Groundbreaking for the Expansion of Blake’s Barn

November 20, 2020
Blake’s Barn – A Home for the Jacob’s Pillow Archives

- 1992 - Blake's Barn opens, donated by Marge Champion in memory of her son, Blake. Margo Jones designs the barn’s new incarnation.
- 1996 - The Jacob’s Pillow Archives opens to the public in the space intended as the Blake's Barn kitchen.
- 2001 - Walls are removed to create a unified public space, with an extension to create covered access to the basement.
- 2015 - Reading Room size tripled; reopened as the Norton Owen Reading Room; downstairs space greatly expanded.
- 2020 – The Archives now encompasses thousands of videos, books, costumes, films, photographs, posters, and scrapbooks, with projects including exhibitions, Dance Interactive, PillowTalks, podcasts, and more.
- 2021 - The Stephan Driscoll Collection is unveiled in the expanded Blake’s Barn, designed by Margo Jones, with new space for special collections, a lift for full accessibility, and essential climate controls.

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With Thanks for Making the Expansion Possible!

Leadership Gifts
Hon. Stephen P. Driscoll
Primary Support
Richard Philp
Additional Funding
MaryAnn Neu-Goodell and Scott Goodell

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Historical Notes

- 1982 - Stephan Driscoll succeeds his mentor, John Lindquist, as Pillow staff photographer (and begins donating to the Archives).
- 1985 - The Men Who Danced is released with script by Richard Philp.