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## **CALEB TEICHER & COMPANY PERFORM *MORE FOREVER* WITH CONRAD TAO AT JACOB'S PILLOW, JULY 24-28**

July 9, 2019 – (Becket, MA) Jacob's Pillow presents Caleb Teicher & Company (CT&Co) in their Doris Duke Theatre debut with contemporary composer and pianist Conrad Tao, July 24-28. CT&Co and Tao collaborate in *More Forever*, a highly anticipated new work that explores tap, vernacular jazz, and Lindy Hop on a stage filled with a thin layer of sand, developed in part at the Pillow Lab. Acclaimed as "one of the brightest lights in tap today" (*The New Yorker*) and most recently nominated for the 2019 Bessie Award for Breakout Choreographer, Teicher is an alumnus of both the Tap and Musical Theatre Programs (2010) at The School at Jacob's Pillow. *More Forever* was hailed as part of "Best Dance of 2018" by Alastair Macaulay of *The New York Times*, and considered a new peak for Teicher and his company.

"We are proud to have been a creative home for Caleb Teicher over the years. After his residency in the Pillow Lab in 2018, we knew we wanted to invite him to present the work during Festival 2019, and invite his company to have its first-ever presentation in the Doris Duke Theatre. It has been truly amazing to observe Caleb's artistic growth that has its roots at Jacob's Pillow, and we are thrilled to present *More Forever*," says Jacob's Pillow Director Pamela Tatge.

*More Forever* is a harmonious, cross-disciplinary performance in which CT&Co dance on a custom-built sandbox stage to Tao's original contemporary score for piano and electronics, performed live. The sandbox creates a space for both physical and sonic potential while blurring the line between the two, expanding the expressive capacity of both dance and music. Teicher and Tao met through the National YoungArts Foundation when they were both finalists in 2011. Tao, a Lincoln Center Emerging Artist applauded for "shaping the future of classical music" (*New York Magazine*), is incorporated into the work not just as a musical presence, but as a physical one, entering the sandbox with the dancers while playing a toy piano.

In an interview with *Dance Magazine*, Teicher states "[*More Forever*] is about the passage of time and the relationships we make with other people, the sadness and beauty of watching people come and go in our lives." Described as "both youthful and sophisticated," *More Forever* "extends the sonic aspects of dance" (*The New York Times*) while embodying the unique, theatrical expression of humanity the company is known for. The work premiered in January 2019 and was commissioned by Works & Process at the Guggenheim.

### **ABOUT CALEB TEICHER & COMPANY**

Caleb Teicher & Company (CT&Co), founded in 2015 by acclaimed dancer/choreographer Caleb Teicher, seeks to expand the capacity of America's rich music and dance traditions through innovative choreography, performance, and contextualization. Utilizing tap dance, vernacular jazz, Lindy Hop, and a mix of other dance

styles born and bred in America, the company's work reflects a collective conscience within modern American culture. Whether Teicher is tap dancing with a live beatboxer or to Bach's *Goldberg Variations*, swing dancing to Ella Fitzgerald's famous recordings, or working with a new contemporary score by pianist Conrad Tao, audiences have warmed to CT&Co's unique style of theatricality, humor, emotional expression, and aesthetic exploration.

Past engagements include Guggenheim Museum (NYC and Bilbao), the Kennedy Center (with National Symphony Orchestra), The Joyce Theater, Fall For Dance @ New York City Center, Annenberg Center Live, PS21 Chatham, Jacob's Pillow Dance Festival's Inside/Out Performance Series, UNCW, ADF @ DanceCleveland, Gibney Dance, Queens College, The Yard on Martha's Vineyard, LaMaMa Experimental Theater Club, and the American Tap Dance Foundation, among others.

### **ABOUT CALEB TEICHER**

Caleb Teicher is a critically-acclaimed dancer, choreographer, director, and teacher based in New York City. He is a 2019 New York City Center Choreographic Fellow, a 2019 Bessie Award Nominee for Outstanding Breakout Choreographer, and one of *Dance Magazine's* 2012 "25 to Watch". Teicher began his dance career as a founding member of Michelle Dorrance's celebrated company, Dorrance Dance, in 2011. He was awarded a 2011 Bessie Award for Outstanding Individual Performance for his work in Michelle Dorrance and Dormeshia Sumbry-Edwards' *A Shared Evening* at Danspace Project. Other favorite performance credits include The Chase Brock Experience, Syncopated City Dance Company, The Bang Group, Sally Silvers & Dancers, and *West Side Story* (Int'l Tour and London). Since founding CT&Co in 2015, Teicher's creative work has expanded to engagements and commissions from The Joyce Theater, New York City Center, Works & Process @ The Guggenheim, The Kennedy Center (with Ben Folds & the National Symphony Orchestra), and "Regina Spektor on Broadway." His work has been featured by *The New York Times*, *NPR*, *Dance Magazine*, *Vogue*, *Interview Magazine*, and countless other publications.

### **ABOUT CONRAD TAO**

Conrad Tao has appeared worldwide as a pianist and composer, and has been dubbed a musician of "probing intellect and open-hearted vision" by *The New York Times*, a "thoughtful and mature composer" by *NPR*, and "ferociously talented" by *Time Out New York*. In June of 2011, the White House Commission of Presidential Scholars and the Department of Education named Tao a Presidential Scholar in the Arts, and the National Foundation for Advancement in the Arts awarded him a YoungArts gold medal in music. Later that year, Tao was named a Gilmore Young Artist, an honor awarded every two years highlighting the most promising American pianists of the new generation. In May of 2012, he was awarded the prestigious Avery Fisher Career Grant, and in 2018 was named a Lincoln Center Emerging Artist. Tao is a winner of eight consecutive ASCAP Morton Gould Young Composer Awards and a 2018 Lincoln Center Emerging Artist.

### **JACOB'S PILLOW CONNECTIONS:**

Caleb Teicher is an alumnus of the Tap and Musical Theatre Programs (2010) at The School at Jacob's Pillow. He also performed with Dorrance Dance at the Pillow in 2014 and 2016.

CT&Co performed on the Jacob's Pillow Inside/Out stage in 2016 and 2017, shortly after the company was founded. *More Forever* had its early stages of creative development in a 2018 Pillow Lab residency.

CT&Co and beatboxer Chris Celiz performed their iconic work, *Bzzz*, at Jacob's Pillow 2019 Season Opening Gala.

## PERFORMANCE & TICKET INFORMATION:

**Doris Duke Theatre, July 24-28**

**Wednesday, Thursday, Friday, Saturday at 8:15pm**

**Saturday and Sunday at 2:15pm**

**\$45, \$35**

*A limited number of \$20 Under 35 tickets are available; adults ages 18-35 are eligible. One ticket per person; each guest must show valid I.D. when picking up tickets at Will Call.*

## ALSO THIS WEEK:

**Paul Taylor Dance Company**

**July 24-28, Wednesday-Saturday at 8pm; Thursday, Saturday, and Sunday at 2pm**

**Ted Shawn Theatre**

Creating 147 original works over the course of his career, Paul Taylor is remembered for dances that capture life's joys and tackle some of society's most complex issues. This esteemed American modern dance company returns to Jacob's Pillow with a retrospective program. *The San Francisco Chronicle* lauds, "The American spirit soars whenever Taylor's dancers dance" and *The New York Times* has praised Paul Taylor as "one of the most singular and searching imaginations of our time." Festival 2019 will be Paul Taylor Dance Company's 18th Pillow appearance after making its Pillow debut in 1964, with special initiatives to mark the passing of their founder. As part of a commemorative legacy tour, the company will perform an exclusively Taylor program, including one of Taylor's earliest works *Aureole*, set to George Frideric Handel, as an ode to their 1964 Pillow debut; *Concertiana*, Taylor's last work choreographed in 2018; and the treasured masterpiece, *Promethean Fire*. Tickets start at \$45.

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Paul Taylor Dance Company in *Airs* in 1982:

[danceinteractive.jacobspillow.org/paul-taylor-dance-company/airs/](http://danceinteractive.jacobspillow.org/paul-taylor-dance-company/airs/)

Paul Taylor Dance Company in *Esplanade* in 2017:

[danceinteractive.jacobspillow.org/paul-taylor-dance-company/esplanade/](http://danceinteractive.jacobspillow.org/paul-taylor-dance-company/esplanade/)

## **Special Event: Partnering & Science Lab: Reciprocity Collaborative**

**July 24-28**

Sommers Studio transforms into an interactive research laboratory where movement becomes the primary tool of research. Harvard Fellow Ilya Vidrin's Reciprocity Collaborative brings together expertise of Argentinian Tango, Latin/Ballroom Technique, Classical Pas de Deux, and Contact Improvisation to further develop mobile interface technology that investigates the aesthetic ideals and ethical dimensions of partnering. Key collaborators are individuals with diverse perspectives on partnering including Wendy Whelan, Brian Brooks, and Sylvain Lafortune, among others.

Boston-based Reciprocity Collaborative develops technology that stimulates a mindful understanding of bodily movement and sensitizes users to their own modes of physical and verbal communication. Their work manifests in research in clinical care, community engagement, site-specific performance, interactive art, and more. The collaborative's current research investigates wearable technology for use in movement interventions for diverse populations in artistic, clinical, and professional settings, including professional performers, patients with movement disorders, and individuals who seek to develop strategies to communicate effectively, efficiently, and ethically.

*Observation is welcome and encouraged; open observation hours to be announced. Excerpts of the laboratory can be seen as part of the Inside/Out Performance Series and evening performances. Additional related events identified below.*

**Inside/Out Performance Series: *Tethered* by Reciprocity Collaborative**

**Wednesday, July 24 at 6:15pm**

**FREE**

Join Ilya Vidrin's Reciprocity Collaborative in the midst of their week-long research as they break down their movement technology for audiences through performances of a series of duets and an open demonstration that brings together expertise of Argentinian Tango, Latin/Ballroom Technique, Classical Pas de Deux, and Contact Improvisation.

**Demonstration: Sylvain Lafortune & Annick Hamel**

**Thursday, July 25 at 8:30pm**

**FREE**

Sylvain Lafortune performed with major classical and modern dance companies around the world before pursuing Graduate and Doctorate studies in the theoretical and practical understanding of partnering. To showcase his research, he brings excerpts from *L'un L'autre*, a stunning new duet originally choreographed with long-time partner Esther Rousseau-Morin. *Tickets available June 15. This demonstration has limited availability, RSVP is required; call Jacob's Pillow Box Office at 413.243.0745 to reserve a space.*

**PillowTalk: *The Art & Science of Partnering***

**Friday, July 26 at 5pm**

**Blake's Barn**

**FREE**

Canadian dancer/teacher Sylvain Lafortune and Boston-based artist/researcher Ilya Vidrin are both examining the role of partnering in dance, sharing their approaches in this collaborative conversation.

**Tango Playground**

**Friday, July 26 after evening performances**

**FREE**

Join ACE and HOLA award-winning Tango choreographer, Valeria Solomonoff, and 2019 USA Stage Tango Champion, Orlando Reyes, as they lead a game-filled evening designed to spark creativity and cultivate connection. For tango and non-tango dancers alike, no previous experience required. *This event has limited availability, reservation required; call Jacob's Pillow Box Office at 413.243.0745 to reserve a space.*

**Demonstration: Wendy Whelan & Brian Brooks**

**Saturday, July 27 at 5pm**

**FREE**

Associate Artistic Director of New York City Ballet and Pillow Trustee Wendy Whelan and choreographer Brian Brooks have been collaborators since Whelan transitioned from a career in ballet to contemporary dance. They revisit their contemporary partnering duets for Reciprocity Collaborative research

laboratory. Tickets available June 15. This demonstration has limited availability, RSVP is required; call Jacob's Pillow Box Office at 413.243.0745 to reserve a space.

**Partnering in Action: Swing Dance Party**  
**Saturday, July 27 after evening performances**  
**FREE**

Amidst a week of the aesthetic ideals and ethical dimensions of partnering, Jacob's Pillow celebrates all of the ways dancers partner in swing dance. Caleb Teicher & Company and Festival artists join in this fun and casual evening of swing dance in the Perles Family Studio.

**Inside/Out Performance Series: Eisenhower Dance Detroit**  
**Thursday, July 25 at 6:15pm**  
**FREE**

Eisenhower Dance Detroit (EDD) is Michigan's premier contemporary dance company, hailed as one of the most outstanding arts organizations in the Midwest. EDD's signature artistry, inventiveness, and collaborative spirit have propelled the company to 28 years of national and international acclaim. Founded by Laurie Eisenhower and now led by Artistic Director Stephanie Pizzo, the company has performed works by well-known contemporary choreographers David Parsons, Lar Lubovitch, Ron de Jesus, and Edgar Zendejas. They perform the perpetually circling *Cues* by Joshua Peugh, founder of Dark Circles Contemporary Dance, and Pizzo's *Surge*, a piece that dives deep into the force of tireless strength and unrelenting determination.

**Inside/Out Performance Series: *Cage Shuffle* by Paul Lazar**  
**Conceived and Created by Paul Lazar**  
**Text by John Cage; Choreography by Annie-B Parson**  
**Friday, July 26 at 6:15pm**  
**FREE**

*Cage Shuffle* marries the words of John Cage with the choreography of Annie-B Parson and the performance of Paul Lazar in a playful, profound, accessible expression of the joyous interconnectedness of the mind, body, and nature. Through telling and dancing simple, funny, child-friendly stories, *Cage Shuffle* proves John Cage's radically simple precept that things as they are are miraculous. This notion is equally essential and elevating to all who partake of the piece. Founded in 1991, Big Dance Theater is known for its inspired use of dance, music, text, and visual design. The company often works with wildly incongruent source material, weaving and braiding disparate strands into multi-dimensional performance. Led by Artistic Director Annie-B Parson, Big Dance Theater has delved into the literary work of such authors as Twain, Tanizaki, Wellman, Euripides, and Flaubert, and dance is used as both frame and metaphor to theatricalize these writings. Together, Larson and Lazar were the inaugural recipients of the Jacob's Pillow Dance Award.

**PillowTalk: *Paul Taylor's New Directions***  
**Saturday, July 27 at 4pm**  
**Blake's Barn**  
**FREE**

In a forward-looking move before his death this year, Paul Taylor designated dancer Michael Novak as his successor, and Novak now talks about what's ahead.

**Inside/Out Performance Series: The School at Jacob's Pillow Contemporary Program**

**Saturday, July 27 at 6:15pm**

**FREE**

Dancers of the Contemporary Program are apprentices, advanced pre-professionals, and early-career professionals from leading dance companies and training centers around the world. Darrell Grand Moultrie, Jae Man Joo, and Didy Veldman—three of today's most sought-after, and stylistically diverse, contemporary choreographers—will create new work on the ensemble of dancers.

Renowned mentor, choreographer, and Horton technique expert Milton Myers returns for his 33rd summer as Director of the Contemporary Program, joined by Dutch artistic director, choreographer, and contemporary teacher Didy Veldman. Renowned artist faculty joining the two are Hubbard Street Dance Chicago's Rehearsal Director Lucas Crandall; Ballet Master for Alonzo King LINES Ballet Arturo Fernandez; Aya Kaneko, School alumna and Myers' assistant; expert on Forsythe improvisational methods Thomas McManus; one of Britain's leading contemporary technique teachers Kerry Nicholls; Head Faculty at Manhattan Youth Ballet Deborah Wingert; and pianist/composer John Levis, Music Director.

**Sunday Master Class: Caleb Teicher & Company**

**Sunday, July 28 at 10am**

**Ruth St. Denis Studio**

Join Evita Arce and Nathan Bugh in an introduction to momentum and rhythm-based partnered dance. Through the fundamentals of Lindy Hop, participants will be introduced to the founding principles of connection, leading, following, momentum, and rhythm that contributes to embodied social dance. *Open to all intermediate and advanced dancers ages 16 and over. Quiet observation is welcome; \$20 per class or \$100 for a 6-class card. Participants younger than 18 will require a parent/guardian's signature on a liability waiver. Pre-registration is required at [jacobspillow.org](http://jacobspillow.org).*

**Special Workshop: Tap**

**Tuesday, July 30 at 6:30-8pm**

Perfect your technique or experiment with a new style. *For intermediate/advanced dancers ages 16+; \$20/class; pre-registration required at [jacobspillow.org](http://jacobspillow.org).*

**FESTIVAL 2019 EXHIBITS & ARCHIVES—ONGOING**

***Dance We Must: Another Look***

**Blake's Barn, June 19-August 25**

**Open Wed-Sat noon to final curtain (approx. 10pm) and Sun-Tues noon to 5pm; FREE**

Drawing upon the acclaimed 2018 exhibit at the Williams College Museum of Art, the Pillow's historic costumes, set pieces, and other artifacts are viewed through a different lens, illuminating the early years of American modern dance with alternative voices brought forward.

***Assemblages by Paul Taylor***

**Ted Shawn Theatre Lobby, June 19-August 25**

**Open daily, noon to final curtain**

**FREE**

Beyond dancemaking, Paul Taylor was an infinitely creative artist in multiple media, and Jacob's Pillow salutes his memory with his own idiosyncratic visual works, some on public display for the first time. Assembled mostly from found objects, Taylor's artworks are joyful, haunting, humorous, bawdy, ingenious, and just as memorable as the dances for which he is best known.

### ***Merce Cunningham: Loops***

**Doris Duke Theatre Lobby, June 19-August 25**

**Open daily, noon to final curtain**

**FREE**

This abstract virtual reality portrait of Merce Cunningham was created by digital artists Paul Kaiser and Marc Downie. With imagery derived from a motion-captured performance by Cunningham of his solo dance for hands, and soundtrack of Cunningham reading from early diary entries, *Loops* recognizes the Cunningham Centennial by distilling the great choreographer's essence into a unique work of art.

### **Jacob's Pillow Archives/Norton Owen Reading Room**

**Blake's Barn, June 19-August 25**

**Open daily, Wed-Sat noon to final curtain (approx. 10pm) and Sun-Tue noon to 5pm**

**FREE**

This spacious, informal library and reading room allows impromptu visitors to view videos, browse through books, access the Pillow's computer catalog, or peruse permanent collections of Pillow programs and photographs from the Pillow's Archives. The Norton Owen Reading Room also features recent donations and more archival treasures from the Stephan Driscoll Collection. Jacob's Pillow Dance Interactive, available on a popular touch-screen kiosk, provides instant access to rare film clips ranging from the present day back to the 1930s.

### ***Jacob's Pillow: Taking Dance Off the Mountain***

**Methuselah Bar & Lounge**

**391 North St, Pittsfield, MA**

**Mon-Sat 5pm-1am**

In this off-site exhibit, we ask the question: "where can dance happen?" View a selection of original images by Festival photographer Christopher Duggan, taken for a new artistic series that intersects dance, photography, and our beloved Berkshire landscape. We invite you to become part of the movement and share how *you* take dance off the mountain. Visitors are encouraged to take photos dancing in the exhibit and post on social media using the hashtags #jacobspillow and #pillowcommunity for a chance to win Festival 2019 tickets.

### **Online Exhibit: Jacob's Pillow Dance Interactive**

This evolving online resource features breathtaking video highlights of Pillow performances from the early 1930s through today, with an expanded section of multimedia essays featuring talks, photos, and other exclusive content organized into various themes. *Visit [danceinteractive.jacobspillow.org](http://danceinteractive.jacobspillow.org)*

### **ABOUT JACOB'S PILLOW:**

Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival, currently in the midst of its transition to becoming a year-round center for dance through a five-year strategic plan titled Vision '22. Each Festival includes more than 50 national and international dance companies and over 500 free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, one of the field's most prestigious professional dance training centers, encompasses the diverse disciplines of Contemporary Ballet, Contemporary, Tap, Photography, Choreography, and an annual rotating program (Flamenco and Spanish Dance in 2019). The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at [danceinteractive.jacobspillow.org](http://danceinteractive.jacobspillow.org), chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. The Pillow's Director since 2016 is Pamela Tatge. For more information, visit [www.jacobspillow.org](http://www.jacobspillow.org).