





WELCOME TO JACOB'S PILLOW

Jacob's Pillow is active year-round, hosting **Pillow Lab** artist residencies, working in area public schools, collaborating with community partners, and co-presenting **dance performances**. In the summer, this work converges as thousands of people from around the world come together to experience this magnificent festival. Performances on our stages and around our National Historic Landmark grounds are the heart and soul of the Festival, amplified and strengthened by talks, exhibits, classes, community events, and more.

But most important are the connections. Time and time again I've seen the ways that dance not only impresses and entertains but also fosters the exchange of ideas, the creation of meaningful memories, and empathy for the experiences of others. Our world needs more of this and we are honored to host these kinds of experiences. I hope you will join us.

Executive & Artistic Director of Jacob's Pillow

Pamela Tatge; photo Hayim Heron

DON'T MISS OUT: GET YOUR TICKETS EARLY!

2020 PRE-SALE FEBRUARY 10-MARCH 27

Members get discounts throughout the season, plus the earliest access to great seats, exclusive invitations, and a wide array of special benefits.

JOIN, RENEW, OR UPGRADE TODAY

membership@jacobspillow.org | jacobspillow.org/support

BOX OFFICE I 413.243.0745 Monday-Friday | 10am-4pm (through 6/19) 358 George Carter Road, Becket, MA 01223 iacobspillow.org

> **DIVE INTO DANCE ONLINE** danceinteractive.jacobspillow.org #jacobspillow #pillowcommunity







WELCOME TO FESTIVAL 2020

Festival 2020 kicks off with our **Season Opening Gala**

A night of exclusive performances, fabulous food and drink, and of course, dancing! Save the date for Saturday, June 20 and join us to launch Festival 2020.

> To reserve your table or tickets before they sell out, please contact Lisa at Izawacki@jacobspillow.org.



Ted Shawn Theatre

Switzerland's acclaimed ballet company returns to Jacob's Pillow for the first time in nearly a decade, featuring classically trained dancers performing breathtaking contemporary choreography. The program includes the U.S. premiere of Fall, a dance about the capacity to descend and rise again, with music by Arvo Pärt and choreography by Sidi Larbi Cherkaoui—founder of the Flemish company Eastman—who has worked with everyone from Beyoncé to Shaolin monks.

U.S. Premiere

A.I.M BY KYLE ABRAHAM

Doris Duke Theatre

An Untitled Love is Kyle Abraham's newest evening-length work. Comprised of the catalogue of Grammy Award-winning R&B legend D'Angelo, this creative exaltation serves as a thumping mixtage celebrating culture, family, and community.

Pillow Commission



CELEBRATE **JULY 4TH WEEK** with a uniquely American dance form—a tap takeover with dance and live music from Michelle **Dorrance, Nicholas Van** Young, and the remarkable dancers and musicians of **Dorrance Dance, with** plenty of special guests. **Experience new programs** in both theaters, along with can't-miss pop-up events across the Pillow grounds. 7 | jacobspillow.org 413.243.0745 July 5 | All Styles Dance Battle



World Premiere

Ted Shawn Theatre

Featuring a world premiere solo for Michelle Dorrance set alongside one of her most beloved rhythmic compositions, SOUNDspace, this program is framed by world premieres set on the company by living tap legends—and may even include some of the masters themselves!

Doris Duke Theatre

This singular in-the-round experience blends the site-specific collaborations of Michelle Dorrance and Nicholas Van Young into a seamless work adapted specifically for the Pillow. With the unique sonic palettes and compositions featured in *Elemental* (BAM) and The Rotunda Project (Guggenheim Works and Process), Dorrance, Young, and the members of Dorrance Dance explore the Duke like never before.



LIMÓN DANCE COMPANY

Ted Shawn Theatre

Celebrated as one of the world's greatest modern dance groups, the Limón Dance Company marks its 75th anniversary this year. This spectacular program features classic and contemporary dances, with iconic masterworks from dance legends Doris Humphrey and José Limón, including his powerful all-male *The Unsung* and Artistic Director Colin Connor's vivid *The Weather in the Room*, about the shifting dynamics of love.

CONTRA-TIEMPO

Doris Duke Theatre

This multilingual urban Latin dance theater company draws on their Los Angeles lineage with work rooted in Salsa, Afro-Cuban, hip-hop, and contemporary dance. Their evening-length work *joyUS justUS* is an embodiment of radical joy and justice that brings together outstanding dancing and superb music in a potent artistic and emotional journey. This "joyous celebration of community" (San Francisco Bay Guardian) is an exuberant reminder of our capacity to connect, come together, and celebrate.

Pillow Debut

GAUTHIER DANCE// DANCE COMPANY THEATERHAUS STUTTGART

Ted Shawn Theatre

In the U.S. premiere of *Swan Lakes*, four of today's leading international choreographers create their own versions of the classic story. Germany's Gauthier Dance returns with contemporary adaptations by Marie Chouinard, Marco Goecke, Cayetano Soto, and Hofesh Shechter, as stylistically varied as the star choreographers themselves.

U.S. Premiere

DUETS FROM QUEBEC

Doris Duke Theatre

This exclusive presentation of U.S. premieres highlights the art of the duet through two distinct programs. Anne Plamondon and James Gregg captivate in *Only You*, a dance about the complexities of love and commitment; and Sylvain Lafortune and Esther Rousseau-Morin perform *L'un L'autre*, the embodiment of the intimate, constantly evolving nature of a relationship. Choose one magnificent program or see both!

U.S. Premiere | Pillow Debut







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BALLET HISPÁNICO

Ted Shawn Theatre

Back by popular demand, Ballet Hispánico, known for "piercing stereotypes" (The New York Times), celebrates a momentous 50th anniversary this year. Their program celebrates five decades of lush and exhilarating dance, and includes Annabelle Lopez Ochoa's Tiburones, a daring and insightful work that uses humor, satire, and sexy, virtuosic dancing to comment on the discrimination placed upon Latinx culture by the media.

CLEO PARKER ROBINSON DANCE ENSEMBLE

Ted Shawn Theatre

Celebrating 50 years in the modern dance world, this distinguished company presents both iconic and innovative works inspired by African-American experiences and traditions. Their performances will include masterworks from a richly diverse and historic repertoire, along with Micaela Taylor's *Resist*, a cutting-edge work set to a score that spans '70s funk to Max Richter's haunting minimalist tones.



Patricia Delgado.

World Premiere | Pillow Commission



Doris Duke Theatre

Malavika Sarukkai is one of the great living masters of the classical Indian dance style of Bharatanatyam from South India In Thari - The Loom "an enchanting and deeply imaginative work" (The Washington Post), she and her ensemble of expert dancers delve into the layered disciplines of dance and handloom weaving, with radiant choreography and spellbinding stage presence, that is both deeply welcoming and totally transporting.







Doris Duke Theatre

John Heginbotham is lauded for striking choreography that is perceptive, bright, and witty. His company performs a delightful new program, with live music by jazz pianist and composer Ethan Iverson, including Easy Win, an ode to the repetition, drama, and humor of ballet class, Dance Sonata which, captures the unique interplay of dancers and musicians in performance, and a world premiere solo for former Miami City Ballet principal,



BLACK GRACE

Ted Shawn Theatre

Dedicated to the rich storytelling traditions of the South Pacific, New Zealand-based Black Grace returns to the site of their U.S. debut with masterfully blended contemporary and indigenous Samoan dance genres, expressing them with "incredible speed and stamina, an exhilarating, seemingly inexhaustible energy" (The New York Times).

ALONZO KING LINES BALLET

Ted Shawn Theatre

Choreographer Alonzo King is renowned for imbuing classical ballet with new expressive potential. LINES Ballet returns, with dancers that are "handsome, sleek, accomplished, and individual" (The New York Times). They perform The Personal Element and Azoth, two new collaborations set to music by venerable jazz musicians: pianist and composer Jason Moran and saxophonist Charles Lloyd.



LAVA COMPAÑÍA DE DANZA

Doris Duke Theatre

For its very first U.S. performances, the Tenerife-based LAVA performs a program of vigorous premieres including *Bending the Walls*, by Spanish choreographer Fernando Hernando Magadan. This lush, emotional work illustrates the metaphorical roadblocks we encounter in the search for happiness, freedom, and understanding, with theatrical scenic design and exceptional dancing.

U.S. Premiere | Pillow Debut

BRIAN BROOKS MOVING COMPANY

Doris Duke Theatre

A "master of momentum" (Chicago Tribune), Brian Brooks has choreographed for Hubbard Street Dance Chicago, Miami City Ballet, Wendy Whelan, and his own talented company. His latest work Closing Distance is set to a Pulitzer Prize-winning score by composer Caroline Shaw featuring the eight-voice ensemble Roomful of Teeth. To top it off, audiences will experience Brooks' recent virtual reality creations.

World Premiere





MOMIX

Ted Shawn Theatre

Famous across the globe for exceptional inventiveness and physical beauty, MOMIX is a company of dancer-illusionists under the direction of Moses Pendleton, co-founder of Pilobolus. *Viva MOMIX* features some of the ensemble's most beloved vignettes, bursting with signature elements of humor, fantasy, beauty, and originality.

THE SARASOTA BALLET

Ted Shawn Theatre

Beloved among ballet fans,
The Sarasota Ballet has received
unprecedented praise over the past
decade under the direction of Iain
Webb. They bring a totally new
program to close out Festival 2020,
with contemporary and classical
favorites including Sir Frederick
Ashton's lavish *Birthday Offering*,
which highlights his quintessential
traits: "charm, wit, humanity, affection,
love of dance itself" (The New York
Times).

LIZ LERMAN

Doris Duke Theatre

Visionary choreographer and intellectual DJ Liz Lerman returns with her newest dance-theater work. The world premiere of *Wicked Bodies* asks why some knowledge is celebrated, some criminalized, and some erased altogether. In this fable, witches along with the natural world are going extinct, and a man is collecting them in hopes of saving us all or making a name for himself. Aided by an award-winning design team, welcome to this world of old crones, shape-shifters, familiars, and imps!

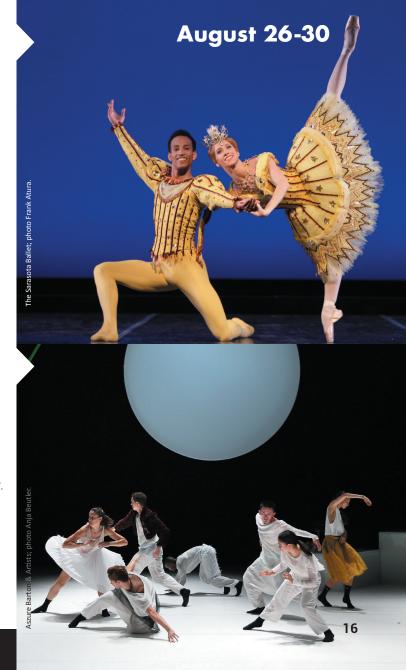
World Premiere

ASZURE BARTON & ARTISTS

Doris Duke Theatre

For over 25 years, Aszure Barton has been creating emotionally-charged, critically-acclaimed dances. Her work has been described as rebellious, fantastical, inventive, intelligent, and raw. For the U.S. premiere of *Where There's Form*, she will reunite with Academy Award-nominated German pianist and composer Hauschka to reveal a refined and unpredictable world where brilliant dancers demonstrate humanity's capacity for harmonious coexistence.

U.S. Premiere | Pillow Commission



ORDERING CALENDAR

413.243.0745 | jacobspillow.org

Members Get Earliest Access And The Best Seats.

Members at the \$100+ levels save 10% on all tickets, all year long. Plus, invitations to private parties and events, parking passes, discounts at the Store, and more.

PLUS, take an extra 10% off when you buy 5 or more productions. More dance. Great savings.

Visionary Leaders & Ted Shawn Circle Members

February 10-14 \$10,000+

February 18-21 \$5,000+

February 24-28 \$2,000+

Carter Circle Members

March 2-6 \$1,000+ Benefactor

March 9-13 \$500+ Supporter

March 16-20 \$250+ Contributor

March 23-25 \$100+ Friend

March 26-27 \$50+ Fan

March 30-April 3 General Public ordering 5+ productions | April 6 General Public ordering fewer than 5 productions

10% Members-only discount can be combined with the 5+ productions discount, but not with a student/senior/military discount. Discount is not available for special events.

As of Dec 13, 2019 major support for Jacob's Pillow has been generously provided by the following institutions: The Arison Arts Foundation; Arnhold Foundation; The Barr Foundation; The Barr Foundation; Blue Cross Blue Shield of Massachusetts; The Chervenak-Nunnallé Foundation; The Feigenbaum Foundation; Gladys Krieble Delmas Foundation; The Ford Foundation; Howard Gilman Foundation; Harkness Foundation for Dance; William Randolph Hearst Foundation; The John S. and James L. Knight Foundation; Massachusetts Cultural Council, a state agency; MassDevelopment; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; New England Foundation for the Arts; National Endowment for the Arts; Onota Foundation; The Prospect Hill Foundation; The Shubert Foundation; Robert and Tina Sohn Foundation; The Spingold Foundation; Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and Surdna Foundation; The Thompson Family Foundation; The Velmans Foundation; Weissman Family Foundation; and Jacob's Pillow Business Partners.

MELLON













Ted Shawn Theatre

June 24-28	Ballet du Grand Théâtre de Genève	\$79, \$65, \$45
July 1-5	TST: Dorrance Dance Plays the Pillov	V \$ 75, \$ 65, \$ 45 ∗Thursday Matinee at 2pm
July 8-12	Limón Dance Company	\$79, \$65, \$45
July 15-19	Gauthier Dance	\$79, \$65, \$45
July 22-26	Ballet Hispánico	\$79, \$65, \$45 *Thursday Matinee at 2pm
July 29-Aug 2	Cleo Parker Robinson Dance Ensemble	\$79, \$65, \$45 *Thursday Matinee at 2pm
Aug 5-9	Black Grace	\$79, \$65, \$45 *Thursday Matinee at 2pm
Aug 12-16	Alonzo King LINES Ballet	\$79, \$65, \$45 *Thursday Matinee at 2pm
Aug 19-22	MOMIX *Thursday Matinee at 2pr	\$79, \$65, \$45 m. No Sunday performance
Aug 26-30	The Sarasota Ballet *Thursday Matinee at 2pr	\$79, \$65, \$45 m. Saturday Eve tickets \$88, \$75, \$55

Doris Duke Theatre

June 24-28	A.I.M by Kyle Abraham	\$45, \$35
July 1-5	DDT: Dorrance Dance Plays the Pillow	\$65, \$55
July 8-12	CONTRA-TIEMPO	\$45, \$35
July 15-19	Duets from Quebec	\$45, \$35 Only You: Wed, Fri, Sat Eve L'un et L'Autre: Thurs, Sat Mat, Sur
July 22-26	Dance Heginbotham	\$45, \$35
July 29-Aug 2	Malavika Sarukkai: Thari - The Loom	\$45, \$35
Aug 5-9	LAVA Compañía de Danza	\$45, \$35
Aug 12-16	Brian Brooks Moving Company	\$45, \$35
Aug 19-23	Liz Lerman	\$45, \$35
Aug 26-30	Aszure Barton & Artists	\$45, \$35 Saturday Eve tickets \$55, \$45

Special Events

June 20	Season Opening Gala	Contact Lisa at lzawacki@jacobspillow.org for tickets
July 5	All Styles Dance Battle	\$50, \$25 General Admission \$10 Youth
July 25	Pilllow Pride Dance Party	\$15 Party-only or included with Saturday evening ticket
Aug 23	Gotta Dance	\$100, \$75, \$50
Aug 29	Summer Send-off	\$15 Party-only or included with Saturday evening ticket

SECURE YOUR TICKETS

Ordering online is easy; all discounts are applied automatically via your online portal.

If you opt to purchase 5+ productions online, you'll automatically be given the best seats available. If you prefer to choose your own seats, call the Box Office.

BOX OFFICE | 413.243.0745 Monday-Friday | 10am-4pm (February 10 - June 19) jacobspillow.org

\$10 Youth Tickets on sale April 6. Available for all performances; parental discretion is advised. | \$20/\$35 Under 35 Tickets on sale April 6. Available for all shows, limited availability.

PRICES ARE SUBJECT TO CHANGE.

Ticket orders placed online and over the phone are subject to taxes and fees.

Discounts must be requested at time of purchase and cannot be issued retroactively or combined. All discounts can be found online at jacobspillow.org/box-office/ticket-discounts.

Member discount does not apply to special events. Pre-Sale does not apply to certain special events.

Seating requests are not guaranteed. No standing in the theaters. Infants held in front body slings do not need a ticket. Wheelchair seating must be requested when ordering. Late seating is at the discretion of the House Manager. Dogs must be leashed on grounds; only official service dogs are permitted in theaters. Exchanges are free to subscribers up to 48 hours in advance; non-Subscriber exchanges are \$5-\$10 per ticket. Tickets may be exchanged between theaters for the value of the higher priced ticket; differences in ticket prices must be paid and cannot be refunded. Tax-deduction receipts can be issued for donated tickets. Programs, casts, and prices are subject to change without notice.

TICKET RESALE on Pillow grounds is prohibited. NO REFUNDS.

