



National Medal of Arts | National Historic Landmark

FOR IMAGES AND MORE INFORMATION CONTACT:

Nicole Tomasofsky, Public Relations & Communications Manager

413.243.9919 x132

ntomasofsky@jacobspillow.org

**JACOB'S PILLOW CALLS FOR ARTISTS IN THE U.S. & AROUND THE GLOBE
TO APPLY TO CHANCE TO DANCE VIEWERS' CHOICE CONTEST,
SUBMISSION DEADLINE FEBRUARY 8**

January 22, 2019 – (Becket, MA) Jacob's Pillow seeks dance artists across all genres to enter the third annual Chance to Dance viewers' choice contest, a crowd-sourced, online competition that lets dance fans around the world decide who will be invited to compete at America's longest-running dance festival. New this year, the top three finalists with the most online votes will travel to Jacob's Pillow for a live competition scored in real time by audience members and online fans via live-stream.

What: The Chance to Dance contest is a crowd-sourced online competition that gives dance fans from around the world a say in who is invited to compete as a finalist at Jacob's Pillow and ultimately who will win the Chance to Dance contest, held as a part of Inside/Out at Jacob's Pillow during Festival 2019. Last year, 96 artists from 27 different states submitted applications, with Boston-based contest winner [IndianRaga](#) receiving more than 1,000 likes and 6,000 views.

This year, the Pillow is calling for submissions from dancers and choreographers in the United States and from around the globe. After an internal review, six semi-finalists will be selected and voted on the Pillow's YouTube channel, PillowTV. Based on those votes, the top three finalists will compete live at Inside/Out on August 17, 2019 at 6:15pm EST, where audiences will be able to vote for their favorite, both on-site and online via livestream.

How: Applicants can submit a sample video of their work to the Jacob's Pillow website January 22–February 8; submissions will close on February 8 at 11:59pm EST. Video submissions must be no more than three minutes in length.

Content of submissions must be family-friendly and suitable for an outdoor proscenium stage. All submissions will go through an internal selection process that narrows applicants down to six semi-finalists. The six semi-finalists' videos will be posted on PillowTV, the Jacob's Pillow YouTube page, and will be open for public voting from March 18–24.

To learn more and apply visit: www.jacobspillow.org/chance-to-dance

Who: U.S.-based & international dance artists and groups of all genres and sizes are encouraged to apply.

When: Submissions to the contest will be accepted January 22–February 8. Six semi-finalists will be announced March 18; voting is open to the public on [PillowTV](#) from March 18–24. Three finalists will be announced March 25 and will perform on Saturday, August 17, 2019 as a part of Jacob's Pillow Dance Festival 2019, where audiences will select one winner.

Where: Jacob's Pillow Dance Festival, 358 George Carter Road, Becket, MA 01223.

Jacob's Pillow | 358 George Carter Road, Becket, MA 01223, USA | 413.243.9919 | jacobspillow.org

About the Inside/Out Performance Series

The free, outdoor Inside/Out Performance Series highlights both new and established dance companies in a variety of genres from across the United States and around the world. The series is a beloved tradition and an essential means the Pillow's mission. Featuring dance styles ranging from classical ballet and hip-hop to tap and folkloric dance, the venue is geared toward educating audiences about dance in a casual setting, giving an opportunity to all people, regardless of their financial means, to experience dance. The highly selective series receives hundreds of applications each year, offering approximately 30 engagements to artists. During Festival 2018, Inside/Out performances included boundary-breaking Canadian choreographer and dancer Emma Portner; new triumphant ballet ensemble Dimensions Dance Theatre of Miami; and the multi-diverse, genre-bending dance company Hood Nation.

ABOUT JACOB'S PILLOW:

Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival, currently in the midst of its transition to becoming a year-round center for dance through a five-year strategic plan titled Vision '22. Each Festival includes more than 50 national and international dance companies and over 500 free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Contemporary Ballet, Contemporary, Tap, Photography, Choreography, and an annual rotating program (Flamenco and Spanish Dance in 2019). The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. The Pillow's Director is Pamela Tatge. For more information, visit www.jacobspillow.org.

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