I'm thrilled to have you join us for another remarkable summer of dance. It's been wonderful to feel the new rhythm of a year-round Jacob's Pillow set in, now a home for creativity and vitality in the field of dance, 12 months of the year.

Festival 2019 celebrates important milestones and commemorates the creative reach of trailblazing visionaries with rich Pillow histories, while also introducing new voices and showcasing a powerful dialogue between movement and live music. And as we continue to prioritize investing in new work, we can't wait to share repertoire that was developed in our Pillow Lab.

Jacob's Pillow is an artistic sanctuary for many different communities. We celebrate the collaboration, innovation, creativity, reflection, and diversity that makes this all possible. And as we host a landmark celebration that pays homage to the Indigenous peoples that first inhabited this land, we are sobered by our responsibility to engage in environmental stewardship to sustain the beauty of the natural surroundings that define us.

Festival 2019 seeks to expand our relationship to dance and celebrate the form and all of its possibilities, whether it be through unearthing objects of Pillow history displayed at our exhibit Dance We Must: Another Look; understanding how movement functions as a scientific research tool in a partnering lab led by Ilya Vidrin's Reciprocity Collaborative; or letting the visceral power of live performance transport us somewhere we didn't know was possible.

Thank you for joining us this summer. Have a wonderful time!

Pamela Tatge, Director
Welcome to the 87th season at Jacob’s Pillow. Director Pamela Tatge has once again curated a magical summer of programming. We are celebrating milestones, commemorating dance visionaries with rich Pillow histories, and hosting several world premieres, U.S. debuts, and a weeklong celebration of Indigenous dance. Our very own Trustees Wendy Whelan and Kyle Abraham perform during the same week this summer, which is a fitting tribute to their enthusiasm and support for the Pillow.

In my fifth and final year as Board Chair, and after 18 years as a Trustee, I felt it appropriate to reflect on all the progress this extraordinary organization has made. Vision ’22, a five-year plan for growth designed by Pamela and the Board, has already made tremendous impact in its first two years. We have completed two seasons of the Pillow Lab, which provided artist residencies for 20 artists and their companies. We funded and opened the Perles Family Studio, which is now an integral part of our campus and an architecturally splendid facility for The School at Jacob’s Pillow, and are welcoming the second class of The Ann and Weston Hicks Choreography Fellows Program. The Directorship of The School has been endowed by Carole and Dan Burack, and its programs have been re-imagined for 2019 and beyond. Our School Advancement Committee, led by Trustee Wendy McCain, has built our first Alumni Council and grown our School sponsorship base. Our exceptional Archives were highlighted last season in an exhibit at the Williams College Museum of Art, and we continue to expand the archival content available online to dance fans around the world. Our Community Engagement initiatives, which have been passionately embraced and supported by Trustee Jennie Kassanoff and her husband Dan Schulman, are expanding the audience for dance and bringing the Pillow into our local communities.

Finally, on a very personal note, it has been my absolute pleasure to lead this amazing organization’s Board. We have talented and committed staff, Board, and supporters. Your enthusiasm and generosity continue to feed and nurture Jacob’s Pillow, for which you have my eternal gratitude. We look forward to welcoming you and your families and friends to the Pillow this summer and throughout the year. Enjoy the season and thank you!

Mark A. Leavitt
Chair, Board of Trustees

HSS is proud to work with Jacob’s Pillow celebrating the power and art of movement. To learn more about Hospital for Special Surgery and why we have been ranked #1 in the nation for orthopedics for the past nine years by U.S. News & World Report, please visit hss.edu.
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2019 Ted Shawn Theatre & Doris Duke Theatre Artists

A.I.M by Kyle Abraham
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Ballet BC
Boston Ballet
Caleb Teicher & Company with
Conrad Tao
Circa
Compagnie CNDC-Angers/
Robert Swinston
Compañía Irene Rodríguez
Dance Theatre of Harlem
David Roussévé/REALITY
Gallim
Mark Morris Dance Group &
Music Ensemble
Martha Graham Dance Company
Paul Taylor Dance Company
Red Sky Performance
Reggie Wilson/Fist and Heel
Performance Group
Sara Mearns: Beyond Ballet
THE DAY
Umanoove/Didy Veldman
Urban Bush Women

2019 Special Performance & Pillow Pop-up Artists

Barkha Dance Company
Craig D. Black Jr. & Anna Lopez
Hartford Gay Men’s Chorus
Maleek Washington & Timothy Edwards
Oliver Greene-Cramer & Grace Morton
Reciprocity Collaborative
Sylvain Lafortune & Annick Hamel
Taylor Stanley
Tyler Ashley, The Dauphine of Bushwick
Wendy Whelan & Brian Brooks
Wild Rhythm

Called “the dance center of the nation” by The New York Times, the Pillow brings together dance, music, art, and culture, with more than 150 free and ticketed events including outdoor performances, unparalleled access to extensive Archives, a prestigious pre-professional training center for dancers, exhibits, free talks and discussions, tours, dance class observation, onsite dining, and much more. Dance companies from around the world and across the United States perform in two theaters and an outdoor stage throughout the summer.
THE BACKDROP TO YOUR SUMMER: THE INSIDE/OUT PERFORMANCE SERIES

2019 INSIDE/OUT ARTISTS

American College Dance Association Highlights
Ayazamana Ecuadorian Dance Group
Bombshell Dance Project
Briseyda Zárate Flamenco
Bryn Cohn + Artists
Cage Shuffle by Paul Lazar
Charlotte Ballet
Christopher K. Morgan & Artists
Daniel Doña Compañía de Danza
Dimensions Dance Theatre of Miami
Ebony Williams Choreography & Dancers

Eisenhower Dance Detroit
Ice Dance International
Jean Appolon Expressions
Kim Lusk
Kotchegna Dance Company
Kyle Marshall Choreography
Liv Schaffer
Lori Beller & The Isadora Duncan Dance Company featuring Sara Mearns
Luke Hickey
Micaela Taylor’s TL Collective
MN Dance Company

Mozaik Dance
NEW DIALECT
Phunk Phenomenon
Reciprocity Collaborative
Soleful Dance Company
Sayat Nova Dance Company
Tapped In: Alumni of The School at Jacob’s Pillow
Teelin Irish Dance Company
The Land on Which We Dance
The LayeRhythm Experiment
Vanaver Caravan
Xing Dance Theater
The Jacob’s Pillow Dance Award was created to support visionary choreographers and to recognize the Pillow’s leadership in the dance field. Given to an outstanding choreographer each year, the award carries a cash prize of $25,000 to be used by the recipient to support their artistic development in any way they choose. The award itself is a piece of art, created by acclaimed glass artist Tom Patti, and is presented at the Season Opening Gala.

Jacob’s Pillow is proud to recognize internationally sought-after Colombian-Belgian choreographer Annabelle Lopez Ochoa as the recipient of the 2019 Jacob’s Pillow Dance Award. Dance Theatre of Harlem will perform an expanded version of Lopez Ochoa’s Balamouk, July 10-14 in the Ted Shawn Theatre. Jacob’s Pillow Dance Interactive offers multimedia essays and clips of past Pillow performances featuring Lopez Ochoa’s award-winning choreography online.

I want to create work for all kinds of dancers regardless of their technique, their status, or their styles.

I want them to feel special and unique in wherever they come from, it being Cuba, Colombia, or North America, Australia, Asia, or Europe. Dancers always seem to want to move to a better company.

I tell them it’s not better elsewhere, it’s just different. At least that’s how I see it. It is the generosity and commitment of dancers that inspires me and drives me to refine my craft. If I hadn’t been a choreographic nomad, an artist without a permanent home, I would have missed out on what all these dancers from different parts of the world have taught me. That it is our differences, and our diverse cultures, that make our art form so fascinating. I have struggled with my identity for my entire childhood because I was a mixed-race child living in a city that speaks two languages. My parents, meanwhile, used a third language (Spanish) at home as their secret form of communication. I guess this is what made me the hybrid choreographer I am today. When asked where I come from and what my style is, I now respond: I am a cocktail made of the imaginative ingredients encountered on my path of discovery and growth. Shake it and stir it well and you get a quirky and exotic mix of an undefinable flavor.

I am deeply moved that my artistic statelessness is being recognized by the Pillow as a strength, and that what I once considered my greatest challenge turns out to be the reason you chose me for this year’s Jacob’s Pillow Dance Award. Thank you so much for your recognition. This award encourages me to continue speaking not with one voice, but with many.

-Annabelle Lopez Ochoa
Williamstown, Massachusetts
clarkeart.edu

Pierre-Auguste Renoir, Boy with a Cat (detail), 1868. Musée d’Orsay. Photo credit: © RMN-Grand Palais / Patrice Schmidt / Art Resource, NY

Renoir: The Body, The Senses is organized by the Clark Art Institute and the Kimbell Art Museum, Fort Worth, Texas. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Clark’s summer 2019 exhibitions and programs are made possible in part by generous support from Denise Littlefield Sobel.

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The Story of Pittsfield Moves!

Writing contributions by Alisa Costa, Working Cities Initiative Director, Linda Kelley, Working Cities Executive Committee Chairperson and Pittsfield Moves! Core Collaborator & Documenter, Lizzy Cooper Davis

The collaboration that began in 2017 continues today as a collective of community members, organizers, and artists who gather monthly to share practice and move together.

“When we think about how our community moves we should also think about how our nation has moved and what has stopped it. What do we do to get our nation moving? We choose love, not hate. We choose inclusiveness, not exclusiveness.”

-Dennis Powell, President of the NAACP Berkshire County Branch

“Pittsfield Moves! has become a core program of Community Engagement at Jacob’s Pillow, a series of initiatives and partnerships dedicated to connecting community to the physical, emotional, intellectual, and inspirational elements of dance. As a primary thread of Vision ’22, the Pillow’s strategic plan, expanded, year-round community programs are deepening relationships and engaging people of all ages and backgrounds throughout Berkshire County.”

-Anaelisa Jacobson, Founder, Manos Unidas Multicultural Educational Cooperative

BUILDING COMMUNITY THROUGH MOVEMENT

The Question: Can you build community through movement? If yes, then how? From it, Pittsfield Moves! emerged. The outcome? A beautiful, soulful series of performances by residents and a continuing collective that is working to move Pittsfield.

Conceived by Jacob’s Pillow in collaboration with lead partner The Berkshire Bridges — Working Cities Pittsfield, this year-long residency supported Berkshire-based artists, community leaders, and organizers across educational, social, and economic justice organizations to develop a practice of storytelling and relationship building through movement. Led by Angela’s Pulse director Paloma McGregor and key collaborators, participants co-created a community performance that took cues from the people and stories of Pittsfield. The performance aimed to illuminate marginalized narratives, break down regional silos, and deepen connections through creative practice. The Pittsfield Moves! engagement culminated in performances at Inside/Out and at the NAACP Berkshire County Branch’s 45th Annual Gather-In Festival.

Thank you to our partners: Working Cities Pittsfield, Railroad Street Youth Project, Berkshire Children and Families, Berkshire County Branch NAACP, Youth Alive Step, Dance, and Drum Line, Manos Unidas Multicultural Educational Cooperative, Transformative Development Initiative, and Cultural Pittsfield.

The collaboration that began in 2017 continues today as a collective of community members, organizers, and artists who gather monthly to share practice and move together.

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-Dennis Powell, President of the NAACP Berkshire County Branch

“My community moves through the connections that create the foundation of hope so we can plant seeds together. Doing this work is a necessity. It’s a survival strategy. Because of all the ugliness, we have to create beauty.”

-Anaelisa Jacobson, Founder, Manos Unidas Multicultural Educational Cooperative

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The School at Jacob's Pillow is a world-renowned center for professional advancement in artistic excellence. Situated in the heart of Jacob's Pillow Dance Festival, The School has been instrumental to the careers of dance artists for over 80 years, connecting them to highly-acclaimed choreographers of the day, in a curriculum made current by one of the most influential international dance networks in the field—a network dancers join as School alumni.

Beginning this summer, The School launches a Contemporary Ballet Program and a biennial Tap Program that will alternate with the Musical Theatre Dance Program. Contemporary Ballet Program directors are Alexandra Damiani and Matthew Neenan and Tap Program directors are Dormeshia Sumbry-Edwards and Michelle Dorrance.

Exclusive to summer 2019, Irene Rodriguez, along with international legends from Spain, leads an in-depth course in the traditions and current directions of flamenco and Spanish dance.

Additionally, Milton Myers and Didy Veldman direct the Contemporary Program; Bebe Miller and Risa Steinberg direct The Ann & Weston Hicks Choreography Fellows Program; and Rose Eichenbaum directs the Art of Photographing Dance.

On Saturdays, attend Inside/Out to support the dancers’ artistic development. You are also welcome to observe our young professionals in class or rehearsal; daily schedules are posted on-site and online, or call the Box Office at 413.243.0745.

Thank You to our Alumni Council
Madeline Albanese • Gracie Anderson • Maria de los Angeles • Kianix Barrera • Kristina Dahlgren Berger • Trinity Dawn Boba • Shari Hanigsborg Bonnin • Emily Burros • Sydney Burns • William Byram • Nigel R. Campbell • Susan Cancro • Ryan P. Casey • José Pablo Castro • Wendy Cinard • Elisabeth Depergola • Dominique Dobrasky • Guada V. Ernest • Timothy Eidman • Jaryl Farcon • Julia Feeley • Naomi Funaki • Robin Gifford • Matthew Gilmore • Caroline Hadley • Faith Hamlin • Adrian Hoffman • Angessa Lynn Hugmannek • Laura Mayron Ingoglia • Rachel Lynn Jackson • Holly Jones • Juliana Jordan • Meagan King • Marlon-Skye Brooke Logan • Michelle May • Leslie Miller • Paula Mofefenti • Cristina Moya Palacios • Megan Myers • Kelly O’Rourke • Johonna Parks • Ruby Pillman • Tegan Reed • Danielle Reinstein • Sydney Richards • Samara Rittinger • Annette S. Roberts • Leslie Roybal • Eva Sagadenickly • Connor Sale • Ashley Simpson • Olufunmilayo Sofola • Macy Sullivan • Rebeca Tomas • Anel Triumbo • Tommy Wasiele • Sadie Wilking • Lauren Worley • Mariano Zamora Gonzalez • Brayaia Zarate

“Each and every class I have taken has given me something to take with me, wherever I may end up going. It really is true when they say the Pillow is a magical place.”
- Whitney Hester
2018 Ballet Program

Learning, Access, and Transformation
New Directions for The School at Jacob’s Pillow

The School at Jacob’s Pillow is a world-renowned center for professional advancement in artistic excellence. Situated in the heart of Jacob’s Pillow Dance Festival, The School has been instrumental to the careers of dance artists for over 80 years, connecting them to highly-acclaimed choreographers of the day, in a curriculum made current by one of the most influential international dance networks in the field—a network dancers join as School alumni.

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On Saturdays, attend Inside/Out to support the dancers’ artistic development. You are also welcome to observe our young professionals in class or rehearsal; daily schedules are posted on-site and online, or call the Box Office at 413.243.0745.

The School Experience
Attending The School is a fully-immersive experience for career-driven dancers to live and work as artists in the midst of the international Festival.

The new state-of-the-art Perles Family Studio serves as home

A diverse leadership of artist faculty provides multiple networks, expertise, and perspectives as well as one-on-one coaching and mentoring

Renowned guest choreographers engage dancers as co-creators in new choreographic work

Dancers, treated as professionals, experience the rigor and day-to-day responsibilities required to work as a company

Beyond the studio, the curriculum includes attending five performances weekly, performing for Festival audiences weekly, gaining access to dance scholars, and researching in the Archives

Dancers return to the field as members of the far-reaching Pillow Alumni network
New Dances: Edition 2019
Four new works commissioned by and created for Juilliard Dance
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March 25–28

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juilliard.edu/calendar

Jacob’s Pillow prides itself on being a home for professional development across the field at large. With an ever-growing professional network, alumni of the Intern Program at Jacob’s Pillow have gone on to become leaders in Arts Administration, Videography, Photography, and Technical Production and can be found working at places like Alvin Ailey American Dance Theater, The New York Times, The Howard Gilman Foundation, and The John F. Kennedy Center for the Performing Arts, among others.

During the summer, the Pillow’s staff expands to include over 30 interns that travel from around the world to be immersed in America’s longest running dance festival. Interns live together onsite and play an integral role within their departments—completing individualized projects and gaining responsibilities that equip them with practical work experience.

To further offer opportunities to next generations of non-profit arts professionals, Jacob’s Pillow created the Administrative Fellows Program to provide a more in-depth, paid professional development experience over the course of a year. Fellows are provided with entry-level job experience and tailor-made opportunities that focus on skill building, goal creation, and achievement. Alumni of the Administrative Fellows Program have gone on to become arts advocates, company managers, and dance teachers abroad.

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For information on our programs and auditions please visit smtd.umich.edu/dance

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Archival resources including books, digital catalogs, and the permanent collections of Pillow programs, photographs, performance videos, and artifacts allow impromptu visitors to get absorbed in dance history all year long.

THE ARCHIVES, FREE TALKS & RESOURCES

Get absorbed in dance history all year long in Blake’s Barn and the Norton Owen Reading Room, where visitors can access archival resources including books, digital catalogs, and the permanent collections of Pillow programs, photographs, performance videos, and artifacts.

During the Festival, audiences can gain even more insight into performances with Scholar-led talks, including brief Pre-Show Talks before every performance and weekly Post-Show Talks with company artists or artistic directors.

Festival weekends are full of engaging events, including PillowTalks every Friday and Saturday—offering opportunities to interact with artists and experts in the field through in-depth discussions, moderated interviews, book signings, and more—and intimate showings of recent dance films as part of the Sunday Film Series.

Hailed as “the closest thing the dance world has to an online museum” by The Washington Post, Jacob’s Pillow Dance Interactive offers year-round access to rare archival content. This ever-expanding online resource features breathtaking video highlights of Pillow performances from the early 1930s through today, artist talks, and photos, now with dozens of multimedia essays in various themes. All viewable at danceinteractive.jacobspillow.org

2019 EXHIBITS

DANCE WE MUST: ANOTHER LOOK

Drawing upon the acclaimed 2018 exhibit at the Williams College Museum of Art, the Pillow’s historic costumes, set pieces, and other artifacts are viewed through a different lens, illuminating the early years of American modern dance with alternative voices brought forward. The adjacent Norton Owen Reading Room features recent donations and more from the Stephan Driscoll Collection. Blake’s Barn; open daily, noon through final curtain

ASSEMBLAGES BY PAUL TAYLOR

Beyond dancemaking, Paul Taylor was an infinitely creative artist in multiple media, and Jacob’s Pillow salutes his memory with his own idiosyncratic visual works, some on public display for the first time. Assembled mostly from found objects, Taylor’s artworks are joyful, haunting, humorous, bawdy, ingenious, and just as memorable as the dances for which he is best known. Blake’s Barn; open daily, noon through final curtain

MERCE CUNNINGHAM: LOOPS

This abstract virtual reality portrait of Merce Cunningham was created by digital artists Paul Kaiser and Marc Downie. With imagery derived from a motion-captured performance by Cunningham of his solo dance for hands, and soundtrack of Cunningham reading from early diary entries, Loops recognizes the Cunningham Centennial by distilling the great choreographer’s essence into a unique work of art. Doris Duke Theatre Lobby; open daily, noon through final curtain

PRESERVING & SHARING DANCE

Hailed as “the closest thing the dance world has to an online museum” by The Washington Post, Jacob’s Pillow Dance Interactive offers year-round access to rare archival content. This ever-expanding online resource features breathtaking video highlights of Pillow performances from the early 1930s through today, artist talks, and photos, now with dozens of multimedia essays in various themes. All viewable at danceinteractive.jacobspillow.org
Shawn had long harbored a dream of legitimizing dance in America as an honorable career for men. In 1933, he recruited eight men, including Denishawn dancer Barton Mumaw and several physical education students from Springfield College, for his new company. The tall and burly Shawn and his athletic dancers were intent on challenging the image of men in dance; they forged a new, boldly muscular style while also raising their own food and constructing buildings still in use today at the Pillow.

In July 1933, Shawn and his Men Dancers started giving public “Tea Lecture Demonstrations” to both promote their work and earn their living. The first Pillow audience of 45 curiosity-seekers expanded steadily so that by summer’s end, people were being turned away at the door. During a period Shawn termed “seven magic years,” Shawn and his Men Dancers toured throughout the United States and to Canada, Cuba, and England, performing more than 1,250 times in 750 cities, and continuing the Pillow’s “Tea Lecture Demonstrations” each summer.

Radical changes were necessitated by the Selective Service Act of 1939, although Shawn also justifiably believed that his artistic statement had been made and that it was time to end his successful crusade. In May 1940, the Men Dancers officially disbanded and most joined the armed forces.
Deeply in debt, Shawn proposed selling Jacob's Pillow to Mary Washington Ball, a dance teacher who leased the property and produced the Berkshire Hills Dance Festival here in 1940. Shawn credited Ball for beginning the diverse programming that became the Pillow's hallmark, but the summer was a financial disaster. Shawn rented out the Pillow again in 1941, this time to British ballet stars Alicia Markova and Anton Dolin. Their International Dance Festival was so successful that local supporters formed the Jacob's Pillow Dance Festival Committee, raised $50,000 to buy the property from Shawn and to build a theater (performances had been held in the barn studio), and named Shawn as director. Despite wartime hardships such as gasoline and tire rationing, audiences climbed the hill on foot and horseback to attend a wide array of programs: ballet, modern dance, mime, ballroom dance, and folk and classical dance of many cultures.

On July 9, 1942, the Ted Shawn Theatre opened its doors as the first performance space in America designed specifically for dance. Architect Joseph Franz, who also built Tanglewood's Music Shed, had agreed with Shawn that the theater exterior and its post-and-beam construction must harmonize with the existing farmhouse and barns. Franz also created the rooftop weathervane, and barns. Franz also created the existing farmhouse construction must harmonize with the Pillow's Board of Directors searching again, and in the interim Charles Reinhart directed the Pillow in addition to the Berkshire community in exciting new ways, introducing Berkscare planning projects (including the still-thriving Audience Engagement Program), and ending her successful tenure with a 65th anniversary celebration. Ella Baff began her extraordinary 17-year tenure in 1998, eventually becoming the longest-serving director since Shawn himself. She engineered an unprecedented period of institutional growth and hard-won stability, building the organization's first endowment and winning legions of new dance fans, both onsite and online. In January 2016, the Jacob's Pillow Board unanimously selected Pamela Tatge to carry on the ideals originally envisioned by Ted Shawn: to create, present, and preserve an unparalleled variety of dance forms; to educate young artists; and to engage audiences deeply and meaningfully in the great art form of dance. Now overseeing her fourth season as Director, Tatge is interacting with the dance community in exciting new ways, introducing year-round programming and nurturing an expanded schedule of Pillow Lab residencies for artists, ensuring that Jacob's Pillow will continue to evolve and thrive for decades to come. The latest edition of A Certain Place: The Jacob's Pillow Story, an illustrated history by Director of Preservation Norton Owen with a foreword by Director Pamela Tatge, is available at The Pillow Store, online at store.jacobspillow.org. The latest edition of A Certain Place: The Jacob's Pillow Story, an illustrated history by Director of Preservation Norton Owen with a foreword by Director Pamela Tatge, is available at The Pillow Store, online at store.jacobspillow.org.
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Ochoa’s Little Prince
Oct 1–Oct 6

OCTOBER
Shantala Shivalingappa
performing Akasha
Oct 8–12
A.I.M performing
A World Premiere solo
for Kyle Abraham
Oct 15–20
Wendy Whelan and
Maya Beiser performing
The Day choreographed
by Lucinda Childs with
music by David Lang
Oct 22–27
Black Grace performing
The New York premiere
of Crying Men
Oct 29–Nov 3

Ayodele Casel with
Arturo O’Farrell
Sep 24–29

NOVEMBER
Ephrat Asherie Dance
performing Odeon
Nov 5–7
Camille A. Brown &
Dancers performing
Mr. TOL E. RAnC
Nov 9–10
Kate Wallich and The YC
with Perfume Genius
Nov 12–17
Soledad Barrio &
Noche Flamenc
Nov 19–Dec 1

DECEMBER
And Still You Must
Swing created
by Dormeisha Sumbry-Edwards, Derick K.
Grant and Jason
Samuels Smith
Dec 3–8
Pam Tanowitz Dance
and Simone Dinnerstein
performing New Work
for Goldberg Variations
Dec 10–15
Dorrance Dance
featuring the world
premiere of Duke Ellington’s
The Nutcracker Suite
Dec 17–Jan 5

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Opportunity to sponsor a Cast Party
Opportunity to sponsor an opening night performance in the Ted Shawn Theatre including a post-performance champagne toast with the company
Over the past two years, Jacob’s Pillow has honed and defined what it means to become a year-round organization. Through Vision ’22, the five-year strategic plan that acts as a blueprint for this transition, the Pillow has sought to engage and grow its local patron base, animate its campus and studio spaces, and increase its resources for the field at large. Vision ’22 is focused around three key threads: strengthening the artistic core, boosting civic leadership through community engagement, and renewing campus facilities.

At Jacob’s Pillow, we aim to provide a space of discovery that is inclusive, vibrant, and inspiring for diverse groups of artists, dance supporters, and creative thinkers, all year long.

WE’VE BEEN BUSY SINCE LAST SUMMER! HERE’S A LOOK BACK AT OUR YEAR, SEPTEMBER THROUGH MAY:

**INVESTED** in the development of new work, giving twelve artists and companies the time and space to create, research, and evolve in the Pillow Lab

**PARTNERED** with local cultural organizations like MASS MoCA, the Mahaiwe Performing Arts Center, and the ’62 Center for Theater and Dance to continue to bring world-class dance to the Berkshires

**CONVENED** artist-led, artist-centric meetings, including the Dance & Social Change Working Group that provided a necessary platform for deep listening and reflection

**PARTIED** Pillow-style in the Perles Family Studio, featuring social dance genres and live music like Samba, Swing, and Salsa

**CONNECTED** local college professors and students with our resources like the Archives, In Process Series at the Pillow Lab, and Jacob’s Pillow Dance Stream, a new online platform that features full-length works curated exclusively for academic advancement in dance

**POPPED UP** with free, family-friendly performances in unlikely sites around Berkshire County like with Hartford-based 860 MVMNT at the Boys & Girls Club of the Berkshires as part of Upstreet Pittsfield’s 10x10 Festival

**IMMERSED** creative movers and thinkers in workshops that use the 92nd Street Y’s DEL model of dance education to explore innovative teaching strategies

**THE PILLOW LAB**

A dance residency program unlike any other. With a distinctive mission, vision, goal, and approach, the Pillow Lab meets artists where they are in the artistic process and allows them to propel their work to a new level. In its second season, artists traveled from New York, Arizona, Canada, and Australia for the opportunity to develop and enhance their work in the Pillow’s state-of-the-art studio spaces, retreat-like environment, and world-renowned dance Archives.
VISIONARY LEADERS CIRCLE

Visionary Leaders form an important foundation of support and demonstrate their passion for and commitment to Jacob's Pillow through annual gifts of $10,000 and above. Their deep affiliation ensures the success and longevity of the Pillow's annual offerings, including educational initiatives, free public programs, the Archives, and more.

To become a Visionary Leader or for more information, please call Diane Wortis at 413.243.9919 x124 or join online at jacobspillow.org.

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bronze, ©2018

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Ray Ellen Yee
Janet & David Zimmermann
Sherry & Jeffrey Zukoff
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Sherry & Jeffrey Zukoff

Anonymous (4)

‡ Deceased

The School’s dancers, or artists-in-residence

Anonymous (4)

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Janis & Harvey Zimbler
Shoshanah & Edward Zaritt

Jan P. & Martha Jar!

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Christine Geiselhart
Nichol & Monique Gerohan
Jaye Gill
M.H. Gilliam
Michele Gilggin & Lester Ettlinger
Annette & Leonord Gilman
Susan Ginos
Lisa Glantz
Stuart Glazer & Barry Marcus
Anne & Robert Goble
Rita Goldberg
Nancy & Bruce Goldstein
Jill Goodman & Arthur Malkin
Audrey & Michael Goodman
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Top Left to Bottom Right: Mark Levairit, Michael Flamini, friend, and dancers of The School at Jacob's Pillow, photo Noor Eemaan. Huckle Elling and Bill & Carma Whitten, photo Noor Eemaan. Stephen Weiner, Jack & Pauline Kamire, and Donald Cornm; photo Christopher Duggan. Dan Schraiger, Ellen Gae, and friends, photo Christopher Duggan.

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*Former Trustees, staff, faculty, interns, The School’s scholars, or artists in residence

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STORIES OF GIVING

About 30 years ago, we began attending performances at Jacob’s Pillow. A consequence of our increased activity with the Pillow was the knowledge that we could make an additional difference by including the Pillow in our estate plans. It was easy to join the Landmark Circle and now we know that our future contribution will go to an institution that we truly care about and will benefit the Pillow and its patrons after we are gone.

-Carol & Bob Braun

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Including a gift to Jacob’s Pillow in your long-term plans by naming the Pillow in your will, trust, retirement plans, or life insurance policy will have a profound impact on the Pillow now and forever. Your gift will help ensure our continued success, and may also provide you with tax savings and other financial benefits. Most importantly, you will have the satisfaction of knowing that you are helping to provide a lasting legacy for dance.

To learn more about the Landmark Circle, please contact Ina Clark at 413.243.9919 x125, iclark@jacobspillow.org, or visit jacobspillow.org/support/planned_giving

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2018 Lorna Strassler Award Winner Ariel Etana Triunfo; photo Noor Eemaan.

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GHOSTS July 31 - August 18
By Henrik Ibsen
Translated from the Norwegian by Paul Walsh
Directed by Carey Perloff

A HUMAN BEING, OF A SORT June 26 - July 7
By Jonathan Payne
Directed by Whitney White

SELLING KABUL July 10 - July 20
By Sylvia Khoury
Directed by Tyre Rafaeli

TELL ME I'M NOT CRAZY July 24 - August 3
By Sharyn Rothstein
Directed by Meriza von Stuelpnagel

BEFORE THE MEETING August 7 - August 18
By Adam Bock
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Featuring Jason Butler Harner

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