

2022 Contemporary Ballet Schedule

As of 12.13.2021

Studio Schedule Monday-Saturday

8:00 - 9:00am

Breakfast

Warm-up in studio

9:00 - 10:30am

Ballet Technique Class led by Program Director Annabelle Lopez Ochoa or Luis Torres (Daily, except Thursday)

Master Classes led by Guest Artists, Ashley Boudier (Week 1, Thursday) and Devon Carney (Week 2, Thursday)

10:45am - 12:15pm

Contemporary Duet Rehearsals led by Program Director Annabelle Lopez Ochoa (Week 1, Tuesday/Thursday & Week 2, Monday/Thursday)

Forsythe Technologies with Maurice Causey (Week 2, Wednesday)

New Work Rehearsals with Guest Choreographer Jennifer Archibald (Week 2, Tuesday/Friday)

Master Class with Festival Artist (Week 2, Friday)

12:30 - 1:30pm

Lunch

2:00 - 5:00pm

New Work Rehearsals with Program Director Annabelle Lopez Ochoa (Week 1, Daily)

New Work Rehearsals with Guest Choreographer Jennifer Archibald (Week 2)

5:00 - 5:45pm

Career-Building Seminars led by Program Directors and Artist Faculty; or Time to Complete Assignments, conduct Archive Research, or prepare for Evening Events (Monday/Tuesday/Fridays)

6:00 - 7:00pm

Dinner

7:00 - 9:00pm

Attend Festival performances and events, Archive research, Open Studio Hours, Network, Own Time (daily)

Performance Schedule - Saturdays

Saturday, June 18 90th Anniversary Season Opening Gala, premiere a new work by Annabelle Lopez Ochoa

Saturday, June 25 Performance Ensemble presents final works by Archibald and Ochoa on the Henry J. Leir Stage, streamed live, with links provided to company artistic directors

Program schedules vary to reflect the working standards of the field and are subject to change.