

2021 Contemporary Ballet Performance Ensemble Schedule

As of 12.15.2020

Studio Schedule Monday-Saturday

8:00 - 9:00am

Breakfast

Warm-up in studio

9:00 - 10:30am

Ballet Technique Class led by Program Director Luis Torres (Daily)

10:45am - 12:15pm

Dance Film assignments led by Program Director Annabelle Lopez Ochoa (Mondays, Fridays, Saturdays)

Forsythe Improvisational Methodologies led by Artist Faculty Maurice Causey (Tuesdays, Wednesdays)

Master Classes led by Master Class Artists Julie Kent and Jared Redick (Thursdays)

12:15 - 1:15pm

Lunch

2:00 - 4:00pm

New Work Rehearsals with Program Director Annabelle Lopez Ochoa (Daily)

4:15 - 5:00pm

Discussions or Career-Building Seminars led by Program Directors and Artist Faculty; or Time to Complete Assignments, conduct Archive Research, or prepare for Evening Events (Daily)

5:00 - 6:00pm

Dinner

6:15 - 9:00pm

View Festival performances and events; Archive research, Open Studio Hours, Network, Own Time (daily) Perform Lopez-Ochoa work for the public (Saturday, July 3)

Performance Schedule Friday/Saturday

Friday June 25 Informal Showing, with Virtual Program dancers, presented to School Sponsors

Friday July 2 Final Showing by Virtual Program dancers, presented to School Sponsors

Saturday July 3 Final Showing by Performance Ensemble for Pillow Audiences, Live & Streamed

Program schedules vary to reflect the working standards of the field and are subject to change.