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**AUDIENCE FAVORITE HUBBARD STREET DANCE CHICAGO CELEBRATES
40TH ANNIVERSARY AT JACOB'S PILLOW, AUGUST 1-5**

July 23, 2018 – (Becket, MA) On the occasion of their 40th anniversary, world-renowned Hubbard Street Dance Chicago returns to Jacob's Pillow with a diverse program featuring today's leading contemporary choreographers including Ohad Naharin, Crystal Pite, resident choreographer Alejandro Cerrudo, and founder Lou Conte. Praised as "a near-perfect storm of movement, music, and choreography" (*Los Angeles Times*), Hubbard Street brings an eclectic repertoire performed by an impeccably strong, technically-driven ensemble of dancers to the Ted Shawn Theatre, August 1-5.

"Hubbard Street's history is closely entwined with Jacob's Pillow. The program they're bringing in celebration of their 40th anniversary celebrates the versatility and depth of this world-renowned company. We're excited that Hubbard Street's founder, Lou Conte, will be on hand alongside Glenn Edgerton, the company's revered Artistic Director," says Jacob's Pillow Director Pamela Tatge.

The program begins with excerpts from Ohad Naharin's *Decadance/Chicago*, the latest iteration of the popular Deca Dance series, which the acclaimed Artistic Director of Batsheva Dance Company recreates around every 10 years. Created on the dancers of Hubbard Street, *Decadance/Chicago* weaves together choreography from *Minus 16*, *Naharin's Virus*, *Three*, *George and Zalman*, and *Max*, producing a result described by Naharin "as coherent as the original, if not more" (*Splash Magazine*). Drawing upon Gaga technique, the Hubbard Street dancers embrace the "physically demanding work with every corpuscle of commitment, technical virtuosity, and artistic nuance, demonstrating once again their extraordinary versatility as a company" (*See Chicago Dance*).

Following, Hubbard Street performs *Grace Engine*, a dynamic work by Canadian choreographer Crystal Pite. Commissioned around the world, Pite's choreography has been performed by prestigious companies including Nederlands Dans Theater, National Ballet of Canada, and her own Kidd Pivot. *Grace Engine* invites audiences into an abstract world where the dancers battle unknown forces and struggle with inner demons. *The Chicago Tribune* praises "you can feel the blood pumping through the dancers—but you also intuit that the forces you're watching are far larger than anything in your mind's eye." The dancers link and become intricate human chains, creating geometric formations, and moving as a unit. Through their silent screams, they powerfully portray the human psyche in anguish.

Spanish choreographer Alejandro Cerrudo's *Lickety Split*, "threads deft, mysterious arm gestures throughout his easy, generous choreography, which is also marked by touches of humor" (*The New York Times*). As Hubbard Street's first resident choreographer, Cerrudo's choreography has been

performed throughout the United States, Australia, Denmark, Germany, the Netherlands, Algeria, Canada, Morocco, and Spain. Combining fluid movement with playful gestures, *Lickety-Split* is a contemporary work danced by three couples enveloped in the unpredictable layers of love. Set to the music of renowned Bay Area songwriter Devendra Banhart, *Lickety-Split* combines elegant partnering with mysterious narratives.

Lastly, founder Lou Conte's signature work *The 40s* closes the show—Conte founded Hubbard Street in 1977 and directed the company until his retirement in 2000. Dressed in tuxedos and bowler hats, the dancers pay tribute to the swing-era dance and music. Through upbeat songs and classic jitterbug steps, *The 40s* has a timeless appeal that “comes from its constant changing motion, unearthing an abundant vocabulary of goofy antics, fantastic tableaux, incredible rhythm and lots of fun” (*Star Tribune*). This revival brings home the company's 40th anniversary and celebrates Conte's legacy.

Jacob's Pillow Connections

An audience favorite since their Pillow debut in 1983, Hubbard Street Dance Chicago has performed at Jacob's Pillow Dance Festival more than a dozen times. Most recently, Hubbard Street performed at Jacob's Pillow as part of the 2016 season.

Related video on Jacob's Pillow Dance Interactive:

Hubbard Street Dance Chicago in Nine Sinatra Songs from 1993:

danceinteractive.jacobspillow.org/hubbard-street-dance-chicago/nine-sinatra-songs/

Hubbard Street Dance Chicago in N.N.N.N. from 2016:

danceinteractive.jacobspillow.org/hubbard-street-dance-chicago/n-n-n-n/

ABOUT HUBBARD STREET DANCE CHICAGO

Hubbard Street Dance Chicago's core purpose is to bring artists, art, and audiences together to enrich, engage, educate, transform, and change lives through the experience of dance. Now celebrating its 40th season under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting ascendant creative talent while presenting repertory by internationally recognized living artists. Hubbard Street has grown through the establishment of multiple platforms alongside the Lou Conte Dance Studio, now in its fifth decade of providing a wide range of public classes and pre-professional training, while extensive Youth, Education, Community, Adaptive Dance, and Family Programs keep the organization deeply connected to its hometown. As one of the only professional dance companies to perform year-round, Hubbard Street has appeared in celebrated dance venues in 44 states and 19 countries.

PERFORMANCE & TICKET DETAILS

Hubbard Street Dance Chicago at Jacob's Pillow

Ted Shawn Theatre, August 1-5

Wednesday, Thursday, Friday, Saturday at 8pm

Saturday & Sunday at 2pm

\$78, \$65, \$45

A limited number of special Under 35 discounted tickets are available for each performance for patrons ages 18-35. Tickets are \$35 in the Doris Duke Theatre. One ticket per person; each guest must show valid I.D. when picking up tickets at Will Call.

Tickets are on sale now; online at jacobspillow.org, via phone 413.243.0745, and at the Jacob's Pillow Box Office at 358 George Carter Road, Becket, MA, 01223.

ALSO THIS WEEK

Faye Driscoll

Doris Duke Theatre, August 1-5

Wednesday, Thursday, Friday, Saturday at 8:15pm

Saturday & Sunday at 2:15pm

2018 Jacob's Pillow Dance Award winner Faye Driscoll returns to the Pillow for the second consecutive summer with the next installment of the Thank You For Coming trilogy. Play, described as "captivating and complex" (*Portland Mercury*), investigates the ritual of storytelling, focusing on the shadows, gaps, repetitions, and stutters between what we say and what we do while we say it. In this peculiar and enthralling collage of gesture, image, voice, and persona, performers ventriloquize, shape-shift, and speak through and for each other. A New York Dance and Performance ("Bessie") award-winning choreographer and alumnus of The School at Jacob's Pillow, Driscoll is lauded by *The New York Times* for making "utterly original work" that "doesn't look like anything you've ever seen before, nor can you imagine thinking up." *Tickets start at \$25.*

Inside/Out Performance Series: Kinetic Light

Wednesday, August 1 at 6:15pm

FREE

Working in the disciplines of art, design, architecture, and social justice, Kinetic Light creates, performs, and teaches at the intersections of disability, dance, and race. They present the work *Under Momentum*, which celebrates the joy of being in continuous motion, the allure of speed, and the beautiful futility of resisting gravity. Performed on and around a set of exquisitely engineered ramps, this program of solos and duets ranges through explorations of balance, stillness, and falls as Kinetic Light's disabled dancers release into the forces of acceleration, gravity, and torque. Dynamic grace and athleticism are on full display in these works. Extraordinary partnering facilitated by the dynamic combination of slopes and wheels reveal the power of trust and the emotionally compelling relationships of bodies and technology.

Monica Bill Barnes & Company in *Happy Hour*

August 2-4, Thursday 5pm & 9pm; Friday 9pm; Saturday 5pm

Sommers Studio

Monica Bill Barnes & Company transforms Sommers Studio into an after-work office party hosted by company member Robbie Saenz de Viteri with a karaoke machine and dime store decor. Dressed in a pair of everyday men's suits, Monica Bill Barnes and Anna Bass hijack the party playing two instantly familiar guys. It's a subversive move, leading audiences to question our expectations of women on stage, with a free drink in their hands and microwave popcorn in the air. *The New York Times* lauds, "like all good happy hours this one has plentiful munchies and libations. And like the best ones, it offers abundant laughter." *Happy Hour* continues Monica Bill Barnes & Company's mission to bring dance where it doesn't belong. *Tickets \$35.*

Weekend OUT

August 3-5

Our annual LGBTQIA+ celebration includes free events, a historical tour honoring Ted Shawn and His Men Dancers, a Trey McIntyre film, a special performance by dancer/poet Ian Spencer Bell, and a Saturday night dance party hosted by Tyler Ashley, The Dauphine of Bushwick.

Inside/Out Performance Series: Boston Dance Theater

Thursday, August 2 at 6:15pm

FREE

Under the co-artistic direction of Jessie Jeanne Stinnett and award-winning, Dutch-Israeli choreographer Itzik Galili, Boston Dance Theater (BDT) is Boston's first contemporary dance repertory company with international ties at the leadership level. With a commitment to presenting works of socio-political relevance that challenge the edges of current world issues, BDT matches the talents of Boston-based dancers with those of acclaimed global choreographers in a tour de force of performative dynamism, community connection, and trans-national ambassadorship.

The program includes *Deeper Inscription* (working title), a new quintet by New York City-based Sidra Bell, that frames the female body as a radical kaleidoscope with the capacity to create common ground for a shared movement vocabulary. BDT also performs Yin Rue's *Today for Now*, set to the music of iconic singer/songwriter Janis Joplin. This new work explores a meeting of inner sensitivity and outward wildness. Vigorously physical and unapologetically loud, the work unveils a tribe of dancers tasked with driving one another forward as they join forces to celebrate an unbroken lineage of upstanding women.

PillowTalk: Award-Winning Faye Driscoll

Friday, August 3 at 5pm

Blake's Barn

FREE

Recipient of this year's coveted Jacob's Pillow Dance Award, choreographer Faye Driscoll recounts her journey from Pillow student in 1994 to acclaimed artist today.

Inside/Out Performance Series: Chance to Dance Contest Winner IndianRaga

Friday, August 3 at 6:15pm

FREE

IndianRaga, based in Cambridge, MA, is devoted to presenting high-quality Indian classical dance to a wider audience. The company provides a platform for artists across the U.S. and the world to collaborate across styles and reach audiences through a unique online platform. They are the winners of Jacob's Pillow's 2018 Chance to Dance viewers' choice contest, a crowd-sourced online competition that allows dance fans from around the world have a say in who gets to perform as part of the Inside/Out Performance Series; they received over 1,000 online votes.

PillowTalk: 40 Years of Hubbard Street

Saturday, August 4 at 4pm

Blake's Barn

FREE

In celebration of the company's 40th anniversary, dance critics and longtime observers reflect on many memorable appearances since their 1983 Jacob's Pillow debut, with video highlights.

Special Workshop: Class with Monica Bill Barnes

Saturday, August 4 at 10am

Ruth St. Denis Studio

Monica Bill Barnes steps out of her *Happy Hour* performance for this special workshop. *For intermediate/advanced dancers ages 16+; \$20/class; pre-registration required.* Participants younger than 18 will require a parent/guardian's signature on a liability waiver.

Inside/Out Performance Series: The School at Jacob's Pillow Musical Theatre Dance Program

Saturday, August 4 at 6:15pm

FREE

Performers studying in the Musical Theatre Dance Program are participating in the development of a new musical being created by Director/Choreographer Chet Walker, Playwright Shaun McKenna, and Composer/Lyricist Stephen Schwartz. Tonight's presentation features numbers created on The School's performers for *Boy on the Roof*, following a week in the Perles Family Studio.

Join us August 19 for *Gotta Dance: New Faces for Broadway*, a benefit for The School at Jacob's Pillow held in the Ted Shawn Theatre. This performance, directed by Chet Walker and his team of assistants and collaborators, is the result of The School's performers creating original numbers at the same fast pace and rigor required to audition for and mount Broadway productions.

Sunday Master Class: Faye Driscoll

Sunday, August 5, 10am

Doris Duke Theatre

Faye Driscoll and artists will teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. *Pre-registration is required at jacobspillow.org*

Special Weekend OUT Performance: Ian Spencer Bell

Sunday, August 5 at 1:15pm

Sommers Studio

FREE

Ian Spencer Bell performs the brief prelude *Ode to Billy Joe* and *Marrow*, a deeply moving solo set to original poems about Bell's experience growing up queer in Virginia, in Sommers Studio as a special performance during Weekend OUT. *Limited capacity.*

Sunday Film Series: *Gravity Hero*

Sunday, August 5 at 4:30pm

Blake's Barn

Explore the work of Trey McIntyre, from one of America's most celebrated dance careers to the decision to close down his wildly successful dance company. McIntyre personally hosts this screening of his new film, a poignant chronicle of what led him to an impossible decision, and the terrifying, thrilling, liberating outcome. *Tickets \$10.*

FESTIVAL 2018 EXHIBITS & ARCHIVES—ONGOING

Gotta Dance, Too!

Blake's Barn, June 20-August 26

Open Wed-Sat noon to final curtain (approx. 10pm) and Sun-Tues noon to 5pm; FREE

This select group of original movie posters follows up on the hugely popular 2014 *Gotta Dance* exhibit with a different set of rarities from the collection of award-winning design director Mike Kaplan. More than 75 vintage posters feature classic films and stars like Fred Astaire, Josephine Baker, Gene Kelly, and other screen legends, excitingly illustrated in vibrant color.

Dance of the Ages

Ted Shawn Theatre Lobby, June 20-August 26

Open 60 minutes prior to every performance

FREE

Commemorating the 80th anniversary of *Dance of the Ages*, a culminating achievement by Ted Shawn and His Men Dancers, this exhibit also highlights a full reconstruction of the work to be performed by Adam H. Weinert at Jacob's Pillow, September 21-23. The exhibit features images, memorabilia, and costumes from the original 1938 production, many on view for the first time.

Paramodernities/Revelations

Doris Duke Theatre Lobby, June 20-August 26

Open 60 minutes prior to every performance

FREE

Netta Yerushalmy has created a new performance work entitled *Paramodernities* with its premiere on deconstructing classic dances by pioneering choreographers. Historic Pillow images from one of these, Alvin Ailey's iconic *Revelations*, are displayed here and juxtaposed with Christopher Duggan's new photos and text from Yerushalmy's 2018 re-examination, premiering August 8-12.

Jacob's Pillow Archives/Norton Owen Reading Room

Blake's Barn, June 20-August 26

Open daily, Wed-Sat noon to final curtain (approx. 10pm) and Sun-Tue noon to 5pm

FREE

This spacious, informal library and reading room allows impromptu visitors to view videos, browse through books, access the Pillow's computer catalog, or peruse permanent collections of Pillow programs and photographs from the Pillow's Archives. The Norton Owen Reading Room also features recent donations and more archival treasures from the Stephan Driscoll Collection. Jacob's Pillow Dance Interactive, available on a popular touch-screen kiosk in the Reading Room, provides instant access to rare film clips ranging from the present day back to the 1930s.

Collaborative Exhibit at Williams College Museum of Art

Dance We Must: Treasures from Jacob's Pillow, 1906-1940

June 29-November 11

FREE

The Williams College Museum of Art has created an eye-popping new exhibit with costumes, set pieces, and other historic artifacts from the collections at Jacob's Pillow. On view through November 11, this exhibit offers a rare chance to see items from the dawn of American modern dance, tracing the evolution of this contemporary art form. *More information at wcma.williams.edu*

ABOUT JACOB'S PILLOW: Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival, celebrating its 86th Festival in 2018. The Pillow announced its transition to becoming a year-round center for dance in June 2017 through a five-year strategic plan titled Vision '22. Each Festival includes more than 50 national and international dance companies and over 350 free and ticketed performances, talks, tours, classes, exhibits, events, and community

programs. The School at Jacob's Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Ballet, Contemporary, Musical Theatre Dance, Choreography, and an annual rotating program (Gaga in 2018). The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. For more information, visit www.jacobspillow.org.

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