2022 Contemporary Ballet Schedule
As of 12.13.2021

Studio Schedule Monday-Saturday

8:00 - 9:00am
Breakfast
Warm-up in studio

9:00 - 10:30am
Ballet Technique Class led by Program Director Annabelle Lopez Ochoa or Luis Torres (Daily, except Thursday)
Master Classes led by Guest Artists, Ashley Bouder (Week 1, Thursday) and Devon Carney (Week 2, Thursday)

10:45am - 12:15pm
Contemporary Duet Rehearsals led by Program Director Annabelle Lopez Ochoa (Week 1, Tuesday/Thursday & Week 2, Monday/Thursday)
Forsythe Technologies with Maurice Causey (Week 2, Wednesday)
New Work Rehearsals with Guest Choreographer Jennifer Archibald (Week 2, Tuesday/Friday)
Master Class with Festival Artist (Week 2, Friday)

12:30 - 1:30pm
Lunch

2:00 - 5:00pm
New Work Rehearsals with Program Director Annabelle Lopez Ochoa (Week 1, Daily)
New Work Rehearsals with Guest Choreographer Jennifer Archibald (Week 2)

5:00 - 5:45pm
Career-Building Seminars led by Program Directors and Artist Faculty; or Time to Complete Assignments, conduct Archive Research, or prepare for Evening Events (Monday/Tuesday/Fridays)

6:00 - 7:00pm
Dinner

7:00 - 9:00pm
Attend Festival performances and events, Archive research, Open Studio Hours, Network, Own Time (daily)

Performance Schedule - Saturdays
Saturday, June 18 90th Anniversary Season Opening Gala, premiere a new work by Annabelle Lopez Ochoa

Saturday, June 25 Performance Ensemble presents final works by Archibald and Ochoa on the Henry J. Leir Stage, streamed live, with links provided to company artistic directors

Program schedules vary to reflect the working standards of the field and are subject to change.