

**FOR IMAGES AND MORE INFORMATION CONTACT:**

Nicole Tomasofsky, Public Relations and Publications Coordinator

413.243.9919 x132

[ntomasofsky@jacobspillow.org](mailto:ntomasofsky@jacobspillow.org)

**SAN FRANCISCO-BASED ODC/DANCE RETURNS TO THE DORIS DUKE THEATRE,  
BRINGING WORK OF THREE FEMALE CHOREOGRAPHERS, AUGUST 22–26**

August 14, 2018 (Becket, MA)—San Francisco-based ODC/Dance returns to Jacob’s Pillow for the first time in more than two decades. Led by four female resident choreographers—Brenda Way, KT Nelson, Kimi Okada, and Kate Weare—ODC/Dance is widely recognized for its rigorous technique, full-throttle partnering, interdisciplinary collaboration, and musical commissions. Praised as “full-bodied and expansive without being showy or brawny” (*The New Yorker*), the company brings two striking works: the visually stunning and poignant *Dead Reckoning*, featuring original music from former Kronos Quartet cellist Joan Jeanrenaud, and the enigmatic and geometric *Triangulating Euclid*.

“ODC/Dance has not been to the Pillow since 1994 and we’re excited to re-introduce audiences to the impressive work of this San Francisco-based company,” says Jacob’s Pillow Director Pamela Tatge.

*Dead Reckoning*, choreographed by Nelson and titled after a term for navigating without reference to fixed celestial points, is characterized by a spellbinding blizzard of lime-green confetti. “Mesmerizing and ethereal” (*Culture Vulture*), the work reflects on the impact humans have on their environment. With the stakes high, the dancers are all-in, moving with urgency and precarious partnering. The work premiered in 2015, after Nelson’s sabbatical in Death Valley in California and during one of the most severe droughts in California’s history. Beautifully scored by Jeanrenaud, and influenced by the sound of falling trees, the piece ultimately contemplates: Do humans treat each other the way they treat the environment?

In *Triangulating Euclid*, choreographers Way, Nelson, and Weare find inspiration in a rare original edition of *Euclid’s Elements*, one of the most influential texts in mathematics. The trio of choreographers approach dance through a geometric lens, playing with the use of triangles and experimenting with the lines and shapes that are left even after the body stops making them. Against a backdrop reflective of the antique pages of *Euclid’s Elements*, the dancers progress through a series of technical and pensive solos, duets, and ensemble work. “Sleek and powerful, but restrained” (*The Huffington Post*), this captivating work is a testament to the power of collaborative choreography.

**About ODC/Dance**

Founded in 1971 by Artistic Director Brenda Way, who trained under the legendary George Balanchine, ODC (Oberlin Dance Collective—named after Oberlin College in Ohio where Way was on faculty) loaded up a yellow school bus and relocated to San Francisco in 1976. Her goal was to ground the company in a dynamic pluralistic urban setting. ODC was one of the first American companies to return, after a decade of pedestrian exploration, to a more virtuosic contemporary technique and to commit major resources to interdisciplinary collaboration and

commissioned scores for the repertory.

ODC/Dance Company consists of ten world-class dancers and performs its imaginative repertory for more than 50,000 people annually. In addition to two annual home seasons in San Francisco (Dance Downtown and their holiday production, *The Velveteen Rabbit*), recent highlights include appearances at the Brooklyn Academy of Music Next Wave Festival in New York, MODAFE Festival in Seoul Korea, Zellerbach Hall in Berkeley, Royce Hall at UCLA, and in past years, standing-room-only engagements in Europe, Russia, and Asia.

The company has been widely recognized for its rigorous athleticism and its numerous groundbreaking collaborations with, among others, composers Marcelo Zarvos, Bobby McFerrin, Zoë Keating, Zap Mama, Pamela Z, and Paul Dresher; writer/singer Rinde Eckert; vocal ensemble Volti; actors Bill Irwin, Geoff Hoyle, and Robin Williams; visual artists Andy Goldsworthy, Wayne Thiebaud, Jim Campbell, and Eleanor Coppola; and welder/bike designer Max Chen.

ODC is known nationally for entrepreneurial savvy and was the first modern dance company in the United States to build its home facility, the ODC Theater. In 2005, ODC expanded its campus to include the ODC Dance Commons, which houses ODC/Dance, ODC School, a Pilates studio, and a Healthy Dancers' Clinic.

### **Jacob's Pillow Connections**

ODC made their Pillow debut in 1992 in the Doris Duke Theatre, where they performed again in 1994.

## **PERFORMANCE & TICKET DETAILS**

### **ODC/Dance**

**Doris Duke Theatre, August 22-26**

**Wednesday-Saturday at 8:15pm;**

**Saturday and Sunday at 2:15pm**

**\$45, \$35, \$25**

**Saturday evening Finale | \$75, \$50**

*A limited number of \$20 Under 35 tickets are available; adults ages 18-35 are eligible. One ticket per person; each guest must show valid I.D. when picking up tickets at Will Call.*

### **ALSO THIS WEEK**

#### **Stars of American Ballet**

**August 22-26, Wednesday-Saturday at 8pm; Thursday, Saturday, Sunday at 2pm**

**Ted Shawn Theatre**

#### **LIVE MUSIC**

Daniel Ulbricht's Stars of American Ballet brings together some of today's most remarkable ballet talents. A principal dancer with New York City Ballet since 2007, Ulbricht is lauded as "one of the best male ballet dancers in New York" by *Dance Magazine's* Wendy Perron. With a cast highlighting principal dancers of New York City Ballet including Sterling Hyltin, Adrian Danchig-Waring, Ask la Cour, Teresa Reichlen, and Ulbricht, this collaborative celebrates the legacy of choreographic legend Jerome Robbins with a program dedicated to his masterpieces, including *Suite of Dances*, *Interplay*, *Concertino*, and more. This engagement coincides with The Boston Symphony Orchestra's *Bernstein Centennial*

*Summer* at Tanglewood, celebrating the 100th Birthday of American composer Leonard Bernstein, a long-time collaborator with Robbins. *Tickets start at \$45.*

*Related videos on Jacob's Pillow Dance Interactive:*

*Daniel Ulbricht/Ballet 2014 in Fancy Free in 2014:*

<https://danceinteractive.jacobspillow.org/daniel-ulbricht-ballet-2014/fancy-free-2014/>

*Stars of American Ballet in Distractions in 2015:*

<https://danceinteractive.jacobspillow.org/daniel-ulbricht-stars-american-ballet/distractions/>

### **Inside/Out Performance Series: Felipe Galganni & Company**

**Wednesday, August 22 at 6:15pm**

**FREE; LIVE MUSIC**

Felipe Galganni is a tap dancer, teacher, and choreographer known for his unique style and versatility in blending the American art form of tap dance with his Brazilian roots. Felipe Galganni & Company present excerpts from the concert *TAP&TOM*, which premiered at The Players Theatre in New York. Under the musical direction of award-winning Brazilian Maestro Carlos Bauzys, the performance blends Galganni's original tap choreography with the music of Antonio Carlos Jobim's bossa nova.

### **Inside/Out Performance Series: American College Dance Association Gala Highlights**

**Thursday, August 23 at 6:15pm**

**FREE**

For the third consecutive year, American College Dance Association (ACDA) presents highlights from its regional festivals, supporting and promoting the wealth of talent and creativity from college and university dance departments. Each spring, regional conferences are hosted around the country with performances, workshops, panels, and master classes. At each conference, a panel of expert adjudicators select works in an anonymous process to be performed at a gala performance which concludes the conference. The dances are choreographed by undergraduate and graduate students, faculty, and guest artists. Selected works from each region go on to be presented at The John F. Kennedy Center for the Performing Arts before highlights are selected for the Inside/Out stage.

### **PillowTalk: NY Export: Opus Jazz**

**Friday, August 24 at 5pm**

**Blake's Barn**

**FREE**

Shot on location with an ensemble of New York City Ballet dancers, this film adaptation of Jerome Robbins's 1958 "ballet in sneakers" is screened and discussed.

### **Inside/Out Performance Series: Saung Budaya Dance**

**Friday, August 24 at 6:15pm**

**FREE; LIVE MUSIC**

Saung Budaya Dance was established in 2005 by Amalia Suryani to introduce new audiences to Indonesian culture through dance and music. As a vital part of the Indonesian community in New York, Saung Budaya repertoire includes various dances from all over Indonesian archipelago. They have performed at Lincoln Center, Asia Society, American Museum of Natural History, and The Metropolitan Museum of Art.

Saung Budaya presents two pieces showcasing the beauty and diversity of Indonesia with an

interactive teaching component. *Leleng* will take audiences deep into the jungles of Borneo, home to the Dayak Tribe, where a young girl lost is saved by the hornbill birds. *Naiak Piring* portrays the daily lives of women who balance baskets on their heads in the rice fields through farmers' daily activities and harvest celebrations in West Sumatra. This dance comprises several quick movements with plates that create a throbbing atmosphere throughout the work.

**PillowTalk: Robbins Reconsidered**

**Saturday, August 25 at 4pm**

**Blake's Barn**

**FREE**

In the centennial year of Jerome Robbins, new attention is focused on this groundbreaking choreographer through the various lenses of scholars, dancers, and other observers.

**Inside/Out Performance Series: Subject:Matter**

**Saturday, August 25 at 6:15pm**

**FREE**

Closing this year's Inside/Out Performance Series is Boston-based tap dance company Subject:Matter. They present *From the Top*, an evening-length work that promises to keep audiences intrigued with its twists and turns through a wide variety of music—from funk and jazz, to afro-beat and oldie pop. Each section of the performance presents a unique world to be investigated. Subject:Matter is led by Ian Berg, an alumnus of the Tap Program at The School at Jacob's Pillow. Berg also performed as part of *TIRELESS: A Tap Dance Experience*, curated by Michelle Dorrance in 2017.

**Alumni Day**

**Saturday, August 25**

Alumni of The School at Jacob's Pillow and Intern Program are invited to reconnect at the Pillow with specially-priced tickets and surprises.

**Festival Finale**

**Saturday, August 25**

The ultimate end-of-summer celebration! After evening performances of Stars of American Ballet and ODC/Dance, dance the night away with desserts, drinks, and a dance party on the Pillow's Great Lawn with DJ BFG. *Tickets start at \$50 including performance; \$40 party-only tickets are available.*

**Sunday Master Class: ODC/Dance**

**Sunday, August 26 at 10am**

**Doris Duke Theatre**

Artists of ODC/Dance will teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. *Pre-registration is required at [jacobspillow.org](http://jacobspillow.org).*

**FESTIVAL 2018 EXHIBITS & ARCHIVES—ONGOING**

**Gotta Dance, Too!**

**Blake's Barn, June 20-August 26**

**Open Wed-Sat noon to final curtain (approx. 10pm) and Sun-Tues noon to 5pm; FREE**

This select group of original movie posters follows up on the hugely popular 2014 *Gotta Dance* exhibit with a different set of rarities from the collection of award-winning design director Mike Kaplan. More than 75 vintage posters feature classic films and stars like Fred Astaire, Josephine Baker, Gene Kelly, and other screen legends, excitingly illustrated in vibrant color.

### **Dance of the Ages**

**Ted Shawn Theatre Lobby, June 20-August 26**

**Open 60 minutes prior to every performance**

**FREE**

Commemorating the 80th anniversary of *Dance of the Ages*, a culminating achievement by Ted Shawn and His Men Dancers, this exhibit also highlights a full reconstruction of the work to be performed by Adam H. Weinert at Jacob's Pillow, September 21-23. The exhibit features images, memorabilia, and costumes from the original 1938 production, many on view for the first time.

### **Paramodernities/Revelations**

**Doris Duke Theatre Lobby, June 20-August 26**

**Open 60 minutes prior to every performance**

**FREE**

Netta Yerushalmy has created a new performance work entitled *Paramodernities* with its premiere on deconstructing classic dances by pioneering choreographers. Historic Pillow images from one of these, Alvin Ailey's iconic *Revelations*, are displayed here and juxtaposed with Christopher Duggan's photos and text from Yerushalmy's 2018 re-examination, premiering August 8-12.

### **Jacob's Pillow Archives/Norton Owen Reading Room**

**Blake's Barn, June 20-August 26**

**Open daily, Wed-Sat noon to final curtain (approx. 10pm) and Sun-Tue noon to 5pm**

**FREE**

This spacious, informal library and reading room allows impromptu visitors to view videos, browse through books, access the Pillow's computer catalog, or peruse permanent collections of Pillow programs and photographs from the Pillow's Archives. The Norton Owen Reading Room also features recent donations and more archival treasures from the Stephan Driscoll Collection. Jacob's Pillow Dance Interactive, available on a popular touch-screen kiosk in the Reading Room, provides instant access to rare film clips ranging from the present day back to the 1930s.

### **Collaborative Exhibit at Williams College Museum of Art**

**Dance We Must: Treasures from Jacob's Pillow, 1906-1940**

**June 29-November 11**

**FREE**

The Williams College Museum of Art has created an eye-popping new exhibit with costumes, set pieces, and other historic artifacts from the collections at Jacob's Pillow. On view through November 11, this exhibit offers a rare chance to see items from the dawn of American modern dance, tracing the evolution of this contemporary art form. *More information at [wcma.williams.edu](http://wcma.williams.edu)*

**ABOUT JACOB'S PILLOW:** Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival, celebrating its 86th Festival in 2018. The Pillow announced its transition to becoming a year-round center for dance in June 2017 through a five-year strategic plan titled Vision '22. Each Festival includes more than 50 national and international dance companies and over 350 free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the

diverse disciplines of Ballet, Contemporary, Musical Theatre Dance, Choreography, and an annual rotating program (Gaga in 2018). The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at [danceinteractive.jacobspillow.org](http://danceinteractive.jacobspillow.org), chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. For more information, visit [www.jacobspillow.org](http://www.jacobspillow.org).

###