

2022 Contemporary Performance Ensemble Schedule

As of 12.16.2021

Studio Schedule Monday-Saturday

8:00 - 9:00am

Breakfast

Warm-up in studio

9:00 - 10:30am

Horton Technique led by Program Director Milton Myers or Ballet Technique led by Associate Program Director Francisco Martinez. (Daily, on alternate days)

10:45am - 12:15pm

Choreography Development Workshop led by Guest Choreographers

(Week 1, Tuesday-Thursday & Week 2, Monday-Thursday)

Master Classes with Festival Artists (Fridays, to be announced)

12:30 - 1:30pm

Lunch

2:00 - 5:00pm

New Work Rehearsal with Guest Choreographer (Daily)

Discussions or Career-Building Seminars led by Program Directors and Artist Faculty; or Time to Complete Assignments, conduct Archive Research, or prepare for Evening Events (Selected Days)

6:00 - 7:00pm

Dinner

7:00 - 9:00pm

Attend Festival performances and events; Archive research, Open Studio Hours, Discussion, Network, Own Time (Daily)

Performance Schedule - Saturdays

Saturday July 2 1p Performance Ensemble presents work in process by Guest Choreographer in the Perles Family Studio to School Sponsors and Festival Audiences

Saturday July 9 Performance Ensemble presents

Saturday July 16 6p Performance Ensemble presents final works by Guest Choreographers on the Henry J. Leir Stage, streamed live, with links provided to company artistic directors

Program schedules vary to reflect the working standards of the field and are subject to change.