

Lori Belilove & The Isadora Duncan Dance Company

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The Art of Isadora

Solos and group works from the repertory of Isadora Duncan
Staging and recreations by Lori Belilove

Lori Belilove, Artistic Director
Sara Mearns, Guest Artist

Company Dancers

Nikki Poulos
Hayley Rose
Emily D'Angelo
Faith Kimberling
Rebecca Allen
Caroline Yamada

<i>Overture*/C.W. Gluck</i> <i>Choreography by Lori Belilove</i>	3:16	The Company
<i>Feathers Gavotte/ C.W. Gluck</i>	2:14	Emily D'Angelo, Nikki Poulos, Hayley Rose, Faith Kimberling
<i>Narcissus/Chopin</i>	2:38	Sara Mearns
<i>Boy/Girl Mazurka/Chopin</i>	2:05	Sara Mearns
<i>Air Gai / C.W. Gluck</i>	1:17	The Company
<i>Funeral Lament * / C.W. Gluck</i> <i>Choreography by Lori Belilove</i>	4:00	Emily D'Angelo, Nikki Poulos, Hayley Rose, Faith Kimberling
<i>Scarf Gypsy/ Brahms</i>	2:29	Sara Mearns
<i>Spanish Gypsy/ Brahms</i>	1:33	Emily D'Angelo
<i>Flames of the Heart/Brahms</i>	1:43	Nikki Poulos
<i>Minute Waltz/ Chopin</i>	2:11	Hayley Rose
<i>Butterfly Etude/Chopin</i>	1:26	Sara Mearns, Emily D'Angelo, Nikki Poulos
<i>Harp Etude/ Chopin</i>	2:36	Sara Mearns
<i>Rakoczy March/ Berlioz</i>	5:00	The Company
<i>Mother/ Scriabin</i>	4:28	Lori Belilove
<i>Rose Petals/ Brahms</i>	1:49	Sara Mearns, Lori Belilove, Company

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Program Note *The dances on this program are from the repertoire of Isadora Duncan (1878-1927) and her American, European, and Russian performing companies as handed down directly to Lori Belilove, and showcases rarely seen solos and group works by Isadora Duncan from 1900 to ca. 1918. Music by C.W Gluck, Frederic Chopin, Johannes Brahms, Hector Berlioz, and Alexander Scriabin. Performance coach, Evelyn Shepherd. Staging copyright 2019©. Choreography by Lori Belilove, (where noted *).*

Lori Belilove & The Isadora Duncan Dance Company, the pre-eminent Isadora Duncan dance company performing today, honors the legacy of Isadora Duncan. The Company is breathing new life into Isadora's legendary solos and group works through public performances and educational programming with recent international tours to China, Greece, Brazil, as well as The Joyce Theater, the Koch Theater at Lincoln Center as part of Paul Taylor's American Modern Dance and New York's Fall for Dance at City Center. The Company is dedicated to creating new choreography while keeping Isadora's original works alive as priceless jewels of American modern dance.

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The Company maintains a studio in Chelsea for workshops and is currently residence at McBurney YMCA in New York City offering classes for all ages..... all our classes are now offered online as **VIRTUAL ISADORA – all things Duncan!**

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