

DANCE WE MUST: A Virtual Event Supporting Jacob's Pillow

June 20th, 2020

Pamela Tatge, Executive and Artistic Director, Jacob's Pillow

Nel Shelby, Producer/Editor, Nel Shelby Productions

HOSTS

Wendy Whelan, Jacob's Pillow Trustee, Associate Artistic Director, New York City Ballet

Kyle Abraham, Jacob's Pillow Trustee, Artistic Director of A.I.M

2020 JACOB'S PILLOW DANCE AWARD WINNER

Ronald K. Brown

Glass Sculpture for Jacob's Pillow Dance Award Recipient

Created & Donated by Tom Patti, Tom Patti Design, Pittsfield, MA

TED SHAWN ILLUSTRATION

by **Al Hirschfeld**

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PERFORMANCES

A Moment

Performance & Choreography: Christopher R. Wilson

Music: "Undan Hulu" by Ólafur Arnalds

Rehearsal Coach: Matthew Rushing

The Serpent and the Smoke

Presented as part of *Restless Creature*

Choreography: Kyle Abraham

Performers: Kyle Abraham & Wendy Whelan

Music: "#304" & "#320" by Hauschka & Hildur Guðnadóttir

Music Publisher: Music Sales Corporation, G. Shirmer, Inc.

Following My Dream

Performance & Choreography: Irene Rodríguez

Music: Noel Gutiérrez

Costume Design: Irene Rodríguez

Editing: Ernesto Joven

Excerpt of *An Untitled Love*

Performance: Catherine Ellis Kirk

Choreography: Kyle Abraham

Music: D'Angelo

Excerpt from *Come Ye (2002)*

Choreography: Ronald K. Brown

Music: Nina Simone, Fela Anikulapo Kuti

Lighting Design: Brenda Gray

Video: Robert Penn

Dancers: Arcell Cabuag, Shayla Caldwell, Roderick Calloway, Valérieane Louisy Louis-Joseph, Onyxx Noel, Courtney Paige Ross, William Roberson, Annique Roberts, Keon Thoulouis

Over the Moon with You in June

Performance: Danielle Diniz and Daniel Ulbricht

Choreography: Danielle Diniz

Music and Lyrics: Stan Freeman and Jack Lawrence

Dedicated to Karen and Philip Diniz & Susan and Paul Ulbricht

Breezy

Improvisation: Jabu Graybeal

Music: Jabu Graybeal

For Gene:

To Be Rather Than To Seem

Performed, choreographed, and improvised:

Elizabeth Burke, Michelle Dorrance, Jabu Graybeal, Luke Hickey

(featuring choreography by Gene Medler)

Music: Donovan Dorrance, arrangement after Johnny Guarnieri and Lester Young;

“These Foolish Things” by Eric Maschwitz, Jack Strachey, and Harry Link

Videography: Aliza Russell

THE SCHOOL AT JACOB'S PILLOW

“J.R.” Glover, The Carole & Dan Burack Director of The School

Annabelle Lopez Ochoa & Luis Torres, Contemporary Ballet Professional Advancement Program

Co-Directors

DANCERS

Priyana Acharya, Kansas City Ballet II

Lorraina Boyette, Nashville Ballet 2

Megan Boyette, BalletMet

Colin Canavan, Indiana University Ballet Theater

Robert Fulton, Nevada Ballet Theater
Stephanie Godsave, SUNY Purchase College Conservatory of Dance
Colin Heino, USC Glorya Kaufman School of Dance
Demi Issa, Dominican, National Dance School
Madison Massara, Grand Rapids Ballet Company
Jamii Melvin, The Juilliard School
Coco Alvarez-Mena, Oregon Ballet Theatre
Aerys Merrill, Ballet Memphis
Hui Wen Peng, Atlanta Ballet 2
Remina Tanaka, Orlando Ballet II
Karlee Vadalabene-Donley, Charlotte Ballet
Maggie Weatherdon, Neglia Ballet
Spencer Wetherington, Atlanta Ballet
Lily Wills, Carolina Ballet

COMMUNITY ENGAGEMENT

Thank you to:

Artists of FLEXN
Calpulli Mexican Dance Company
Red Sky Performance
Angela's Pulse
Pittsfield Moves!
Francine Ott
Maria Monge
Jawole Willa Jo Zollar
Reggie Wilson/Fist and Heel Performance Group
Youth Alive!
Dance Exchange Artists
Jeff Bliss
Christopher K. Morgan
Eiko Otake
Dawn Lane
Shakia Johnson
Dormeshia
Joe Aidonidis/Great Sky Media
Adam Weinert
Participants in Families Dance Together Morning Classes
Jacob's Pillow Curriculum in Motion® Programs
Sandra Burton, Jacob's Pillow Trustee, Lipp Family Director of Dance, Williams College
Anaelisa Jacobsen, Co-Director, Manos Unidas Multicultural Educational Cooperative
Jen Glockner, Director of Cultural Development, City of Pittsfield

TESTIMONIALS

Mikhail Baryshnikov, Founder and Artistic Director, Baryshnikov Arts Center

Colin Connor, Artistic Director, José Limón Dance Foundation

Glenn Edgerton, Artistic Director, Hubbard Street Dance Chicago

Janet Eilber, Artistic Director, Martha Graham Dance Company

Virginia Johnson, Artistic Director, Dance Theatre of Harlem

Liz Lerman, Jacob's Pillow Dance Award (2017), Choreographer, Performer, Writer, Teacher, and Speaker

Lar Lubovitch, Founder and Artistic Director, Lar Lubovitch Dance Company

Trey McIntyre, Artistic Director, Trey McIntyre Projects

Emily Molnar, Current Artistic Director Ballet BC, Incoming Artistic Director, Nederlands Dans Theater

Mark Morris, Artistic Director, Mark Morris Dance Group

Tom Mossbrucker, Artistic Director, Aspen Santa Fe Ballet

Michael Novak, Artistic Director, Paul Taylor Dance Foundation

Ohad Naharin, House Choreographer, Batsheva Dance Company, and creator of Gaga

Madeleine Onne, Artistic Director, Finnish National Ballet

Calvin Royal III, Ballet Program Alum & Lorna Strassler Award recipient, Soloist, American Ballet Theatre

Caleb Teicher, Artistic Director, Caleb Teicher & Company

Eduardo Vilario, Artistic Director & CEO, Ballet Hispánico

JACOB'S PILLOW BOARD OF TRUSTEES

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DANCE WE MUST COMMITTEE

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JACOB'S PILLOW STAFF

Kayla Banks
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DANCE WE MUST was produced in collaboration with NEL SHELBY PRODUCTIONS

Nel Shelby, Producer/Editor

Loren R. Robertson, Assistant Producer/Editor

Vincent Vigilante, Videographer

Benjamin Richards, Livestream Consultant/Editor/Graphic Animation

Amber Schmiesing, Livestream Technician/Editor

Jessica Ray, Editor

Kate Ladenheim for Amy Jacobus Marketing, Graphics

Jennifer Hull, Invitation design

Steve DiCasa and Cody Buesing, Jacob's Pillow beauty footage

Perles Family Studio footage

Video Courtesy of Flansburgh Architects

Directed by Raber Umphenour

"Come Dance With Me" film montage

Created by Nel Shelby and Norton Owen

Music credit: "Come Dance with Me" by Jimmy Van Heusen and Sammy Cahn, sung by Michael Bubl 

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