the 92Y with Jody Arnhold (1994 to present). Biddle has designed and taught numerous courses for DEL including *Foundations in Dance Education*, *DEL Essentials*, *Planet Dance- Multicultural Dance Education*, *Dancing in Early Childhood*, *Dance and Nature*, *Teaching from Transformation to Inspiration* (Tina Curran), *Dance and Literacy* (Barbara Bashaw), *Generation DEL*, *DEL Facilitators Course*, and *Dance and Social Change*.

As a staff developer and curriculum consultant, Biddle has partnered with numerous cultural organizations including Urban Bush Women, Doug Varone, Flamenco Vivo, Limón Dance Company, Ballet Hispánico, New York City Ballet, Dance Theatre of Harlem, HT Chen, and Movement Research. An advisor to the NYC Department of Education's *Blueprint for Teaching and Learning in Dance, PreK-12*, she has been a NYCDOE *Blueprint* professional development facilitator since 2005. Biddle has taught overseas at the National University in Costa Rica as a Fulbright Scholar and at the School of Performing Arts at the University of Ghana. Additionally, she worked closely with the late Alan Lomax as a Choreometrics analyst and is currently an advisor to the *Global Jukebox* initiative.

As a writer, her dance teachers' curricula include: *Jerome Robbins: The Essence of Cool Dance Curriculum* with contributions from Felice Santorelli, *New York Export: Opus Jazz* (NYC Ballet), *Dance Motion USA Doug Varone and Argentinian Brenda Angiel's Aerial* collaboration, Richard Daniel's *Dances for iPhone* film series, *Wonderdance* early childhood curriculum and *Dance Making Inspired by Langston Hughes Poetry*. She is a frequent presenter at the NDEO conference and was selected to pilot the Model Cornerstone Assessments as part of NCCA. Biddle was the Director of Arts Programs at the Pioneer Valley Performing Arts Charter School (PVPA) in South Hadley, MA from 2015-2018.

## **Workshop Information & Dates**

*All workshops are for ages 18+, no prior dance experience required. For more information about fees, registration, and scholarship opportunities visit:*

*[www.jacobspillow.org/programs/dance-education-laboratory-at-jacobs-pillow/](http://www.jacobspillow.org/programs/dance-education-laboratory-at-jacobs-pillow/)*

### **Intro to DEL Workshop**

**Sunday, August 12, 2018**

**358 George Carter Road, Becket MA**

The one-day Intro to DEL Workshop includes seven workshop hours in addition to performances. This includes tickets to a performance of Limón Dance Company.

### **DEL Mini Workshop**

**Sunday, November 18, 2018 & Saturday, December 1, 2018**

**358 George Carter Road, Becket MA**

DEL Mini Workshops include two workshop hours in addition to access to the In Process Series at the Pillow Lab.

### **DEL Essentials Workshop**

**Friday, October 12-14, 2018 & Friday, January 11-13, 2019**

**358 George Carter Road, Becket MA**

The DEL Essentials Workshop is a three-day workshop that includes 20 workshop hours in addition to Pillow activities.

**ABOUT JACOB'S PILLOW:** Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival. While celebrating its 85th Festival in 2017, the Pillow announced its transition to becoming a year-round center for dance through a five-year strategic plan titled Vision '22. Each Festival includes more than 50 national and international dance companies and over 350 free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Ballet, Contemporary, Musical Theatre Dance, Choreography, and an annual rotating program (Gaga in 2018). The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at [danceinteractive.jacobspillow.org](http://danceinteractive.jacobspillow.org), chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. For more information, visit [www.jacobspillow.org](http://www.jacobspillow.org).

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