The Land on Which We Dance: One-Year Anniversary Celebration

In 2019, Jacob’s Pillow hosted a week-long landmark celebration where the campus was illuminated with an exchange of song, dance, and storytelling—bringing together local Indigenous peoples with contemporary artists based in the U.S. and Canada. Sandra Laronde, of the Teme-Augama Anishinaabe (People of the Deep Water) and Artistic Director of Red Sky Performance, worked with Jacob’s Pillow to curate this week-long celebration, in association with Christopher K. Morgan and with support from Larry Spotted Crow Mann. See excerpts of performances and story-telling on the one-year anniversary of this momentous gathering. Last year’s celebration marked the beginning of Jacob’s Pillow’s commitment to present Indigenous work in each Festival moving forward and practice of its institutional land acknowledgment. Read about the history of Native American connections at Jacob’s Pillow here. Learn about the celebration last year here.

PROGRAM

LAND ACKNOWLEDGEMENT
Pamela Tatge: Executive & Artistic Director, Jacob’s Pillow

Jacob’s Pillow rests on the traditional lands of the Agawam, the Nipmuc, the Pocumtuc, and the Mohican and we honor their elders past present and future.

NIPMUC WELCOME SONG
Larry Spotted Crow Mann: Nipmuc Nation

REMARKS FROM
Sandra Laronde: Teme-Augama Anishinaabe, Artistic Director, Red Sky Performance

TOM TWO ARROWS
Iroquois Traditional Dance
Recorded at Jacob’s Pillow, 1949
Music: Red Sky musicians and vocalists: Ora Barlow-Tukaki, Bryant Didier, and Rick Sacks (music added in 2019)

RED SKY PERFORMANCE
Excerpt of Trace
Recorded at Jacob’s Pillow, August 8, 2019
Direction/Concept: Sandra Laronde
Choreography: Jera Wolfe
Music: Eliot Britton, in collaboration with Rick Sacks, Bryant Didier, and Ora Barlow-Tukaki
Lighting Design: Alexis Bowles
Video & Screen Design: Marcella Grimaux
Costume Design: Kinoo Arcentales
Dancers: Sarah Di Iorio, Eddie Elliott, Miyeko Ferguson, Cameron Fraser-Monroe, Lindsay Harpham, Bridget Lee, Jera Wolfe

IMMACULATE WOMAN
A song inspired by a dream of women gathering together the night before crossing the Canadian Rocky Mountains
Written by Soni Moreno: Maya, Apache, Yaqui
Accompanied by Martha Redbone: Cherokee, Shawnee, Choctaw, African-American

REMARKS FROM
President Shannon Holsey: Mohican Nation, Stockbridge-Munsee Band
INTERTRIBAL DANCE
Tyrenn is a world class chicken dancer, and Kenneth is a southern style fancy war dancer
Tyrenn Lodgepole: Navajo
Kenneth Shirley: Navajo

CALUMET DANCE:
Dance to give thanks for the vessel that allows us to give thanks. Our sacred pipe. Dance is performed in 4 cardinal directions.
Wampanoag Nation Dancers & Singers

THE KUMULIPO EXCERPT FROM PŌHAKU, 2016
Choreography: Kumu Hula Elsie Kaleihulukea Ryder and Christopher K. Morgan
Music: Traditional, the first wa (verse) of the Kumulipo, the Hawaiian Creation Chant

EXCERPT FROM INDIGENOUS DANCE PILLOWTALK
Filmed at Jacob’s Pillow in 2019
Sandra Laronde: Teme-Augama Anishinaabe, Artistic Director, Red Sky Performance
Christopher K. Morgan: Native Hawaiian, Executive Artistic Director, Dance Place
Jennifer Edwards, Scholar-in-Residence

MEDICINE DANCE
A dance originating from the Ojibwe
Shealani Kimimila LeBeau: Cheyenne River Sioux, Niantic Pequot, and Taino

STOMP DANCE
Dance performed for the objects that do not move, which are still a part of our community. Snaking our way through trees, rocks, rivers etc.
Led by Annawon Weeden: Mashpee Wampanoag

HAKA
A ceremonial dance in Maori culture
Eddie Elliott: Maori

ENTER, WHALE
a story in SHORE
Emily Johnson: Yup’ik

CONTEMPORARY HOOP DANCE
Cameron Fraser-Monroe: Tla’amin

NORTHERN TRADITION PLAINS WARRIOR DANCE
Hector Rosa Lebeau: Cheyenne River Sioux, Taino

ROUND DANCE
Be in the circle or be square
Led by Annawon Weeden: Mashpee Wampanoag

STONES & STORIES
Led by Christopher K. Morgan: Native Hawaiian, Executive Artistic Director, Dance Place
For this workshop, Morgan shared stories about the role of stones in traditional Hawaiian culture and his own life.

RED SKY PERFORMANCE
Excerpt of Trace
See details on page 1

POST-SHOW TALK
Pamela Tatge: Executive & Artistic Director, Jacob’s Pillow
Sandra Laronde: Teme-Augama Anishinaabe, Artistic Director, Red Sky Performance
Larry Spotted Crow Mann: Nipmuc Nation