“The art of the dance is too big to be encompassed by any one system... Every way that anyone, of any race or nationality, living at any time in the world’s history, has moved rhythmically and expressively, is a vital and enduring part of the dance.”

–Ted Shawn
Jacob’s Pillow Founder
WELCOME TO JACOB’S PILLOW

Jacob’s Pillow is active year-round, hosting Pillow Lab artist residencies, working in area public schools, collaborating with community partners, and co-presenting dance performances. In the summer, this work converges as thousands of people from around the world come together to experience this magnificent festival. Performances on our stages and around our National Historic Landmark grounds are the heart and soul of the Festival, amplified and strengthened by talks, exhibits, classes, community events, and more.

But most important are the connections. Time and time again I’ve seen the ways that dance not only impresses and entertains but also fosters the exchange of ideas, the creation of meaningful memories, and empathy for the experiences of others. Our world needs more of this and we are honored to host these kinds of experiences. I hope you will join us.

Pamela Tatge
Executive & Artistic Director of Jacob’s Pillow

DON’T MISS OUT: GET YOUR TICKETS EARLY!
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FEBRUARY 10–MARCH 27

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WELCOME TO FESTIVAL 2020

Festival 2020 kicks off with our Season Opening Gala

A night of exclusive performances, fabulous food and drink, and of course, dancing! Save the date for Saturday, June 20 and join us to launch Festival 2020.

To reserve your table or tickets before they sell out, please contact Lisa at lzawacki@jacobspillow.org.

BALLETT DU GRAND THÉÂTRE DE GENÈVE

Ted Shawn Theatre

Switzerland’s acclaimed ballet company returns to Jacob’s Pillow for the first time in nearly a decade, featuring classically trained dancers performing breathtaking contemporary choreography.

The program includes the U.S. premiere of Fall, a dance about the capacity to descend and rise again, with music by Arvo Pärt and choreography by Sidi Larbi Cherkaoui—founder of the Flemish company Eastman—who has worked with everyone from Beyoncé to Shaolin monks.

A.I.M BY KYLE ABRAHAM

Doris Duke Theatre

An Untitled Love is Kyle Abraham’s newest evening-length work. Comprised of the catalogue of Grammy Award-winning R&B legend D’Angelo, this creative exaltation serves as a thumping mixtape celebrating culture, family, and community.

June 24-28

June 13 | Community Day/Member Kick-Off

June 20 | 2020 Gala

Save the date for Saturday, June 20
CELEBRATE JULY 4TH WEEK

with a uniquely American dance form—a tap takeover with dance and live music from Michelle Dorrance, Nicholas Van Young, and the remarkable dancers and musicians of Dorrance Dance, with plenty of special guests. Experience new programs in both theaters, along with can’t-miss pop-up events across the Pillow grounds.

Ted Shawn Theatre
Featuring a world premiere solo for Michelle Dorrance set alongside one of her most beloved rhythmic compositions, SOUNdspace, this program is framed by world premieres set on the company by living tap legends—and may even include some of the masters themselves!

Doris Duke Theatre
This singular in-the-round experience blends the site-specific collaborations of Michelle Dorrance and Nicholas Van Young into a seamless work adapted specifically for the Pillow. With the unique sonic palettes and compositions featured in Elemental (BAM) and The Rotunda Project (Guggenheim Works and Process), Dorrance, Young, and the members of Dorrance Dance explore the Duke like never before.

July 1-5
DORRANCE DANCE PLAYS THE PILLOW

| World Premiere
Celebrated as one of the world’s greatest modern dance groups, the Limón Dance Company marks its 75th anniversary this year. This spectacular program features classic and contemporary dances, with iconic masterworks from dance legends Doris Humphrey and José Limón, including his powerful all-male *The Unsung* and Artistic Director Colin Connor’s vivid *The Weather in the Room*, about the shifting dynamics of love.

This multilingual urban Latin dance theater company draws on their Los Angeles lineage with work rooted in Salsa, Afro-Cuban, hip-hop, and contemporary dance. Their evening-length work *joyUS justUS* is an embodiment of radical joy and justice that brings together outstanding dancing and superb music in a potent artistic and emotional journey. This “joyous celebration of community” (San Francisco Bay Guardian) is an exuberant reminder of our capacity to connect, come together, and celebrate.

In the U.S. premiere of *Swan Lakes*, four of today’s leading international choreographers create their own versions of the classic story. Germany’s Gauthier Dance returns with contemporary adaptations by Marie Chouinard, Marco Goecke, Cayetano Soto, and Hofesh Shechter, as stylistically varied as the star choreographers themselves.

This exclusive presentation of U.S. premieres highlights the art of the duet through two distinct programs. Anne Plamondon and James Gregg captivate in *Only You*, a dance about the complexities of love and commitment; and Sylvain Lafortune and Esther Rousseau-Morin perform *L’un L’autre*, the embodiment of the intimate, constantly evolving nature of a relationship. Choose one magnificent program or see both!

**LIMÓN DANCE COMPANY**

**Ted Shawn Theatre**

This multilingual urban Latin dance theater company draws on their Los Angeles lineage with work rooted in Salsa, Afro-Cuban, hip-hop, and contemporary dance. Their evening-length work *joyUS justUS* is an embodiment of radical joy and justice that brings together outstanding dancing and superb music in a potent artistic and emotional journey. This “joyous celebration of community” (San Francisco Bay Guardian) is an exuberant reminder of our capacity to connect, come together, and celebrate.

**CONTRA-TIEMPO**

**Doris Duke Theatre**

This multilingual urban Latin dance theater company draws on their Los Angeles lineage with work rooted in Salsa, Afro-Cuban, hip-hop, and contemporary dance. Their evening-length work *joyUS justUS* is an embodiment of radical joy and justice that brings together outstanding dancing and superb music in a potent artistic and emotional journey. This “joyous celebration of community” (San Francisco Bay Guardian) is an exuberant reminder of our capacity to connect, come together, and celebrate.

**GAUTHIER DANCE///DANCE COMPANY**

**THEATERHAUS STUTTGART**

**Ted Shawn Theatre**

In the U.S. premiere of *Swan Lakes*, four of today’s leading international choreographers create their own versions of the classic story. Germany’s Gauthier Dance returns with contemporary adaptations by Marie Chouinard, Marco Goecke, Cayetano Soto, and Hofesh Shechter, as stylistically varied as the star choreographers themselves.

**DUETS FROM QUEBEC**

**Doris Duke Theatre**

This exclusive presentation of U.S. premieres highlights the art of the duet through two distinct programs. Anne Plamondon and James Gregg captivate in *Only You*, a dance about the complexities of love and commitment; and Sylvain Lafortune and Esther Rousseau-Morin perform *L’un L’autre*, the embodiment of the intimate, constantly evolving nature of a relationship. Choose one magnificent program or see both!
**Member Event: Director’s Reception, July 18**

John Heginbotham is lauded for striking choreography that is perceptive, bright, and witty. His company performs a delightful new program, with live music by jazz pianist and composer Ethan Iverson, including *Easy Win*, an ode to the repetition, drama, and humor of ballet class, *Dance Sonata* which captures the unique interplay of dancers and musicians in performance, and a world premiere solo for former Miami City Ballet principal, Patricia Delgado.

**DANCE HEGINBOTHAM**

Doris Duke Theatre

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**BALLEST HISPÁNICO**

Ted Shawn Theatre

Back by popular demand, Ballet Hispánico, known for “piercing stereotypes” (*The New York Times*), celebrates a momentous 50th anniversary this year. Their program celebrates five decades of lush and exhilarating dance, and includes Annabelle Lopez Ochoa’s *Tiburones*, a daring and insightful work that uses humor, satire, and sexy, virtuosic dancing to comment on the discrimination placed upon Latinx culture by the media.

**CLEO PARKER ROBINSON DANCE ENSEMBLE**

Ted Shawn Theatre

Celebrating 50 years in the modern dance world, this distinguished company presents both iconic and innovative works inspired by African-American experiences and traditions. Their performances will include masterworks from a richly diverse and historic repertoire, along with Micaela Taylor’s *Resist*, a cutting-edge work set to a score that spans ’70s funk to Max Richter’s haunting minimalist tones.

**DANCE HEGINBOTHAM**

Doris Duke Theatre

John Heginbotham is lauded for striking choreography that is perceptive, bright, and witty. His company performs a delightful new program, with live music by jazz pianist and composer Ethan Iverson, including *Easy Win*, an ode to the repetition, drama, and humor of ballet class, *Dance Sonata* which captures the unique interplay of dancers and musicians in performance, and a world premiere solo for former Miami City Ballet principal, Patricia Delgado.

**Malavika Sarukkai**

**THARI – THE LOOM**

Doris Duke Theatre

Malavika Sarukkai is one of the great living masters of the classical Indian dance style of Bharatanatyam from South India. In *Thari – The Loom* “an enchanting and deeply imaginative work” (*The Washington Post*), she and her ensemble of expert dancers delve into the layered disciplines of dance and handloom weaving, with radiant choreography and spellbinding stage presence, that is both deeply welcoming and totally transporting.
Also happening this week:

BLACK GRACE
Ted Shawn Theatre
Dedicated to the rich storytelling traditions of the South Pacific, New Zealand-based Black Grace returns to the site of their U.S. debut with masterfully blended contemporary and indigenous Samoan dance genres, expressing them with “incredible speed and stamina, an exhilarating, seemingly inexhaustible energy” (The New York Times).

ALONZO KING LINES BALLET
Ted Shawn Theatre
Choreographer Alonzo King is renowned for imbuing classical ballet with new expressive potential. LINES Ballet returns, with dancers that are “handsome, sleek, accomplished, and individual” (The New York Times). They perform The Personal Element and Azoth, two new collaborations set to music by venerable jazz musicians: pianist and composer Jason Moran and saxophonist Charles Lloyd.

LAVA COMPANÍA DE DANZA
Doris Duke Theatre
For its very first U.S. performances, the Tenerife-based LAVA performs a program of vigorous premieres including Bending the Walls, by Spanish choreographer Fernando Hernando Magadan. This lush, emotional work illustrates the metaphorical roadblocks we encounter in the search for happiness, freedom, and understanding, with theatrical scenic design and exceptional dancing.

BRIAN BROOKS MOVING COMPANY
Doris Duke Theatre
A "master of momentum" (Chicago Tribune), Brian Brooks has choreographed for Hubbard Street Dance Chicago, Miami City Ballet, Wendy Whelan, and his own talented company. His latest work Closing Distance is set to a Pulitzer Prize-winning score by composer Caroline Shaw featuring the eight-voice ensemble Roomful of Teeth. To top it off, audiences will experience Brooks’ recent virtual reality creations.

LAVA; photo Marcos Gpunto.

ALONZO KING LINES BALLET; photo Manny Choebeore.

Brian Brooks Moving Company; photo Erin Baiano.
Also happening this week:

**MOMIX**

Ted Shawn Theatre

Famous across the globe for exceptional inventiveness and physical beauty, MOMIX is a company of dancer-illusionists under the direction of Moses Pendleton, co-founder of Pilobolus. *Viva MOMIX* features some of the ensemble’s most beloved vignettes, bursting with signature elements of humor, fantasy, beauty, and originality.

**THE SARASOTA BALLET**

Ted Shawn Theatre

Beloved among ballet fans, The Sarasota Ballet has received unprecedented praise over the past decade under the direction of Iain Webb. They bring a totally new program to close out Festival 2020, with contemporary and classical favorites including Sir Frederick Ashton’s lavish *Birthday Offering*, which highlights his quintessential traits: “charm, wit, humanity, affection, love of dance itself” *The New York Times*.

**LIZ LERMAN**

Doris Duke Theatre

Visionary choreographer and intellectual DJ Liz Lerman returns with her newest dance-theater work. The world premiere of *Wicked Bodies* asks why some knowledge is celebrated, some criminalized, and some erased altogether. In this fable, witches along with the natural world are going extinct, and a man is collecting them in hopes of saving us all or making a name for himself. Aided by an award-winning design team, welcome to this world of old crones, shape-shifters, familiars, and imps!

**ASZURE BARTON & ARTISTS**

Doris Duke Theatre

For over 25 years, Aszure Barton has been creating emotionally-charged, critically-acclaimed dances. Her work has been described as rebellious, fantastical, inventive, intelligent, and raw. For the U.S. premiere of *Where There’s Form*, she will reunite with Academy Award-nominated German pianist and composer Hauschka to reveal a refined and unpredictable world where brilliant dancers demonstrate humanity’s capacity for harmonious coexistence.

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Visionary Leaders & Ted Shawn Circle Members
February 10 – 14 $10,000+
February 18 – 21 $5,000+
February 24 – 28 $2,000+

Carter Circle Members
March 2 – 6 $1,000+ Benefactor
March 9 – 13 $500+ Supporter
March 16 – 20 $250+ Contributor
March 23 – 25 $100+ Friend
March 26 – 27 $50+ Fan

Doris Duke Theatre
June 24-28 A.I.M by Kyle Abraham $45, $35
July 1-5 DDT: Dorrance Dance Plays the Pillow $45, $35
July 8-12 CONTRA-TIEMPO $45, $35
July 15-19 Duets from Quebec $45, $35
July 22-26 Dance Heginbotham $45, $35
July 29- Aug 2 Malavika Sarukkai: Thari - The Loom $45, $35
Aug 5-9 LAVA Compañía de Danza $45, $35
Aug 12-16 Brian Brooks Moving Company $45, $35
Aug 19-23 Liz Lerman $45, $35
Aug 26-30 Aszure Barton & Artists $45, $35

Special Events
June 20 Season Opening Gala $120, $25 General Admission
July 5 All Styles Dance Battle $15 Youth
July 25 Pillow Pride Dance Party $15 Party only or included with Saturday evening ticket
Aug 23 Gotta Dance $100, $75, $50
Aug 29 Summer Send-off $15 Party only or included with Saturday evening ticket

Ted Shawn Theatre
June 24-28 Ballet du Grand Théâtre de Genève $75, $50, $45
July 1-5 TST: Dorrance Dance Plays the Pillow $75, $50, $45
July 8-12 Limón Dance Company $75, $50, $45
July 15-19 Gauthier Dance $75, $50, $45
July 22-26 Ballet Hispánico $75, $50, $45
July 29-Aug 2 Cleo Parker Robinson Dance Ensemble $75, $50, $45
Aug 5-9 Black Grace $75, $50, $45
Aug 12-16 Alonzo King LINES Ballet $75, $50, $45
Aug 19-22 MOMIX $75, $50, $45
Aug 26-30 The Sarasota Ballet $75, $50, $45

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$10 Youth Tickets on sale April 6. Available for all performances; parental discretion is advised. $20/$35 Under 35 Tickets on sale April 6. Available for all shows, limited availability.

Prices are subject to change. Ticket orders placed online and over the phone are subject to taxes and fees.

Discounts must be requested at time of purchase and cannot be issued retroactively or combined. All discounts can be found online at jacobspillow.org/box-office-ticket-discounts.

Member discount does not apply to special events. Pre-Sale does not apply to certain special events.

Seating requests are not guaranteed. No standing in the theaters. Infants held in front body slings do not need a ticket. Wheelchair seating must be requested when ordering. Late seating is at the discretion of the House Manager. Dogs must be leashed on grounds; only official service dogs are permitted in theaters. Exchanges are free to subscribers up to 11 days in advance; non-subscribers exchange for $5-$10 per ticket. Tickets are subject to taxes and fees. For donated tickets, programs, casts, and prices are subject to change without notice.

TICKET RESALE on Pillow grounds is prohibited. NO REFUNDS.
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