



Winner

Lydia Huibregtse

(Dancers Nteranya
Arnold Sanginga and
Meghan Johnson from
Macalester College)

Photographing Dance

Dance and photography have long been considered sister arts. Each has the ability to convey ideas and emotions, tell stories, stimulate the imagination and visually captivate us. One relies on stillness and the other on movement. So how do photographers successfully combine these in a fixed image to capture the beauty, power and artistry of the dance?

In a six-day immersive workshop this summer at Jacob's Pillow Dance Festival, 12 photographers gathered to address this and other questions with Rose Eichenbaum, award-winning photographer and photojournalist based in Los Angeles. Eichenbaum directed **Art of Photographing Dance**, with faculty that also included New York photographer Whitney Browne and resident Pillow photographer Christopher Duggan.

Workshop participants (who were accepted by portfolio review) were invited to submit photos to a contest for "Most Compelling Image." Eichenbaum selected the winner and two honorable mentions.

► jacobspillow.org

Honorable
Mention

James Raby

(Dancer James Gilmer
from ODC/Dance)



Honorable
Mention

Scot Wittman

(Dancer Jeremy
Bannon-Neches)

