



## The Land on Which We Dance: One-Year Anniversary Celebration

In 2019, Jacob's Pillow hosted a week-long landmark celebration where the campus was illuminated with an exchange of song, dance, and storytelling—bringing together local Indigenous peoples with contemporary artists based in the U.S. and Canada. [Sandra Laronde](#), of the Teme-Augama Anishinaabe (People of the Deep Water) and Artistic Director of Red Sky Performance, worked with Jacob's Pillow to curate this week-long celebration, in association with [Christopher K. Morgan](#) and with support from [Larry Spotted Crow Mann](#). See excerpts of performances and story-telling on the one-year anniversary of this momentous gathering. Last year's celebration marked the beginning of Jacob's Pillow's commitment to present Indigenous work in each Festival moving forward and practice of its institutional land acknowledgment. Read about the history of Native American connections at Jacob's Pillow [here](#). Learn about the celebration last year [here](#).

### PROGRAM

#### LAND ACKNOWLEDGEMENT

Pamela Tatge: Executive & Artistic Director,  
Jacob's Pillow

*Jacob's Pillow rests on the traditional lands of the Agawam, the Nipmuc, the Pocumtuc, and the Mohican and we honor their elders past present and future.*

#### NIPMUC WELCOME SONG

[Larry Spotted Crow Mann](#): Nipmuc Nation

#### REMARKS FROM

[Sandra Laronde](#): Teme-Augama Anishinaabe,  
Artistic Director, Red Sky Performance

#### TOM TWO ARROWS

Iroquois Traditional Dance  
Recorded at Jacob's Pillow, 1949  
Music: Red Sky musicians and vocalists: Ora Barlow-Tukaki, Bryant Didier, and Rick Sacks (music added in 2019)

#### RED SKY PERFORMANCE

Excerpt of *Trace*  
Recorded at Jacob's Pillow, August 8, 2019  
Direction/Concept: Sandra Laronde  
Choreography: Jera Wolfe  
Music: Eliot Britton, in collaboration with Rick Sacks, Bryant Didier, and Ora Barlow-Tukaki  
Lighting Design: Alexis Bowles  
Video & Screen Design: Marcella Grimaux  
Costume Design: Kinoo Arcentales  
Dancers: Sarah Di Iorio, Eddie Elliott, Miyeko Ferguson, Cameron Fraser-Monroe, Lindsay Harpham, Bridget Lee, Jera Wolfe

#### IMMACULATE WOMAN

*A song inspired by a dream of women gathering together the night before crossing the Canadian Rocky Mountains*  
Written by Soni Moreno: Maya, Apache, Yaqui  
Accompanied by [Martha Redbone](#): Cherokee, Shawnee, Choctaw, African-American

#### REMARKS FROM

President Shannon Holsey: Mohican Nation,  
[Stockbridge-Munsee Band](#)

# JACOB'S PILLOW

## INTERTRIBAL DANCE

*Tyrenn is a world class chicken dancer, and Kenneth is a southern style fancy war dancer*

[Tyrenn Lodgepole](#): Navajo

[Kenneth Shirley](#): Navajo

## CALUMET DANCE:

*Dance to give thanks for the vessel that allows us to give thanks. Our sacred pipe. Dance is performed in 4 cardinal directions.*

[Wampanoag Nation Dancers & Singers](#)

## THE KUMULIPO EXCERPT FROM *PŌHAKU*, 2016

Choreography: Kumu Hula [Elsie Kaleihulukeya Ryder](#) and [Christopher K. Morgan](#)

Music: Traditional, the first wa (verse) of the Kumulipo, the Hawaiian Creation Chant

## EXCERPT FROM INDIGENOUS DANCE

### PILLOWTALK

Filmed at Jacob's Pillow in 2019

[Sandra Laronde](#): Teme-Augama Anishinaabe, Artistic Director, Red Sky Performance

[Christopher K. Morgan](#): Native Hawaiian, Executive Artistic Director, Dance Place  
Jennifer Edwards, Scholar-in-Residence

## MEDICINE DANCE

*A dance originating from the Ojibwe*

Shealani Kimimila LeBeau: Cheyenne River Sioux, Niantic Pequot, and Taino

## STOMP DANCE

*Dance performed for the objects that do not move, which are still a part of our community. Snaking our way through trees, rocks, rivers etc.*

Led by Annawon Weeden: Mashapee Wampanoag

## HAKA

*A ceremonial dance in Maori culture*

[Eddie Elliott](#): Maori

## ENTER, WHALE

*a story in SHORE*

[Emily Johnson](#): Yup'ik

## CONTEMPORARY HOOP DANCE

Cameron Fraser-Monroe: Tla'amin

## NORTHERN TRADITION PLAINS WARRIOR DANCE

Hector Rosa Lebeau: Cheyenne River Sioux, Taino

## ROUND DANCE

*Be in the circle or be square*

Led by Annawon Weeden: Mashpee Wampanoag

## STONES & STORIES

Led by [Christopher K. Morgan](#): Native Hawaiian, Executive Artistic Director, Dance Place  
For this workshop, Morgan shared stories about the role of stones in traditional Hawaiian culture and his own life.

## RED SKY PERFORMANCE

Excerpt of *Trace*  
*See details on page 1*

## POST-SHOW TALK

Pamela Tatge: Executive & Artistic Director, Jacob's Pillow

[Sandra Laronde](#): Teme-Augama Anishinaabe, Artistic Director, Red Sky Performance  
[Larry Spotted Crow Mann](#): Nipmuc Nation