

Doris Duke Theatre Technical Rider

2019 Festival



**The costs for obtaining and transporting additional equipment not specifically noted within this Technical Rider will be the responsibility of ARTIST. Please inquire early if you have specific concerns.

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A BRIEF HISTORY

Jacob's Pillow is a National Historic Landmark located in the town of Becket, Massachusetts, in the Berkshires. As a home for dance in the United States, it encompasses an internationally acclaimed summer dance festival (the first and longest-running in the United States), a professional school, rare and extensive archives, an intern program, and year-round community programs.

The Pillow, as it is affectionately known, was first settled in 1790 by the Carter family as a mountaintop farm at the crest of a twisting, climbing stagecoach road between Boston and Albany. Local folk viewing the zigzagging road from the bottom of the hill thought it resembled the rungs of a ladder, so these biblically-minded New Englanders named it "Jacob's Ladder." Boulders dotted the farm pastures, among them a curiously-shaped one located behind the Carter's farmhouse. The family knew well the story from the Book of Genesis, which tells of Jacob laying his head upon a rock and dreaming of a ladder to heaven. Given the rock "pillow," and the farm's proximity to "Jacob's Ladder," the farm from then on was known as "Jacob's Pillow."

In 1931, modern dance pioneer Ted Shawn bought the farm as a retreat. Shawn had long harbored a dream of legitimizing dance in America as an honorable career for men. In 1933, he recruited eight men, including Barton Mumaw and several physical education students from Springfield College for his new company. In July 1933, Shawn and his Men Dancers started giving public "Tea Lecture Demonstrations" to promote their work—and to pay the grocer. The first audience of 45 curiosity-seekers expanded weekly so by summer's end, people were being turned away at the door.

In 1990, the Pillow opened the Doris Duke Theatre, a smaller, more informal, and flexible theater with 230 reserved seats. It retains some of the same "barn style" that the Ted Shawn Theatre has, including a back wall that can open to expose the woods beyond. The Duke has been a space for up-and-coming companies to launch their careers.



POLICIES

This is a list of house rules or guidelines to avoid any confusion while you are here. Please bear in mind that these guidelines exist to help us keep the theatre in good condition from an aesthetic as well as a practical point of view. We thank you in advance for your cooperation in complying with these rules. If you have any questions about the rules please don't hesitate to call.

1. All production equipment that is owned or leased by Jacob's Pillow Dance Festival must be operated by Jacob's Pillow Dance Festival personnel. This includes our lighting and sound control consoles.
2. Food and Beverages are not permitted on the stage, in the auditorium, or in the dressing rooms. Jacob's Pillow provides coolers with ice water, coffee in the dressing room area backstage. There are food options on site. Please reference the *Pillow Book* for more information.
3. No open flame is allowed in any of our buildings at any time, including all theatres and dressing rooms.
4. Smoking is prohibited in all buildings. This rule, which complies with Massachusetts state law, will be enforced by our staff.
5. Jacob's Pillow cannot allow the use of burning chemicals to create smoke effects such as Zee smoke, smoke cookies, or salimoneac. Occupational Safety and Health Administration (OSHA) has determined these products to be hazardous and all U.S. performing affiliations have banned their use. To that end, we recommend using DF50's, MDG Atmospherics, or Rosco fog for any necessary smoke effects.
6. To comply with local, state, and federal regulations all scenery, decorative material, and soft goods used in the theatre must be flame proofed. A flame proofing certificate must accompany each flame proofed item. The flame proofing must be done by a person holding a Certificate of Fitness for Flame proofing. We must receive all the certificates no later than seven days prior to your load-in. If the letters are not here at that time scenery will not be permitted into the building.
7. Please exercise caution when bringing personal valuables to the theatre. We have a limited ability to provide secure storage for personal property, and are not responsible should your personal property be lost or stolen. Please contact the DDT Production Manager to arrange for safe keeping of any company equipment.
8. Bear in mind that your company's use of the theatre is limited to the stage, backstage and dressing room areas. You may not use the lobby, production offices, or any administrative offices without written permission from the DDT Production Manager. No decorations, paintings, or scenery may be displayed in the house, or lobby areas.
9. Only authorized personnel will be allowed back stage. This includes the Jacob's Pillow technical staff, and visiting company members. Due to limited space, for your safety and ours, friends or family members watching from backstage is prohibited.

10. Jacob's Pillow Production Staff members are the only authorized personnel allowed in the lighting and sound booths besides the company stage manager. Company members are encouraged not to visit the booth. If the stage manager must call from backstage, a monitor with a full frontal view of the stage can be set up.
11. The Doris Duke Theatre and all necessary personnel will be available to begin Load-In at 9:00am the day prior to your first performance. The Crew takes breaks half way through each 4-hour call. The morning break is from 11:00am to 11:15am. Lunch break is from 1:00pm to 2:00pm. The afternoon break is from 4:00pm to 4:15pm. Dinner break is from 6:00pm to 7:00pm. Prior to all matinee performances, the Crew lunch break is from 12:00pm to 1:00pm. Please see the [Schedule section](#) for more details. *Break and meal times cannot be changed.*
12. The Crew begins work for any performance one hour before curtain time. The Crew needs approximately 30 minutes to sweep, mop the stage, and check all lighting and sound equipment used in your performance. We ask that the stage be free of performers during this time so we can efficiently prepare the stage for your performance. The Ruth St. Denis Studio, adjacent to the theatre will be available for your use during this time. Please discuss pre-show needs with the DDT Production Manager prior to show call for the first performance
13. There is a pre-show talk 30 minutes prior to the performance. This talk happens on the porch directly outside the theatre. For this reason, we ask that any work/warm-up/etc occur without amplified sound in the 15 min before house opens (7:45 pm for evening performances, 1:45 pm for matinees).
14. The running crew consists of the DDT Production Manager, Master Electrician Apprentice, and four crew members. Crew duties include a light board operator, sound operator, and two deckhands. The two deck hands can be assigned to color changes, props, wardrobe, flyrail, etc. Please notify the DDT Production Manager, if follow spots are required, as additional staffing may be needed and can only be made available with advance notice.
15. All videotaping (professional or "friends") of performances must be approved by the Director of Technical Production. If requests for taping are approved all recording locations must then be approved by the Director of Technical Production. There can be no video or still pictures taken from on stage or from the wings during any performance or rehearsal.
16. Pre-show announcements pertaining to cast or program changes are NOT allowed at the Jacob's Pillow. These changes can be communicated through signs in the lobby and will need to be coordinated through the DDT Production Manager and the Marketing Department.
17. All company equipment and belongings must be removed from the theatre during the strike and load-out following your final performance. You may not leave items to be picked up following your departure.
18. Jacob's Pillow cannot be held responsible for any local or international freight transportation. We ask that you name a travelling company member as the receiver of any carnets. Please coordinate all freight plans with the DDT Production Manager.

SCHEDULE – DORIS DUKE THEATRE

Due to the large volume of people at the Pillow on any given day, it is crucial that we adhere to our schedule. Load-Out will begin following the final curtain of the final performance. All property brought into the theater must be removed at that time. All production schedules must be approved by the DDT Production Manager. Please submit scheduling requests at least six (6) weeks in advance of Load-In. To ensure that all technical and logistical elements are worked out, we require a complete run-through with dancers, crew, and all technical elements prior to the opening performance.

MONDAY

Day Off There is no crew available, and all theaters are closed. No access is allowed. Studio space may be available for your use if needed. Please inquire as soon as possible since all of our studios are booked extensively.

TUESDAY

Load-In *The Tuesday Load-In crew typically consists of the DDT Production Manager, Master Electrician Apprentice, Lighting Supervisor, Sound/Video Supervisor, Wardrobe Supervisor, and four crew members.*

9:00am Theater open, work begins.
 Unload your truck into stage, storage or house as needed
 Begin assembly of any scenic elements, rigging, or soft good changes
 Begin lighting focus

11:00am All work stops / Crew coffee break for fifteen minutes

11:15am Resume work

1:00pm All work stops / Crew lunch break for one hour

2:00pm Resume work

4:00pm All work stops / Crew coffee break for fifteen minutes

4:15pm Resume work

6:00pm All work stops / Crew dinner break for one hour

7:00pm Resume work

9:45pm All work stops / Crew begin theater clean-up and shut down.

10:00pm THEATER CLOSED

WEDNESDAY

9:00am	Crew available
11:00am	All work stops / Crew coffee break for fifteen minutes
11:15am	Resume work
1:00pm	All work stops / Crew lunch break for one hour
2:00pm	Resume work
4:00pm	All work stops / Crew coffee break for fifteen minutes
4:15pm	Resume work
6:00pm	All work stops / Crew dinner break for one hour
7:00pm	Hour call / Crew show call begins / Dancers clear the stage Dimmer check, sound check, sweep and mop stage, and set soft goods
7:45pm	15 Minutes / Pre Show Talk Begins Dancers may return to the stage quietly Crew continue preparation for show as needed quietly
8:00pm	Load Preshow / Dancers Off Stage / House Opens
8:15pm	PERFORMANCE #1 CURTAIN
Post-Performance	All work stops / Crew begin theater clean-up and shut down. THEATER CLOSED

THURSDAY

2:00pm	Crew available for work / notes as necessary. **Must be scheduled with the DDT Production Manager, prior to Curtain of Performance #1. Typical work schedule throughout the day, as needed.
6:00pm	All work stops / Crew dinner break for one hour
7:00pm	Hour call / Crew show call begins / Dancers clear the stage Dimmer check, sound check, sweep and mop stage, and set soft goods
7:45pm	15 minutes / Pre Show Talk Begins Dancers may return to the stage Crew continue preparation for show as needed
8:00pm	Load Preshow / Dancers Off Stage / House Opens
8:15pm	PERFORMANCE #2 CURTAIN POST SHOW TALK
Post-Performance	All work stops / Crew begin theater clean-up and shut down. THEATER CLOSED

FRIDAY

9:00 - 4:00pm Crew and stage not available

1:00 – 2:00pm Lunch

4:00 – 6:00pm Crew available for notes as needed
**Must be scheduled with the DDT Production Manager, prior to Curtain of Performance #2.

6:00 – 7:00pm Dinner

7:00pm Hour call / Crew show call begins / Dancers clear the stage
Dimmer check, sound check, sweep and mop stage, and set soft goods

7:45pm 15 minutes / Pre Show Talk Begins
Dancers may return to the stage quietly
Crew continue preparation for show as needed quietly

8:00pm Load Preshow / Dancers Off Stage / House Opens

8:15pm PERFORMANCE #3 CURTAIN

Post-Performance All work stops / Crew begin theater clean-up and shut down.
THEATER CLOSED

SATURDAY

9:00am - 12:00pm Crew unavailable

12:00 – 1:00pm Lunch

1:00pm Hour call / Crew show call begins, Dancers clear the stage
Dimmer check, sound check, sweep and mop stage, and set soft goods

1:45pm Half Hour / Pre Show Talk Begins
Dancers may return to the stage quietly
Crew continue preparation for show as needed quietly

2:00pm Load Preshow / Dancers Off Stage / House Opens

2:15pm PERFORMANCE #4 CURTAIN

6:00 – 7:00pm Dinner

7:00pm Hour call / Crew show call begins / Dancers clear the stage
Dimmer check, sound check, sweep and mop stage, and set soft goods

7:45pm 15 minutes / Pre Show Talk Begins
Dancers may return to the stage quietly
Crew continue preparation for show as needed quietly

8:00pm Load Preshow / Dancers Off Stage / House Opens

8:15pm PERFORMANCE #5 CURTAIN

Post-Performance CAST PARTY in the Bakalar Studio

SUNDAY

9:00am - 12:00pm	Crew unavailable
12:00 – 1:00pm	Lunch
1:00pm	Hour call / Crew show call begins / Dancers clear the stage Dimmer check, sound check, sweep and mop stage, and set soft goods
1:45pm	Half Hour / Pre Show Talk Begins Dancers may return to the stage quietly Crew continue preparation for show as needed quietly
2:00pm	Load Preshow / Dancers Off Stage / House Opens
2:15pm	PERFORMANCE #6 CURTAIN Strike and load-out follow the final curtain.

SCHEDULE – RUTH ST. DENIS STUDIO

The Ruth St. Denis Studio is in a separate building adjacent to the theater and is available for company use. The room is equipped with a 35'-0" (10.67m) wide x 45'-0" (13.7m) deep black Harlequin Studio dance floor; 5 portable barres that are shared with the Doris Duke Theatre; a two (2) speaker stereo sound system with CD player and auxiliary input; an upright piano and a wall of mirrors. All attempts are made for this space to be available at all times, but specific scheduling is subject to approval of the Event Production Coordinator. The maximum load-in dimensions are 6'-6" tall x 3'-6" wide. The height of the studio is 11'-2".

PLEASE NOTE: This studio is shared with Inside/Out Artists as a rain location for rehearsals and performances. Studio availability therefore cannot be guaranteed as detailed below.

MONDAY

9:00am - 10:00pm The Studio can be made available upon request. Please let us know if you would like to use the space for rehearsal at least six (6) weeks prior to your company arrival. Please note, the Production Staff does not work on Mondays and the Doris Duke Theatre is closed. No access to the stage or to the dressing rooms will be allowed.

TUESDAY

9am - 10:00pm Studio available for company use upon request

WEDNESDAY

9am – 12:30pm Studio available for company use upon request

1:00 – 7:30pm Studio may not be available – Inside/Out rain location

7:30 - 10:00pm Studio available for company use upon request

THURSDAY

9am – 12:30pm Studio available for company use upon request

1:00 – 7:30pm Studio may not be available – Inside/Out rain location

7:30 - 10:00pm Studio available for company use upon request

FRIDAY

9am – 12:30pm Studio available for company use upon request

1:00 – 7:30pm Studio may not be available – Inside/Out rain location

7:30 - 10:00pm Studio available for company use upon request

SATURDAY

9am – 5:00pm Studio available for company use upon request

5:00 – 7:30pm Studio may not be available – Inside/Out performance rain location

7:30 – 10:00pm Studio available for company use upon request

SUNDAY

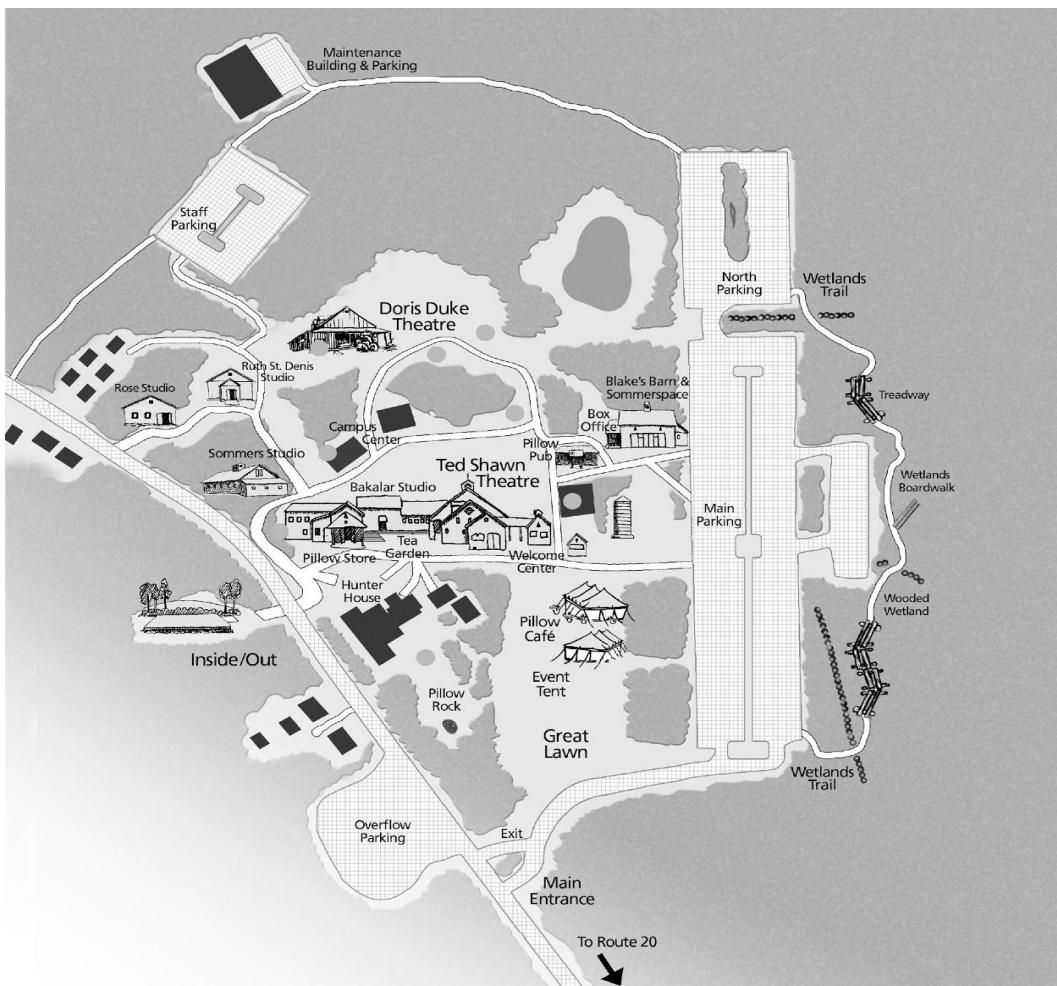
9am - final curtain Studio available for company use upon request

CLIMATE CONTROL

Due to the nature of the theater and historic site, Jacob's Pillow Dance Festival has limited ability to maintain a prescribed temperature within the Doris Duke Theatre. The Doris Duke Theatre has a heating system throughout the building, and air conditioning over the audience area only. Jacob's Pillow Dance Festival retains the right to ventilate the theater for the safety and comfort of the audience. Dressing rooms and greenroom have heat and A/C with separate thermostat control. Performances will not be canceled or artist relieved of any obligations to perform due to temperature conditions.

PARKING

Parking is permitted at the loading entrance for loading/unloading only. All vehicles; including cars, vans, buses, and trucks must be moved to the Staff Parking Lot at all other times. Please inquire about parking arrangements for large vehicles (Coaches, Semis, etc.) with the DDT Production Manager prior to arrival.



STAGE SPECIFICATIONS

Performing space:	In its normal proscenium configuration, the performing area is 40'-0" (12.2m) wide x 31'-0" (10.8m) deep. The clear floor space from the "FOH" wall to the back wall is 40' (12.2 m) wide x 84' (25.6 m) deep. Full seating uses 39'-0" (11.9 m) of depth.
Grid Height:	A lighting grid is located 25' 10" (7.8m) above the deck mounted to structural beams. The grid is comprised of 1 ½" pipe running the length of the beams stage right to stage left, with cross pipes running perpendicular (upstage/downstage) on 11' (3.4m) centers.
Rigging:	Lines can be rigged off the lighting grid, however this is very time consuming. Repertory soft goods are hung on working line sets with a hemp style sandbag system. The pin rail is located upstage right. These can be flown in, bundled to the batten or swapped out, but cannot be flown off the deck or out of sightlines as there is no overhead clearance. The upstage traveler is dead hung. Each line set has a maximum safe working load of 5,000lbs evenly distributed weight, and a maximum load of 500lbs in a live flying application.
	*Please inquire before proposing any scenic plans.
Soft goods:	House Curtain: There is no house curtain. Borders & Legs: There are two upstage borders in front of the repertory soft goods, and are 4' (1.22m) high x 40'-0" (12.2m) wide. There are two pairs of vertical soft legs used to mask sightlines in front of the repertory soft goods. The downstage pair is dead hung and cannot be moved. The upstage pair is on moving Pipe #1. 5 pairs of black soft legs creating 5 wings per side - these soft legs can be moved, struck, or hung in customizable configurations with advance notice Black Scrim: 22'-7" (6.9m) high x 39'-6" (12.0m) wide, seamless Black Traveler: Two piece, black velour (Operates manually from upstage right) Cyclorama: 24'-0" (7.3m) high x 39'-6" (12.0m) wide Bounce: 23'-4 ½" (7.12m) high x 39'-6" (12.0m) wide, PVC
Stage Floor:	Black Harlequin Cascade vinyl dance floor is permanently installed over a sprung floor consisting of two layers of ¾" plywood supported on 2" x 4" sleepers supported by neoprene pads. No tacks, screws, or nails may be used in the floor at any time. Rosin is strictly prohibited for use on this floor. A portable White Harlequin Cascade Floor is available with prior notice.

- Back wall:** The back wall features wood paneling and large barn style doors, and can be exposed upon request. Companies that perform using the back wall will lose the upstage crossover. The large barn doors are functioning, and can be opened during performance to reveal the outdoor space behind the theater, pending weather, crew availability during the show, and with advance notice.
- Upstage Crossover:** There is a stage-level crossover located upstage of the repertory goods. There is no indoor crossover available if company performs to back wall. There is wingspace upstage left and upstage right for props tables and quick changes.
- Loading Door:** The loading door is located downstage right on the side wall. Loading doorway is 6' (1.83m) wide by 7' (2.13m) high. There is no loading dock; stage access is at ground level. Vehicles are only allowed on-campus for loading and unloading. All vehicles need to be parked in the Staff Parking Lot at all other times.
- Orchestra Facilities:** THERE IS NO ORCHESTRA PIT. Stage space must be allocated for any musicians. Final location of all musicians must be approved by the DDT Production Manager to ensure that audience sightlines have not been affected.
- Company Office:** There is a Green Room stage left that is equipped with two couches, power access and WiFi, which is available throughout the building.

VENUE PHOTOS



PIPE SCHEDULE

**Border trims are from bottom of border, all other trims to pipe.

Pipe	Rep Use	Distance from LL	Distance from LL (metric)	Trim	Trim (metric)	Notes
Light Line		0"	0m			40'-0" w opening. Approx. 5' US of Audience Risers.
	Legs #1	0"	0m			
	Legs #2	6'	1.83m			
	Legs #3	12'	3.66m			
	Legs #4	18'	5.49m			
	Legs #5	24'-2"	7.36m			
	Legs #6	29'-10"	9.09m			
0	Border #1	30'-10"	9.4m	21-0"	6.4m	4'h black border
1	Scrim	31'-8"	9.65m	23'-0"	7.01m	Pipe flies in to deck
2	Border #2	32'-7"	9.93m	21'-0"	6.4m	4'h black border Pipe flies in to deck
3	<i>Traveler</i>	34'	10.36m	23'0"	7.01m	Dead-hung track. Operates Stage Right.
4	Cyclorama	34'-10"	10.61m	23'-0"	7.01m	Pipe flies in to deck
5	Cyc Elec.	36'-2"	11.02m	23'-0"	7.01m	Dead-hung pipe
6	Bounce	38'-6"	11.73m	23'-0"	7.01m	Pipe flies in to deck

LIGHTING SPECIFICATIONS

System specs are subject to change.
Please inquire if you have any specific concerns.

Jacob's Pillow provides a festival lighting plot that strives to serve the needs of ten companies in ten busy weeks. We are happy to make changes and additions to the festival light plot within reason, but all additions and changes must be approved by the DDT Production Manager and Festival Lighting Supervisor. Jacob's Pillow cannot be financially responsible for any rental costs for additional equipment. The festival has a number of spare units for adding on a per-show basis, a full list of which is included in the Tech Pack. If your production requires equipment beyond this list, we can provide you with a quote from our local rental house, but we cannot take on the cost of renting extra lights or accessories.

Control:	ETC Ion with 2 x 20 Fader Wing Located in the production booth at the rear of the auditorium
	Remote monitors are available in the house at the production table during technical rehearsals, and at the Stage Manager's console located in the booth during performances. *Console must be operated by Jacob's Pillow Dance Festival technicians
Dimmers:	<u>ETC Sensor Rack</u> 240 dimmers at 2.4 kW each Spare Dimmers available at discretion of Lighting Supervisor
Circuits:	298 permanent circuits throughout the lighting grid
Rep Light Plot: uses a dimmer per electrics, Festival	Due to the nature of this festival and schedule demands, the Doris Duke Theatre Repertory Light Plot. It consists of around 250 units that are assigned one circuit. Lighting positions exist from front of house, on-stage with overhead and booms and ladders to provide side light. Please reference the Repertory Light Plot for specific lighting locations.
Spare Instruments:	Spare units are a mixture of Source Four PARs and ERS with a variety of lenses, all lamped at 575 Watts each. All ERS units are ETC Source Fours and all have template slots. Available equipment is listed on the following page. Please inquire about any equipment requirements not specifically listed.
Color Media:	Jacob's Pillow will provide all show color media and prep it for your arrival on site based off of the plot and paperwork provided by your company.
Special Effects:	All atmospheric generators including hazers, smoke machines, foggers, and dry ice foggers must be pre-approved by the DDT Production Manager. Additionally, the company will incur all costs associated with rental of any atmospheric generators not owned by Jacob's Pillow Dance Festival. Open flame is not permitted in the Doris Duke Theatre or in any other building owned or operated by Jacob's Pillow Dance Festival.

Spare Lighting Inventory

All changes and adds to the repertory light plot are subject to approval by the Lighting Supervisor
and Director of Technical Production

Spare Fixtures: (36)	Source 4 BODY ONLY, 575w
(2)	10° Lens tube
(12)	19° Lens tube
(15)	26° Lens tube
(15)	36° Lens tube
(12)	50° Lens tube
(12)	Source 4 PAR NO LENS
(12)	Lens set, complete, for S/4 PAR

All spare fixtures have adequate color frames.

Accessories:	(20)	Source 4 Drop-In Iris
	(30)	Template Holder, S/4, "A" Size
	(30)	Template Holder, S/4, "B" Size
	(10)	Donut, S/4 (6.25")
	(10)	6.25" Half Hat (eyelash)
	(20)	6.25" 3" Color Extender
	(20)	6.25" 5" Color Extender
	(20)	7.5" Barndoors for S/4 PAR

SOUND SPECIFICATIONS

Sound system is rented on a seasonal basis.

System specs are subject to change.

Please inquire if you have any specific concerns.

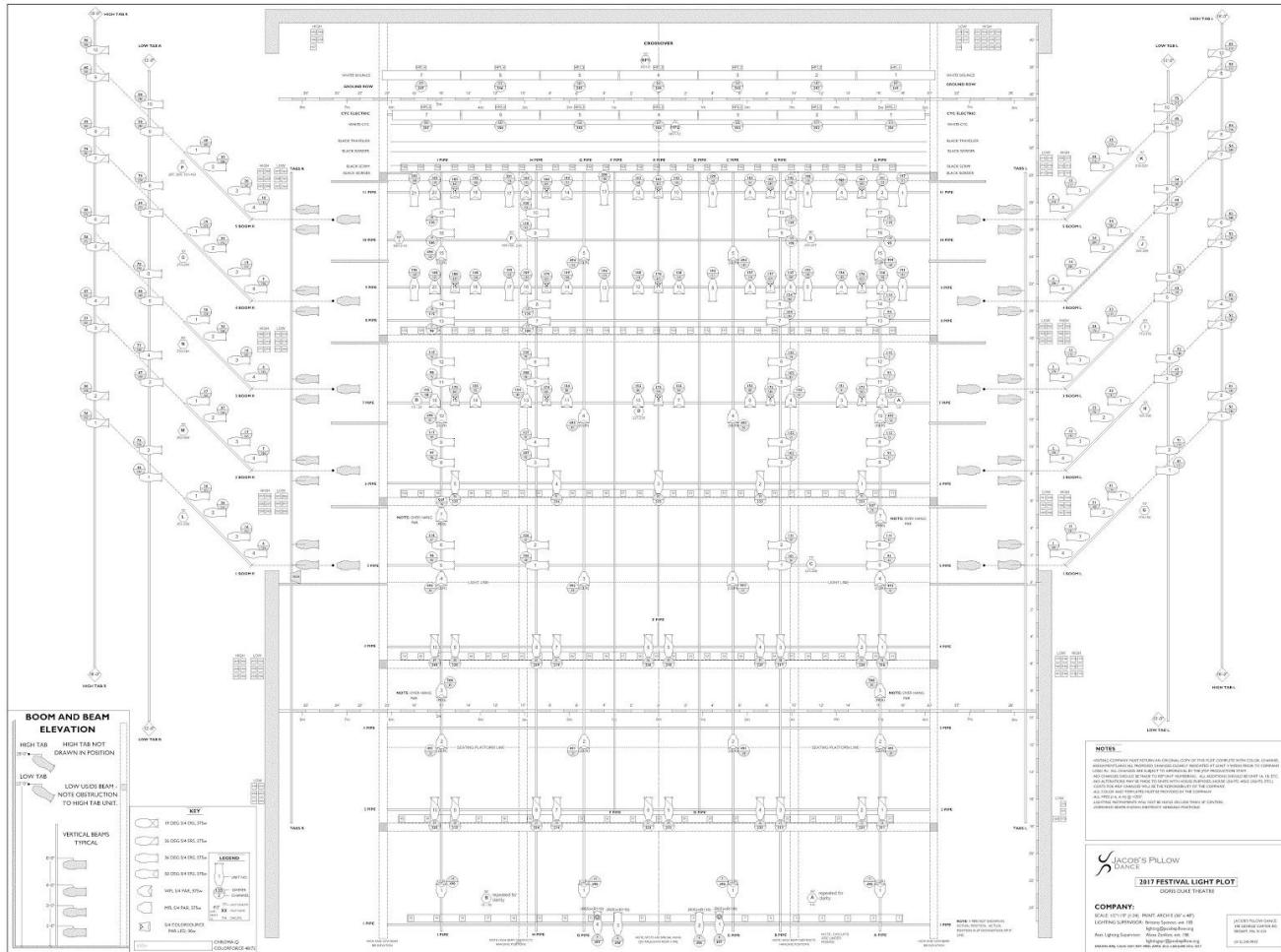
- Console: Yamaha LS9 32ch digital sound console
Located in the open faced production booth at the rear of the auditorium
*There is no provision possible for mixing in the house.
*Sound must be operated by Jacob's Pillow Dance Festival technicians
*System is on dedicated Sound Power
- Speakers: 2 Meyer UPQ-1P (Self Powered) 15" driver with 4" diaphragm as mains speakers; one per side permanently hung house left and right.
2 Meyer USW-1P (Self Powered) dual 15" subwoofers; one per side permanently installed house left and right.
2 UPM-1P permanently hung house center.
- 4 Meyer UPA-1P (Self Powered) 12" driver with 3" diaphragm as monitors.
Permanently flown off-stage left and right in wings 1 and 3.
- *All repertory speakers are dead hung and cannot be moved*
- Processing: 1 Meyer Sound Galileo 616 Loudspeaker Management System
1 T.C. electronics M-2000
- Microphones: 2 AKG C414
4 Crown PCC-160
1 Shure Beta52
2 Shure Beta58
2 Shure Beta87A
4 Shure SM58
2 Shure SM58 switched
4 Shure SM57
6 Countryman Type 85 Active Direct Box
2 Sennheiser Evolution Wireless systems (Handhelds and beltpacks available)
- *Inventory availability subject to change*
- Playback: 1 Apple Mac Mini with QLab4
2 CD players are available

Intercom:	1 Clearcom Production Intercom MS440 base station 7 CC601 Production Intercom Belt packs 2 Production Intercom smh220 headsets (dual-ear for spot-ops) 7 Production Intercom smh210 headsets (single-ear) Headset communication is available between Stage Manager, Light Board Operator, Sound Board Operator, Follow Spot(s), stage left and stage right. A temporary location is available in the center of the house for rehearsals.
Paging System:	A backstage paging system that can be heard in the dressing rooms, green room and bathrooms is available. A microphone for announcements is located in the booth at the Stage Manager console. A program feed from the house sound system is fed through the paging system and can be heard in all of the above spaces. This system is independent of the headset intercom system.
Piano:	A black 7' Baldwin grand piano is available for your use. We will provide two tunings per week. Additional tunings will be charged to your company. Tunings are performed by the Pillow's designated tuner. A piano request, including tunings, must be submitted to the Production Manager six (6) weeks prior to your load-in. You can find this request in the Technical Questionnaire. Please plan on bringing your own rehearsal pianist.
Volume:	In the House there is a Limit of 92 db average over 1 minute with momentary peaks not to exceed 100 db. On Stage there is a limit of 89 db average over 1 minute with momentary peaks not to exceed 94db. All SPL measurements are C weighted, from the center of the orchestra seating for FOH and at center stage for Monitors. All decibel levels must be approved by the Sound Supervisor.

WARDROBE SPECIFICATIONS

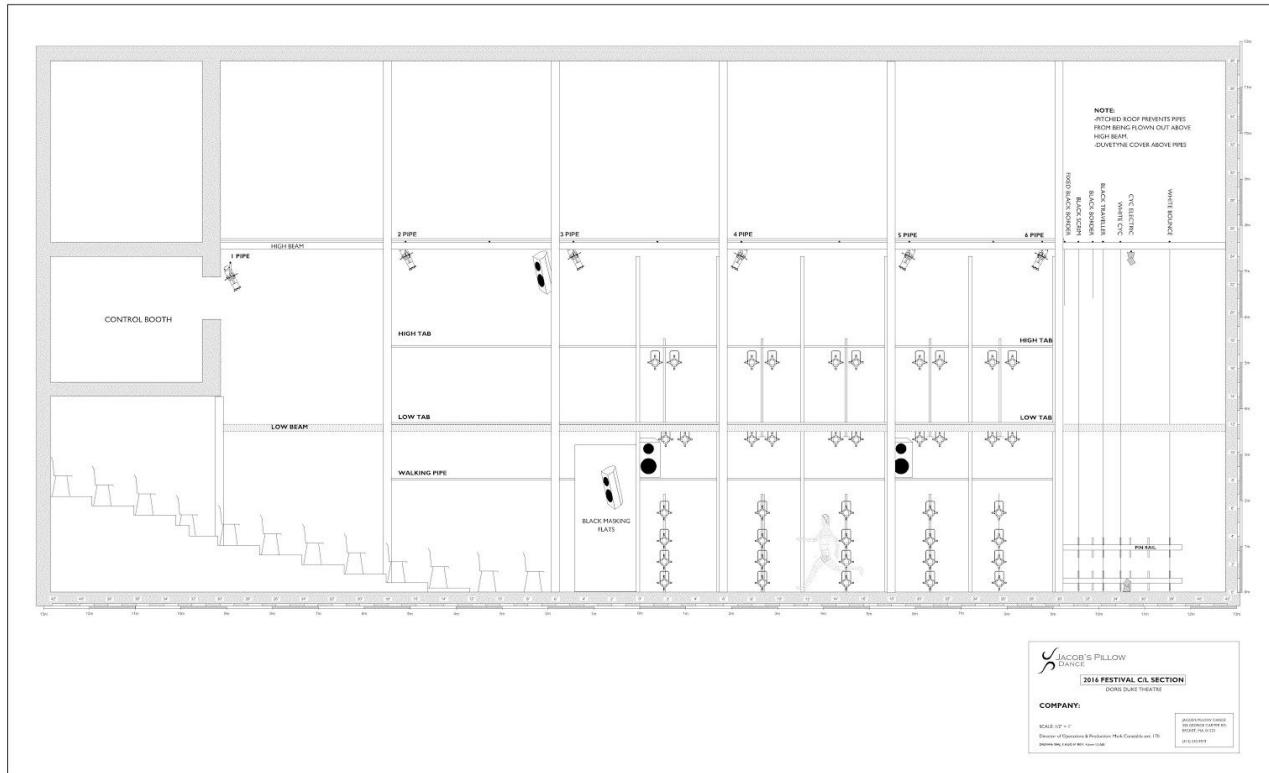
Wardrobe:	The wardrobe area is located offstage right. It is equipped with rolling costume racks, a washer and dryer, steamer, and iron. One wardrobe person is available for the pressing and cleaning of costumes. Any additional needs, quick change concerns, etc. should be addressed to the Wardrobe Supervisor.
Dressing Rooms:	Dressing rooms are located stage left. Each room is equipped with dressing tables, mirrors, and lights. There are two non-public restrooms each equipped with toilet, sink, and two showers. A closed circuit TV monitor with a live stage feed is also located in the dressing area. Dressing Room A: 8 person capacity Dressing Room B: 8 person capacity
Green Room:	There is a Green Room stage left that is equipped with two couches, power access and WiFi, which is available throughout the building.

REPERTORY LIGHT PLOT



Note: Not to scale. Please contact Lighting Supervisor for repertory files.

SECTION



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