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**JACOB'S PILLOW LAUNCHES CURRICULUM IN MOTION® INSTITUTE:  
Applications open for new professional development experience  
for choreographers & dance-makers**

May 11, 2020 (Becket, MA)—Jacob's Pillow launches the Curriculum in Motion® Institute, a highly-specialized professional development experience for choreographers that centers, examines, and explores how dance-makers are essential artistic, civic, and community partners in a COVID-19 world and beyond. Developed through the framework of the nationally-recognized Curriculum in Motion® approach, this year-long virtual training program is led by Curriculum in Motion® Co-Founder and Institute Director Celeste Miller with Founding Artists Kimberli Boyd and Michael Richter. The Institute is designed to grow the national network of choreographers and dance-makers that utilize the Curriculum in Motion® approach in their work and to directly support the varied regional applications of Jacob's Pillow Curriculum in Motion® programming.

"The planning of a training program centered around Curriculum in Motion® has been in development for nearly two years. We're excited to finally launch a program to expand the network of choreographers and dance-makers around our region and the nation that apply this practice to their work. It's a practice which our society will need now more than ever, to help navigate these unprecedented times," says Jacob's Pillow Executive & Artistic Director Pamela Tatge.

"The Institute is a curated training site to root ourselves in our choreographic practices as a system not only of embodied creativity but also a system of values and ideas." says Celeste Miller, Institute Director and Co-Founder of Curriculum in Motion. "As we embrace a shift from a time of crisis to a time of flux, how do we develop as essential leaders who expand on, and generously share, our expertise in creating dance-based experiences as opportunities to think, reflect, express, and act?"

Curriculum in Motion® uses body-based practices to work with pedagogy, philosophy, and methodology of its core principles. The approach embraces dance as an accessible, complex system of physical, mental, emotional, creative, and spiritual knowledge rooted in body-based intelligence; it directly supports the work of dance-makers in K-12 classrooms; museum and after-school programs; collaborations with community partners in medicine; business and civic planning; and re-visioning dance programs in colleges and universities; and more.

After over 25 years of application in Berkshire County schools and the development of the Medicine in Motion program, co-founder Celeste Miller began working with Pillow leadership and Curriculum in Motion Founding Artists to envision ways to more thoroughly disseminate the work. Planning for the Institute began two years ago, launched by the convening of Founding Artists in 2018. Nationally, the Curriculum in Motion® approach is continued by a cohort of Founding Artists: Kimberli Boyd, Margot Greenlee, Deborah Karp, Elizabeth "EJ" Johnson, Dawn Lane, Nicole Livieratos, Krissie Marty, Jo Parkes, Michael Richter, and Liv Schaffer.

The Institute begins with the question: How might we use this historic moment to engage ourselves and the field in understanding what it means to be essential? It provides a highly-specialized opportunity for self-identifying choreographers and dance-makers to deepen their practice through the Curriculum in Motion® approach.

Institute participants gain access to a meaningful network, a certificate of completion, and may apply to join the esteemed roster of Curriculum in Motion® Artists. With multiple modes of learning, the Institute is centered in five key modules and through one-on-one mentoring, interactive online sessions, and webinars. These modules include: Core Principles, Focusing Your Choreographic Voice; The Intersection of Motivation, Values, and Meaning; Tentacular Networking: Building Meaningful, Intentional and Sustainable Partnerships; and a Capstone Presentation and Celebration.

### **ABOUT CURRICULUM IN MOTION®**

Curriculum in Motion®, founded in 1993 by Celeste Miller and “J.R.” Glover, is an artist-driven methodology that applies the creative practices of our discipline towards building a more just and humane world. Curriculum, the ongoing human learning experience, is mobilized through dance-based co-creative community partnerships. Originally a model used in K-12 classrooms, Curriculum in Motion® has expanded its application to partnerships with a full spectrum of community engagement. Through co-mentored residencies, workshops, and now the Institute, choreographers/ dance-makers are trained in the Curriculum in Motion® conceptual framework for application to their work and life.

### **APPLICATION INFORMATION**

This year-long, virtual, five-module process is designed for self-identifying choreographers and dance-makers. Applications are due by June 8, 2020 and accepted on a rolling basis thereafter. Applicants will receive notification for status by June 26, 2020. For detailed information visit [www.jacobspillow.org/curriculum-in-motion-institute/](http://www.jacobspillow.org/curriculum-in-motion-institute/)

**To apply:** <https://jacobspillowdance.formstack.com/forms/jpcimins>

*For questions about the application process, scholarship opportunities, or if you are unable to complete the form online, contact Director of Community Engagement, Thasia Giles at [tgiles@jacobspillow.org](mailto:tgiles@jacobspillow.org).*

### **ABOUT JACOB’S PILLOW:**

Jacob’s Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America’s longest-running international dance festival, currently in the midst of its transition to becoming a year-round center for dance through a five-year strategic plan titled Vision ‘22. Each Festival includes more than 50 national and international dance companies and over 500 free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob’s Pillow, one of the field’s most prestigious professional dance training centers, encompasses the diverse disciplines of Contemporary Ballet, Contemporary, Tap, Musical Theatre Dance, Photography, Choreography, and an annual rotating program (Street & Club Dances in 2020). The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow’s extensive Archives, open year-round to the public and online at [danceinteractive.jacobspillow.org](http://danceinteractive.jacobspillow.org), chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob’s Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. The Pillow’s Director since 2016 is Pamela Tatge. For more information, visit [www.jacobspillow.org](http://www.jacobspillow.org).

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