JACOB’S PILLOW ANNOUNCES WINTER/SPRING SEASON

January 16, 2018 (Becket, MA) — Jacob’s Pillow announces its Winter/Spring season, featuring co-presentations with local cultural partners, Pillow Parties, workshops and classes, Pillow Pop-Ups, convenings, and more. Events take place January through May on- and off-site of the Pillow’s 220-acre campus in Becket, MA. The Pillow continues to strengthen its mission and activate its local and national presence by expanding programming and extending resources beyond its acclaimed summer dance festival, as it moves forward on the organization’s five-year strategic plan for the future called Vision ’22.

“Now in its second year, the year-round Pillow is truly taking shape. Artists from all over the country and the world are on campus developing new works; community members are raising the roof in the Perles Studio during our series of Pillow Parties; and we are connecting directly with surrounding communities through partnerships with area cultural organizations, Pillow Pop-Ups, and our public school programs. It’s been thrilling to see these programs take root,” says Director Pamela Tatge.

Highlights include:
● a free, family-friendly Pillow Pop-Up of 860 MVMNT at the Boys & Girls Club of the Berkshires as part of Upstreet Pittsfield’s 10x10 Festival.
● two Pillow Parties featuring the social dance and live music genres of Samba and Swing Dance.
● a national working group that will convene to discuss the intersections of community engagement, dance, and social change.
● co-presentations with local cultural partners including Les Ballet Trockadero de Monte Carlo and a work-in-progress of alumnus of The School at Jacob’s Pillow Ian Berg’s Boston-based tap company Subject:Matter, both at MASS MoCA.
● immersive workshops offered as a new satellite of the nationally-recognized dance teacher education program Dance Educators Lab (DEL).

Alongside public-facing programming open to the public, the Pillow also offers a series of customizable artist residencies through the Pillow Lab, as an important site of the development of new work for national and international dance artists.

2019 Winter/Spring Season

Descriptions and details of events below. Some events have closed registration and are open to invited participants only. For more information visit jacobspillow.org or participating partner websites.

Bolshoi Ballet HD at The Mahaiwe
January through May

Jacob’s Pillow Scholars-in-Residence give pre-show talks tailored to each Bolshoi Ballet HD broadcast, modeled after the pre-show talks presented at Jacob’s Pillow prior to each Festival performance. Jacob’s Pillow Scholars-in-Residence are comprised of today’s leading dance and performance journalists, scholars, and lecturers.
January 20 | *La Bayadère*
March 10 | *The Sleeping Beauty*
April 7 | *The Golden Age*
May 19 | *Carmen Suite / Petrushka*

**TICKET INFORMATION:**
Bolshoi Ballet in HD at The Mahaiwe
Pre-Show Talk at 12:40pm; Performance at 1pm
$17 General, $10 21 and under

To Order Tickets: [mahaiwe.org/Buy%20Tickets](http://mahaiwe.org/Buy%20Tickets)
The Mahaiwe Performing Arts Center is located at 14 Castle Street, Great Barrington, MA 01230.

**Pillow Pop-Up: 860 MVMNT at Boys & Girls Club of the Berkshires**
Presented as part of Discover Pittsfield’s 10x10 Upstreet Arts Festival
February 15, 6pm

The Hartford-based all-styles dance collective 860 MVMNT brings the raw, intense energy of street dance to the stage, versed in hip-hop, house, b-boying, and voguing. This family-friendly, free performance at the Boys & Girls Club of the Berkshires ends with a post-performance open cypher and dance party.

**EVENT INFORMATION**
Pillow Pop-Up: 860 MVMNT
Boys & Girls Club of the Berkshires
February 15, 6pm
FREE and Open to the public

The Boys & Girls Club of the Berkshires is located at 16 Melville Street, Pittsfield, MA 01201.

**Master Class with Akram Khan Company**
February 19, 6-8pm

Akram Khan Company rehearsal director Nicola Monaco leads a master class for intermediate/advanced dancers ages 16+ at Jacob’s Pillow’s Perles Family Studio. The workshop will begin with a warm-up derived from Khan’s movement vocabulary and develops into learning choreographic phrases from Khan’s solo piece, *XENOS*, followed by a discussion with Khan about the creative process.

**EVENT INFORMATION**
Master Class with Akram Khan Company
Perles Family Studio, Jacob’s Pillow
February 19, 6-8pm
16+ intermediate/advanced dancers; $20

To Register: [bit.ly/2SOOTua](http://bit.ly/2SOOTua)
Jacob’s Pillow is located at 358 George Carter Road, Becket MA 01223.

**Akram Khan in XENOS**
‘62 Center for Theatre and Dance at Williams College presented in collaboration with Jacob’s Pillow
February 21, 8pm
Akram Khan, one of today’s most celebrated international artists, shifts between classical kathak and contemporary dance in XENOS, his final solo performance as a dancer. This highly-anticipated solo draws on the archives of the 20th century and gives voices to the shell-shocked dream of a colonial soldier in the First World War, ultimately revealing the beauty and horror of the human condition in its portrait of an Indian dancer whose skilled body becomes an instrument of war. Khan is joined onstage with five international musicians including percussionist B C Manjunath, vocalist Aditya Prakash, bass player Nina Harries, violinist Clarice Rarity, and saxophonist Tamar Osborn.

**TICKET INFORMATION**
Akram Khan in XENOS
Mainstage, ‘62 Center for Theatre and Dance at Williams College
February 21, 8pm
$3-$10

To Order Tickets: [events.williams.edu/event/akram-khan-xenos/](http://events.williams.edu/event/akram-khan-xenos/)
The ‘62 Center is located at 880 Main Street, Williamstown, MA 01267.

**Pillow Party: Samba with live music by Bossa Triba & The Berkshire Bateria**
February 23, 8-11pm

The Pillow rings in Carnival with Bossa Triba & The Berkshire Bateria. The evening opens with a Brazilian dance lesson from Boston-based SambaViva and unfolds into an exciting night of live music performed by Bossa Triba playing the Brazilian music rhythms of Bossa Nova, Samba, Batucada, Baiao, and Pagode. They team up with The Berkshire Bateria, a lively group of local musicians, to bring hot samba rhythms with traditional Brazilian percussion instruments. *This event will have a cash bar.*

**About Bossa Triba & Berkshire Bateria:**
Bossa Triba, led by Teri Weber with a roster of talented musicians from the Berkshires and Pioneer Valley, has been performing in New England for over 20 years, providing cultural enrichment through the beauty of Brazilian music. The Berkshire Bateria is a lively troupe of musicians who perform hot samba rhythms on traditional Brazilian percussive instruments.

**About SambaViva:**
SambaViva is a Boston-based Brazilian dance ensemble dedicated to authentically promoting Brazilian culture through dance and music. With dynamic dancers, SambaViva immerses dancers in the experience of Brazil, from Rio to Bahia, and everything in between.

**TICKET INFORMATION**
Pillow Party: Samba with live music by Bossa Triba & The Berkshire Bateria
Perles Family Studio, Jacob’s Pillow
February 23, 8-11pm
$15 adult, $8 student, youth 17 & under free

To Order Tickets: [jacobspillow.secure.force.com/ticket/](http://jacobspillow.secure.force.com/ticket/)
Jacob’s Pillow is located at 358 George Carter Road, Becket MA 01223.

**Les Ballets Trockadero de Monte Carlo**
Co-Presented with MASS MoCA
March 2, 8pm
Hailed as the world’s foremost all-male comic ballet company, Les Ballet Trockadero de Monte Carlo “skews the classics with old-world glamour” (The New York Times). Performing both en pointe and en travesti, the drag-clad Trocks exaggerate the foibles and accidents of serious dance, creating a hilarious and unforgettable parody of favorite ballet classics. After getting their start in the 1970’s at late-late shows in off-off Broadway lofts, the Trocks now celebrate their 44th season as one of the most popular and critically recognized dance companies in the world.

**TICKET INFORMATION**
Les Ballets Trockadero de Monte Carlo
Hunter Center, MASS MoCA
March 2, 8pm
$20 Students; $40 Advance; $55 Day of; $75 Preferred

To order tickets: 413.662.2111 x1 or massmoca.org
MASS MoCA is located at 1040 MASS MoCA Way, North Adams, MA 01247

**Pillow Party: Swing Dance with LaTasha Barnes & Evita Arce and live music by Berkshire Big Band featuring Wanda Houston**
March 30, 8-11pm

The Pillow welcomes back the Swing dance community. Hosted by New York City-based performers and teachers LaTasha Barnes and Evita Arce, the party kicks off with a 30-minute introduction to Swing dance and is accompanied by Berkshire County’s newly-formed 16-piece Berkshire Big Band featuring Wanda Houston. This premier jazz group plays material from some of the greatest jazz composers and arrangers including Duke Ellington, Count Basie, Glenn Miller, Benny Goodman, Antonio Carlos Jobim, and many others. *This event will have a cash bar.*

About LaTasha Barnes & Evita Arce:
LaTasha “Tasha” Barnes is an internationally acclaimed dancer, educator, and ambassador of culture. Celebrated for her musicality, athleticism, and presence in the dance forms including house, hip-hop, waacking, vernacular jazz, lindy hop, and more, she received the distinction of being on the first U.S. and female team to win the Juste Debout World Championships for House Dance in 2011, and the U.S. Championship titles in 2011 and 2013 with her partner. Barnes expanded into jazz and Lindy Hop in 2013 and has been honored to serve as an Ambassador Scholar of the Frankie Manning Foundation from 2014 to present.

Evita Arce is a specialist in the Lindy Hop, The Charleston, and other Swing era dances. She took first place in the Jazz dance competitions, both solo and partner (with partner Nathan Bugh), at ILHC in 2012. Recently, she was a featured artist in the highly acclaimed 2017 documentary about the dynamic and cathartic power of the swing dance, *Alive and Kicking.*

About Berkshire Big Band:
The premier jazz group of Berkshire County, Berkshire Big Band has some of the most skilled and professional musicians in Western Massachusetts, featuring members that have played with the likes of David Brubeck, Phil Woods, Elvis Presley, and more. The band plays a wide range of big band repertoire from well-known composers and bandleaders, such as Duke Ellington, Count Basie, Glenn Miller, Benny Goodman, Antonio Carlos Jobim, and many others.

**TICKET INFORMATION**
Pillow Party: Swing Dance with LaTasha Barnes & Evita Arce and live music by Berkshire Big Band featuring Wanda Houston
Perles Family Studio, Jacob’s Pillow  
March 30, 8-11pm  
$15 adult, $8 student, youth 17 & under free  

To Order Tickets: jacobspillow.secure.force.com/ticket/  
Jacob’s Pillow is located at 358 George Carter Road, Becket MA 01223.

Dance Education Laboratory (DEL) at Jacob’s Pillow  
March 30-31

New this year, Jacob’s Pillow collaborates with the Dance Education Laboratory (DEL) and becomes a New England satellite of the nationally renowned dance teacher education program. Founded by Jody Gottfried Arnhold and designed to serve as a practical alternative to traditional university dance education programs, DEL addresses the needs of professional dancers, dance teachers, classroom teachers, and dance students. Led by DEL Founding Faculty Ann Biddle and assisted by DEL Facilitator Felice Santorelli, Jacob’s Pillow hosts several workshops throughout the year, including DEL Mini Workshops and weekend-long DEL Essentials Workshops, both providing integral training for dance educators at any point in their career.

This new collaboration introduces dance educators, college dance students, and classroom teachers to the DEL model of dance education—situated alongside the resources that Jacob’s Pillow offers as a year-round center for dance research and development, including state-of-the-art studio spaces, unparalleled dance Archives, In Process Series showings as a part of Pillow Lab artist residencies, housing, and a retreat-like atmosphere. **DEL at Jacob’s Pillow is funded by the Arnhold Foundation.**

EVENT INFORMATION:  
DEL Essentials Workshop  
March 30-31, 2019  
$240/$290 (with housing)

The DEL Essentials Workshop is a two-day workshop that includes 20 workshop hours in addition to Pillow activities.  
*For ages 18+; scholarships are available; space is limited and advance registration is strongly encouraged.*  
*For more information and to register visit: jacobspillow.org/programs/dance-education-laboratory-at-jacobs-pillow*

Dance & Social Change Working Group  
April 5-7, Closed to public

Under the direction and guidance of choreographer, performer, writer, teacher, and founder of Dance Exchange, Liz Lerman, and Founding Artistic Director and Visioning Partner of Urban Bush Women, Jawole Willa Jo Zollar, Jacob’s Pillow hosts a national Dance and Social Change Working Group. Working at the intersection of dance, social change, and community practice for over three decades, the two are pioneers of this practice. Twenty participants will travel from around the United States for the opportunity to critically examine past practices, current opportunities, and challenges around community practice and the use of dance as an agent of social change at a crucial moment of field-wide resurgence.

This platform of deep listening and reflection is made possible by funding from the Ford Foundation and is integral to the community engagement work that is identified as a primary thread in the Pillow’s five-year plan, Vision ’22. **This event has closed registration and is open to invited participants only.**
Ian Berg/Subject:Matter
Co-Presented with MASS MoCA
May 4, 8pm

Expect live music and high-flying hoofing at this work-in-progress performance as Boston-based choreographer and alumnus of The School at Jacob’s Pillow Ian Berg examines the intersections of tap and jazz, paying with original compositions and improvisation. The Improper Bostonian praises, “there’s nothing routine about the work of tap dancer and choreographer Ian Berg.”

TICKET INFORMATION
Ian Berg/Subject:Matter
Club B10, MASS MoCA
May 4, 8pm
$14 Advance; $23 Day of; $30 Preferred

To order tickets: 413.662.2111 x1 or massmoca.org
MASS MoCA is located at 1040 MASS MoCA Way, North Adams, MA 01247.

Jacob’s Pillow Curriculum in Motion® in Berkshire County
January-May

JPCiM® is a nationally recognized, arts-integrated curricular approach that connects Berkshire County K-12 students, classroom teachers, and administrators to kinesthetic learning. Each residency is co-taught by prominent Jacob’s Pillow Artist Educators in collaboration with classroom teachers to foster new ways of academic learning, social interaction, and creative thinking by linking choreography, kinesthetic intelligence, and critical and imaginative thinking to academic learning subjects. Participating schools include Monument Mountain Regional High School in Great Barrington and Becket/Washington School in Becket.

Jacob’s Pillow Dance Interactive
Online at danceinteractive.jacobspillow.org
Brand new content from the 2018 Festival season as well as recently-digitized dance excerpts from the Pillow’s Archives are available in this ever-expanding online collection.

ABOUT JACOB’S PILLOW: Jacob’s Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America’s longest-running international dance festival, currently in the midst of its transition to becoming a year-round center for dance through a five-year strategic plan titled Vision ‘22. Each Festival includes more than 50 national and international dance companies and over 500 free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob’s Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Contemporary Ballet, Contemporary, Tap, Photography, Choreography, and an annual rotating program (Flamenco and Spanish Dance in 2019). The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow’s extensive Archives, open year-round to the public and online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob’s Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. For more information, visit www.jacobspillow.org.

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