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JACOB'S PILLOW DANCE FESTIVAL 2019

RUNS JUNE 19-AUGUST 25

WITH 350+ PERFORMANCES, TALKS, EVENTS, EXHIBITS, CLASSES & WORKSHOPS

April 15, 2019 (Becket, MA)—Jacob's Pillow announces the complete schedule of Festival 2019. Featuring more than ten weeks with of over 350 ticketed and free performances, off-site pop-up performances, exhibits, talks, classes, films, and dance parties, Jacob's Pillow Dance Festival 2019 runs from June 19-August 25. Celebrating its 87th season, Jacob's Pillow is the longest-running dance festival in the United States, a National Historic Landmark, and a National Medal of the Arts recipient. Tickets to all performances are on sale now at jacobspillow.org or through the Box Office at 413.243.0745.

"I am thrilled to announce the rich and bountiful offerings of Festival 2019. We are excited to celebrate important milestones and commemorate the creative reach of trailblazing visionaries whose journeys are deeply rooted in Pillow history. We are also introducing new voices from the U.S. and abroad and showcasing powerful dialogue between movement and live music. Audiences will have the opportunity to explore movement as scientific research and participate in a week-long celebration of Indigenous dance. We can't wait for a wide array of artists and audiences to come together to create the unforgettable experience that is the summer at Jacob's Pillow," says Director Pamela Tatge.

2019 Season highlights include U.S. company debuts, world premieres, international artists, Pillow-commissioned work, timeless classics, and anniversary celebrations, bringing an impressive range of dance artists from around the world to the Pillow's 220-acre site in Becket, MA and to the Berkshires at large.

Approaching the halfway point of Vision '22, Jacob's Pillow continues to grow and hone newly established initiatives that constitute an ambitious five-year strategic plan for the organization's future. Examples of these initiatives include:

- a completed second season of artist residencies in the Pillow Lab, serving 12 artists (and their companies) in addition to college partners, community groups, and Pillow Members
- increased fall, winter, and spring program offerings on and off-site that serve Berkshire County's year-round population
- the renewed National Dance Presenters' Forum, July 11-14
- continued support of the long-term community engagement project *Pittsfield Moves!*
- welcoming the next class of Choreography Fellows in the Ann & Weston Hicks Choreography Fellows Program, August 20-30

Ticketed performances occur every Wednesday through Sunday, and feature a world premiere in flamenco and Spanish dance from Cuba's revered Compañía Irene Rodríguez (June 26-30); Compagnie CNDC-Anger/Robert Swinston's Pillow debut as part of the global Merce Cunningham Centennial celebration (July 3-7); the 50th anniversary of Dance Theatre of Harlem (July 10-14); the return of audience favorite Mark Morris Dance Group (July 17-21); the U.S. debut of London's Umanoove/Didy Veldman (July 17-21); the world premiere of *THE DAY*, featuring cellist Maya Beiser and legendary dancer Wendy Whelan with choreography by prolific choreographer Lucinda Childs and music by David Lang (July 31-Aug 4); a Pillow-commissioned world premiere from Andrea Miller's Gallim (Aug 7-11); and the return of Boston Ballet for the first time in over a decade (Aug 21-25), among others.

The Inside/Out Performance Series is one of the Pillow's most beloved traditions, free every Wednesday through Saturday. Highlights include one of *Dance Magazine's* "25 to Watch" LA-based Micaela Taylor's TL Collective (June 21); Maryland's Teelin Irish Dance Company (July 19); *Cage Shuffle*, conceived, created, and performed by Jacob's Pillow Dance Award-winning Paul Lazar of Big Dance Theater, with text by John Cage and choreography by Annie-B Parson (July 26); Sara Mearns as a guest artist with Lori Belilove & The Isadora Duncan Company (August 9); and the first live competition of Chance to Dance featuring artists from Slovenia, Vancouver, and Baltimore (August 17).

Now in its third consecutive summer of local initiatives, Jacob's Pillow continues to bolster community engagement in new and exciting ways. Highlights include:

- the Pittsfield-Pillow Express, aimed at providing round-trip transportation from key pick-up locations and offering discounted tickets to Pittsfield residents, every Saturday June 22 through August 24
- continuation of the Dancing Berkshires Fund, providing subsidized tickets to Berkshire County's young dancers and community organizations who might not have access to live dance performances
- pop-up performances at every Third Thursday cultural street festival in downtown Pittsfield, featuring local artists and a variety of genres in the established Jacob's Pillow Dance Zone
- a Community Ring Shout in Pittsfield that connects rhythmic voices in bodies led by Reggie Wilson/Fist and Heel Performance Group (July 8)
- a free, week-long series of workshops driven by community and movement led by Urban Bush Women in Pittsfield (August 14-18)
- continued collaborations with community partners including NAACP Berkshire County Branch, the Berkshire Athenaeum, Berkshire Bridges - Working Cities Pittsfield, WordXWord, and *STEAM Team*: a free arts, nature, and science program for Pittsfield Public School students, in collaboration with IS183, Flying Deer Nature Center, Berkshire Community College, and Pittsfield Public Schools.

Exclusive to Festival 2019, Jacob's Pillow offers three week-long special series:

- Through a special Festival thread that explores movement as knowledge-making, Boston-based Ilya Vidrin's Reciprocity Collaborative turns Sommers Studio into a research laboratory that investigates the aesthetic ideals and ethical dimensions of partnering through wearable technology (July 24-28).
- In celebration of the Pillow's LGBTQIA+ community, Pillow Pride weekend features with an Inside/Out performance by Ebony Williams Choreography & Dancers, a performance by The

Hartford Gay Men's Chorus, a film screening of *Hot to Trot*, and the largest dance party of the summer hosted by Tyler Ashley, The Dauphine of Bushwick (Aug 2-4).

- Facilitated by Sandra Laronde of Red Sky Performance and Christopher K. Morgan of Christopher K. Morgan & Artists, *The Land on Which We Dance* is a landmark celebration of Indigenous dance illuminated with an exchange of song, dance, and storytelling (August 7-11).

Around the Berkshires, Jacob's Pillow partners with Hancock Shaker Village in Pittsfield to present a site-specific work by Reggie Wilson/Fist and Heel Performance Group, weaving the site's historic buildings and landscape into a moving narrative (July 6); and co-presents Martha Graham Dance Company at the Clark Art Institute in Williamstown (August 18).

Blake's Barn, the home of Jacob's Pillow Archives and exhibit space, highlights notable aspects of the critically-acclaimed *Dance We Must* exhibit, which was created by the Williams College Museum of Art in 2018, displaying the Pillow's historic costumes, set pieces, and other artifacts. Other exhibits include *Assemblages*, a rare look at Paul Taylor's own visual art in the lobby of the Ted Shawn Theatre, and an abstract virtual reality portrait of Merce Cunningham created by digital artists Paul Kaiser and Marc Downie in the lobby of the Doris Duke Theatre, titled *Loops*.

FESTIVAL 2019 EXHIBITS & ARCHIVES—ONGOING

Dance We Must: Another Look

Blake's Barn, June 19-August 25

Open Wed-Sat noon to final curtain (approx. 10pm) and Sun-Tues noon to 5pm; FREE

Drawing upon the acclaimed 2018 exhibit at the Williams College Museum of Art, the Pillow's historic costumes, set pieces, and other artifacts are viewed through a different lens, illuminating the early years of American modern dance with alternative voices brought forward. The adjacent Norton Owen Reading Room features recent donations and more from the Stephan Driscoll Collection.

Assemblages by Paul Taylor

Ted Shawn Theatre Lobby, June 19-August 25

Open daily, noon to final curtain

FREE

Beyond dancemaking, Paul Taylor was an infinitely creative artist in multiple media, and Jacob's Pillow salutes his memory with his own idiosyncratic visual works, some on public display for the first time. Assembled mostly from found objects, Taylor's artworks are joyful, haunting, humorous, bawdy, ingenious, and just as memorable as the dances for which he is best known.

Merce Cunningham: Loops

Doris Duke Theatre Lobby, June 19-August 25

Open daily, noon to final curtain

FREE

This abstract virtual reality portrait of Merce Cunningham was created by digital artists Paul Kaiser and Marc Downie. With imagery derived from a motion-captured performance by Cunningham of his solo dance for hands, and soundtrack of Cunningham reading from early diary entries, *Loops* recognizes the Cunningham Centennial by distilling the great choreographer's essence into a unique work of art.

Jacob's Pillow Archives/Norton Owen Reading Room

Blake's Barn, June 19-August 25

Open daily, Wed-Sat noon to final curtain (approx. 10pm) and Sun-Tue noon to 5pm

FREE

This spacious, informal library and reading room allows impromptu visitors to view videos, browse through books, access the Pillow's computer catalog, or peruse permanent collections of Pillow programs and photographs from the Pillow's Archives. The Norton Owen Reading Room also features recent donations and more archival treasures from the Stephan Driscoll Collection. Jacob's Pillow Dance Interactive, available on a popular touch-screen kiosk, provides instant access to rare film clips ranging from the present day back to the 1930s.

Jacob's Pillow: Taking Dance Off the Mountain

Methuselah Bar & Lounge

391 North St, Pittsfield, MA

Mon-Sat 5pm-1am

In this off-site exhibit, we ask the question: "where can dance happen?" View a selection of original images by Festival photographer Christopher Duggan, taken for a new artistic series that intersects dance, photography, and our beloved Berkshire landscape. We invite you to become part of the movement and share how *you* take dance off the mountain. Visitors are encouraged to take photos dancing in the exhibit and post on social media using the hashtags #jacobspillow and #pillowcommunity for a chance to win Festival 2019 tickets.

Online Exhibit: Jacob's Pillow Dance Interactive

This evolving online resource features breathtaking video highlights of Pillow performances from the early 1930s through today, with an expanded section of multimedia essays featuring talks, photos, and other exclusive content organized into various themes. Visit danceinteractive.jacobspillow.org

COMMUNITY DANCE CLASSES—ONGOING

Morning Classes

Ruth St. Denis Studio

June 3-August 23, Monday-Friday at 8-9am

Open to all experience levels, Morning Classes take place each weekday morning in the historic Ruth St. Denis Studio on the Jacob's Pillow grounds. The following is a sample schedule, with other guest teachers to be announced. All participants must be age 16 and over; \$10 per class or \$55 for a 6-class card. Walk-ins welcome. *Participants younger than 18 will require a parent/guardian signature on a liability waiver.*

Monday	Pilates with Sean P. Gallagher
Tuesday	Ballet with Ian Spencer Bell
Wednesday	Modern with Guest Artists
Thursday	Zumba with Ilana Siegal
Friday	Hip-Hop with Shakia Johnson (June/August) African Dance with Truth Hunter (July)

Families Dance Together

Bakalar Studio

July 5-August 16, Fridays at 5pm

Led by Pillow Artist Educator Jeff Bliss, this intergenerational class is an opportunity for children and adults to experience the joy of creating simple dances together. For children ages 4-18, accompanied by an adult. \$7 adult/\$4 child. Late arrivals will be allowed at the discretion of the instructor. Weather permitting, participants also attend the free Inside/Out outdoor performance at 6:15pm. Participants under the age of 18 require a parent/guardian signature on a liability waiver. *Families Dance Together is a Jacob's Pillow/Becket Arts Center collaboration. Call 413.623.6635 to pre-register.*

TALKS, TOURS, OBSERVATION—ONGOING

Pre-Show Talks

30 minutes prior to every performance

FREE

Pillow Scholars offer helpful insight prior to every performance; located in Blake's Barn for Ted Shawn Theatre performances and on the Doris Duke Theatre porch for Duke performances.

Post-Show Talks

Thursdays and Fridays, immediately following the performance

FREE

Pillow Scholars moderate entertaining and informative discussions with dancers, directors, and choreographers; offered Fridays for Ted Shawn Theatre performances and Thursdays for Doris Duke Theatre performances, and later available online.

Observe Dancers of The School

Tuesday-Saturday & occasional Mondays; check jacobspillow.org or onsite signage for specifics

Perles Family Studio

FREE

Festival visitors are welcome to observe morning and afternoon classes and rehearsals led by today's leading choreographers and artists. Held in the state-of-the-art Perles Family Studio, home of The School at Jacob's Pillow, some sessions are closed to observation; please check the schedule online and onsite.

Guided Historic Tours

Thursdays and Saturdays at 5:30pm

FREE

Visitors can learn about the history and legends of Jacob's Pillow, a National Historic Landmark, on guided tours of the grounds. Self-guided tour maps are also available in the Welcome Center.

FESTIVAL 2019 DAILY SCHEDULE

Performance dates and descriptions, PillowTalks, Inside/Out Artist Classes, Master Classes, Special Workshops, Sunday Film Series, Community Events, and Special Events follow. Select Festival artist descriptions include links to supplemental video clips within Jacob's Pillow Dance Interactive, featuring past performances. All programming subject to change; go to jacobspillow.org for updates.

—PRE-FESTIVAL EVENTS—

Third Thursday: All Styles Dance Battle

Downtown Pittsfield

May 16 at 5:30pm

FREE

Jacob's Pillow kicks off the first of Discover Pittsfield's Third Thursday street festivals with an All Styles Dance Battle. The battle is free to enter and open to participants of all ages, abilities, and styles. Berkshire-favorite DJ BFG spins tracks live and community judges will decide who will be the crowned winner—for bragging rights, a \$250 cash prize.

Community Day

Saturday, June 8 at noon-3pm

FREE

Get ready for Festival 2019 with this pre-Festival, family-friendly afternoon of free dance classes taught by local and regional dance artists; dance-themed children's activities and tours; and performances on the Inside/Out stage by regional studios and companies.

Season Opening Gala

Saturday, June 15 at 5pm

An essential kick off to the summer season in the Berkshires, Jacob's Pillow Season Opening Gala includes the official opening of 2019 Exhibits, the presentation of the Jacob's Pillow Dance Award to choreographer Annabelle Lopez Ochoa, exclusive performances, and an evening of delicious food and drink. The Gala performance in the Ted Shawn Theatre includes a world premiere *pièce d'occasion* by award-winning choreographer Trey McIntyre; *Bzzz*, a collaboration between tap dancer Caleb Teicher and beatboxer Chris Celiz; a world premiere choreographed by Matthew Neenan and performed by dancers of The School at Jacob's Pillow; and Annabelle Lopez Ochoa's duet *Symbiotic Twin* performed by Oliver Greene-Cramer and Grace Morton of Ballet Austin.

Gala After Party

Saturday, June 15 at 9pm-midnight

Sponsored by Berkshire Photo Booth, the Season Opening Gala After Party is a night of dancing and live music by New York-based Silver Arrow Band, treats by Chocolate Springs Cafe, and sweet & savory bites by MAX Ultimate Food. Sponsored by Berkshire Photo Booth; *Tickets \$75; 4 pack \$200.*

—JUNE 19-23, 2019—

Ballet BC

June 19-23, Wednesday-Saturday at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre

Hailing from Vancouver, Ballet BC pushes the boundaries of classical ballet with a cutting-edge, contemporary sensibility. Praised as “physically rigorous, dramatically solid, and truly contemporary” (*Dance Magazine*), Ballet BC celebrates ten years under the leadership of Artistic Director and former company member Emily Molnar, whose vision has guided the company into an era of innovation and collaboration.

As one of the most significant Canadian companies, Ballet BC returns to the Pillow with a program including Molnar's most recent work *To this day* that brings her signature expressive style in conversation with the music of Jimi Hendrix; the U.S. premiere of *Bedroom Folk*, originally created for Nederlands Dans Theater by sought-after Israeli collaborators Sharon Eyal and Gai Behar; and Medhi Walewski's *Petite Cérémonie*, a humorously thought-provoking work created in a sensitive, episodic dialogue that has become a famed signature of Ballet BC's diverse repertoire. *Tickets start at \$45.*

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Ballet BC in *Consagracion* in 2015: danceinteractive.jacobspillow.org/ballet-bc/consagracion/

Ballet BC in *Return to the Strange Land* in 1993: danceinteractive.jacobspillow.org/ballet-british-columbia/return-strange-land/

Explore Themes & Essays on Emily Molnar on Jacob's Pillow Dance Interactive:

danceinteractive.jacobspillow.org/themes-essays/women-in-dance/emily-molnar/

Circa

June 19-23, Wednesday-Saturday at 8:15pm; Sunday at 2:15pm

Doris Duke Theatre

"Circus at its purest and most thrilling" (*Daily Review*), Brisbane-based Circa is at the forefront of contemporary Australian circus, creating awe-inspiring performance from extreme physicality. Three fearless acrobats challenge perceptions of what the human body is capable of through a sublime display of interlocking bodies, aerial rope, and trapeze work in *What Will Have Been*, accompanied on stage by a live violinist and fusing together the music of Bach and Philip Glass with spine-tingling electronica. Founded by visionary Yaron Lifschitz, the ensemble blurs the lines between movement, dance, theater, and circus and has toured to over 39 countries across six continents since 2004, returning to the Pillow for the third time. *Tickets start at \$35.*

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Circa in *CIRCA* in 2012: danceinteractive.jacobspillow.org/circa/circa/

Circa in *S* in 2014: danceinteractive.jacobspillow.org/circa/S/

Inside/Out Performance Series: Kotchegna Dance Company

Wednesday, June 19 at 6:15pm

FREE; LIVE MUSIC

Performing in elaborate masks to the explosive percussion of a group of brilliant drummers, Kotchegna Dance Company brings to life the ancient stories and legends of Africa's Ivory Coast, praised by *The New York Times* for "feverishly intricate rhythms from drummers who knew countless ways to subdivide a beat and make it jump."

Artistic Director Vado Diomande is a master dancer and percussionist, who was born into the sacred stilt-dancing tradition of the Mahou people in northwest Ivory Coast. As a young member of the *Ballet National de Cote D'Ivoire*, Diomande absorbed diverse dances of over 60 ethnic groups of the Ivory Coast. Diomande has toured the world, impressing audiences with the acrobatics of the Tall Mask, "God of the Sacred Forest", and *Gue-Pelou*. Diomande re-established his dance company in New York

City in 1994, as Kotchegna Dance Company, developing a corps of multicultural dancers and a repertoire that is widely loved and admired.

Inside/Out Performance Series: Luke Hickey

Thursday, June 20 at 6:15pm

FREE, LIVE MUSIC

Tap dancer and choreographer Luke Hickey, an alumnus of The School at Jacob's Pillow, performs the high-energy trio *A Little Old, A Little New*. Representing the arc of American culture from the jazz era to modernity, the work is a collaboration between musicians and tap dancers, celebrating the cultural importance of both art forms. Choreographed, performed, and directed by Hickey, the performance features also two dancers alongside Davis Whitfield and his jazz trio Maniacs of 4th Dimension.

PillowTalk: Emily Molnar's Decade

Friday, June 21 at 5pm

Blake's Barn

FREE

In celebration of her 10 years leading Ballet BC, Emily Molnar discusses her various roles as dancer, choreographer, and director, and her plans for the future.

Inside/Out Performance Series: Micaela Taylor's TL Collective

Friday, June 21 at 6:15pm

Thursday, June 20 at 6pm at Pittsfield's Third Thursday in the Dance Zone

FREE

The TL Collective fuses contemporary dance and theatrical hip-hop with elements of groove and acrobatics, bringing high levels of athleticism to the stage. Artistic Director Micaela Taylor is highly acclaimed, including as one of *Dance Magazine's* "25 to Watch" and recent recipient of the Inaugural EMERGE Choreographic Award from Springboard Danse Montréal. The TL Collective performs Taylor's newest evening-length work *Drift*, which seeks to demonstrate an individual's ever-changing relationship to self while exposing a personal season of self-growth. *Drift* premiered at the Ford Theatre in Los Angeles as part of the Ford Theatres Artist-in-Residence program.

PillowTalk: Charles Reinhart Returns

Saturday, June 22 at 4pm

Blake's Barn

FREE

The longtime director of American Dance Festival directed Jacob's Pillow in 1974 and managed publicity here in the 1960s, returning now with stories to tell.

Inside/Out Performance Series: The School at Jacob's Pillow Contemporary Ballet Program

Saturday, June 22 at 6:15pm

FREE

Dancers of The School at Jacob's Pillow Contemporary Ballet Program are apprentices, trainees, pre-professionals, and early-career professionals with leading ballet companies from around the world. Their performance for Festival audiences includes choreography by Aszure Barton as well as the new ballet created on them for the 2019 Season Opening Gala by esteemed choreographer Matthew Neenan.

The Contemporary Ballet Program is directed by Alexandra Damiani, former artistic director of Cedar Lake Contemporary Ballet, and Matthew Neenan, co-founder of Philadelphia's premier contemporary ballet company BalletX.

Sunday Master Class: Circa

Sunday, June 23 at 10am

Doris Duke Theatre

Circa's work has been seen in 40 countries by over 1 million people. At the core of Circa's practice is 4 space theory – a performance and analytical framework created by Yaron Lifschitz. Todd Kilby, Tour Director and member of the Circa ensemble, will lead participants through a practical introduction of this framework that will explore how the theory and some key features function, and how they are used in movement creation and improvisation.

Open to all intermediate and advanced performers ages 16 and over.. Quiet observation is welcome; \$20 per class or \$100 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. Pre-registration is required at jacobspillow.org.

Special Workshop: Flamenco with Briseyda Zárate

Tuesday, June 25 at 6:30-8pm

Get ready to dance and become inspired! Led by California-based flamenco dancer and choreographer Briseyda Zárate, this introductory class introduces participants to the main techniques of flamenco dance including braceo and floreo (movement of the hands and arms), zapateo (footwork), and palmas (rhythmic clapping). Participants will learn a brief and fun combination using all of these elements. Please wear comfortable clothing to move in and sturdy, hard-soled shoes. *For intermediate/advanced dancers ages 16+; \$20/class; pre-registration required at jacobspillow.org.*

—JUNE 26-JUNE 30—

Compañía Irene Rodríguez

June 26-30, Wednesday-Saturday at 8pm; Thursday, Saturday, and Sunday at 2pm

Ted Shawn Theatre

Compañía Irene Rodríguez is a revered voice in the emerging contemporary Cuban dance scene, known for a particular vision of flamenco that is both Spanish and Cuban. Rodríguez, praised as "intense" and "exacting" by *The New York Times*, created her company in 2012 and has since "succeeded in positioning itself among the best of the Spanish genre in Cuba" (*Granma*, Cuba). After a sold-out Pillow debut in 2017, this fiery ensemble of dancers and live musicians returns with audiences favorites and a world premiere, including the Pillow-commissioned *Pena Negra* based on poetry by Federico García Lorca, among others. Among many accolades, Rodríguez was recently awarded the Order Isabel la Católica from the King of Spain and the Spanish government. The Festival presentation coincides with a two-week Professional Advancement program in the current and historic traditions of flamenco and Spanish dance, directed by Rodríguez in *The School* at Jacob's Pillow. *Tickets start at \$45.*

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Compañía Irene Rodríguez in *Pena Negra* in 2017:

danceinteractive.jacobspillow.org/compania-irene-rodriguez/pena-negra/

Abby Z and the New Utility

June 26-30, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

Abby Zbikowski makes her Pillow debut with *abandoned playground*, an adrenaline-inducing sequence of hyper physicality and extreme virtuosity. Creating an intimate setup, nine dancers are pushed to the brink of their capabilities and endurance. Recipient of the 2017 Juried Bessie Award, Abby Z is highlighted for bold, rhythmic, and high-intensity choreography that draws from tap, hip-hop, West African, postmodern, and a deep-rooted punk aesthetic as primary influences. *The New York Times* describes *abandoned playground* as “an onslaught of thwacking arms, emphatic kicks, dizzying spins, swift somersaults, perilous balances and slippery contortions.” *Tickets \$40.*

Inside/Out Performance Series: Briseyda Zárata Flamenco

Wednesday, June 26 at 6:15pm

FREE, LIVE MUSIC

Accompanied by the rhythmically melodic guitar and bitter sweet flamenco song, powerhouse dancer California-based Briseyda Zárata delivers an intimate rendition of flamenco. Pushing the limits of self-expression and moving away from choreographies and towards exciting improvisation, she and her inspired ensemble of musicians will take audiences on an exhilarating journey deep into the heart and soul of flamenco.

Inside/Out Performance Series: Vanaver Caravan

Thursday, June 27 at 6:15pm

FREE, LIVE MUSIC

Hudson-Valley based Vanaver Caravan performs excerpts of *Turn, Turn, Turn*, a celebration with dance and live music featuring Pete Seeger’s most beloved songs in honor of the esteemed folk singer’s 100th birthday. With a broad repertoire that covers percussive Appalachian clog dancing and incorporates reconstructed works by Ted Shawn and Ruth St. Denis, as well as original choreography, the Caravan weaves tapestries of dance and music together with effortless skill and precision. Established in 1972 by musician/composer Bill Vanaver and dancer/choreographer Livia Drapkin Vanaver, the Caravan is dedicated to performing original, world-infused choreography and music, and draws from an ever-expanding repertoire of dance and music traditions.

PillowTalk: ¡Viva Spanish Dance!

Friday, June 28 at 5pm

Blake’s Barn

FREE

Two illustrious artists on The School’s faculty for the Pillow’s Flamenco & Spanish Dance Program, Carmela Greco and Carmen Ledesma, celebrate the glories of their extraordinary art form.

Inside/Out Performance Series: Sayat Nova Dance Company

Friday, June 28 at 6:15pm

FREE

Boston-based Sayat Nova Dance Company was formed in January 1986 under the direction of Apo Ashjian. Named after a famous 18th century Armenian troubadour, they are dedicated to preserving and promoting Armenian culture and multicultural awareness. Their performance celebrates the livelihood, aspirations, legends, and beauty of Armenian folk dance.

PillowTalk: PS Dance: The Next Generation

Saturday, June 29 at 4pm

Blake's Barn

FREE

Following Nel Shelby's award-winning documentary on dance in public schools, her new film spotlights Northampton's Dance Education Laboratory, a partner to the Pillow's engagement efforts.

Inside/Out Performance Series: The School at Jacob's Pillow Flamenco & Spanish Dance Program

Saturday, June 29 at 6:15pm

FREE

Dancers of The School at Jacob's Pillow Flamenco & Spanish Dance program train with revered artists from Spain during their first week of study. Artist faculty coach dancers in the traditional rhythms and palos of flamenco and Spanish dance, such as alegrías, bulerías, and seguiriyas. Their performance for Festival audiences features a glimpse into their studio work where communication with musicians evokes each dancer's passionate duende.

The Flamenco & Spanish Dance Program is directed by Cuba-based Irene Rodríguez with highly-acclaimed artist faculty Carmela Greco and Carmen Ledesma from Spain. Guitarist and singer Cristian Puig and percussionist Peter Basil Bogdanos will accompany the performance.

Sunday Master Class: Abby Z and the New Utility

Sunday, June 30 at 10am

Doris Duke Theatre

Led by founder Abby Zbikowski, this workshop takes participants inside of an Abby Z and the New Utility training process. Participants will dive into physicality that sits at a nexus of movement disciplines, including modern dance, hip-hop, West African dance, basketball, tap, and postmodern dance. Participants will experience firsthand the correlation between the physical, philosophical, and cultural properties of movement. *Open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$20 per class or \$100 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. Pre-registration is required at jacobspillow.org.*

All Styles Dance Battle

Sunday, June 30 at 8pm

Doris Duke Theatre

For the third year in a row, the Pillow hosts an all styles dance battle featuring DJ DP One, Festival artists, participants of The School at Jacob's Pillow, regional street artists, surprise judges—and of course, one winner. Audience members can choose to observe from theater seats, or become part of the action. *Tickets start at \$25.*

—JULY 3-7—

Compagnie CNDC-Angers/Robert Swinston

July 3-7, Wednesday-Saturday at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre

Compagnie CNDC-Angers/Robert Swinston makes its Pillow debut with work by one of the greatest artistic innovators of the 20th century as part of the worldwide Merce Cunningham Centennial

celebration. The company is led by current director of the National Center for Contemporary Dance in Angers, France, Robert Swinston, a longtime dancer with the Merce Cunningham Dance Company, later assistant to the choreographer, and finally director of choreography. A revered holder of Cunningham's body of work and revelatory technique, *Time Out* lauds, "If we can trust anyone to uphold Merce Cunningham's choreographic legacy, it's Robert Swinston." Commemorating a special Pillow history—the last time Cunningham saw his company perform was through a live stream of its closing performance on the Ted Shawn Theatre stage—the program opens with archival film of Merce Cunningham at Jacob's Pillow followed by *Suite for Five* (1953-1958), *Inlets 2* (1983), and the frolic *How to Pass, Kick, Fall, and Run* (1965), for which Swinston was awarded a Bessie Award in his role as a dancer and for his participation with Cunningham and Carolyn Brown in the reconstruction of the 2003 revival. Swinston is a Pillow alumnus and an original trustee on the Merce Cunningham Trust, whose mission is to carry Merce Cunningham's legacy into the future. *Tickets start at \$45.*

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Robert Swinston with Merce Cunningham Dance Company in *Sounddance* in 2009:

<https://danceinteractive.jacobspillow.org/merce-cunningham-dance-company/sounddance/>

David Roussève/REALITY

July 3-7, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

Dance, music, text, and video come together in David Roussève/REALITY's new work *Halfway to Dawn*, a "heartfelt and heart-breaking homage" (*Times Quotidian*) to Billy Strayhorn, Duke Ellington's prolific but long-observed collaborator, known for singles like "Take the 'A' Train", "Satin Doll", and "Lush Life". Interpreting Strayhorn's signature music sensibility through a dynamic movement vocabulary which melds jazz, modern, postmodern, and social dance, *Halfway to Dawn* creates an abstract portrait of Strayhorn's life as a gay, African American jazz composer in the 1950s-60s. Led by "one of this country's most inspired and inspiring dancemakers" (*San Francisco Chronicle*), David Roussève/REALITY returns to the Pillow after a developmental stint in the Pillow Lab. *Tickets start at \$25.*

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

David Roussève/REALITY in *Stardust* in 2014:

danceinteractive.jacobspillow.org/david-rousseve-reality/stardust/

Inside/Out Performance Series: The LayeRhythm Experiment

Wednesday, July 3 at 6:15pm

FREE, LIVE MUSIC

LayeRhythm began as a jam session of music and dance, created in 2015 in New York City as a monthly event. Now, The LayeRhythm Experiment, comprised of street dancers, musicians, an emcee, and a singer, takes its club roots and brings it to the stage. They perform *It Takes Two*, a new interactive production where audience ideas are transformed into the performers' movements, sounds, and lyrics, described as "an improv comedy show where dancing, not laughs, is the currency" (*The New York Times*).

Class with Inside/Out Artist: Kyle Marshall Choreography

Thursday, July 4 at 4pm

Feel joy and uplift the spirit with Kyle Marshall as he teaches from an embodied history of black, American, and postmodern dancing. Participants will play with rhythm and footwork, while the voice will deepen the sense of musicality. Building phrase work to challenge the body's coordination, use of weight, and retention of details, acts of unison and improvisation will heighten participants' connection to the group and allow them to harness the personal power of choice-making.

Weather permitting, class takes place at the Inside/Out stage. In the case of inclement weather, classes take place in the Ruth St. Denis Studio. Participants will be barefoot. *Open to all experience levels, ages 12+; \$15 per person. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. Pre-registration is required at jacobspillow.org.*

Inside/Out Performance Series: Kyle Marshall Choreography

Thursday, July 4 at 6:15pm

FREE

Recipient of the 2018 Juried Bessie Award, and one of *Dance Europe Magazine's* "New to Watch," Kyle Marshall uses dance as an opportunity to empathize with other human beings. Developed in 2014, Kyle Marshall Choreography sees the dancing body as a container of history, an igniter of social reform, and a site of celebration. In their return to the Inside/Out stage, Kyle Marshall Choreography performs an evening of thought-provoking contemporary work including *King*, a solo performance to a soundscore inspired by Dr. Martin Luther King Jr.'s final speech *I've been to the Mountaintop*; excerpts of *Colored*, a celebration of cultural variation; and a work-in-progress of Marshall's newest work *Reign (work-in-progress)*, an investigation into how religious texts and belief systems influence bodies, communities, and nations.

Special Event: Free Fun Friday

Friday, July 5 at 2pm

FREE

Dance games, a special Kids' Tour, classes, a free outdoor performance, and more! *Funded by the Highland Street Foundation.*

PillowTalk: Merce Cunningham: Loops

Friday, July 5 at 5pm

Blake's Barn

FREE

Digital artists Paul Kaiser and Marc Downie demonstrate and discuss a virtual reality work they created using Cunningham's own words and movement, celebrating Merce Cunningham's Centennial.

Inside/Out Performance Series: Daniel Doña's Compañía de Danza

Friday, July 5 at 6:15pm

FREE, LIVE MUSIC

Madrid-based Daniel Doña is at the forefront of a generation of dancers finding their own choreographic and interpretative voice through flamenco and Spanish dance. Since 2004, Compañía de Danza has invigorated audiences with dance that combines the traditions and new trends of Spanish dance. As a choreographer and Artistic Director, Doña's work has been performed at renowned festivals worldwide. They perform *Nada Personal*, a dramatic and musical trio that innovatively

combines flamenco and contemporary dance. *Produced with support from the Cultural Office of the Embassy of Spain.*

PillowTalk: *Dancing with Merce Cunningham*

Saturday, July 6 at 4pm

Blake's Barn

FREE

Marianne Preger-Simon danced with Cunningham for eight years, including the company's first two Pillow appearances in the 1950s, which she details in her new book.

Site-Specific Performance: "They Stood Shaking, While Others Began to Shout"

Saturday, July 6 at 2pm

Presented in collaboration in Hancock Shaker Village

1843 W Housatonic St, Pittsfield, MA

Award-winning choreographer Reggie Wilson imagines what Black Shaker worship might have looked like in the world premiere of *POWER*. Witness an introduction to the work in a special site-based experience at Hancock Shaker Village with Reggie Wilson/Fist and Heel Performance Group. The site-specific event will feature the dancers in a roving performance that weaves the historic buildings and landscape into Wilson's narrative and emphasizes the intense physical expression of Shaker spirituality. *Visit hancockshakervillage.org for tickets.*

Inside/Out Performance Series: The School at Jacob's Pillow Flamenco & Spanish Dance Program

Saturday, July 6 at 6:15pm

FREE

Dancers of The School at Jacob's Pillow Flamenco & Spanish Dance program train with celebrated Cuban artist Irene Rodríguez during their finale program week. Current directions in flamenco and Spanish dance include working with the manton/shawl and the rhythms and palos of seguiriyas. The performance for Festival audiences features a glimpse into dancers' studio work where communication with musicians evokes each dancer's passionate duende.

The Flamenco & Spanish Dance Program is directed by Cuba-based Irene Rodríguez and includes highly-acclaimed artist faculty Carmela Greco and Carmen Ledesma from Spain. Guitarist and singer Cristian Puig and percussionist Peter Basil Bogdanos will accompany the performance.

Sunday Master Class: David Roussève/REALITY

Sunday, July 7 at 10am

Doris Duke Theatre

Learn movement from David Roussève's *Halfway to Dawn* with members of the dance/theater company, REALITY. After a brief warm-up, the class will focus on the work's unique fusion of modern, postmodern, and jazz dance vocabularies and include the teaching of dynamic, full-bodied phrase material. *Open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$20 per class or \$100 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. Pre-registration is required at jacobsillow.org.*

Sunday Film Series: *Merce Cunningham: A Lifetime in Dance*

Sunday, July 7 at 4:30pm

Blake's Barn

This in-depth profile by filmmaker Charles Atlas explores Cunningham's prolific career, from his earliest successes to the ground-breaking works of his last years such as *Biped*. *General admission \$10*.

**Community Workshop: Community Ring Shout with Reggie Wilson/Fist and Heel Performance Group
Monday, July 8 in Pittsfield**

FREE

A stimulating, transformative sing-a-long for participants to restore and connect to their rhythmic voices and bodies. The Shout unearths some of the origins, functions, and interconnections through tales and songs from Africa and the African Diaspora (the Caribbean and American South). *Additional details to be announced, visit jacobspillow.org for updates.*

—JULY 10-14—

Dance Theatre of Harlem

July 10-14, Wednesday-Saturday at 8pm; Thursday, Saturday, and Sunday at 2pm

Ted Shawn Theatre

Celebrating 50 years of Dance Theatre of Harlem's signature artistry, this beloved, multi-ethnic ballet company returns in commemoration of co-founder, the late Arthur Mitchell. Founding member and former principal dancer Virginia Johnson now leads the 16-member company known for a forward-thinking repertoire. Along with treasured classics, this dynamic company presents innovative, culturally inclusive works that propel ballet into the 21st century. Dance Theatre of Harlem made its first public appearances at the Pillow in 1970, just one year after it was founded and prior to its New York debut. The company premieres an expanded version of Jacob's Pillow Dance Award winner Annabelle Lopez Ochoa's *Balamouk* as well as George Balanchine's *Valse Fantaisie*, Christopher Wheeldon's *This Bitter Earth*, and Darrell Grand Moultrie's *Harlem on My Mind*. *Tickets start at \$45.*

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Dance Theatre of Harlem in *The Lark Ascending* in 2013:

danceinteractive.jacobspillow.org/dance-theatre-of-harlem/the-lark-ascending/

Dance Theatre of Harlem in *Contested Space* in 2014:

danceinteractive.jacobspillow.org/dance-theatre-of-harlem/contested-space/

Reggie Wilson/Fist and Heel Performance Group

July 10-14, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

Praised for how "his sprawling movement pieces fold history into the present" (*The New York Times*), award-winning choreographer Reggie Wilson imagines what Black Shaker worship might have looked like in the world premiere of *POWER*. This Brooklyn-based company and its body of work draws from the spiritual and mundane traditions of Africa and its Diaspora; Wilson often refers to his work as a "post-Africa/Neo-HooDoo Modern dance." *POWER* is commissioned by Jacob's Pillow and fueled by two residencies at the Pillow Lab with supplemental research at Hancock Shaker Village, a living history museum dedicated to the Shakers, who established the village in Pittsfield, MA in 1783. A special, site-based experience with Reggie Wilson and company will be performed at Hancock Shaker Village on July 6. *Tickets start at \$35.*

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Reggie Wilson/Fist and Heel Performance Group in *Moses(es)* in 2014:

danceinteractive.jacobspillow.org/reggie-wilson-fist-heel-performance-group/moseses/

Inside/Out Performance Series: Phunk Phenomenon

Wednesday, July 10 at 6:15pm

FREE

Seen on MTV's America's Best Dance Crew, Phunk Phenomenon's Urban Dance Theatre brings together a diverse group of professional dancers from across New England through a non-traditional dance studio that celebrates hip-hop's vibrant culture. The dynamic crew promotes and educates on ethnic and personal empowerment through a cross-cultural fusion of contemporary urban dance. Led by former New England Patriots cheerleader Reia Briggs-Connor, Phunk Phenomenon has performed for TEDx Talks, Nike Puma, the pop singer Miguel, Waka Flocka, and more.

Inside/Out Performance Series: Kim Lusk

Thursday, July 11 at 6:15pm

FREE

Seattle-based choreographer Kim Lusk is known for her subtle humor and intricate movement, praised for choreography that "literally vibrates at the intersection of classicism and pop action, like a slam-dancing sarabande" (*Seattle Weekly*). Lusk and her dancers teeter between success and failure in *A Dance for Dark Horses*, set to '90s pop beats. The end result showcases a rag-tag bunch of go-all-out dancers that the audience can't help but root for.

PillowTalk: Movers & Shakers

Friday, July 12 at 5pm

Blake's Barn

FREE

Hancock Shaker Village curator Sarah Margolis-Pineo and choreographer Reggie Wilson discuss Wilson's exploratory research on black Shakers and the new dance inspired by this work.

Inside/Out Performance Series: Charlotte Ballet

Friday, July 12 at 6:15pm

FREE

Led by Artistic Director Hope Muir, Charlotte Ballet is known for its strong dancers and versatile repertoire that ranges from the classics to bold, contemporary work. The company of 18 professional dancers who make Charlotte their home annually present six performance series in Charlotte with an international roster of choreographers. They perform Bryan Arias' first commission for the company *When Breath Becomes Air*. The thought-provoking choreographer is an alumnus of Charlotte Ballet as well as the 2018-19 recipient of the Jacob's Pillow Fellowship at Tilles Center for the Performing Arts at LIU Post.

Dog Dance

Saturday, July 13 at 11am

The Great Lawn

FREE

Back by popular demand, this participatory event for beloved canines and their dance-loving companions will be led by Debbie Maciel and Elizabeth Johnson, Associate Artistic Director of Dance Exchange and an Artist Educator for *Jacob's Pillow Curriculum in Motion*® program. The two lead

participants and their leashed canines through a series of simple and fun movements, designed to highlight the beauty of our pets and the unique relationship we share with our dogs. This family-friendly event includes a group dance, giveaways, raffle featuring local pet vendors, and more. *Pre-registration is encouraged at jacobspillow.org. No experience for humans or dogs needed (dogs should be comfortable around others and with loud sounds). Free with a suggested donation to the Berkshire Humane Society. Rain Date, July 14.*

PillowTalk: Remembering Arthur Mitchell

Saturday, July 13 at 4pm

Blake's Barn

FREE

On the eve of Dance Theatre of Harlem's 50th anniversary, director Virginia Johnson remembers the company's Pillow debut and the man who made it all possible.

Inside/Out Performance Series: The School at Jacob's Pillow Contemporary Program

Saturday, July 13 at 6:15pm

FREE

Dancers of the Contemporary Program are apprentices, advanced pre-professionals, and early-career professionals from leading dance companies and training centers around the world. Darrell Grand Moultrie, Jae Man Joo, and Didy Veldman—three of today's most sought-after, and stylistically diverse, contemporary choreographers—will create new work on the ensemble of dancers.

Renowned mentor, choreographer, and Horton technique expert Milton Myers returns for his 33rd summer as Director of the Contemporary Program, joined by Dutch artistic director, choreographer, and contemporary teacher Didy Veldman. Renowned artist faculty joining the two are Hubbard Street Dance Chicago's Rehearsal Director Lucas Crandall; Ballet Master for Alonzo King LINES Ballet Arturo Fernandez; Aya Kaneko, School alumna and Myers' assistant; expert on Forsythe improvisational methods Thomas McManus; one of Britain's leading contemporary technique teachers Kerry Nicholls; Head Faculty at Manhattan Youth Ballet Deborah Wingert; and pianist/composer John Levis, Music Director.

Sunday Master Class: Reggie Wilson/Fist and Heel Performance Group

Sunday, July 14 at 10am

Doris Duke Theatre

Choreographer Reggie Wilson teaches a class through his particular movement idiom, merging contemporary Technique and post-modern structures with rhythmic folk traditions. *Open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$20 per class or \$100 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. Pre-registration is required at jacobspillow.org.*

—JULY 17-21—

Mark Morris Dance Group

July 17-21, Wednesday-Saturday at 8pm; Thursday, Saturday, and Sunday at 2pm

Ted Shawn Theatre

Hailed as “the most successful and influential choreographer alive, and indisputably the most musical” (*The New York Times*), Mark Morris is celebrated for deep, witty, poetic dance and an unwavering commitment to live music. “A tour de force of artistic storytelling” (*The Los Angeles Times*), this audience favorite returns to the Ted Shawn Theatre for the first time in five years with seven performances, having amassed one of the most extensive Pillow performance records of any artist, appearing more than 20 times since 1986. In a special remounting, the company performs *Prelude and Prelude*, an early work set to Henry Cowell that has not been performed since 1992; excerpts from *Words*, lauded as “expressing poetry beyond words” (*Wall Street Journal*); the beloved *Grand Duo*, considered “one of the masterpieces of the late 20th Century” (*The Guardian*); and a new work set to music by French composer/pianist Erik Satie. *Tickets start at \$45.*

Explore past Pillow performances on Jacob’s Pillow Dance Interactive:

Mark Morris Dance Group in *Crosswalk* in 2014:

danceinteractive.jacobspillow.org/mark-morris-dance-group/crosswalk/

Mark Morris Dance Group in *Deck of Cards* in 1987:

danceinteractive.jacobspillow.org/mark-morris-dance-group/deck-cards/

Multimedia essay on Mark Morris and Music:

<https://danceinteractive.jacobspillow.org/themes-essays/men-in-dance/mark-morris-musician/>

Umanoove/Didy Veldman

July 17-21, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

Dutch choreographer Didy Veldman launched her company Umanoove in 2016 with *The Happiness Project*, a choreographic investigation of western society’s endless search for fulfillment. The London-based company makes their U.S. debut with this intricate, physical, and theatrical full-length work for four dancers, made in collaboration with celebrated violinist/composer Alexander Balanescu, who performs live. “Joy at every turn” (*Scotland Herald*), the dancers of Umanoove are praised for the way in which their “skillful, shared sense of exploration keeps things fresh and engaging” (*The Times*). Veldman is a prominent figure in the European contemporary dance scene, known for her performance career with Ballet du Grand Théâtre de Genève (Switzerland) and Rambert Dance Company (Britain) as well as choreography credits that boast over 45 works for 25 leading international companies. *Tickets start at \$35.*

Explore Themes & Essays on Didy Veldman on Jacob’s Pillow Dance Interactive:

danceinteractive.jacobspillow.org/themes-essays/women-in-dance/didy-veldman/

Inside/Out Performance Series: Ice Dance International

Wednesday, July 17 at 6:15pm

FREE; LIVE MUSIC

Led by Artistic Director Douglas Webster, Ice Dance International (IDI) brings “ice” dance to the Inside/Out stage for the first time in Pillow history. IDI exists to showcase and promote ice dancing as an international performing art form that blends dance and skating, bringing the highest caliber of the art form to communities across the United States. Sharing the joy, flight, and flow of skating, the company has created two American Public Television specials currently airing on PBS nationwide called *The World of Ice Dance International* and *In Flight: The Art of Ice Dance International*. The specials

feature ice dances by Pillow favorites Trey McIntyre and Edward Villella, along with Benoit Richaud and Douglas Webster.

Inside/Out Performance Series: Bombshell Dance Project

Thursday, July 18 at 6:15pm

FREE

Bombshell Dance Project is a Dallas-based dance company founded in 2016 by Artistic Directors Emily Bernet and Taylor Rodman under a mission to promote the female choreographic voice. In their work *Like a Girl*, the company reimagines the phrase “fight like a girl” through contrasts in athleticism and power dynamics. Bombshell Dance Project has been presented by the Dallas Arts District, Barnstorm Dance Festival, Austin Dance Festival, Dallas Dances, and The Dance Gallery Festival, and also actively commissions work by female choreographers through its second company.

PillowTalk: Mark Morris: A Life in Dance

Friday, July 19 at 5pm

Blake’s Barn

FREE

From early dance studies in Seattle and starting a New York career at nineteen, Mark Morris looks ahead to his company’s 40th anniversary in 2020.

Inside/Out Performance Series: Teelin Irish Dance Company

Thursday, July 18 at 6pm at Pittsfield’s Third Thursday in the Dance Zone

Friday, July 19 at 6:15pm

FREE

Based in Columbia, Maryland, the Teelin Irish Dance Company has graced stages locally, nationally, and internationally with world class Irish step dance. Under the vision of Director Maureen Berry, recipient of the 2009 Individual Artist Award for Choreography from the Maryland State Arts Council (MSAC) and the 2016 Howie Award from the Howard County Arts Council, the company’s innovative style fuses traditional Irish step dance with contemporary dance. In addition to numerous performances at public, private, and corporate events, Teelin Irish Dance Company is also well known for its original productions of feature-length stage shows: *Portraits of Ireland* (2006-2011), *StepDance* (2012-2013), *Sláinte* (2014), and *Celtic Storm* (2016-2019). Prestigious venues for these productions include the Weinberg Center for the Arts in Frederick, the Lyric Opera House in Baltimore, Stephens Hall Theatre at Towson University, the Chesapeake Arts Center in Brooklyn Park, and the Meyerhoff Auditorium at the Baltimore Museum of Art.

PillowTalk: Physics & Dance

Saturday, July 20 at 4pm

Blake’s Barn

FREE

Dancer/choreographer Emily Coates and physicist Sarah Demers, both Yale faculty members, create a dialogue between art and science in a new book about their two disciplines.

Inside/Out Performance Series: The School at Jacob’s Pillow Contemporary Program

Saturday, July 20 at 6:15pm

FREE

Dancers of the Contemporary Program are apprentices, advanced pre-professionals, and early-career professionals from leading dance companies and training centers around the world. Darrell Grand Moultrie, Jae Man Joo, and Didy Veldman—three of today’s most sought-after, and stylistically diverse, contemporary choreographers—will create new work on the ensemble of dancers.

Renowned mentor, choreographer, and Horton technique expert Milton Myers returns for his 33rd summer as Director of the Contemporary Program, joined by Dutch artistic director, choreographer, and contemporary teacher Didy Veldman. Renowned artist faculty joining the two are Hubbard Street Dance Chicago’s Rehearsal Director Lucas Crandall; Ballet Master for Alonzo King LINES Ballet Arturo Fernandez; Aya Kaneko, School alumna and Myers’ assistant; expert on Forsythe improvisational methods Thomas McManus; one of Britain’s leading contemporary technique teachers Kerry Nicholls; Head Faculty at Manhattan Youth Ballet Deborah Wingert; and pianist/composer John Levis, Music Director..

Sunday Master Class: Umanoove/Didy Veldman

Sunday, July 21 at 10am

Doris Duke Theatre

Led by Didy Veldman, this class will focus on a mixture of contemporary techniques, warming up the body slowly by incorporating floor work, and structural exercises. Participants will experience a grounded movement language which utilizes the breath and natural flow of the body while focusing on body and spatial awareness and transfer of weight. *Open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$20 per class or \$100 for a 6-class card. Participants younger than 18 will require a parent/guardian’s signature on a liability waiver. Pre-registration is required at jacobspillow.org.*

—JULY 24-28—

Paul Taylor Dance Company

July 24-28, Wednesday-Saturday at 8pm; Thursday, Saturday, and Sunday at 2pm

Ted Shawn Theatre

Creating 147 original works over the course of his career, Paul Taylor is remembered for dances that capture life’s joys and tackle some of society’s most complex issues. This esteemed American modern dance company returns to Jacob’s Pillow with a retrospective program. *The San Francisco Chronicle* lauds, “The American spirit soars whenever Taylor’s dancers dance” and *The New York Times* has praised Paul Taylor as “one of the most singular and searching imaginations of our time.” Festival 2019 will be Paul Taylor Dance Company’s 18th Pillow appearance after making its Pillow debut in 1964, with special initiatives to mark the passing of their founder. As part of a commemorative legacy tour, the company will perform an exclusively Taylor program, including one of Taylor’s earliest works *Aureole*, set to George Frideric Handel, as an ode to their 1964 Pillow debut; *Concertiana*, Taylor’s last work choreographed in 2018; and the treasured masterpiece, *Promethean Fire*. *Tickets start at \$45.*

Explore past Pillow performances on Jacob’s Pillow Dance Interactive:

Paul Taylor Dance Company in *Airs* in 1982:

danceinteractive.jacobspillow.org/paul-taylor-dance-company/airs/

Paul Taylor Dance Company in *Esplanade* in 2017:

danceinteractive.jacobspillow.org/paul-taylor-dance-company/esplanade/

Caleb Teicher & Company with Conrad Tao

July 24-28, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

“One of the brightest lights in tap today” (*The New Yorker*) Caleb Teicher and innovative pianist and composer Conrad Tao collaborate in *More Forever*, a new evening-length work. On a stage filled with a thin layer of sand, dancers explore American dance forms such as tap, vernacular jazz, and Lindy Hop, set to Tao’s new contemporary score for piano and electronics. Led by *Dance Magazine*’s “Best Emerging Choreographer,” Caleb Teicher & Company is known for a unique style of theatricality, humor, emotional expression, and aesthetic exploration. Performing live, Tao is a Lincoln Center Emerging Artist regarded as “shaping the future of classical music” (*New York Magazine*). This highly-anticipated ensemble work was developed in part at the Pillow Lab. *Tickets start at \$35.*

Special Event: Partnering & Science Lab: Reciprocity Collaborative

July 24-28

Sommers Studio transforms into an interactive research laboratory where movement becomes the primary tool of research. Harvard Fellow Ilya Vidrin’s Reciprocity Collaborative brings together expertise of Argentinian Tango, Latin/Ballroom Technique, Classical Pas de Deux, and Contact Improvisation to further develop mobile interface technology that investigates the aesthetic ideals and ethical dimensions of partnering. Key collaborators are individuals with diverse perspectives on partnering including Wendy Whelan, Brian Brooks, and Sylvain Lafortune, among others.

Boston-based Reciprocity Collaborative develops technology that stimulates a mindful understanding of bodily movement and sensitizes users to their own modes of physical and verbal communication. Their work manifests in research in clinical care, community engagement, site-specific performance, interactive art, and more. The collaborative’s current research investigates wearable technology for use in movement interventions for diverse populations in artistic, clinical, and professional settings, including professional performers, patients with movement disorders, and individuals who seek to develop strategies to communicate effectively, efficiently, and ethically.

Observation is welcome and encouraged; open observation hours to be announced. Excerpts of the laboratory can be seen as part of the Inside/Out Performance Series and evening performances. Additional related events identified below.

Inside/Out Performance Series: *Tethered* by Reciprocity Collaborative

Wednesday, July 24 at 6:15pm

FREE

Join Ilya Vidrin’s Reciprocity Collaborative in the midst of their week-long research as they break down their movement technology for audiences through performances of a series of duets and an open demonstration that brings together expertise of Argentinian Tango, Latin/Ballroom Technique, Classical Pas de Deux, and Contact Improvisation.

Demonstration: Sylvain Lafortune & Annick Hamel

Thursday, July 25 at 8:30pm

FREE

Sylvain Lafortune performed with major classical and modern dance companies around the world before pursuing Graduate and Doctorate studies in the theoretical and practical understanding of partnering. To showcase his research, he brings excerpts from *L'un L'autre*, a stunning new duet originally choreographed with long-time partner Esther Rousseau-Morin. *Tickets available June 15. This demonstration has limited availability, RSVP is required; call Jacob's Pillow Box Office at 413.243.0745 to reserve a space.*

PillowTalk: *The Art & Science of Partnering*

Friday, July 26 at 5pm

Blake's Barn

FREE

Canadian dancer/teacher Sylvain Lafortune and Boston-based artist/researcher Ilya Vidrin are both examining the role of partnering in dance, sharing their approaches in this collaborative conversation.

Demonstration: Wendy Whelan & Brian Brooks

Saturday, July 27 at 5pm

FREE

Associate Artistic Director of New York City Ballet and Pillow Trustee Wendy Whelan and choreographer Brian Brooks have been collaborators since Whelan transitioned from a career in ballet to contemporary dance. They revisit their contemporary partnering duets for Reciprocity Collaborative research laboratory. *Tickets available June 15. This demonstration has limited availability, RSVP is required; call Jacob's Pillow Box Office at 413.243.0745 to reserve a space.*

Partnering in Action: Swing Dance Party

Saturday, July 27 after evening performances

FREE

Amidst a week of the aesthetic ideals and ethical dimensions of partnering, Jacob's Pillow celebrates all of the ways dancers partner in swing dance. Caleb Teicher & Company and Festival artists join in this fun and casual evening of swing dance in the Perles Family Studio.

Inside/Out Performance Series: Eisenhower Dance Detroit

Thursday, July 25 at 6:15pm

FREE

Eisenhower Dance Detroit (EDD) is Michigan's premier contemporary dance company, hailed as one of the most outstanding arts organizations in the Midwest. EDD's signature artistry, inventiveness, and collaborative spirit have propelled the company to 28 years of national and international acclaim. Founded by Laurie Eisenhower and now led by Artistic Director Stephanie Pizzo, the company has performed works by well-known contemporary choreographers David Parsons, Lar Lubovitch, Ron de Jesus, and Edgar Zendejas. They perform a the perpetually circling *Cues* by Joshua Peugh, founder of Dark Circles Contemporary Dance, and Pizzo's *Surge*, a piece that dives deep into the force of tireless strength and unrelenting determination.

Inside/Out Performance Series: *Cage Shuffle* by Paul Lazar

Conceived and Created by Paul Lazar

Text by John Cage; Choreography by Annie-B Parson

Friday, July 26 at 6:15pm

FREE

Cage Shuffle marries the words of John Cage with the choreography of Annie-B Parson and the performance of Paul Lazar in a playful, profound, accessible expression of the joyous interconnectedness of the mind, body, and nature. Through telling and dancing simple, funny, child-friendly stories, *Cage Shuffle* proves John Cage's radically simple precept that things as they are are miraculous. This notion is equally essential and elevating to all who partake of the piece. Founded in 1991, Big Dance Theater is known for its inspired use of dance, music, text, and visual design. The company often works with wildly incongruent source material, weaving and braiding disparate strands into multi-dimensional performance. Led by Artistic Director Annie-B Parson, Big Dance Theater has delved into the literary work of such authors as Twain, Tanizaki, Wellman, Euripides, and Flaubert, and dance is used as both frame and metaphor to theatricalize these writings. Together, Larson and Lazar were the inaugural recipients of the Jacob's Pillow Dance Award.

PillowTalk: *Paul Taylor's New Directions*

Saturday, July 27 at 4pm

Blake's Barn

FREE

In a forward-looking move before his death this year, Paul Taylor designated dancer Michael Novak as his successor, and Novak now talks about what's ahead.

Inside/Out Performance Series: The School at Jacob's Pillow Contemporary Program

Saturday, July 27 at 6:15pm

FREE

Dancers of the Contemporary Program are apprentices, advanced pre-professionals, and early-career professionals from leading dance companies and training centers around the world. Darrell Grand Moultrie, Jae Man Joo, and Didy Veldman—three of today's most sought-after, and stylistically diverse, contemporary choreographers—will create new work on the ensemble of dancers.

Renowned mentor, choreographer, and Horton technique expert Milton Myers returns for his 33rd summer as Director of the Contemporary Program, joined by Dutch artistic director, choreographer, and contemporary teacher Didy Veldman. Renowned artist faculty joining the two are Hubbard Street Dance Chicago's Rehearsal Director Lucas Crandall; Ballet Master for Alonzo King LINES Ballet Arturo Fernandez; Aya Kaneko, School alumna and Myers' assistant; expert on Forsythe improvisational methods Thomas McManus; one of Britain's leading contemporary technique teachers Kerry Nicholls; Head Faculty at Manhattan Youth Ballet Deborah Wingert; and pianist/composer John Levis, Music Director.

Sunday Master Class: Caleb Teicher & Company

Sunday, July 28 at 10am

Doris Duke Theatre

Join Evita Arce and Nathan Bugh in an introduction to momentum and rhythm-based partnered dance. Through the fundamentals of Lindy Hop, participants will be introduced to the founding principles of connection, leading, following, momentum, and rhythm that contributes to embodied social dance. *Open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$20*

per class or \$100 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. Pre-registration is required at jacobspillow.org.

Special Workshop: Tap

Tuesday, July 30 at 6:30-8pm

Perfect your technique or experiment with a new style. For intermediate/advanced dancers ages 16+; \$20/class; pre-registration required at jacobspillow.org.

—JULY 31-AUGUST 4—

A.I.M by Kyle Abraham

July 31-August 4, Wednesday-Saturday at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre

A Jacob's Pillow Dance Award winner, Doris Duke Artist Award winner, and MacArthur "Genius" Fellow, Kyle Abraham's "skill as a dancer is a fact" (*The New York Times*). One of today's most in-demand choreographers—recently the first black choreographer commissioned to create a work on New York City Ballet in over a decade—Abraham was born into hip-hop culture of the late 1970s and incorporates an artistic upbringing of classical cello, piano, and the visual arts into his work.

A.I.M makes its Ted Shawn Theatre debut performing a mixed repertory program that demonstrates the company's diverse range of styles and Abraham's own artistry as a performer with *INDY*, his first major solo in nearly a decade. A.I.M's dynamic dancers perform Andrea Miller's all-female *state* set to Reggie Wilkins' hypnotic electronic score, as well as *Show Pony*, *The Quiet Dance*, and *Drive*, marked by Abraham's "urgent and expressive choreography" (*The New York Times*). Tickets start at \$45.

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

A.I.M in *Dearest Home* in 2017:

danceinteractive.jacobspillow.org/kyle-abraham-abraham-in-motion/dearest-home/

Kyle Abraham in *Inventing Pookie Jenkins* in 2010:

danceinteractive.jacobspillow.org/kyle-abraham/inventing-pookie-jenkins/

THE DAY

July 31-August 4, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

World-renowned cellist Maya Beiser, legendary dancer Wendy Whelan, and seminal choreographer Lucinda Childs join forces to present the highly-anticipated world premiere of *THE DAY*, with music by Pulitzer Prize-winning composer David Lang. This momentous melding of multi-genre creative genius, created collaboratively by Beiser and Childs, aims to grapple with memory, aging, death, and survival of the soul through the shared language of music and dance. *THE DAY* was co-commissioned by Jacob's Pillow. Tickets start at \$45.

Explore Themes & Essays on Wendy Whelan on Jacob's Pillow Dance Interactive:

danceinteractive.jacobspillow.org/themes-essays/women-in-dance/wendy-whelan/

Inside/Out Performance Series: Bryn Cohn + Artists

Wednesday, July 31 at 6:15pm

FREE

Founded in 2011, Bryn Cohn + Artists is a bicoastal company that constructs theatrical worlds of risk and reality with collaborations in film, fashion, music, and television. In an innovative repertory program for Inside/Out, BC + A will present their most celebrated works to date including *4AM*, *HOME* and *Skin*. These pieces explore themes of identity, forming community and family dynamics, performed with fierce physicality and emotional depth by the BC + A dancers.

Acclaimed artistic director Bryn Cohn was nominated for a Princess Grace Fellowship, received a feature in *Dance Teacher Magazine* and was selected to participate in the New Directions Choreography Lab at Alvin Ailey American Dance Theater. The company has presented work and toured their work at Danspace Project, Bryant Park, Hudson Valley Dance Festival, McCallum Theatre's Choreography Competition, Kaatsbaan, Gibney, Ailey Citigroup Theater, Jazz at Lincoln Center, 92nd Street Y, 14th Street Y, REDCAT, and Abrons Arts Center.

Class with Inside/Out Artist: Moving Creatively: Experience *Curriculum in Motion*® with Liv Schaffer Thursday, August 1 at 4pm

Join Liv Schaffer and her performance cast through guided improvisations that warm the body and ignite a collaborative spirit. Participants will create movement studies based on imagery and innovative prompts drawn from *Jacob's Pillow Curriculum in Motion* residency program, the nationally-recognized arts integration program that engages all ages and bodies through creative inquiry and the choreographic process.

Weather permitting, class takes place at the Inside/Out stage. In the case of inclement weather, class takes place in the Ruth St. Denis Studio. Open to all experience levels, ages 12+; \$15 per person. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. *Pre-registration is required at jacobspillow.org.*

Inside/Out Performance Series: Liv Schaffer Thursday, August 1 at 6:15pm

FREE

Oakland-based choreographer and performer, Liv Schaffer, is a Jacob's Pillow Artist Educator with *Curriculum in Motion* and *Medicine in Motion* programs. Schaffer creates in both concert and community dance settings; performing with Robert Moses' Kin and Dance Exchange, alongside her Directorship of University of San Francisco's intergenerational dance company; the *Dance Generators*.

In collaborative efforts with five performers, Schaffer presents three separate works created between 2014-2018, that abstract essences of remembrance, gender, effort, and wonder. Each of the works offers a view of the various ways Schaffer paints her inner terrain during times of personal grief or collective tenacity, using the fleeting nature of performance to illuminate bits of our own ephemeral stories amidst expansive athleticism and playful rhythms.

PillowTalk: *Dawn of THE DAY*

Friday, August 2 at 5pm

Blake's Barn

FREE

The three powerhouse artists involved in this week's premiere of *THE DAY*— dancer Wendy Whelan, musician Maya Beiser, and choreographer Lucinda Childs—discuss its genesis.

Special Event: Pillow Pride Weekend

August 2-4

Pillow Pride Weekend, formerly known as Weekend Out, celebrates the Pillow's LGBTQIA+ community with special performances, one of the largest dance parties of the summer, an exclusive historic tour, and more. *Related events identified below.*

Inside/Out Performance Series: Ebony Williams Choreography & Dancers

Friday, August 2 at 6:15pm

FREE

Ebony Williams bridges the worlds of concert, commercial, and theater as a Boston-based dancer and choreographer. She is known for her work as a dancer with Cedar Lake Contemporary Ballet and as one of Beyoncé's principal dancers in the viral *Single Ladies* music video and The Formation World Tour. As a choreographer, Williams aims to fuse multiple styles of dance to bring awareness to today's social and cultural issues.

For a special Pillow Pride Inside/Out performance, Williams and dancers premiere *Title XI*, a piece that focuses on supporting and celebrating the LGBTQIAPD community #respectmypronoun, alongside the work *Victoria* that brings attention to the concerns of the heroin crisis that affects large communities without discrimination.

Pillow Pride Dance Party

Saturday, August 3 after evening performances

Jacob's Pillow's annual LGBTQIA+ celebration takes place August 2-4 and features exclusive events and performances on a decorated Pillow campus. The weekend's dance party is the most popular dance party of the summer with performances by Host Tyler Ashley, The Dauphine of Bushwick, music by DJ BFG, and unforgettable moments captured in Berkshire Photo Booth. *Sponsored by Berkshire Photo Booth. Tickets \$15 or included with ticket to evening performance of A.I.M by Kyle Abraham or THE DAY.*

Special Pillow Pride Performance: Hartford Gay Men's Chorus

Sunday, August 4 at 1pm

FREE

In a special Sunday Pillow Pride performance, The Hartford Gay Men's Chorus (HGMC) brings live choir to the Inside/Out stage. Celebrating their seventh season, the 60+ voice ensemble is celebrated for its musicianship, creative programming, and community outreach. HGMC sings a wide range of music as a catalyst for enriching and educating both participants and audiences by demonstrating to individuals the many ways that beautiful music positively impacts our world.

Sunday Film Event: *Hot to Trot*

Sunday, August 4 at 4:30pm

Blake's Barn

This award-winning documentary film goes inside the fascinating but little-known world of same-sex competitive ballroom dance and follows a small international cast of four magnetic men and women, on and off the dance floor, over a four-year period. An immersive character

study—and an idiosyncratic attack on bigotry—this rousing, powerful story unfurls with the rhythms and energy of dramatic cinema. *General admission \$10.*

PillowTalk: *Dance We Must: Another Look*

Saturday, August 3 at 4pm

Blake's Barn

FREE

Changing attitudes about world cultures and gender roles are brought into focus by the current exhibit of costumes and artifacts, discussed here from various angles.

Inside/Out Performance Series: The School at Jacob's Pillow Tap Program

Saturday, August 3 at 6:15pm

FREE

Dancers of the Tap Program have journeyed from around the world to study with Tap Program Directors Dormeshia Sumbry-Edwards and Michelle Dorrance for three weeks. For Inside/Out audiences, they perform traditional tap vocabulary, cutting edge styles, improvisation, and acapella compositions as soloists and ensemble performers, all in preparation for *Gotta Dance*, a benefit for The School at Jacob's Pillow held in the Ted Shawn Theatre on August 18.

Additional artist faculty that dancers are trained and mentored by are among the most talented and celebrated artists in tap today including Brenda Bufalino, Derick K. Grant, Jason Samuels Smith, Maria Torres, Dianne Walker, Sam Weber, and Josette Wiggan-Freund.

Sunday Master Class: Wendy Whelan

Sunday, August 4, 10am

Doris Duke Theatre

Wendy Whelan, legendary dancer and recently named New York City Ballet's Associate Artistic Director, leads a classical ballet technique class and shares the expertise gained through more than 30 years with the New York City Ballet. Participants will be led through a warm-up and exercises that will explore diverse dance techniques from Whelan's repertoire while focusing on the strong positioning and energy of the body. *Open to all intermediate and advanced dancers ages 12 and over. Quiet observation is welcome; \$20 per class or \$100 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. Pre-registration is required at jacobspillow.org.*

—AUGUST 7-11—

Gallim

August 7-11, Wednesday-Saturday at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre

For more than a decade, Brooklyn-based Gallim has embodied human connection through bold, raw, transformative works. A former dancer with Batsheva Dance Company and, most recently, the Metropolitan Museum of Art's first choreographic Artist-in-Residence, Artistic Director Andrea Miller has established herself as a perpetually groundbreaking artist who brings unbridled vulnerability and sensitivity to her work. *New York Magazine* describes, "her viscerally physical movement wrings every inch of life from her dancers—and you'll be holding your breath, too." With uncompromising authenticity, Gallim makes its Ted Shawn Theatre debut with *Boat*, a work influenced by the Syrian

refugee crisis and those who are pursuing their hopes for life and safety, and a Pillow co-commissioned world premiere that captures the intoxicating ecstasy of dancing. *Tickets start at \$45.*

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Gallim in *Blush* in 2009: danceinteractive.jacobspillow.org/gallim-dance/blush/

Multimedia essay on Andrea Miller:

<https://danceinteractive.jacobspillow.org/themes-essays/women-in-dance/andrea-miller/>

Red Sky Performance

August 7-11, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

At the forefront of contemporary Indigenous performance in Canada and worldwide, Red Sky Performance makes their Doris Duke Theatre debut with the U.S. premiere of *Trace*, a highly kinetic contemporary dance work inspired by Anishinaabe sky and star stories. "Magnificent in the scope of its imagination," (*Globe and Mail*), the award-winning Red Sky Performance is led by Artistic Director Sandra Laronde of the Teme-Augama Anishinaabe (People of the Deep Water) and is dedicated to creating and elevating the ecology of contemporary Indigenous performance informed by Indigenous culture and worldview. *Trace* features seven dancers and three musicians and was conceived and directed by Laronde alongside choreography by Associate Artist Jera Wolfe. *Tickets start at \$35.*

Special Event: The Land on Which We Dance

August 7-11

Indigenous artists Sandra Laronde and Christopher K. Morgan facilitate a landmark gathering of Indigenous dance at Jacob's Pillow. *Related events identified below.*

Inside/Out Performance Series: The Land on Which We Dance

Wednesday, August 7 at 6:15pm

FREE, LIVE MUSIC

For this landmark gathering and to kick-off a week of celebrating contemporary Indigenous artists, the Pillow campus will be illuminated with an exchange of song, dance, and storytelling—bringing together local Indigenous peoples and inviting all to participate in this exchange.

Class with Inside/Out Artist: Stones and Stories with Christopher K. Morgan

Thursday, August 8 at 4pm

FREE

Native Hawaiian choreographer Christopher K. Morgan's dance theater piece *Pōhaku* (the Hawaiian word for stone) incorporates stones in the performance. For this workshop, Morgan shares stories about the role of stones in traditional Hawaiian culture and his own life.

Workshop participants will gather stones according to traditional Hawaiian protocols, including asking each stone for permission to be utilized in the performance. The workshop will incorporate storytelling, moving, and chanting. These same stones then become a part of the *Pōhaku* performance, charged with the energy of the workshop participants. Following the *Pōhaku* performance, the stones are returned to the locations from which they were originally gathered.

Weather permitting, class begins at the Inside/Out Stage and will move throughout campus. In the case of inclement weather, class takes place in the Ruth St. Denis Studio. Open to all ages and experience levels. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. *Pre-registration is required at jacobspillow.org.*

Inside/Out Performance Series: Christopher K. Morgan

Thursday, August 8 at 6:15pm

FREE, LIVE MUSIC

Choreographer and performer Christopher K. Morgan performs *Pōhaku*, a unique dance and hula performance with live music by electric cellist Wytold and Hawaiian chanter/percussionist Elsie Kaleihulukea Ryder. The show tells the story of Hawaii's colonial past through the choreographer's personal story of his ache for the land he is from, but never lived in.

Christopher K. Morgan & Artists (CKM&A) is a professional contemporary dance company serving as a vehicle for Morgan's choreographic exploration of social and cultural issues. Voted Washington, DC's Best Dance Company in the 2015 *CityPaper* annual poll, the company has garnered support from The New England Foundation for the Arts, The National Performance Network, and The Native Arts and Culture Foundation, among others. CKM&A's work has been declared "direct, transcendent and entrancing" by Pulitzer Prize-winning dance critic Sarah Kaufman of *The Washington Post* and "charming and poignant" by Jennifer Dunning of *The New York Times*.

Storytelling Bonfire

Friday, August 9 after evening performance (around 9:30pm)

FREE

Following the evening performance of Red Sky Performance, the Pillow campus will be illuminated with an exchange of song, dance, and storytelling centered around a bonfire. This event is a moment to bring together local Indigenous peoples with contemporary Indigenous artists—anchored by the presentation of Toronto-based Red Sky Performance. *In the event of rain the bonfire will be cancelled by 7:30pm and posted on jacobspillow.org.*

PillowTalk: *Indigenous Dance*

Saturday, August 10 at 4pm

Blake's Barn

FREE

Sandra Laronde of Red Sky Performance compares notes with Hawaiian Christopher K. Morgan, exploring the challenges of maintaining Indigenous dance traditions in today's increasingly diverse world.

PillowTalk: *Isadora Duncan Forever*

Friday, August 9 at 5pm

Blake's Barn

FREE

America's pioneering modern dancer is saluted by Lori Belilove of the Isadora Duncan Dance Foundation, keeper of the flame for generations of aspiring young artists.

Inside/Out Performance Series: *The Art of Isadora*

Sara Mearns, Guest Artist, performs with Lori Belilove & The Isadora Duncan Dance Company

Friday, August 9 at 6:15pm

FREE

New York City Ballet principal dancer Sara Mearns' interpretation of the work of Isadora Duncan has been hailed as "a revelation" (*The New York Times*). Capturing the essence of Duncan's feisty and romantic nature, today's pre-eminent Duncan interpreter Lori Belilove has staged *The Art of Isadora* with performance by Belilove herself, Mearns, and the senior members of her Company, which introduces Duncan's signature repertory set to music by Chopin, Brahms, Gluck, Schubert, and Scriabin.

Lori Belilove & The Isadora Duncan Company, critically acclaimed by the international press, performs over 80 authentic dances that highlight the unique qualities of Isadora Duncan's repertoire, from the early lyrical pieces to the tragic solos, all with a purity of style aimed to keep Isadora's original works alive as priceless jewels of American Modern Dance. The Company breathes new life into Duncan's legendary solos and group work through public performance and education programming, most recently at Lincoln Center and New York City Center and on tour in China and Greece. Lori Belilove's direct lineage and prestigious performing career have earned her an international reputation as the premier interpreter and ambassador of the dance of Isadora Duncan. As a third generation Duncan dancer, Belilove is considered the living embodiment of Duncan's grace, power, and mastery of weight. She was coached for performance by 1st generation Duncan Dancers Anna Duncan and Irma Duncan, two of the six adopted artistic daughters of Isadora, also known as the Isadorables, and then with 2nd generation Duncan Dancers Julia Levien, Hortense Kooluris, and Mignon Garland.

Inside/Out Performance Series: *The School at Jacob's Pillow Tap Program*

Saturday, August 10 at 6:15pm

FREE

Dancers of the Tap Program have journeyed from around the world to study with Tap Program Directors Dormeshia Sumbry-Edwards and Michelle Dorrance for three weeks. For Inside/Out audiences, they perform traditional tap vocabulary, cutting edge styles, improvisation, and acapella compositions as soloists and ensemble performers, all in preparation for *Gotta Dance*, a benefit for The School at Jacob's Pillow held in the Ted Shawn Theatre on August 18.

Additional artist faculty that dancers are trained and mentored by are among the most talented and celebrated artists in tap today including Brenda Bufalino, Derick K. Grant, Jason Samuels Smith, Maria Torres, Dianne Walker, Sam Weber, and Josette Wiggan-Freund.

Sunday Master Class: *Red Sky Performance*

Sunday, August 11 at 10am

Doris Duke Theatre

Led by Red Sky Performance Associate Artists, this master class will provide participants with an energizing and refreshing movement experience. Participants will be led through a series of exercises and prompts including a warm-up, improvisation, repertoire, and Indigenous cultural movement.

Open to all levels ages 16 and over. Quiet observation is welcome; \$20 per class or \$100 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. *Pre-registration is required at jacobspillow.org.*

Special Event: Pillow Case

Sunday, August 11 at 11am

Celebrate the magic of Jacob's Pillow at this intimate garden party performance at a private home in Tyringham, which features exclusive performance and company. Taylor Stanley, Principal Dancer with New York City Ballet, performs one of the most talked about solos from Kyle Abraham's critically acclaimed NYCB commission *The Runaway*; Maleek Washington and Timothy Edwards of Camille A. Brown & Dancers perform excerpts from Brown's *ink*, the final work in a trilogy about culture, race, and identity; and Craig D. Black Jr. and Anna Lopez of Hubbard Street Dance Chicago perform excerpts from resident choreographer Alejandro Cerrudo's *Silent Ghost*.

Proceeds will support dance-enhanced community partnerships throughout the Berkshires, dancers attending The School at Jacob's Pillow, nascent choreographers, and the ongoing work of dance research and scholarship. *This event is hosted by Jacob's Pillow Trustee and Community Engagement Committee Chair Jennie Kassanoff & her husband Dan Schulman at their Tyringham home, Wildbrook.*

Special Workshop: Gaga/people

Sunday, August 11 at noon-1pm

Gaga/people classes are open to people ages 16+, regardless of their background in dance or movement; no previous dance experience required. Gaga/people classes offer a creative framework for participants to connect to their bodies and imaginations, increase their physical awareness, improve their flexibility and stamina, and experience the pleasure of movement in a welcoming, accepting atmosphere.

\$20/class; Pre-registration required online or call 413.243.9919 x166. Registration opens Monday at 9am the week of class. Walk-ups are accommodated as space permits.

—AUGUST 14-18—

Martha Graham Dance Company

August 14-17, Wednesday-Saturday at 8pm; Thursday and Saturday at 2pm

Ted Shawn Theatre

Imbued with the legacy of modern dance pioneer Martha Graham, this acclaimed American company returns to Jacob's Pillow with The EVE Project, in celebration of female power and the upcoming 100th Anniversary of the 19th amendment. This two-year project presents a comprehensive range of Graham's classics alongside new commissions by some of today's leading female voices, providing entrée into today's most pressing conversations. Featured works on the program include Graham's iconic *Appalachian Spring* and all-female *Chronicle*, as well as a suite of *Lamentation Variations* and the new work titled *Deo*, by *Sleep No More*'s choreographer Maxine Doyle and former Batsheva dancer Bobbi Jene Smith. *Tickets start at \$45.*

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Martha Graham Dance Company in AXE in 2015:

danceinteractive.jacobspillow.org/martha-graham-dance-company/axe/

Martha Graham Dance Company in *Night Journey* in 1994:

danceinteractive.jacobspillow.org/martha-graham-dance-company/night-journey/

Sara Mearns: Beyond Ballet

August 14-18, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

New York City Ballet principal Sara Mearns is acclaimed as “a dancer who leaves everything she owns on the stage while realizing movement fully, all the way to her fingertips” (*The New York Times*). As the recipient of a Bessie Award for sustained achievement, Mearns has expanded notions about what it means to be a versatile dancer today. In this Pillow-exclusive engagement, Mearns performs in multiple cross-genre collaborations including the Pillow-commissioned *No. 1*, a duet with Honji Wang created under the artistic direction of Sébastien Ramirez of the French hip-hop duo Company Wang Ramirez; the world premiere of a new duet with postmodern dance’s Jodi Melnick; and excerpts from a new work that tells the story of the ancient Greek novel *Daphnis and Chloe* by sought-after choreographer Christopher Williams, designed by Reid & Harriet. *Tickets start at \$55.*

Explore past Pillow performances on Jacob’s Pillow Dance Interactive:

Sara Mearns and Russell Janzen in *The Bright Motion* in 2015:

danceinteractive.jacobspillow.org/sara-mearns-russell-janzen/bright-motion/

Community Residency: Urban Bush Women

August 14-18 in Pittsfield

FREE

A series of workshops and events in Pittsfield, driven by community and movement. *Additional details to be announced, visit jacobspillow.org for updates.*

Inside/Out Performance Series: Tapped In: Alumni of The School at Jacob’s Pillow

Wednesday, August 14 at 6:15pm

Thursday, August 15 at 6pm at Pittsfield’s Third Thursday in the Dance Zone

FREE

Tapped In brings together standout alums from The School at Jacob’s Pillow at Inside/Out for one night only. Tap dancers Demi Remick and Jabu Graybeal will be performing tap solos, with others to be announced.

Demi Remick is a Young Arts Gold Award winner in Dance, one of *Dance Magazine’s* “25 to Watch,” and Presidential Scholar in the Arts nominee who tours worldwide as a tap dance soloist with Postmodern Jukebox and Caleb Teicher & Company. Jabu Graybeal is an alumnus of the North Carolina Youth Tap Ensemble (NCYTE) and YoungArts Foundation, and has performed with a diverse group of companies including Caleb Teicher & Company and Chloe Arnold’s Apartment 33. Under a nomination from Michelle Dorrance, he was hailed by *DanceSpirit Magazine* as a dancer to look for in the next generation of tap.

Class with Inside/Out Artist: Dimensions Dance Theatre of Miami

Thursday, August 15 at 4pm

Artists from Dimensions Dance Theatre of Miami teach a ballet class on the Inside/Out stage prior to their performance. Weather permitting, class takes place at the Inside/Out Stage. In the case of inclement weather, class takes place in the Ruth St. Denis Studio. *Open to all experience levels, ages*

12+; \$15/per person. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. Pre-registration is required at jacobspillow.org.

Inside/Out Performance Series: Dimensions Dance Theatre of Miami

Thursday, August 15 at 6:15pm

FREE

Returning to Inside/Out for the second consecutive summer, Dimensions Dance Theatre of Miami (DDTM) was founded by former Miami City Ballet principals Carlos Guerra and Jennifer Kronenberg. Praised as “athletic, energetic, sexy” by *The New York Times*, the cutting edge company continues to garner recognition for their profound energy and electricity, offering audiences a fresh, innovative, and diverse ballet experience. They perform *Imagined Notions* by resident choreographer Yanis Pikieris, an exuberant showpiece that highlights the versatility of the dancers to an enchanting score by Karl Jenkins.

Primarily comprised of local artists hailing from Cuba, USA, Venezuela, Brazil, and beyond, the company, its cultural programming, and its collaborative pursuits are especially unique in their distinct reflection of South Florida. Dimensions Dance Theatre of Miami has been an ambassador for Miami Arts & Culture, spreading its wings beyond its residence at the beautiful South Miami Dade Cultural Arts Center, performing by invitation at Danzar por la Paz Gala in Buenos Aires, Argentina, The Great Friends Dance Festival in Newport, Rhode Island, The International Ballet Festival of Miami, The Joyce Theater, and Jacob's Pillow. Proud recipient of a 2017 Knight Arts Challenge Award, DDTM has most recently been awarded an inaugural Knight New Works Miami grant from the John S. and James L. Knight Foundation.

PillowTalk: *Talking Tap*

Friday, August 16 at 5pm

Blake's Barn

FREE

As co-directors of the Pillow's new Tap Program, Michelle Dorrance and Dormeshia Sumbry-Edwards take the pulse of what's happening today—in the studio and onstage.

Inside/Out Performance Series: Ayazamana Ecuadorian Dance Group

Friday, August 16 at 6:15pm

FREE

Ayazamana (from the Kichwa word meaning where the soul rests) dance group is mostly composed of new arrival immigrants from Ecuador and first generation Latinx dancers. Their mission is to allow the community to have greater access to Ecuadorian culture through dance, representing vast regions, such as the mountains, the coast, and the Amazon, that compose the small South American Country. Founded in Queens, New York, Ayazamana has performed throughout the tristate area in performances at the Ecuadorian Consulate, Museum of Native Americans, US Open, and the Queens Museum of Art.

PillowTalk: *Martha Graham's EVE Project*

Saturday, August 17 at 4pm

Blake's Barn

FREE

Commemorating the 19th Amendment and women's right to vote, Artistic Director Janet Eilber discusses commissioning female choreographers and celebrating Graham's complex and powerful women.

Inside/Out Performance Series: Chance to Dance Live Competition

Saturday, August 17 at 6:15pm

FREE

Jacob's Pillow's Chance to Dance viewers' choice contest is an open invitation for dance artists from around the globe to enter to win an opportunity to perform on the iconic Inside/Out stage. In 2019, over 100 artists applied, six were selected to be featured on the Pillow's Youtube channel, from which three were voted by dance fans all over the world to come to Jacob's Pillow. The top features contemporary MN Dance Company based in Slovenia; Vancouver-based tap company Soleful Dance Company; and Chinese contemporary dance company based in Baltimore, Xing Dance Theater. In this exclusive Inside/Out performance, the top three contestants from the crowd-sourced online competition perform in a live competition, scored in real time by audience members.

Sunday Master Class: Sara Mearns

Sunday, August 18 at 10am

Doris Duke Theatre

New York City ballet dancer Sara Mearns leads a ballet class based on her Balanchine technique and combinations attained over the years from her most influential teachers. *Open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$20 per class or \$100 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. Pre-registration is required at jacobspillow.org.*

Pillow Pop-Up: Martha Graham Dance Company at the Clark Art Museum

Sunday, August 18 at 1pm

Williamstown, MA

After a week of performances at Jacob's Pillow, the celebrated Martha Graham Dance Company performs a special site-specific iteration of The EVE Project, a two-year initiative that commemorates the ratification of the 19th Amendment, at the Clark Art Museum in Williamstown, MA. In dialogue with the Clark's idyllic landscape and galleries, the company pairs Graham's *Diversion of Angels*, *Ekstasis*, and *Lamentation* with a contemporary piece titled *19 Power Poses for the 19th*. Visit clarkart.edu.

Gotta Dance: A Benefit for The School at Jacob's Pillow

August 18 at 4pm

Ted Shawn Theatre

LIVE MUSIC

Directed by Dormeshia Sumbry-Edwards and Michelle Dorrance, this lively, heartfelt evening showcases choreography and improvisations created in just three weeks by The School at Jacob's Pillow Tap Program. Dancers of The School at Jacob's Pillow experience daily, intensive studio work and perform weekly for Festival audiences. They work with artistic directors and choreographers on faculty as well as Festival artists who all represent a wide range of choreographic and performance approaches, traditions, and innovations. Classes, rehearsals, and coaching sessions run 9am to 5pm, six days a week with evenings spent attending Festival events and studying in the Archives. The resources,

professional advancement opportunities, and relationships dancers gain at the Pillow help develop the unique resonant voice they each need to succeed as a dance artist. *Tickets start at \$50.*

—AUGUST 21-25—

Boston Ballet

August 21-25, Wednesday-Saturday at 8pm; Thursday, Saturday, and Sunday at 2pm

Ted Shawn Theatre

“Nothing less than brilliant” (*The Boston Globe*), Boston Ballet returns to Jacob’s Pillow for the first time in over a decade. Under the artistic directorship of Mikko Nissinen since 2001, Boston Ballet is recognized worldwide for repertoire that is “one of the most eclectic in the country” (*The New York Times*). As New England’s first professional ballet company with a Pillow history dating to the company’s infancy in 1962, Boston Ballet has mesmerized audiences for over five decades, presenting classical evening-length ballets as well as innovative contemporary works.

Boston Ballet’s program includes excerpts of William Forsythe’s critically acclaimed *Playlist (EP)* which pairs Forsythe’s daring choreography to a soundtrack pulled straight from today’s top charts; *Pas de Quatre* and *Rodin* by classic Russian choreographer Leonid Yakobson; and resident choreographer Jorma Elo’s *Bach Cello Suites*.

Explore past Pillow performances on Jacob’s Pillow Dance Interactive:

Boston Ballet in *Plan to B* in 2004:

danceinteractive.jacobspillow.org/boston-ballet/plan-to-b/

Urban Bush Women

August 21-25, Wednesday-Saturday at 8:15pm; Saturday and Sunday at 2:15pm

Doris Duke Theatre

In this choreographic riff, Urban Bush Women return to Jacob’s Pillow drawing inspiration from the musical life and spiritual journey of legendary composer and saxophonist John Coltrane. “...More than a tribute to a jazz icon. It immerses the audience in what it is to be an artist” (*The Washington Post*), *Walking with ‘Trane* highlights the ensemble’s genuine movement to a score inspired by the iconic album *A Love Supreme*. Celebrating their 35th anniversary, the revolutionary Urban Bush Women seeks to bring the untold and under-told histories and stories of disenfranchised people to light through dance, founded by Jawole Willa Jo Zollar, recipient of the 2017 Bessie Award for Lifetime Achievement. *Tickets start at \$35.*

Explore past Pillow performances on Jacob’s Pillow Dance Interactive:

Urban Bush Women in *Self-Portrait* in 1998:

danceinteractive.jacobspillow.org/urban-bush-women/self-portrait/

Explore Themes & Essays on Jawole Willa Jo Zollar on Jacob’s Pillow Dance Interactive:

danceinteractive.jacobspillow.org/themes-essays/african-diaspora/jawole-willa-jo-zollar/

Inside/Out Performance Series: NEW DIALECT

Wednesday, August 21 at 6:15pm

FREE

After a decade performing internationally with artists such as Azure Barton and the Cullberg Ballet, acclaimed dancer Banning Bouldin returned to her hometown, Nashville, TN, to form NEW DIALECT. Since 2013, Bouldin and her collective have gained national recognition for their efforts to contribute to the evolution of contemporary dance through imaginative, socially relevant outreach, and performances. As resident choreographer, Bouldin has created 11 original works for her company, including her most personal work to date, *The Triangle*, which takes its inspiration from her own experience battling and making peace with multiple sclerosis. The work poignantly combines conceptual fashion and dance theater in a series of moving portraits that reimagine the agency of disability and otherness. NEW DIALECT recently premiered *The Triangle* alongside Roy Assaf's *GIRLS* (US premiere) to sold out audiences at OZ Arts Nashville. They will make their Pillow debut with an excerpt of *The Triangle*.

Inside/Out Performance Series: American College Dance Association Highlights

Thursday, August 22 at 6:15pm

FREE

For the fourth consecutive year, American College Dance Association (ACDA) presents highlights from its regional festivals, supporting and promoting the wealth of talent and creativity from college and university dance departments. Each spring, regional conferences are hosted around the country with performances, workshops, panels, and master classes. At each conference, a panel of expert adjudicators select works in an anonymous process to be performed at a gala performance which concludes the conference. The dances are choreographed by undergraduate and graduate students, faculty, and guest artists. Selected works from each region go on to be presented at The John F. Kennedy Center for the Performing Arts before highlights are selected for the Inside/Out stage.

PillowTalk: *Laura Young: Boston Ballerina*

Friday, August 23 at 5pm

Blake's Barn

FREE

Janine Parker's book about Laura Young explores her triumphs as a leading light of Boston Ballet during its formative years, and they both tell the story here.

Inside/Out Performance Series: Jean Appolon Expressions

Friday, August 23 at 6:15pm

FREE; LIVE MUSIC

Boston-based, Jean Appolon Expressions (JAE) celebrates and advances Haitian folkloric dance by building a contemporary cultural community that produces professional performances, educational opportunities, and dance training for people of all ages, abilities, and backgrounds. JAE will be performing an excerpt of *Vwayaj* (The Travel), its latest portrayal of the immigrant experience. After years of political tremor, Appolon has woven his personal story together with those of other immigrants into this evening-length production. Dancers will tell these stories through bold Haitian contemporary dance set to evocative music composed by Haitian electronic music artist Val Jeanty. At the heart of *Vwayaj* is an inquiry into some of the most basic questions of the human experience: Where is home? What do we sacrifice when we leave home? What are we seeking on the other side? How do we create support within community?

PillowTalk: *Mikko Nissinen in Boston*

Saturday, August 24 at 4pm

Blake's Barn

FREE

As Artistic Director of Boston Ballet since 2001, Nissinen has literally brought the company into the 21st century, with a vitality now on full display.

Inside/Out Performance Series: Mozaik Dance

Saturday, August 24 at 6:15pm

FREE

Closing this year's Inside/Out Performance Series, Mozaik Dance brings together three women through a mix of popping, contemporary dance, and an influence of street styles. Dancers and choreographers Sun Kim, Manon Bal, and J9 collaborate to explore differences and commonalities.

Sun Kim hails from Korea and has won Step Ya Game Up and Book of Styles in the style of Popping. She has also danced for Madonna, Sir Elton John, Cirque du Soleil, and more. Manon Bal comes from France, studied at the Ailey school, and dances with Ephrat Asherie Dance as a principal dancer. J9 has immersed herself in both the underground and commercial scenery of New York City. She fuses Street Styles together and has danced for Madonna, 070 Shake, and Spotify.

Summer Send-Off

Saturday, August 24 at 10pm

The ultimate end-of-summer celebration! After evening performances of Boston Ballet and Urban Bush Women, dance the night away with desserts, drinks, and a dance party. *Sponsored by Berkshire Photo Booth. Tickets start at \$45 including performance; \$25 party-only tickets available.*

Sunday Master Class: Urban Bush Women

Sunday, August 25 at 10am

Doris Duke Theatre

Artists of Urban Bush Women will teach a 90-minute master class open to all intermediate and advanced dancers ages 16 and over. *Quiet observation is welcome; \$20 per class or \$100 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. Pre-registration is required at jacobspillow.org.*

Sunday Film Series: *Transmissions: Roots to Branches*

Sunday, August 25 at 4:30pm

Blake's Barn, FREE

A sneak preview of a documentary film exploring the art form of jazz dance, paying homage to its lineage, celebrating its many re-interpretations, and using a fast-moving kaleidoscope of movement and music to inspire dancers of tomorrow. Featuring an all-star cast of jazz dance legends, this screening will be introduced by one of the film's collaborators, Melanie George.

ABOUT JACOB'S PILLOW:

Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival, currently in the midst of its transition to becoming a year-round center for dance through a five-year strategic plan titled Vision '22. Each Festival includes more than 50 national and international dance companies and over 500 free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, one of the field's most prestigious professional dance training centers, encompasses the diverse disciplines of Contemporary Ballet, Contemporary, Tap, Photography, Choreography, and an annual rotating program (Flamenco and Spanish Dance in 2019). The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal

internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. The Pillow's Director since 2016 is Pamela Tatge. For more information, visit www.jacobspillow.org.

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