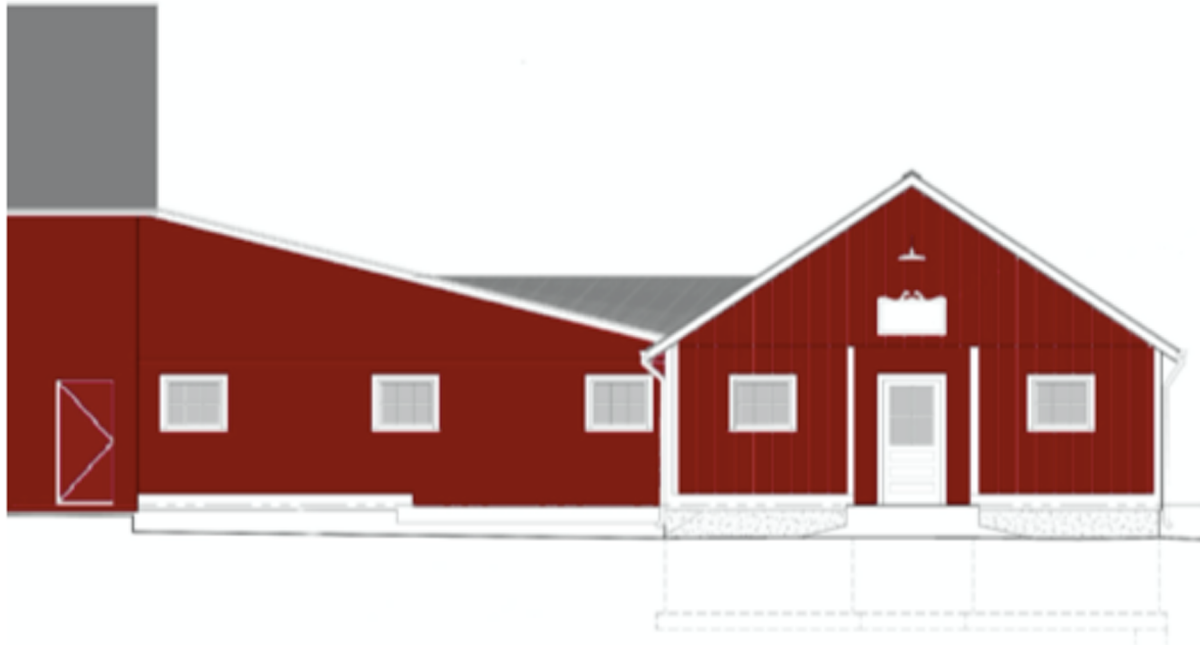


# JACOB'S PILLOW



## **Groundbreaking for the Expansion of Blake's Barn**

November 20, 2020

## **Blake's Barn – A Home for the Jacob's Pillow Archives**

- 1992 - Blake's Barn opens, donated by Marge Champion in memory of her son, Blake. Margo Jones designs the barn's new incarnation.
- 1996 - The Jacob's Pillow Archives opens to the public in the space intended as the Blake's Barn kitchen.
- 2001 - Walls are removed to create a unified public space, with an extension to create covered access to the basement.
- 2015 - Reading Room size tripled; reopened as the Norton Owen Reading Room; downstairs space greatly expanded.
- 2020 – The Archives now encompasses thousands of videos, books, costumes, films, photographs, posters, and scrapbooks, with projects including exhibitions, Dance Interactive, PillowTalks, podcasts, and more.
- 2021 - The Stephan Driscoll Collection is unveiled in the expanded Blake's Barn, designed by Margo Jones, with new space for special collections, a lift for full accessibility, and essential climate controls.

\* \* \*

### **With Thanks for Making the Expansion Possible!**

Leadership Gifts

**Hon. Stephen P. Driscoll**

Primary Support

**Richard Philp**

Additional Funding

**MaryAnn Neu-Goodell and Scott Goodell**

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### **Historical Notes**

- 1976 - Stephan Driscoll, MaryAnn Neu, and Norton Owen appear together on the Pillow stage in Norman Walker's *Echoes from The Tempest*.
- 1982 - Stephan Driscoll succeeds his mentor, John Lindquist, as Pillow staff photographer (and begins donating to the Archives).
- 1985 - *The Men Who Danced* is released with script by Richard Philp.