

Inside/Out Technical Rider Festival 2019



**A Questionnaire accompanies this document. Please fill it out and return it no later than four weeks prior to your engagement.*

***The costs for obtaining and transporting additional equipment not specifically noted within this Technical Rider will be the responsibility of ARTIST.
Please inquire early if you have specific concerns*

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A BRIEF HISTORY

Jacob's Pillow is a National Historic Landmark located in the town of Becket, Massachusetts, in the Berkshires. As a home for dance in the United States, it encompasses an internationally acclaimed summer dance festival (the first and longest-running in the United States), a professional school, rare and extensive archives, an intern program, and year-round community programs.

The Pillow, as it is affectionately known, was first settled in 1790 by the Carter family as a mountaintop farm at the crest of a twisting, climbing stagecoach road between Boston and Albany. Local folk viewing the zigzagging road from the bottom of the hill thought it resembled the rungs of a ladder, so these biblically-minded New Englanders named it "Jacob's Ladder." Boulders dotted the farm pastures, among them a curiously-shaped one located behind the Carter's farmhouse. The family knew well the story from the Book of Genesis, which tells of Jacob laying his head upon a rock and dreaming of a ladder to heaven. Given the rock "pillow," and the farm's proximity to "Jacob's Ladder," the farm from then on was known as "Jacob's Pillow."

In 1931, modern dance pioneer Ted Shawn bought the farm as a retreat. Shawn had long harbored a dream of legitimizing dance in America as an honorable career for men. In 1933, he recruited eight men, including Barton Mumaw and several physical education students from Springfield College for his new company. In July 1933, Shawn and his Men Dancers started giving public "Tea Lecture Demonstrations" to promote their work—and to pay the grocer. The first audience of 45 curiosity-seekers expanded weekly so by summer's end, people were being turned away at the door.

This structure originated in 1981 as additional rehearsal space for The School, situated in an area that had been wooded for many years. The facility consists of a simple raised platform, slightly raked to allow rain runoff, and wooden benches provide a seating area for approximately 500. Informal public presentations began in 1983, and the venue has grown over the years into one of the Pillow's most heavily-used spaces.

The original platform was completely rebuilt and expanded in 2011



POLICIES

This is a list of house rules or guidelines to avoid any confusion while you are here. Please bear in mind that these guidelines exist to help us keep the performance space in good condition from an aesthetic as well as a practical point of view. We thank you in advance for your cooperation. If you have any questions about these rules, please don't hesitate to contact us.

1. All production equipment owned or leased by Jacob's Pillow Dance Festival may only be operated by Jacob's Pillow Dance Festival personnel. This includes our sound control consoles.
2. Food and Beverages are not permitted on the stage or in the dressing area. Jacob's Pillow provides coolers with iced water in the dressing area. There are food options on site. Please reference the *PillowBook* for more information.
3. No open flame is allowed in any building at any time, including all theatres, dressing rooms, and on the stage.
4. Smoking is prohibited in all buildings as well as the audience area of the stage and the dressing area under the stage. This rule, which complies with Massachusetts state law, will be enforced by our staff. Please inform any smokers of this in advance of your arrival to avoid any misunderstandings.
5. Please exercise caution when bringing personal valuables to the theatre. We have a limited ability to provide secure storage for personal property, and are not responsible should your personal property be lost or stolen. Please contact the Production Manager to arrange for safe keeping of any company equipment.
6. Bear in mind that your company's use of the theatre is limited to the stage, backstage and dressing room areas. No decorations, paintings, or scenery may be displayed in the house area.
7. Only authorized personnel will be allowed backstage or onstage. This includes the Jacob's Pillow technical staff and visiting company members. **Due to limited space, for your safety and ours, friends or family members are prohibited backstage or onstage. No patrons will be permitted onstage or backstage at any time.**
8. Jacob's Pillow Production Staff members are the only authorized personnel allowed in the booth. Company members are asked not to visit the booth.
9. Crew consists of the Production Coordinator and one crew member. Crew duties include sound operation, stage and studio preparation. Please notify the Production Coordinator if you have any needs or concerns (assistance with props, set moving, etc) in advance.
10. All photography and videotaping (professional or "friends") of performances must be approved by Jacob's Pillow Dance Festival. In addition, all positions for taping and/or still photography must be approved by the Production Coordinator. There can be no video or still pictures taken from on stage during any performance.
11. Inclusion of any pre-show announcements pertaining to cast and/or program will be at the discretion of Jacob's Pillow staff.
12. All company equipment and belongings must be removed from the performance space following your performance. You may not leave items to be picked up following your departure.

SCHEDULE

Due to the large volume of people at the Pillow on any given day, it is crucial to adhere to our schedule. Load-Out will begin immediately following the end of the performance. All property brought into the performance space must be removed at that time. All production schedules must be approved by the Production Manager. Please submit scheduling requests at least six (6) weeks in advance of Load-In. To ensure that all technical and logistical elements are worked out, we require a complete run-through with dancers, crew, and all technical elements prior to the performance.

1:00-1:05	Walk through of I/O with full company
1:15- 2:30*	Rehearse/work out spacing on stage (with full tech support)
2:30-3:00*	Tech time (Show and work through all transitions)
3:00-4:00*	Full performance run-through
4:00-4:45*	Work notes (with or without tech)
4:45-5:45	Dinner for I/O Production Staff (Company can continue at I/O without tech support)
5:45*	Company Show Call
5:45-5:50	Stage Cleaned
5:50-6:12	Company warm up on-stage (Audience will also be arriving)
6:12-6:15	"Pre-Curtain" speech
6:15-6:50	Performance
6:50-7:00	Q&A session with audience

**In the case of inclement weather, rehearsals and performances will be moved inside to the Perles Family Studio. Note that the weather changes rapidly; for example, a rehearsal may be conducted outside while the performance is inside.*

PERLES FAMILY STUDIO

The Perles Family Studio is equipped with a 40'-0" (12.19m) wide x 36'-0" (10.97m) deep, Harlequin Studio dance floor; five (5) portable barres that are shared with the Doris Duke Theatre; a ten (10) speaker stereo sound system with auxiliary input; a grand piano; and a wall of mirrors. The dressing room area is located below and is equipped with 2 restrooms, 1 shower, and 1 room for personal items, costumes, and changing area. Availability for use of the space is limited as it is the home of The School at Jacob's Pillow. Specific scheduling is subject to approval of Jacob's Pillow Event Production Coordinator. The maximum load-in dimensions are 6'-6" tall x 3'-6" wide. Please keep in mind that because of the change of size it is sometimes recommended to rehearse in the studio as well as on the stage in case of bad weather.

PLEASE NOTE: This studio is shared with The School at Jacob's Pillow for class and rehearsals. Studio availability therefore cannot be guaranteed in the case of good weather.

ROSE STUDIO

The Rose Studio is equipped with a 19'-0" (5.79m) wide x 29'-0" (8.84m), tempered Masonite floor covered in black marley. The studio is intended as a small warm-up space when performing outdoors at Inside/Out. All attempts are made for this space to be available at all times, but specific scheduling is subject to approval of Jacob's Pillow Production Manager.

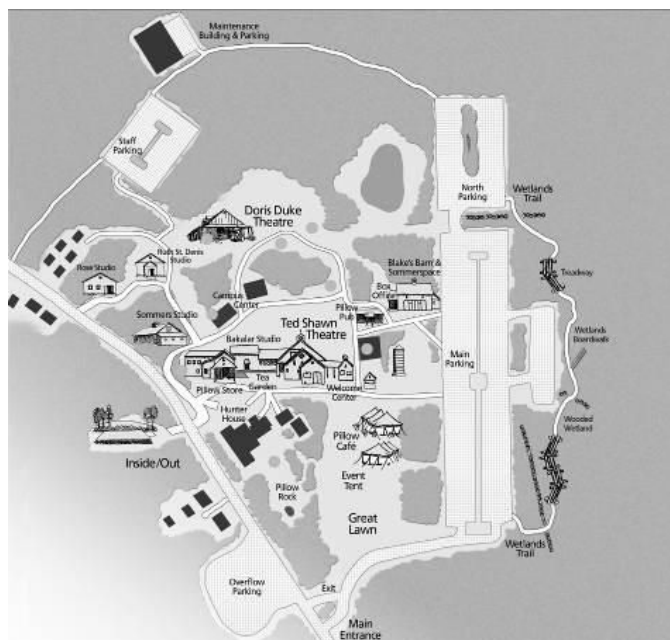
WEATHER

In good weather, the Inside/Out Series is performed outdoors at the Marcia and Seymour Simon Performance Space. When the elements threaten, Inside/Out performances are moved indoors or cancelled. One of the studio rehearsal spaces is reserved for the event. Each studio has its own sound system, which can handle playback of a CD or iPod. Once inside, dancers will have time to space on the stage area while staff sets up chairs for audience. Crossovers must be made across the upstage wall, or downstage behind the audience. If there are costume changes they must be done in the dressing room area located in the basement of the studio. Please discuss with the Production Coordinator.

The decision to move the performance inside is made by the Director of Technical Production no later than 5:50pm. We will make every attempt to ensure that the performance happens. However, if weather creates unsafe performance conditions on the outdoor space and time or other constraints do not allow moving the performance indoors, Jacob's Pillow retains the right to cancel the performance.

PARKING

Parking is permitted behind the theater, near Verdy cabin for loading/unloading only. All vehicles; including cars, vans, buses, and trucks must be moved to the Overflow Parking Lot at all other times. Please inquire about parking arrangements for large vehicles (Coaches, Semis, etc.) with the Production Coordinator prior to arrival.



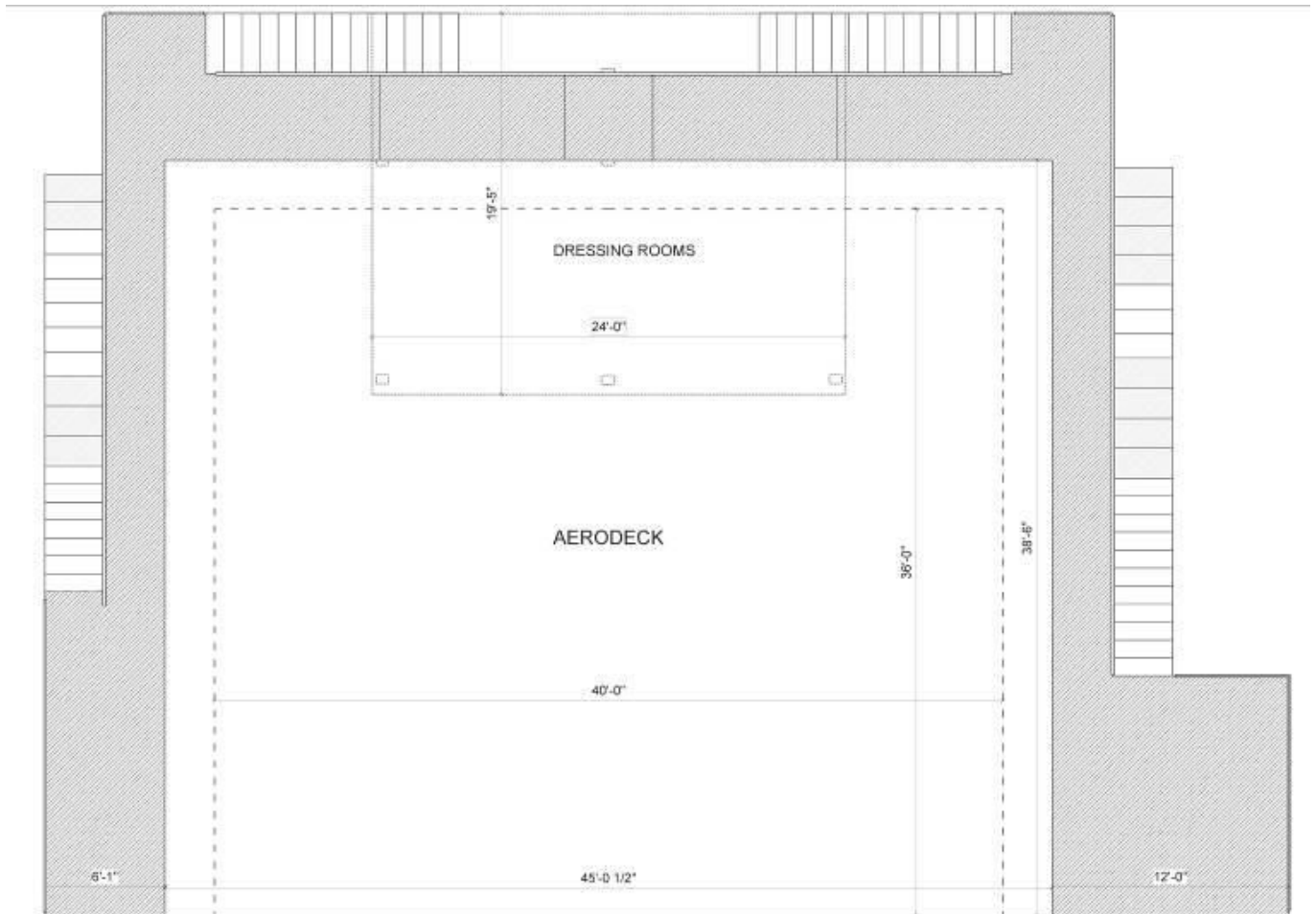
STAGE SPECIFICATIONS

Leir Stage: 45' (13.72m) wide by 38'6" (11.73m) deep and has a slight rake.
Sprung Floor/ Danceable area is 40'(12.19m) wide and 36'(10.97m) deep.
Entrances are possible from full perimeter SL, US, SR.
There is an out of sightlines crossover US below the stage.

Stage Floor: Plywood platform installed with Harlequin Aerodeck Sprung Panel Floor System covered with Harlequin white Cascade marley. **Use of Rosin is not allowed.**

GROUND PLAN

Not to Scale



SOUND SPECIFICATIONS

*System specs are subject to change.
Please inquire if you have any specific concerns.*

- Console: Yamaha MGP24X (24 mic/line channel mixer)
**8 mic inputs reserved for repertory use*
- Speakers: Four Yorkville NX55P bi-amped self powered full range Speakers - two set up as a stereo house mix, two as monitors (DSL and DSR). Two EV CX11-100 100W passive delay speakers
- Amplification: 4 Yorkville speakers are self powered by a 550 watt built in amplifier.
2 EV delay speakers are powered by a QSC-GX3 300W Amplifier.
- Playback: Mac Mini with QLab 3
2 Denon DN-C 615 CD Players (Auto-pause **or** continuous play available)
- Microphones: Two SM 58 Dynamic Vocal Microphones for audience address and Q&A
**Additional microphones may be available. Please notify the Production Coordinator in advance for all requests.*
- Mic stands: Straight and boom stands may be available. Please notify the Inside/Out Production Coordinator in advance for all requests.
- Patch snake: DSL 16 channel with 4 returns (10 channels available for company use)
- Volume: In the House there is a limit of 92 db average over 1 minute with momentary peaks not to exceed 100 db. On Stage there is a limit of 89 db average over 1 minute with momentary peaks not to exceed 94db. All SPL measurements are C weighted, from the center of the orchestra seating for FOH and at center stage for Monitors. All decibel levels must be approved by the Sound Supervisor.

LIGHTING SPECIFICATIONS

Mother Nature takes care of the lighting for the season.

WARDROBE SPECIFICATIONS

- Dressing Rooms: There is a dressing room (24' wide x 19'5" deep) underneath the stage and out of view of the audience that can be divided in half by a curtain if needed.
- Please notify the Production Coordinator if you have any additional wardrobe needs (steamer, iron, etc.). The Ted Shawn and Doris Duke Theatres have priority for these items, but if available they may be used by company members.