



NATIONAL MEDAL OF ARTS | NATIONAL HISTORIC LANDMARK

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JACOB'S PILLOW ANNOUNCES FALL EVENTS & PROGRAMS

August 28, 2019 (Becket, MA)—Jacob's Pillow announces public offerings for the fall season, featuring performances co-presented with local cultural partners, Pillow Parties, and more. Events take place September through December both offsite and on the Pillow's 220-acre campus in Becket, MA. Jacob's Pillow continues to strengthen its mission and activate its local and national presence by expanding offerings and extending resources beyond its acclaimed summer dance festival, as it moves forward on Vision' 22, the organization's five-year strategic plan.

"As another remarkable Festival season comes to an end, we're excited to announce the many programs and events that Jacob's Pillow will offer this fall, including the co-presentations, the Pillow's first-ever Mini Ball, and a celebration on North Street as part of Pittsfield's Third Thursday in honor of National Dance Day," says Director Pamela Tatge.

Highlights include:

- A celebration of National Dance Day and Pop-Up performance of Barkha Dance Company at Discover Pittsfield's final Third Thursday of the season
- Two Pillow Parties including a social Ballroom dance hosted with Berkshire Ballroom and a Mini Ball hosted by Jason A. Rodriguez featuring Vogue, Runway, a Best-Dressed Contest
- Co-presentation of Jacob's Pillow Dance Award-winner Camille A. Brown's *Ink*, the final installation of the critically-acclaimed trilogy on identity, at MASS MoCA
- Immersive workshops and a newly imagined mentoring program offered as a satellite of the nationally-recognized dance teacher education program Dance Education Laboratory (DEL)

Alongside public offerings, the Pillow continues to invest in the development of new work by nationally and internationally renowned dance artists through residencies in the Pillow Lab. *2019-20 Pillow Lab artists announced in September.*

Beyond its events and programs on site and around Berkshire County, dance fans from around the world can tune into the new online resource from the Jacob's Pillow Archives, *PillowVoices: Dance Through Time*. This new podcast series creates contemporary conversations by placing archival recordings in dialogue with narration and insight of current thought-leaders and scholars.

2019 Fall Events & Programs

Descriptions and details of events below. For more information visit jacobspillow.org.

- PERFORMANCES & CO-PRESENTATIONS -

Pillow Pop-Up: Barkha Dance Company at Third Thursday
With special celebration of National Dance Day

Downtown Pittsfield
September 19 at 6pm
FREE

For Discover Pittsfield's final Third Thursday Street Festival, Barkha Patel performs a solo of pure Kathak dance accompanied with live music by Mike Lukshis on Tabla, the main percussion instrument of Kathak, and Rohan Prabhudesai on harmonium.

Barkha Dance Company (BDC) creates works to forge links between contemporary themes and traditional Indian Kathak dance, and to help guide audiences to a better understanding of Indian culture and art form. Artistic Director Barkha Patel has presented her solos at Jacob's Pillow and the NJPAC. Recently, Pangea Dance Series commissioned BDC to create a 15-minute production exploring immigrant experiences. BDC continues to focus on aesthetic and cultural access through production pieces that open audiences' eyes to new stories, art, and experiences.

ABOUT NATIONAL DANCE DAY

Established in 2010, National Dance Day is an annual celebration that encourages Americans to incorporate dance into their lives. After the Pop-Up performance of Barkha Dance Company, willing audience members of all ages and dance abilities will be guided in learning this year's National Dance Day "dance" by special guest Alan Franco of Berkshire Salsa. This fun and easy-to-learn dance will be filmed by Jacob's Pillow and featured in the Pillow's social media celebration on September 21st.

***Ink* by Camille A. Brown & Dancers**
Co-Presented with MASS MoCA
November 2-3

Ink, the final installation of Jacob's Pillow Dance Award-winning choreographer Camille A. Brown's trilogy about identity (along with *Mr. TOL E. RAnCE* and *BLACK GIRL: Linguistic Play*), celebrates the rituals, gestural vocabulary, and traditions that remain ingrained within the lineage of the African Diaspora. Reclaiming African-American narratives by examining the culture of black life that is often appropriated, rewritten, or silenced—the choreography is an amalgamation of African-American social dance, African, tap, jazz, modern, and hip-hop styles, accompanied by a smoking-hot live band that elides elements of blues, hip-hop, jazz, and swing.

This program is supported in part by the Irene Hunter Fund for Dance at MASS MoCA in association with Jacob's Pillow.

TICKET INFORMATION

***Ink* by Camille A. Brown & Dancers**
Hunter Center at MASS MoCA
Saturday, November 2 at 8pm
Sunday, November 3 at 2pm
\$20 Students, \$35 Advance, \$45 Day of, \$75 Preferred

To Order Tickets: 413.662.2111 x1 or massmoca.org
MASS MoCA is located at 1040 MASS MoCA Way, North Adams, MA 01247

Bolshoi Ballet HD at The Mahaiwe
November 10 & November 17

Celebrating the 10th anniversary of Bolshoi Ballet in Cinema, Jacob's Pillow Scholars-in-Residence give pre-show talks tailored to each broadcast at cultural partner The Mahaiwe Performing Arts Center in Great Barrington. Most presentations are introduced by Brian Schaefer, a New York-based journalist who writes about dance,

culture, and politics for a number of publications, including *The New York Times*. Production highlights this fall include the Russian treasure *Raymonda* as well as audience favorite *Le Corsaire*.

TICKET INFORMATION:

Bolshoi Ballet in HD at The Mahaiwe

Pre-Show Talk at 12:40pm; Performance at 1pm

\$17 General; \$10, 21 and under

Raymonda; November 10 (pre-show talk by Scholar-in-Residence Brian Schaefer)

Le Corsaire; November 17 (pre-show talk by Scholar-in-Residence Brian Schaefer)

To Order Tickets: themahaiwe.secure.force.com/ticket/

The Mahaiwe Performing Arts Center is located at 14 Castle Street, Great Barrington, MA 01230.

- DANCE PARTIES -

Pillow Party: Mini Ball

Vogue, Runway & Best-Dressed Contest with Jason A. Rodriguez

October 26, 8-11pm

Jacob's Pillow and Jason A. Rodriguez from FX's hit television series *Pose* team up to showcase New York City's Ball scene at the first-ever Pillow Party: Mini Ball. Rodriguez is joined by five Vogue performers along with local drag performers. Learn about the history and societal impact Vogue has had on the LGBTQIA+ community and dance world at large. All are welcome to walk the categories of Vogue, Runway, and Best-Dressed. The evening ends with a dance party to celebrate Halloween weekend in the Berkshires.

Jason Rodriguez is a New York City native born and raised in Washington Heights. He began his dance training at 19 and graduated from SUNY Purchase with a B.A. in Arts Management while continuing his dance training. Rodriguez co-stars in Ryan Murphy's Emmy and Golden Globe nominated television show *Pose* as Lemar Wintour. He has taught Voguing in New York City, Miami, Ohio, Savannah, Vienna, and Japan.

TICKET INFORMATION

Pillow Party: Mini Ball

Vogue, Runway & Best-Dressed Contest with Jason A. Rodriguez

Perles Family Studio, Jacob's Pillow

October 26, 8-11pm

\$15 adult, \$8 student, youth 17 & under free

Cash Bar

TRANSPORTATION INFORMATION

Round-trip transportation from Pittsfield available

Methuselah Bar & Lounge

391 North Street, Pittsfield MA 01201

\$20; Pick-up, 7pm | Drop-off, 11pm

RSVP by Monday, October 21 for the bus. No day-of tickets available.

To order tickets & transportation:

jacobspillow.secure.force.com/ticket/#details_a0S1J00000CKTfdUAH

Jacob's Pillow is located at 358 George Carter Road, Becket MA 01223

Pillow Party: Ballroom

November 9, 8-11pm

Hosted in collaboration with Berkshire Ballroom with live music by Hartford-based Eight to the Bar, this Pillow Party brings together Berkshire County's premiere ballroom group and a unique musical sextet known for outlandish wardrobes and a colorful mix of '40s jazz and swing, '50s jump blues, Motown, and their own swing-influenced tunes.

The mission of the Berkshire County Chapter of USA Dance, Inc. is to promote the growth and opportunities of ballroom dancing as both a lifetime recreational activity and as a sport. They serve as the leader and focal point of ballroom dancing in the Berkshire County community and strive to educate the public regarding the physical, mental, and social benefits of ballroom dancing.

Named "Best All Around Band" by the *CT Now's* Readers' Poll, listening to Eight to the Bar is a lot like driving along a time-warped highway precisely halfway between Count Basie's Kansas City and Fats Waller's Harlem, where the car radio picks up everything from *Jumpin' at the Woodside* to The Andrews Sisters. Eight to the Bar is a mix of female vocals, saxophone (featuring Van Morrison's original sax and flute player Collin Tilton), guitar, bass, keyboard, and drums. They have released 12 CDs since their inception in 1975.

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Jacob's Pillow is located at 358 George Carter Road, Becket MA 01223

- PUBLIC WORKSHOPS & COMMUNITY PROGRAMS -

Housatonic Heritage Walk: Discovering the footprints of Jacob's Pillow

September 28, 10am-2pm

Part of the 18th annual Housatonic Heritage Walks, enjoy the Pillow's recently restored Wetlands Trail, explore the transformation of a family farmhouse into "the dance center of the nation," (*The New York Times*) and discover the diverse footprints of the organization's past and present.

The Housatonic Heritage Walks are a partnership between the Upper Housatonic Valley National Heritage Area, the numerous heritage organizations in the Upper Housatonic River Valley, the Berkshire Visitors Bureau, and the National Park Service.

For more information, visit: housatonicheritage.org/events/heritage-walks/

Dance Education Laboratory (DEL) at Jacob's Pillow

October-December

In its second year, Jacob's Pillow collaborates with the Dance Education Laboratory (DEL) as a New England satellite of the nationally renowned dance teacher education program. Founded by Jody Gottfried Arnhold and designed to serve as a practical alternative to traditional university dance education programs, DEL addresses the needs of professional dancers, dance teachers, classroom teachers, and dance students. Led by Director of DEL at Jacob's Pillow Ann Biddle, Jacob's Pillow hosts workshops throughout the year, including DEL Mini Workshops and weekend-long DEL Essentials Workshops, both providing integral training for dance educators at any point in their career.

This collaboration introduces dance educators, college dance students, and classroom teachers to the DEL model of dance education—situated alongside the resources that Jacob's Pillow offers as a year-round center for dance research and development, including state-of-the-art studio spaces, unparalleled dance Archives, In Process Series showings as a part of Pillow Lab artist residencies, housing, and a retreat-like atmosphere. *DEL at Jacob's Pillow is funded by the Arnhold Foundation.*

New in 2019, increased and customizable mentorship opportunities available through DEL Arts Integration Apprenticeship Program and Emerging Dance Educator Teaching Assistant (TA) Program.

EVENT INFORMATION:

DEL Essentials Workshop

October 19-20

\$240/\$290 (*with housing*)

The DEL Essentials Workshop is a two-day workshop that includes 20 workshop hours in addition to Pillow activities.

For ages 18+; scholarships are available; space is limited and advance registration is strongly encouraged.

DEL Mini Workshop

November 2, November 9, December 7

FREE

DEL Mini Workshops include three workshop hours in addition to access to In Process Series at the Pillow Lab.

For ages 16+; open to all levels; Free; space is limited and advance registration is strongly encouraged.

For more information and to register visit: jacobspillow.org/programs/dance-education-laboratory-at-jacobs-pillow

Jacob's Pillow Curriculum in Motion® in Berkshire County

September-December

Jacob's Pillow Curriculum in Motion® (JPCiM) is a nationally recognized, arts-integrated curricular approach that connects Berkshire County K-12 students, classroom teachers, and administrators to kinesthetic learning. Each residency is co-taught by prominent Jacob's Pillow Artist Educators in collaboration with classroom teachers to foster new ways of academic learning, social interaction, and creative thinking by linking choreography, kinesthetic intelligence, and critical and imaginative thinking to academic learning subjects. For the fall school

year, *JPCiM* returns to Conte Community School in Pittsfield and Monument Mountain Regional High School in Great Barrington.

- ARCHIVES & RESOURCES -

PillowVoices: Dance Through Time

Available on pillowvoices.simplecast.com and on all podcast platforms

Catch recent episode releases of the new podcast that creates contemporary conversations by placing archival recordings in dialogue with narration and insight of current thought-leaders and scholars. *PillowVoices* expands the resources available to its global audience from the Jacob's Pillow Archives, which has been hailed by Alastair Macaulay as "one of the world's most remarkable dance archives."

Recently named as one of the three best dance podcasts by *Dance Magazine*, *PillowVoices: Dance Through Time* brings listeners closer to notable dance artists connected with Jacob's Pillow, from 1933 to today. Current podcasts feature Paul Taylor, Merce Cunningham, Ohad Naharin, while future episodes will focus on dance costuming, jazz dance, Arthur Mitchell, La Meri, and other topics well documented in the Pillow Archives.

Jacob's Pillow Dance Interactive

Online at danceinteractive.jacobspillow.org

Brand new content from the 2019 Festival season, expanded Themes & Essays, and newly-digitized excerpts from the Pillow's Archives are available in this ever-expanding online collection.

Blake's Barn/Jacob's Pillow Archives

Blake's Barn, home of the Jacob's Pillow Archives, is a year-round resource for scholars, students, and dance fans. Weekday appointments available upon request; contact Norton Owen at nowen@jacobspillow.org

ABOUT JACOB'S PILLOW:

Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival, currently in the midst of its transition to becoming a year-round center for dance through a five-year strategic plan titled Vision '22. Each Festival includes more than 50 national and international dance companies and over 500 free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, one of the field's most prestigious professional dance training centers, encompasses the diverse disciplines of Contemporary Ballet, Contemporary, Tap, Photography, Choreography, and an annual rotating program. The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. The Pillow's Director since 2016 is Pamela Tatge. For more information, visit www.jacobspillow.org.

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