



NATIONAL MEDAL OF ARTS | NATIONAL HISTORIC LANDMARK

FOR MORE INFORMATION AND PHOTOS CONTACT:

Elise Linscott, Public Relations & Communications Coordinator

elinscott@jacobspillow.org

**Jacob's Pillow Dance Festival
Returns for 90th Anniversary Season
June 22 – August 28, 2022**

**Featuring 10 weeks of dance in the newly renovated Ted Shawn Theatre
and 20 one-night-only performances on the outdoor Henry J. Leir Stage**

Plus: special site-based performances, week-long performances on the Leir Stage, dance parties, community events, exhibits, classes, workshops, PillowTalks, and more

COVID visitor guidelines at: [jacobspillow.org/health](https://www.jacobspillow.org/health)

April 26, 2022 (BECKET, Mass.)—Jacob's Pillow is excited to announce its full schedule of programming for this summer's Dance Festival, including 10 weeks of performances, talks, community events, exhibitions, and more. This year marks the 90th Anniversary Season of the Dance Festival, which will celebrate the reopening of the renovated Ted Shawn Theatre and a return to indoor performances at Jacob's Pillow.

“There is such breadth and depth to what we have programmed this summer, from works that connect us to the nine decades of our history to genres that have never been a part of the Festival before,” said Jacob's Pillow Executive and Artistic Director Pamela Tatge. “Audiences will have the chance to witness some of the best dance being created today, including works specifically commissioned for the Festival while at the same time actively participating in classes, workshops and in a series of dance parties that we've staged to invite people to move together. We can't wait to welcome Pillow-goers back to the dance heaven that is Jacob's Pillow as well as invite new artists and audiences to experience this magical place for the first time.”

The historic Ted Shawn Theatre stands as the centerpiece of the Jacob's Pillow campus. On July 9th, 1942, the Shawn opened as the first performance space in America designed exclusively for dance. This

summer, artists and audiences will return to the newly-renovated theater beginning with Community Day on Saturday, June 11 and the Season Opening Gala on Saturday, June 18. The theater features a new cooling and air ventilation system, orchestra pit, expanded accessibility for artists and audience members, an increased stage depth (by 10 feet), and enhanced technology, among other improvements.

U.S.-based and international dance companies will also perform on the outdoor Henry J. Leir Stage and at sites across the campus. New this year is a series of 20 one-night-only performances on the Henry J. Leir Stage, with performances ranging from ballet and contemporary to powwow dances, hip-hop, house, tap, hustle, flamenco, zapateado, classical and folk styles, and more. This summer's program also features three special site-based performances on the Pillow grounds.

To maintain a commitment to providing free access to dance in performance, Jacob's Pillow will run a special "90 for the 90th" ticket program this summer, distributing up to 90 free tickets for all evening performances on the outdoor Henry J. Leir Stage. Details on how to enter will be announced later this spring.

Additional free programming this summer includes four performances on the Henry J. Leir Stage with dancers from The School at Jacob's Pillow's programs: Contemporary Ballet (June 25), Contemporary (July 16), Musical Theatre (August 6), and Dance Theatre: Afro-Latin Immersion (August 20).

Virtual offerings this year will include a one-night-only livestream of the Season Opening Gala and The School's performances, as well as six fully-produced films of select Festival performances, which will be released once monthly from October 2022 through March 2023. Details will be announced later this year.

Upcoming world premieres this Festival season include: the Pillow-exclusive engagement *America(na) to Me*, which includes three Pillow commissions (June 22-26); Ronald K. Brown / EVIDENCE performing *The Equality of Night and Day*, featuring an original score performed live by composer, jazz pianist, and MacArthur Fellow Jason Moran (June 29-July 3); new works for Taylor Stanley, a celebrated principal dancer with the New York City Ballet, performing the world premieres of Pillow commissions by William Forsythe, Jodi Melnick, and Shamel Pitts (July 27-31); and two world premieres from a new collaboration between Dance Heginbotham Artistic Director John Heginbotham and composer Ethan Iverson: *Dance Sonata* and *Adagio*. (August 10-14).

Festival performances are curated by Tatge and Associate Curators, Melanie George and Ali Rosa-Salas.

HEALTH AND SAFETY

Jacob's Pillow is committed to creating a safe and healthy environment as we come together for the 90th Anniversary Season. Before visiting Jacob's Pillow, please refer to [jacobspillow.org/health](https://www.jacobspillow.org/health) and to Jacob's Pillow email communications for the most up-to-date guidance and policies.

FREE EXHIBITS & ARCHIVES – ONGOING

Now & Then: Evocative Dance Portraits by Christopher Duggan

Photography has been an integral part of Jacob's Pillow throughout its 90 seasons, and Festival Photographer Christopher Duggan has often mined this tradition for inspiration, culminating in these pairings of vintage and contemporary images. Blake's Barn; open Tuesday-Sunday, noon through final curtain.

The Ted Shawn Theatre: An Evolving Landmark

While the unveiling of an entirely new backstage takes the focus in 2022, this landmark structure has been a "work in progress" ever since its opening in 1942. Through vintage imagery and artifacts on display, the rich history of America's first dance theater comes into view. Ted Shawn Theatre Lobby; open daily, noon through final curtain.

Online Exhibit: Jacob's Pillow Dance Interactive

This evolving online resource features breathtaking video highlights of Pillow performances from the early 1930s through today, with an expanded section of multimedia essays featuring talks, photos, and other exclusive content organized into various themes. danceinteractive.jacobspillow.org.

Jacob's Pillow Archives/Norton Owen Reading Room

This spacious, informal library and reading room allows visitors to view videos, browse through books, access the Pillow's computer catalog, or peruse permanent collections of Pillow programs and photographs from the Archives. The Norton Owen Reading Room and new Special Collections Room also feature recent donations and more archival treasures from the Stephan Driscoll Collection. Blake's Barn; open Tuesday-Sunday, noon through final curtain.

VISITOR INFORMATION AND TOURS – ONGOING

Warren Davis Welcome Center

The Warren Davis Welcome Center stands next to the Ted Shawn Theatre at the center of the Jacob's Pillow campus, and is open daily throughout the summer as a meeting point and community resource for individuals and groups visiting Jacob's Pillow's historic site. The welcome center was renamed last year in honor of Warren Davis, the African-American craftsman and businessman born in 1884 who selected and hand-hewed the five spruce and pine timber trusses spanning the length of the Ted Shawn Theatre.

Public Tours of Jacob's Garden

July 9 and August 6, 12:30 p.m., Free

Jacob's Pillow inaugurated Jacob's Garden in 2021 in a pilot partnership with Adam Weinert and Brett Perry of the Dancing Farmer, LLC. The 1.5-acre garden is a place to grow fruits and vegetables and connect to the land's multiple histories, drawing direct inspiration from Ted Shawn's original 1931 "friendship garden." On two summer Saturdays, visitors can tour the garden beds, apiary, rainwater harvesting system, and pollinator meadow of Jacob's Garden. Join in a brief stretch and moving meditation and contribute to the garden's health by turning the compost heap. Please wear clothes you can move in and bring gloves, if you have them. Meet at the Welcome Center before walking along George Carter Road.

ONSITE CLASSES AND WORKSHOPS

Morning Classes

Tuesdays-Fridays, June 21 - August 26, 8-9am

A variety of in-person dance and movement classes open to participants of all experience levels, including beginners, ages 16+ (sorry, no exceptions). Pay via online pre-registration or cash/card at the door.

Workshops with Festival Artists

Sundays, June 26 - August 28, 10-11:30am

Workshops with Festival Artists offer unique experiences for movers to explore repertory, genres, and techniques from leading dance artists. Pay via online pre-registration or cash/card at the door.

In Studio Observation Hours by The School

Quiet observation of classes and rehearsals inside the Perles Family Studio will be available 10:45am-12:15 p.m. and 2:30-4pm, Tuesday through Friday, June 14–Aug. 19, on a first come, first served basis.

In Studio Pause-in-the-Process Showings by The School

After a week with guest choreographers, dancers will share work developed on them from 1-1:45pm on select Saturdays: July 2, July 9, July 23, July 30, and August 13. Held in the Perles Family Studio, seating is limited; in person only with a complimentary pass obtained from the Box Office.

COMMUNITY WORKSHOPS IN PITTSFIELD

Free

Community members of all ages are invited to explore the varied works of visiting artists through movement and conversation. Workshops are held in Pittsfield and are free to attend. All ages and experience levels welcome. Locations to be announced.

Earl Mosley's UNCONQUERED

Thurs., June 23, workshop 6-7 p.m. followed by film screening and Q&A 7-8 p.m.

Join film creator and Diversity of Dance, Inc. founder Earl Mosley for this special workshop and film screening. Explore themes of modern and jazz dance in this movement workshop for all ages. Then, watch a screening of Mosley's film, UNCONQUERED. The film uses dance, personal stories, and multimedia narration to explore human interconnections through the turbulent experiences of COVID-19 and Black Lives Matter, highlighting the triumphs of dance as a means of healing, teaching, guiding, and crafting meaningful connections.

EVIDENCE, A Dance Company Workshop with Ronald K. Brown and Arcell Cabuag

Sun., June 26, 2-3:30 p.m.

EVIDENCE's community workshop invites movers of all ages and backgrounds to participate in a class blending contemporary, African, and Caribbean dance styles. Participants will explore EVIDENCE's spiritually-infused vocabulary which includes themes of strength, prayer, and celebration via movements that teach rhythm and bodily expression. Participants should dress in loose-fitting clothing and bring an open heart. No dance experience is needed. We look forward to seeing you!

The New Orleans Original BuckShop Gathering with Michelle N. Gibson and NOJO 7

Wed., July 27, 6-7:30 p.m.

Join choreographer Michelle N. Gibson in an energetic, immersive workshop exploring the Second Line Aesthetic and Diasporic movement traditions. Accompanied by live music, experience what defines movement, interpretation, communal ritual, and the traditions of New Orleans. All ages and experience levels welcome. Join in a community conversation following the workshop.

Hustle Dance with Abdiel

Fri., August 19, 6-7:30 p.m.

Learn Hustle with artist Abdiel. This partner dance with roots in Afro-Latin vernacular dance forms was popularized during the Disco era and continues to evolve today. Participants will explore lead and follow connection, Hustle rhythm, timing, and footwork. This form takes a gender-neutral approach to partnered movement; each participant will learn elements of leading and following. This is an open-level class; all levels are welcome. No partner or movement experience is required. We recommend wearing comfortable shoes you can dance in.

ON THE ROAD PERFORMANCES**Free**

Travel across the Berkshires with Jacob's Pillow artists and witness dance in the parks of our community. Featuring Versa-Style Dance Company presenting *Origins of Hip Hop* and Mambo Royalty, with Berkshire dance Artists to be announced. Jacob's Pillow and On the Road program partners encourage the public to pack a blanket or outdoor chair and invite family and friends to enjoy these pop-up performances in

Becket, Great Barrington, North Adams, and Pittsfield. On the Road is sponsored by Mill Town Capital. *Dates and times to be announced.*

Versa-Style Dance Company: ORIGINS of Hip Hop consists of high-energy, unadulterated hip-hop movement that explores and pushes the boundaries of the origins and roots of street vernacular dances such as Locking, Popping, Hip Hop, and Krump. Audiences will walk away with a different view on Hip Hop dance culture and will be vividly immersed into the depth and beauty that unites us all. *Berkshire artists will also perform, to be announced at a later date.*

Mambo Royalty will perform with a group of six salsa dancers, in collaboration with Pittsfield's Third Thursday Celebration. Mambo Royalty is led by Eddie Torres Jr., son of legendary Latin dancer Eddie Torres and flamenco dancer Nélica Tirado, whose career highlights include performances at Madison Square Garden, Harvard University, and featured appearances with the Recording Academy/Grammys, MTV, Access Hollywood, and Lincoln Center; and Princess Serrano, who spent countless hours training and studying in various Latin companies including Fuego Dance Company, Art in Motion, and Iroko, and whose recent projects include the Warner Brothers movie *In The Heights* as a dancer and Latin choreographer. *Berkshire artists will also perform, to be announced at a later date.*

ONGOING COMMUNITY PROGRAMS

Day At The Pillow Visits

Community Engagement welcomes community members and organizations interested in learning about Jacob's Pillow through tailored experiences. Go on a guided historic tour, observe a class at The School, see a performance, visit the Pillow Archives, or take a dance class. A nominal fee is charged for private classes and special experiences. To plan a visit, please contact community@jacobspillow.org.

Jacob's Pillow Curriculum in Motion® Institute

During the school year, Jacob's Pillow Curriculum in Motion®, a nationally-recognized arts-integrated curricular approach, connects Berkshire County K-12 students, classroom teachers, and administrators to the intellectual, inspirational, and physical world of dance, co-taught by prominent Jacob's Pillow Artist Educators in collaboration with classroom teachers. With its roots in close to 30 years of application with community partners, Curriculum in Motion® artists have partnered with K-12 schools, museums, after-school programs, non-profits, medical groups, businesses, and civic planners.

The Jacob's Pillow Curriculum in Motion® Institute is a year-long training program in the Curriculum in Motion® method: a co-creative workshop/residency model applying choreographers' methods to the curriculum, question, issue or theme of a community partner. This "dance-makers' think tank" is facilitated by core faculty: Celeste Miller (Institute Director), Kimberli Boyd, and Michael Richter. On Monday, July 25 and Tuesday July 26, meet the 2021-22 Jacob's Pillow Curriculum in Motion® Institute artists for a series of free lively, interactive presentations (see the full calendar below for details).

Dance for Social Justice Community Residency, May-July

Dance for Social Justice (DSJ)[™] is a collective dance journey towards social change. In this 4-part workshop series, we will focus on developing creative strategies for effective collaboration in our community of Pittsfield. How do we work together towards liberation?

Led by artists Mar Parrilla and Dey Hernández, this residency explores social justice themes and histories present in our Berkshire communities through an interactive process of learning, facilitated community conversations, and co-created responses to social justice concerns. This series culminates in a work-in-process sharing.

All community members are welcome! No experience required. We welcome artists from all mediums (dancers, visual artists, musicians, poets, etc) and community members. Participants will be compensated for their time, active participation, and creative contributions. For more information and to register, visit jacobspillow.org.

DEL at Jacob's Pillow

Jacob's Pillow collaborates with the Dance Education Laboratory (DEL) as a satellite of the nationally renowned dance teacher education program, founded by Jody Gottfried Arnhold with Ann Biddle as Founding Faculty and Joan Finkelstein as Founding Director. DEL is celebrating over 27 years at the 92Y in 2022.

DEL at Jacob's Pillow connects dance educators, college dance students, classroom teachers, and professional dancers to the DEL model of dance education—situated alongside Jacob's Pillow's year-round resources as a center for dance research and development. Programs and registration are announced on a rolling basis at jacobspillow.org.

FESTIVAL 2022 DAILY SCHEDULE

Performance dates and descriptions, PillowTalks, Workshops with Festival Artists, Community Events, and Special Events follow. Select Festival artist descriptions include links to supplemental video clips within Jacob's Pillow Dance Interactive, featuring past performances. All programming is subject to change; visit jacobspillow.org for updates.

—PRE-FESTIVAL EVENTS—

Community Day

Saturday, June 11, 12-3pm

FREE

Everyone is invited to this pre-Festival, family-friendly afternoon featuring performances by Berkshire County regional dance artists, movement classes, dance-themed children's activities, tours and a special performance by Cuban flamenco dancer/choreographer, Irene Rodríguez. A highlight will be the public's first look at the newly-expanded backstage of the Ted Shawn Theatre.

Season Opening Gala**Saturday, June 18, 5pm****Gala after party from 9-11pm**

The Gala program will feature performances by 2022 Jacob's Pillow Dance Award recipient Sidi Larbi Cherkaoui; Alice Sheppard and Laurel Lawson of Kinetic Light; Adam Weinert and Dancers performing an excerpt of Ted Shawn's iconic *Dance of the Ages* (1938); past Jacob's Pillow Dance Award winner Annabelle Lopez Ochoa presenting a world premiere, created during the week prior to the Gala with The School at Jacob's Pillow Contemporary Ballet Performance Ensemble; New York City Ballet dancers Sara Mearns and Gilbert Bolden III with an excerpt from Justin Peck's *Rodeo: Four Dance Episodes* (2015); Irene Rodríguez and Guests; and a group of dance luminaries who will help us inaugurate the new stage at the reopened Ted Shawn Theatre, including Carmen de Lavallade, Camille A. Brown, Michelle Dorrance, Liz Lerman, Mark Morris, Eiko Otake and Wendy Whelan among others. *Tickets begin at \$500; tables begin at \$5,000. Gala After Party Tickets \$75. Live stream access begins at \$35.*

\$10 per live stream ticket will be donated to the [Youth America Grand Prix's Hotline to Help Ukrainian Dancers](#). A portion of the Gala proceeds will be donated to support the educational programs of the Ohketeau Cultural Center in Ashfield, Mass.

Performances will be followed by dinner and a dance party outside on the Great Lawn.

— WEEK 1, JUNE 22-26 —**America(na) to Me****June 22-26, Wed.-Sat. at 8pm; Saturday and Sunday at 2pm****Ted Shawn Theatre | Tickets \$55-\$85**

In 1942, Jacob's Pillow presented the very first concert in the Ted Shawn Theatre. Conceived as a showcase of American Folk Dances curated by Shawn, the program included square dances and Agnes de Mille's *Hell on Wheels*, inaugurating the first theater in the United States designed for dance. As we celebrate the renovation of the Ted Shawn Theatre and the 90th anniversary of the Jacob's Pillow Dance Festival, Associate Curators Melanie George and Ali Rosa-Salas revisit the theme of that first program by inviting dance artists to reflect on what American identity means to them.

Featuring an expansive array of artists including Warwick Gombey Troupe, Mythili Prakash, Jasmine Hearn, Nérida Tirado, Sara Mearns & Joshua Bergasse, Alexandra Tatarsky, and Dormeshia & Guests, this

presentation offers an ever-timely reflection on how dance engages questions of heritage, tradition, and belonging.

Eastern Woodland Dances

Wed., June 22, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

Festival 2022 begins with a special celebration of Indigenous dancers, highlighting the breadth of Indigenous performance traditions within the Eastern Woodland region and its diaspora. The program will feature Warwick Gombey Troupe of Bermuda—who are of Wampanoag, Pequot, and Narragansett ancestry, tribes forcibly removed from this region—performing for the opening of the 2022 Festival along with the Iroquious Traditional Dancers. Other artists are to be announced. Nipmuc elder Larry Spotted Crow Mann returns as a curator of this year’s celebration.

Dance of the Ages

Thurs., June 23, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

Ted Shawn’s historic *Dance of the Ages* (1938) comes alive once again in this special engagement with Adam Weinert and collaborators. Ted Shawn, founder of Jacob’s Pillow, considered *Dance of the Ages* to be his masterpiece. This iconic choreography was based on the radical queer text “Towards Democracy” (1883) by Edward Carpenter and comprised Shawn’s response to what he saw as the rise of fascism around the world. This new production brings a fresh perspective to the piece, offering subtle updates to themes of gender performance and national identity.

Collage Dance Collective

Fri., June 24, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

Led by renowned dancer and educator Kevin Thomas, Collage Dance was established in 2006 in response to the ballet industry’s lack of racial diversity on stage. The ballet company relocated from New York City to Memphis in 2009, and since then has become instrumental in changing the landscape of dance. Collage Dance is one of the largest Black-led performing arts organizations in the South. The company returns to Jacob’s Pillow by popular demand following their performance in the Inside/Out series in 2017.

PillowTalk: Ted Shawn: His Life, Writings, and Dances

Sat., June 25, 4pm

Blake’s Barn

FREE

Paul Scolieri has written the first comprehensive biography of the Pillow’s legendary founder, and he discusses his groundbreaking research, followed by a book signing.

The School at Jacob’s Pillow Contemporary Ballet Program

Sat., June 25, 6pm

Henry J. Leir Stage**FREE**

The School at Jacob's Pillow Performance Ensemble provides an inside look at The School experience and features world premiere works created on the dancers by guest choreographer Jennifer Archibald and Jacob's Pillow Dance Awardee and Program Director Annabelle Lopez Ochoa.

Workshop with Festival Artists: Nélica Tirado**Sun., June 26, 10-11:30am**

Open to all experience levels, ages 12+

Explore the music and dance form of flamenco from Andalusia, Spain with artist Nélica Tirado. This workshop will focus on traditional basic flamenco movement such as marcajes, floreos, percussive footwork, and rhythm, incorporating and coordinating them all into a fun dance sequence. Please wear comfortable clothing to move in and bring a pair of hard soled/closed toe shoes with a sturdy low heel for sound, as well as your own water bottle.

PillowTalk: Perseverance on Film**Sun., June 26, 4pm****Blake's Barn****FREE**

Two short films highlight the triumphs and challenges faced by dancers today, as exemplified by company directors Earl Mosley (Diversity of Dance) and Kevin Thomas (Collage DanceCollective).

— WEEK 2, JUNE 29-JULY 3 —**Ronald K. Brown / EVIDENCE****June 29-July 3, Wed.-Sat. at 8pm; Saturday and Sunday at 2pm****Ted Shawn Theatre | Tickets \$55-\$85**

Ronald K. Brown / EVIDENCE has deeply moved audiences for over 30 years. "No major choreographer has worked harder to bring spiritual awareness to the human heart than Ronald K. Brown," writes the *Washington Post*. "His dances concern our struggle to find love and connection, where compassion alone can ease the grueling physical journey of life."

In 2020, Jacob's Pillow honored Ronald K. Brown with the Jacob's Pillow Dance Award. For Festival 2022, EVIDENCE will perform a series of works including the world premiere of *The Equality of Night and Day*, featuring an original score played live by composer and jazz pianist, MacArthur Fellow Jason Moran. With text by civil rights activist Angela Davis and visuals by Deborah Willis, the sweeping and poetic work examines the concepts of balance and equity, in our history as well as in the current political climate as it affects young people, women, and people of color today.

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Ronald K. Brown / EVIDENCE in *New Conversations* in 2018:

<https://danceinteractive.jacobspillow.org/ronald-k-brownevidence/new-conversations/>

Read more about Ronald K. Brown / EVIDENCE on Jacob's Pillow Dance Interactive:

<https://danceinteractive.jacobspillow.org/themes-essays/african-diaspora/ronald-k-brown-evidence/>

BODYTRAFFIC

June 29-July 3, Wed.-Sat. at 6pm; Sunday at 2pm

Henry J. Leir Stage | Tickets \$15-\$35

BODYTRAFFIC uses the creative spirit of its Los Angeles home to fulfill its mission of delivering performances that inspire audiences simply to love dance. Since its inception in 2007, the company has held its place at the forefront of the concert dance world. BODYTRAFFIC will be performing Micaela Taylor's *SNAP*; Matthew Neenan's *A Million Voices*; and a Brian Brooks duet, *Notes on Fall*.

Co-founder and Artistic Director Tina Finkelman Berkett has taken the company to new heights, performing at festivals in Holland, Diana Vishneva's CONTEXT Festival in Moscow and St. Petersburg, as well as touring as ambassadors with the U.S. State Department across Europe and the Middle East. They have quickly become known for their versatility, presenting works by a range of prominent contemporary dance makers. This combination of superb dancers and accomplished choreographers led the *Los Angeles Times* to describe BODYTRAFFIC as "one of the most talked about companies—not just in LA, but nationwide."

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

BODYTRAFFIC in *The New 45* in 2015:

<https://danceinteractive.jacobspillow.org/bodytraffic/new-45/>

BODYTRAFFIC in *And at midnight the green bride floated through the village square...* in 2013:

<https://danceinteractive.jacobspillow.org/bodytraffic/and-at-midnight-the-green-bride-floated-through-the-village-square/>

Loni Landon Dance Project

Featuring Mary Lattimore / Solace of Surrender

Fri., July 1 at 4:30pm; Sat., July 2 at 12:30pm

The Great Lawn | Tickets \$15-\$35

Two award-winning artists working together for the first time—choreographer Loni Landon and experimental harpist Mary Lattimore—bring to the Pillow's outdoor stage a work originally created for the expansive Green-Wood historic cemetery in Brooklyn. Intrigued by the notion that cemeteries can act both as spaces for mourning and social engagement, Lattimore and Landon's collaboration explores themes of rebirth and renewal amid loss.

The artists have created an experience that is restorative and recharging. Each performance will include the music of Lattimore's harp and new movement choreographed by Landon for seven dancers. To

underscore the correlation between sound and healing, the performance will conclude by engaging audience members in a meditative sound bath.

The New Yorker recently described Lattimore’s harp playing as “seismic emotion,” and *The New York Times* calls Landon’s choreography “sophisticated” and “full of surprises.” This performance is sponsored by YoungArts.

PillowTalk: Christopher Duggan: Now & Then

Sat., July 2, 4pm

Blake’s Barn

FREE

The current Blake’s Barn exhibit offers a perfect opportunity to sit down with Festival Photographer Christopher Duggan, who has been documenting Pillow artists since 2006.

Workshop with Festival Artists: SW!NG OUT

Sun., July 3, 10-11:30am

Open to all experience levels, ages 16+

Join Caleb Teicher and a cast member of SW!NG OUT to learn the basics of Lindy Hop. Born in Harlem's African-American communities in the 1930s, the Lindy Hop is a timeless and popular form of partnered jazz dance danced all over the world. Explore the basic steps, aesthetic values, and technical elements in preparation for the social dance floor. No partner necessary. Wear comfortable, supportive shoes.

PillowTalk: When Langston Dances

Sun., July 3, 4pm

Blake’s Barn

FREE

This new children’s book about a young Black boy who studies ballet was inspired by the Pillow’s advocacy for men in dance, and author Kaija Langley talks about how it came about.

— WEEK 3, JULY 6-10 —

SW!NG OUT

July 6-10, Wed.-Sat. at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre | Tickets \$55-\$85

Fans of acclaimed choreographer Caleb Teicher and last summer’s rollicking outdoor show *LaTasha Barnes Presents The Jazz Continuum* take note: Teicher brings the best of the swing dance world to Jacob’s Pillow with *SW!NG OUT*, with live music by Eyal Vilner Big Band. Featuring a cast of 22 performers, including 12 dancers and 10 on the bandstand, Teicher conceived of this piece alongside their brain trust of collaborators: Evita Arce, LaTasha Barnes, Nathan Bugh, Macy Sullivan, and Eyal Vilner.

Called “a sweeping ride through contemporary swing dance” by *The New York Times* during its premiere run at The Joyce Theater last fall, *SWING OUT* features exciting Lindy Hop choreography and improvisation, and ends with an on-stage jam session for performers and audience members. *The New York Times* ‘Best of 2021’ mentioned *SWING OUT* as “...the contemporary swing-dance show that... gave me the most joy of any dance production in 2021.”

JazzAntiqua Dance & Music Ensemble

Wed., July 6, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

Making their Pillow debut, Los Angeles-based JazzAntiqua Dance Ensemble digs deep into the movement in the music, celebrating jazz as a vital thread in the cultural fabric of African American history and heritage. Founded in 1993 by choreographer Pat Taylor, the company performs works that are “evocative, graceful and bubbling with rich, jazzy textures” (*Los Angeles Times*).

Prakriti Dance

Thu., July 7, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

Weaving together lyrics, dance, and visual design, the innovative Prakriti Dance uses the movement vocabulary of the Indian classical dance form Bharata Natyam to transcend cultural boundaries. Founded by Co-Artistic Directors Kasi Aysola and Madhvi Venkatesh, the company draws inspirations from nature, philosophy, poetry, and other genres to bring modern-day themes into an ever-evolving Indian art form. Prakriti Dance seeks to broaden accessibility for Indian arts. Based in the Washington, DC metro area, the company has performed at the Kennedy Center and in festivals around the country. This performance is sponsored by YoungArts.

Bill Shannon

Fri., July 8, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

Bill Shannon is an interdisciplinary artist and maker who explores body-centric work through video installation, sculpture, linguistics, sociology, choreography, dance, and politics. Shannon has been awarded a United States Artists Fellowship in Dance, a Guggenheim Fellowship in Choreography, and a Foundation for Contemporary Art Fellowship in Performance Art. His immersion in youth cultures of hip-hop and skateboarding further contributed to his autodidactic form on crutches. Shannon frequently lectures on his performance practice, and the phenomenological and linguistic framing he has created around his street practice globally. His work was highlighted in a [short online film](#) this year, produced by Jacob’s Pillow in partnership with NOWNESS.

PillowTalk: Rooted Jazz Dance

Sat., July 9, 4pm

Blake’s Barn

FREE

This provocative new book brings together jazz dance scholars, practitioners, choreographers, and educators from across America to examine the art form's roots and how it's taught.

The New York Korean Performing Arts Center

Sat., July 9, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

Founded by Sue Yeon Park in 1986, The New York Korean Performing Arts Center (NYKPAC) consists of Korean traditional music and dance professionals from the city's Korean-American community, who are dedicated to promoting an understanding and appreciation of Korea's artistic heritage and history. The organization has played an instrumental role in instilling pride in Korean culture to second-generation Korean American and Korean adoptees, and in fostering intercultural dialogue with American society at large.

PillowTalk: W.E.B. DuBois and the Black Berkshires

Sun., July 10, 4pm

Blake's Barn

FREE

Writers, scholars, and artists reflect on Du Bois' legacy in celebration of the Berkshires' new W.E.B. Du Bois Center for Freedom and Democracy.

Workshop with Festival Artists: New England Soul Line Dance Network

Sun., July 10, 10-11:30am

Open to all ages. Family-friendly. No experience needed.

The New England Soul Line Dance Network believes Soul Line Dancing is empowering, evolving, and inspiring. (It is also performed with social distance!) With a mission to uplift the community by sharing the love of line dancing across the Greater Boston and New England area, the network hosts regular workshops, classes, and socials. This is the Pillow's second Soul Line Dance Party, led this year by LaTondra Finley-Jones and Lenore Winstonand, and is designed for every body and every dance ability and is a fun way to connect and groove to R&B and hip-hop music. Please wear comfortable clothing to move in as well as shoes, sneakers, or dance shoes, and be sure to bring your water bottle!

— WEEK 4, JULY 13-17 —

A.I.M by Kyle Abraham

July 13-17, Wed.-Sat. at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre | Tickets \$55-\$85

Kyle Abraham's highly anticipated work *An Untitled Love* is a creative exaltation that serves as a thumping mixtape celebrating culture, family, and community. Composed of the catalogue of R&B legend D'Angelo, the evening-length work is an ode to Abraham's intense, personal connection with the Grammy Award-winning artist's music. In his own words, Abraham explains, "That love has never waned. D'Angelo's music has played an integral part in my deep appreciation for the richness of Soul – R&B

music. Within his music exists the histories and Neo-romanticism of Black love in America.” This signature work was co-commissioned by Jacob’s Pillow and developed in part in the Pillow Lab.

A Jacob’s Pillow Dance Award winner, Doris Duke Artist Award winner, and a MacArthur Fellow, Kyle Abraham is one of today’s most in-demand choreographers. His company’s evocative, interdisciplinary work has been praised for its “lush mix of modern and hip-hop dance” (*The Boston Globe*). *An Untitled Love* is a Pillow co-commission and has been developed through two residencies in the Pillow Lab.

Explore past Pillow performances on Jacob’s Pillow Dance Interactive:

A.I.M by Kyle Abraham in *Dearest Home* in 2018:

danceinteractive.jacobspillow.org/kyle-abraham-abraham-in-motion/dearest-home/

A.I.M by Kyle Abraham | Claude “CJ” Johnson & Tamisha A. Guy in *An Untitled Love* in 2022:

<https://www.youtube.com/watch?v=5zYGPSR2qdo>

Ballet Nepantla

Wed., July 13, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

Ballet Nepantla presents *Valentina*, a collection of stories that speak to the strength and resilience of women during Revolutionary Mexico. By fusing contemporary ballet with traditional Mexican folklorico, *Valentina* tells stories of hope and despair, struggle, loss, and triumph. Based in New York City, Ballet Nepantla is a contemporary dance company centered on stories from Mexican folklore. ‘Nepantla,’ an Aztec Nahuatl word meaning ‘in-between,’ speaks to the company’s creative commitment to harmonizing contemporary ballet with traditional Mexican folk dance, and to bringing important Mexican and immigrant stories to multicultural audiences. Since its inception in 2017, Ballet Nepantla has grown to feature more than 15 dancers trained in classical ballet and ballet folklórico, and has performed throughout the United States.

Mina Nishimura / Kota Yamazaki

Thurs., July 14, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

Dance Magazine calls Tokyo-born dance artist Mina Nishimura “a darling of the experimental dance scene.” Nishimura will perform excerpts from her new work, *Mapping a Forest while Searching for an Opposite Term of Exorcist*, which re-imagines a way of organizing a body and a space where multiple energies, traits, memories, and identities are bubbling up and disappearing. The program will also present *I, Ghost, the Other (self), or You*, a work in progress created by Nishimura with the Bessie Award-winning Japanese dance theater artist [Kota Yamazaki](#).

Passion Fruit Dance Company with Baye & Asa

Fri., July 15, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

Passion Fruit Dance Company is a New York-based street dance theater company with socially engaged art projects. Founded by Tatiana Desardouin, the group incorporates hip-hop, house dance, and other street dance styles. Passion Fruit will perform *Trapped*, which focuses on the stories of a mosaic of six women, ready to reveal their pain and their path to joy. With the intention of healing, the dancers use street and club dance styles to invite us to unfold, release, and clear mental blocks.

The New York City duo Baye & Asa will perform *John 4:20*, a 9-minute duet that interrogates the dancers' shared history and explores their identities as New Yorkers, Jews, Black youth, and male dancers. The personal dynamics of their relationships (Baye and Asa met at age six) address the larger political landscape of their upbringing. *John 4:20* captures their relationship as brothers working through these ideas as artists, struggling to show the reality of violence while communicating a necessity for empathy.

PillowTalk: A Visit With Kyle Abraham

Sat., July 16, 4pm

Blake's Barn

FREE

One of today's most accomplished and in-demand choreographers talks about his journey so far and the new evening-length work for A.I.M, *An Untitled Love*.

The School at Jacob's Pillow: Contemporary Performance Ensemble

Sat., July 16, 6pm

Henry J. Leir Stage

FREE

The School at Jacob's Pillow Performance Ensemble provides an inside look at The School experience under the direction of Program Director Milton Myers. This presentation features works created on the dancers by guest choreographers Studio Wayne McGregor, as led by Antoine Vereecken, as well as choreographers Sidra Bell and Rena Butler.

Workshop with Festival Artists: A.I.M by Kyle Abraham

Sun., July 17, 10-11:30am

Open to intermediate/advanced dancers, ages 16+

Event details to be announced.

PillowTalk: Remembering Kariamu Welsh

Sun., July 17, 4pm

Blake's Barn

FREE

An icon in the African dance field, "Mama Kariamu" was part of the Pillow's Cultural Traditions faculty and she inspired generations of followers who pay tribute to her legacy.

— WEEK 5, JULY 20-24 —

Limón Dance Company

July 20-24, Wed.-Sat. at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre | Tickets \$55-\$85

Celebrated as one of the world's greatest modern dance groups, the Limón Dance Company marks its 75th anniversary this year. Founded in 1946, Limón Dance Company is a thriving legacy of José Limón and his mentors Doris Humphrey and Charles Weidman, whose innovative works revolutionized dance in America with their dramatic expression, technical mastery, and expansive yet nuanced movement.

The celebratory program will feature works by Limón, *Air for the G String* by Doris Humphrey, and a new work titled *Only One Will Rise* by choreographer/dancer/musician Olivier Taparga, originally from Burkina Faso, commissioned by the Pillow for the 90th Anniversary Season, made possible by the Joan B. Hunter New Work Commission.

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Limón Dance Company in *Corvidae* in 2018:

danceinteractive.jacobspillow.org/limon-dance-company/corvidae/

José Limón performs *Lament for Ignacio Sánchez Mejías* in 1946:

danceinteractive.jacobspillow.org/jose-limon/lament-for-ignacio-sanchez-mejias/

Music From The Sole

July 20-24, Wed.-Sat. at 6pm; Sunday at 12pm

Henry J. Leir Stage | Tickets \$15-\$35

Performing *I Didn't Come to Stay*, originally developed in a Pillow Lab residency and in a 2020 bubble residency facilitated by Works & Process at the Guggenheim, Music From The Sole, co-founded by Leonardo Sandoval and Gregory Richardson, is a tap dance and live music company that celebrates tap's Afro-diasporic roots, particularly its connections to Afro-Brazilian dance and music, and its lineage to forms like samba, house dance and passinho (Brazilian street funk).

As part of its mission to bring tap dance — America's original vernacular dance form — to new audiences, the company appears at both music and dance venues. Sandoval, an alum of The School at Jacob's Pillow, is well known to Pillow audiences as a performer in Dorrance Dance, where Richardson also serves as Musical Director. *I Didn't Come to Stay* was commissioned by Works & Process at the Guggenheim.

Related content on Jacob's Pillow YouTube channel:

[Inside the Pillow Lab with Music from the Sole](#)

PillowTalk: Limón on Film

Sat., July 23, 4pm

Blake's Barn**FREE**

In honor of the Limón Company's 75th anniversary, film excerpts from throughout the company's rich history will be screened and discussed with Artistic Director Dante Puleio and others.

Workshop with Festival Artists: Music From The Sole

Sun., July 24, 10-11:30am

Open to ages 5+. Family-friendly. No experience needed.

Music From The Sole Artistic Directors Leonardo Sandoval and Gregory Richardson lead a body percussion workshop, digging into the unique convergence of movement and music that makes tap dance such an exciting art form. They will draw from the Afro-Brazilian and African-American influences that inspire Music From The Sole's work, ranging from jazz to samba and house. No tap shoes or previous experience needed!

PillowTalk: Dancing the Core Curriculum

Sun., July 24, 4pm

Blake's Barn**FREE**

As co-founder of the Pillow's venerable Curriculum in Motion® program, Celeste Miller reflects on how dance can be a meaningful part of every child's education. Sun, July 24, 4pm

Curriculum in Motion® Institute Presentations

Mon., July 25 & Tues., July 26, 4-5pm, Free

Meet the 2021-22 Jacob's Pillow Curriculum in Motion® Institute artists in lively, interactive presentations that lift up the power of dance beyond the stage. Dance artists take you inside their application of the Jacob's Pillow Curriculum in Motion® methods, in sites from public schools to parks; hospitals to retreat centers. A Q&A will follow the presentations.

— WEEK 6, JULY 27-31 —

Black Grace

July 27-31, Wed.-Sat. at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre | Tickets \$55-\$85

Dedicated to the rich storytelling traditions of the South Pacific, New Zealand-based Black Grace masterfully blends contemporary and Samoan dance genres, expressing them with “phenomenal strength, stamina and spirit” (*The New Zealand Herald*). The company has been praised as “the most positive, living expression of any New Zealand art” (*Sunday Star Times*). Founded by Neil Ieremia, ONZM, in 1995, Ieremia creates work “that crosses geographic and social boundaries, often with innovative flair and theatricality” (*The Boston Globe*). The company made its U.S. debut at the Pillow in 2004 and came back by popular demand the following season, but has not returned since then.

This program will include *O Le Olaga – Life*, a tribute to Jeremia’s parents and a celebration of life set to Antonio Vivaldi’s “Gloria in D Major,” as well as *Fatu*, a new work inspired by the work of Samoan painter and sculptor Fatu Akelei Feu’u and set to an original soundtrack both live and recorded. The company will also reprise *Minoi*, a high-energy virtuosic work featured in their first Pillow performance.

Explore past Pillow performances on Jacob’s Pillow Dance Interactive:

Black Grace in *Minoi* in 2004:

danceinteractive.jacobspillow.org/black-grace/minoi/

Dichotomous Being: An Evening of Taylor Stanley

July 27-31, Wed.-Sat. at 6pm; Sunday at 12pm

Henry J. Leir Stage | Tickets \$15-\$35

Already a celebrated principal dancer with New York City Ballet, Taylor Stanley pursues new movement frontiers for this Pillow-exclusive program alongside special guest artists. Stanley developed a Pillow-commissioned ensemble work by postmodern choreographer Jodi Melnick and a solo by choreographer Shamel Pitts during two 2021 Pillow Labs. He will also perform an adaptation of Andrea Miller’s *sky to hold*, originally created for the New York City Ballet’s 2021 Fall Gala; and a commissioned solo by William Forsythe. The program will also include Talley Beatty’s renowned *Mourner’s Bench*, a solo of great significance to the Pillow, having been danced here by Beatty himself.

Related Content on Jacob’s Pillow YouTube Channel:

Inside the Pillow Lab with Taylor Stanley:

<https://www.youtube.com/watch?v=-tpBhhXI9yc&feature=youtu.be>

Talley Beatty in *Mourner’s Bench* in 1948:

<https://danceinteractive.jacobspillow.org/talley-beatty/mourners-bench-from-southern-landscape/>

Michelle N. Gibson with the New Orleans Jazz Orchestra / NOJO 7

Fri., July 29 at 4:30pm; Sat., July 30 at 12:30 and 7pm

Pillow Grounds | Tickets \$15-\$35

Michelle N. Gibson is a cultural ambassador of the diasporic dance traditions of the Black community in New Orleans. A Second Line Grand Marshall, Gibson’s choreographic work embraces the spaces between the secular and sacred, touching on Contemporary Modern, Afro Funk, Jazz, Afro-Modern and her own New Orleans Original BuckShop Second Line Aesthetic. Gibson will be performing *Takin’ it to the Roots* in a roving performance across the Jacob’s Pillow campus, a dance theater work that investigates the creative impulse in Gibson’s choreography and practice, which is rooted in her New Orleans African American experience. A preacher’s daughter, she grew up with knowledge of Congo Square and its significance to New Orleans dance history, and clear understanding that the influences of Senegambian and Angolan dance on the enslaved Africans in New Orleans had as much to do with her attraction to the communal experience of Second Line culture as the sound of the brass band blaring or the buck jumping community members improvising their lived testimonies.

NOJO 7, led by Grammy-Award-Winning drummer and Artistic Director Adonis Rose, is a dynamic ensemble drawn from the full New Orleans Jazz Orchestra. Playing within the New Orleans Brass Band style, the group has the versatility to perform within various musical idioms and has a broad repertoire that encompasses traditional New Orleans music, funk, R&B, and original compositions. The band tours with Ledisi, and has collaborated with the rapper Slick Rick, Dee Dee Bridgewater, Eric Benét, and several other major performing artists.

PillowTalk: La Nijinska

Sat., July 30, 4pm

Blake's Barn

FREE

Lynn Garafola's new biography of Nijinsky's sister portrays her as a groundbreaking choreographer with noteworthy Pillow connections, as Garafola explores in this talk and book signing.

Workshop with Festival Artists: Black Grace

Sun., July 31, 10-11:30am

Open to intermediate/advanced dancers, ages 16+

Founding Artistic Director Neil Ieremia, ONZM, will share his own specific movement language and technique fusing aspects of his Pacific cultural heritage and western dance during this workshop. Please wear comfortable clothing to move in and bring your own water bottle.

PillowTalk: Black Grace: From Cannon's Creek to Jacob's Pillow

Sun., July 31, 4pm

Blake's Barn

FREE

Produced by Television New Zealand, this acclaimed documentary recounts the behind-the-scenes story of Black Grace's U.S. debut at Jacob's Pillow in 2004.

— WEEK 7, AUG. 3-7 —

Alonzo King LINES Ballet

Aug. 3-7, Wed.-Sat. at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre | Tickets \$55-\$85

Lauded as creating "the most sophisticated modernism in classical dance" (*Los Angeles Times*), choreographer Alonzo King is renowned for imbuing classical ballet with new expressive potential. He has been hailed as a visionary and is the recipient of the 2008 Jacob's Pillow Dance Award. LINES Ballet returns, with dancers that are "handsome, sleek, accomplished, and individual" (*The New York Times*).

Alonzo King LINES Ballet will perform a stunning series of works set to music by composers including Gabriel Fauré, Edgar Meyer and Zakir Hussain, as well as *AZOTH*, inspired by the element mercury, set to music by venerable jazz musicians including saxophonist Charles Lloyd and pianist/composer Jason

Moran. This bold work features a light installation by renowned Bay Area artist Jim Campbell. When the program premiered in LINES' native San Francisco, it was called "absolutely a triumph" (*The Bay Area Reporter*).

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Alonzo King LINES Ballet in *Biophony* in 2015:

danceinteractive.jacobspillow.org/alonzo-kings-lines-ballet/biophony/

Alonzo King LINES Ballet in *Migration* in 2008:

danceinteractive.jacobspillow.org/alonzo-kings-lines-ballet/migration/

Les Ballet Afrik

Wed., Aug. 3, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

Les Ballet Afrik's mission is to represent dance styles from Africa and the United States, with an emphasis on West African, Afrobeat, House, and Vogue. Company founder [Omari Wiles](#)—the founding father of the House of Oricci and a legend within the ballroom community—has previously danced with Ephrat Asherie Dance Company prior to founding Les Ballet Afrik. The company recently completed a bubble residency supported by the Guggenheim Museum's Works & Process initiative in 2020-2021, and performed in the museum's famous rotunda.

Indigenous Enterprise

Thurs., Aug. 4, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

The Native American and Canadian collective [Indigenous Enterprise](#) first stunned crowds at the Sydney Opera House in 2018 with their explosively jubilant dance and colorful regalia honoring the legacies of their elders. Their new intertribal work "Indigenous Liberation" was developed in the Pillow Lab, premiered at New York's Joyce Theatre and features songs, stories, and dances from Turtle Island (a folkloric term for North America), led by champion powwow dancers. The work will highlight Men's Fancy War Dance (Ponca), Jingle Dress (Ojibwa), Hoop (Taos Pueblo), Chicken Dance (Blackfoot), Flute (Cree), and Grass Dance (Omaha), in a celebration of what lies at the heart of these powerful traditions.

Soles of Duende Percussive Trio

opening performance by Freedom Dabka Group

Fri., Aug. 5, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

The three members of Soles of Duende are bonded by a deep love of music, craft, and connection. Formed in East Harlem, the multicultural, all-female percussive trio is on a lifelong mission to elevate the joy and music of true collaboration across disciplines. The group celebrates connections across different styles of dance and music-making, based primarily in the sounds of Tap (Amanda Castro), Flamenco (Arielle Rosales), and Kathak (Brinda Guha). They will perform at Jacob's Pillow for the first time this summer.

Also making their Pillow debut, Freedom Dabka Group is a professional brotherhood dedicated to preserving and celebrating Palestinian culture. Established in 2012 among six family members, Freedom Dabka Group has become a cultural icon of the New York and New Jersey Middle Eastern community, bringing a modern interpretation to Dabka folk dances and to Zaffa music and songs by performing in celebratory and cultural events across the United States and Canada.

Pillow Pride Weekend

Aug. 6-7

Our annual LGBTQIA+ celebration returns, bigger and better than ever. Attend our most popular dance party of the summer, as well as free events, surprise performances, and a special tour honoring Pillow founder Ted Shawn and His Men Dancers.

The School at Jacob's Pillow: Musical Theatre Performance Ensemble

Sat., Aug. 6, 6pm

Henry J. Leir Stage

FREE

The School at Jacob's Pillow Performance Ensemble provides an inside look at The School experience and features works created on the dancers by a creative team who serve as program faculty. Program Director of the Musical Theatre Program is Jeffrey Page, an opera and theatre director of both classical and contemporary works. As director and choreographer, he spearheaded the 2015 and 2018 Tokyo productions of the musical *Memphis*, which received four Yomiuri Award nominations, including Best Musical. This presentation opportunity for the Musical Theatre Performance Ensemble shares numbers and ideas generated during collaborative rehearsals informed by preparations for the Broadway revival of *1776*, co-directed and choreographed by Jeffrey with Diane Paulus.

PillowTalk: Ann Hutchinson Guest's Century+

Sat., Aug. 6, 4pm

Blake's Barn

FREE

Celebrating the life of dance notation pioneer Ann Hutchinson Guest (1918-2022), friends and fans consider her legacy and her extraordinarily deep roots at Jacob's Pillow.

Sat, Aug 6, 4pm

Workshop with Festival Artists: Alonzo King LINES Ballet

Sun., Aug. 7, 10-11:30am

Event details to be announced.

PillowTalk: "Studio/Theater" at MoMA

Sun., Aug. 7, 4pm

Blake's Barn

FREE

Yve Laris Cohen’s work intersects with both dance and the visual arts, and his upcoming show at The Museum of Modern Art will repurpose remains from the Doris Duke Theatre fire.

— WEEK 8, AUG. 10-14 —

Hubbard Street Dance Chicago

Aug. 10-14, Wed.-Sat. at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre | Tickets \$55-\$85

Jacob’s Pillow has been an artistic home for Hubbard Street Dance Chicago over the last four decades, now led by new Artistic Director Linda-Denise Fisher-Harrell since 2021. After a career as a professional dance artist and educator. Fisher-Harrell was a dancer with Hubbard Street for three seasons, and was then a principal dancer with Alvin Ailey American Dance Theatre, among other notable accomplishments.

Hubbard Street Dance Chicago’s mission is to bring artists, art and audiences together to enrich, engage, educate and change lives through the experience of dance. *The New York Times* wrote that Hubbard Street Dance Chicago “ought to bottle itself as a cure for the ills of the era.” The relationship between the company and the Pillow has been particularly close, encompassing more than a dozen engagements since 1983.

This program will include *As the Wind Blows* (choreographed by Amy Hall Garner), *B/olero* (choreographed by Ohad Naharin), and *Little Rhapsodies* (choreographed by Lar Lubovitch). In addition, Hubbard Street will perform Aszure Barton’s poignant *BUSK*, called “nothing short of phenomenal” (*WTTW Chicago*). Barton is an innovator of form with an impressive career that includes choreographing for Alvin Ailey American Dance Theater, the English National Ballet, and the National Ballet of Canada.

Explore past Pillow performances on Jacob’s Pillow Dance Interactive:

Hubbard Street Dance Chicago in *The 40s* in 2018:

<https://danceinteractive.jacobspillow.org/hubbard-street-dance-chicago/the-40s/>

Hubbard Street Dance Chicago in *N.N.N.N.* in 2016:

<https://danceinteractive.jacobspillow.org/hubbard-street-dance-chicago/n-n-n-n/>

Dance Heiginbotham

Aug. 10-14, Wed.-Sat. at 6pm; Sunday at 12pm

Henry J. Leir Stage | Tickets \$15-\$35

Celebrated for its vibrant athleticism, humor, theatricality, and commitment to collaboration, Dance Heiginbotham, led by Artistic Director John Heiginbotham is celebrating its 10th Anniversary having established itself as one of the most adventurous companies on the contemporary dance scene. Praised by *The New York Times* as having “a true theater artist’s instinct for commanding his audience,” Heiginbotham is known for striking choreography that is perceptive, bright, and witty. An alum of The

School at Jacob's Pillow and past recipient of the Jacob's Pillow Dance Award, he is most recently acclaimed for his choreography in the Tony Award-winning Broadway revival of Rodgers and Hammerstein's *Oklahoma!*

The company performs an evening of work in collaboration with Ethan Iverson, the critically acclaimed jazz composer and pianist, and Blue Note Records recording artist. The program features three works: a revival and two world premieres. *Easy Win* (2015) draws inspiration from the collaborators' shared experiences within a formal ballet class. A delightful ode to the repetition, drama, and humor of a dance class, *Easy Win* dissects its rituals with equal amounts of humor and sincerity through dancers that are "keenly alive to the main pulses of Mr. Iverson's music" (*The New York Times*). *Adagio* (World Premiere) features two guest ballet artists to be announced, and finally, *Dance Sonata*, the program's second world premiere, picks up where *Easy Win* left off. If *Easy Win* highlights the rigors and training in the context of a ballet class, *Dance Sonata* is the finale for which the performers have been preparing.

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Dance Heginbotham in *The Principles of Uncertainty* in 2017:

danceinteractive.jacobspillow.org/dance-heginbotham/the-principles-of-uncertainty/

Dance Heginbotham in *Twin* in 2012:

danceinteractive.jacobspillow.org/dance-heginbotham/twin/

Liz Lerman

Aug. 10-13, Wed.-Sat., 8:15pm

Festival Tent | Tickets \$15-\$35

Witches, trials, and exhibitions fly around in Liz Lerman's new acclaimed evening-length dance-theater piece, *Wicked Bodies*. Liz and the unusual cast of performers have been exploring how our bodies become sources of evil and power – from fairy tales to government policies. Why is some knowledge celebrated, some criminalized, and some erased altogether? And who gets to document, describe, and save the remnants? In the presence of magic both old and new, and a surprising collection of witches, audiences will make their way through a restless story and a smashing of worlds. The multidisciplinary piece is designed specifically for a unique setting at Jacob's Pillow.

Aided by an award-winning design team and developed in part at the Pillow Lab, Lerman creates a world of old crones, shape-shifters, familiars, and imps leading us into a post-extinction tale. Lerman is a MacArthur Fellow and a Jacob's Pillow Dance Award recipient whose work is rooted in intense research, described as having "expansive range, emotional depth and singular beauty" (*The Washington Post*).

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Liz Lerman in *Nine Short Dances about the Defense Budget and Other Military Matters* in 1986:

danceinteractive.jacobspillow.org/liz-lerman/9-short-dances-defense-budget-military-matters/

Liz Lerman Dance Exchange in *Hallelujah: In Praise of Fertile Fields* in 2000:

danceinteractive.jacobspillow.org/liz-lerman-dance-exchange/hallelujah-in-praise-of-fertile-fields/

PillowTalk: Liz Lerman's *Wicked Bodies*

Sat., Aug. 13, 4pm

Blake's Barn

FREE

Jacob's Pillow Dance Award winner Liz Lerman discusses both her latest book and current performance work, exploring a world of old crones, shape-shifters, familiars, and imps.

Workshop with Festival Artists: Hubbard Street Dance Chicago

Sun., Aug. 14, 10-11:30am

Open to intermediate/advanced dancers, ages 16+

Join Linda-Denise Fisher-Harrell, Artistic Director of Hubbard Street Dance Chicago, for a ballet barre followed by an intermediate level modern dance center exploring movement vocabulary and sequences of the Lester Horton Technique. We will also explore Hubbard Street Dance Chicago repertory. Get ready to have a great time moving your body!

PillowTalk: Sidi Larbi Cherkaoui

Sun., Aug. 14, 4pm

Blake's Barn

FREE

Winner of the 2022 Jacob's Pillow Dance Award, this Belgian-Moroccan dancer/choreographer/director talks about his work on stages and screens all over the world.

— WEEK 9, AUG. 17-21 —

Cleo Parker Robinson Dance Ensemble

Aug. 17-21, Wed.-Sat. at 8pm; Saturday and Sunday at 2pm

Ted Shawn Theatre | Tickets \$55-\$85

Founded by master teacher, choreographer, and cultural ambassador Cleo Parker Robinson in 1970, this Denver-based distinguished modern dance company is renowned for a dynamic body of work inspired by the African American experience and rooted in dance forms and traditions worldwide.

Having recently celebrated its 50th Anniversary, Cleo Parker Robinson Dance returns to the Pillow for the first time in two decades. Their retrospective program features masterworks that draw from a richly diverse and historic repertoire: *Ragtime* (choreographed by Katherine Dunham), *Crossing the Rubicon* (choreographed by Donald McKayle), *Mary Don't You Weep* (choreographed by Cleo Parker Robinson), and *Catharsis* (choreographed by Garfield Lemonius).

Parker Robinson has received a Kennedy Center Medal of Honor, the King M. Trimble Community Award, and the Dr. Martin Luther King Jr. Humanitarian Award.

Additional programming to be announced.

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Cleo Parker Robinson Dance in *Barrelhouse Blues* in 1996:

danceinteractive.jacobspillow.org/cleo-parker-robinson-dance-ensemble/barrelhouse-blues/

Cleo Parker Robinson Dance in *Nocturne* in 1996:

danceinteractive.jacobspillow.org/cleo-parker-robinson-dance-ensemble/nocturne/

Vanessa Sanchez & La Mezcla

Wed., Aug. 17, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

La Mezcla is a polyrhythmic, multidisciplinary San Francisco-based dance and music ensemble rooted in Chicana, Latina, and Indigenous traditions and social justice. Founded in 2014 by Dance/USA Artist Fellow Vanessa Sanchez, the grassroots group brings together Tap, Son Jarocho, and Afro-Caribbean rhythms to share the often unseen histories and experiences of communities of color on stages, streets, and fields. In their Jacob's Pillow debut, the company will perform selections from *Pachuquismo*, a multi-disciplinary, rhythmic performance with a live band that unveils a forgotten history of Mexican-American female youth, and explores the struggles that communities of color continue to face today, through a blend of tap dance, Mexican zapateado, Son Jarocho music, and jazz.

Hustle at the Pillow

opening performance by Estrellitas de Sorto

Thurs., Aug. 18, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

Professional Hustle Dance Champions Abdiel Jacobsen and Kristine Bendul bring inclusivity and acceptance to this special celebration of the Hustle, a pre-Disco style that originated in New York City in the 1970s, when the "dance floor served as a progressive town square" (*Dance Enthusiast*). Jacobsen and Bendul are dedicated to preserving this fast, flashy, and powerful American social dance, and honoring its tradition of partner dancing that is not gender specific. Hustle at the Pillow ignites the raw electric connection between multiple bodies bursting across a fierce dance floor.

Estrellitas de Sorto is a nationally recognized Latin dance program for children that originated at Promise Academy within Washington DC's beloved KIPP school system. Led by Edwin Sorto, this program connects children to Latinx culture, with an emphasis on its African roots. Through dance, Estrellitas broaden their experience of the world while building social and emotional skills. The young dancers of Estrellitas de Sorto have been featured dancers at the Chicago International Salsa Congress, the Capital Salsa Congress, BailaCura in North Carolina, and DCBX in Washington DC.

East Coast Styles**Fri., Aug. 19, 6pm****Henry J. Leir Stage | Tickets \$15-\$35**

The Northeast United States is an incubator for some of the country's most globally influential street and social dance styles. This high-energy program features leading culture bearers from the New York City, Baltimore, and Washington DC dance worlds, particularly from the Lite Feet, Flex, Baltimore Club, and Go-Go communities. This program features an exciting lineup of performers from across these regions making their Pillow debuts, including Breakfast Club (New York City), The D.R.E.A.M. Ring (New York City), Bmore Than Dance (Baltimore), and Beat Ya Feet (Washington DC). Dancers in this presentation will compete in a Freestyle Dance Battle on August 20.

PillowTalk: All Styles Roundtable**Sat., Aug. 20, 4pm****Blake's Barn****FREE**

Practitioners of many different popular dance styles come together to define their unique characteristics and discuss their common ground.

The School at Jacob's Pillow: Dance Theatre - Afro-Latin Immersion Performance Ensemble**Sat., Aug. 20, 6pm****Henry J. Leir Stage****FREE**

The School at Jacob's Pillow Performance Ensemble provides an inside look at The School experience and features work created on the dancers by a creative team who serve as program faculty. This presentation features original music composed by Jaime Lozano, played live, and a groundbreaking celebration of musical theatre and Afro-Latin dance, vocals and spoken word works; developed under the direction of Broadway director, choreographer, producer, and Program Director Maria Torres.

Freestyle Dance Battle**Sat., Aug. 20, 8:30pm**

A lively freestyle dance battle hosted by the legendary Princess Lockerooo. Dancers representing a wide range of styles will compete for a \$1,000 first-place cash prize! Standing room only; limited capacity.

Tickets \$50. Co-sponsored by Red Bull.

Workshop with Festival Artists: Beat Ya Feet Dance Movement Workshop**Sun., Aug. 21, 10-11:30am**

Open to all ages. Family-friendly. No experience needed.

Experience the history, music (Go-Go music), and style of Beat Ya Feet with Washington D.C.'s Beat Ya Feet Academy. This rhythmic, footwork-focused workshop is designed for all ages and experience levels. Discover how this style engages, educates, and empowers through the percussive beat of go-go music, culture, and call and response elements.

PillowTalk: Documenting the Hustle**Sun., Aug. 21, 4pm****Blake's Barn****FREE**

Hustle experts Maria Torres and Abdiel Jacobsen demonstrate and discuss this under-appreciated dance style, explore its 1970s roots, and look to a more gender-neutral future.

— WEEK 10, AUG. 24-28 —**Miami City Ballet****Aug. 24-28, Wed.-Sat. at 8pm; Thursday, Saturday and Sunday at 2pm****Ted Shawn Theatre | Tickets \$55-\$85**

Praised by *The New York Times* as “an exceptional troupe, by Balanchine standards, anywhere in the world,” the Miami City Ballet is celebrating the 10th anniversary of Lourdes Lopez as Artistic Director and is known for nurturing new choreographic voices, creating innovative collaborations, and opening new avenues of inclusivity within classical ballet. Founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director and ballet legend Edward Villella, MCB is universally admired as one of the world’s preeminent interpreters of the choreography of George Balanchine.

The program will feature Martha Graham’s *Diversion of Angels*, the world premiere of Margarita Armas’s *Geta*, Balanchine’s *Serenade*, and Jerome Robbins’ *Antique Epigraphs*, the latter two works being new to the Pillow and performed with a live orchestra.

Explore past Pillow performances on Jacob’s Pillow Dance Interactive:

Miami City Ballet in *Carousel Pas de Deux* in 2017:

<https://danceinteractive.jacobspillow.org/miami-city-ballet/carousel-pas-de-deux/>

Miami City Ballet in *Polyphonia* in 2017:

<https://danceinteractive.jacobspillow.org/miami-city-ballet/polyphonia/>

Ladies of Hip-Hop Dance Collective**Wed., Aug. 24, 6pm****Henry J. Leir Stage | Tickets \$15-\$35**

Performed by the all-female intergenerational Ladies of Hip-Hop Dance Collective (LOHHDC), the Black Dancing Bodies Project is an ongoing journey through layers of identity and existence for Black women in street dance and the world at large. Exploring the elegance and power of women in hip hop, LOHHDC builds on the shapeshifting paths laid out by generations of Black women artists and activists on and off the stage.

Boston Dance Theater**Thurs., Aug. 25, 6pm****Henry J. Leir Stage | Tickets \$15-\$35**

Under the co-artistic direction of Jessie Jeanne Stinnett and award-winning, Dutch-Israeli choreographer Itzik Galili, Boston Dance Theater (BDT) is committed to presenting works of socio-political relevance that challenge the edges of current world issues. BDT matches the talents of Boston-based dancers with those of acclaimed global choreographers in a tour de force of performative dynamism, community connection, and trans-national ambassadorship.

Kayla Hamilton**Fri., Aug. 26, 6pm****Henry J. Leir Stage | Tickets \$15-\$35**

Kayla Hamilton is a Black Disabled choreographer, producer, and educator originally from Texarkana, Texas, who now resides in the Bronx. For her Pillow debut, Hamilton brings her newest work, *Nearly Sighted/unearthing the dark*, which explores how we gather information from artistic experiences without relying on eyesight, and challenges the audience's imagination by providing multiple ways in which to "see" the movement. Hamilton is a member of the 2017 Bessie Award-winning collective "the skeleton architecture, or the future of our worlds." Her work has been presented at Gibney, Performance Space New York, and New York Live Arts.

PillowTalk: Celebrating Lourdes Lopez**Sat., Aug. 27, 4pm****Blake's Barn****FREE**

After 10 years at the helm of Miami City Ballet, this former New York City Ballet principal reflects on the accomplishments of her past decade and what's ahead.

YYDC**Sat., Aug. 27, 6pm****Henry J. Leir Stage | Tickets \$15-\$35**

Founded by internationally recognized performer and choreographer Yin Yue, YYDC comes to Jacob's Pillow with two recent works. The first is *Ripple*, an intimate and intricate group work representing the spectrum between order and chaos, which premiered in 2021 at the 92nd Street Y in New York City. *The Time Followed*, which premiered in 2019 at the Schrittmacher Festival in Germany, is a moving duet created by Yin Yue, performed with longtime collaborator Grace Whitworth. The dancers often appear as one, yet move separately in sequences of complex movements—a reflection of artistic partnership, enduring friendship, and joy shared in the creative journey.

Festival Finale Party**Sat., Aug. 27, immediately following the Ted Shawn Theatre performance**

In true Pillow fashion, ring in the end of summer and celebrate Jacob's Pillow Dance Festival 2022 with a joyous dance party on the Great Lawn under the stars and a live DJ set by Christian Mártir, producer of the popular party "A Party Called Rosie Perez". *Tickets \$25.*

Workshop with Festival Artists: Yin Yue

Sun., Aug. 28, 10-11:30am

Open to intermediate/advanced dancers, ages 16+

FoCo Technique™ is an original contemporary dance technique developed by Yin Yue inspired by traditional Chinese dance, folk forms, ballet, and contemporary movement. The 90 minute class uses 3 progressive and interconnected training segments: Activating, Rooting, and Mapping to guide dancers to experience the active integration of traditional and contemporary movement and explore the mind and body connection. The technique training is followed by a creative process where a short choreography will be created, taught, and rehearsed.

PillowTalk: Technology and Dance

Sun., Aug. 28, 4pm

Blake's Barn

FREE

As the founder of Brown University's Center for Research on Choreographic Interfaces, choreographer Sydney Skybetter talks with other artists about how technology might impact dance's future.

ABOUT JACOB'S PILLOW:

Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival, currently celebrating its 90th Anniversary Season. Jacob's Pillow rests on the traditional lands of the Agawam, the Nipmuc, the Pocumtuc, and the Mohican and we honor their elders past, present, and future. Each Festival includes national and international dance companies and free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, one of the field's most prestigious professional dance training centers, encompasses the diverse disciplines of Contemporary Ballet, Contemporary, Tap, Photography, Choreography, and an annual rotating program. The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. The Pillow's Executive and Artistic Director since 2016 is Pamela Tatge. For more information, visit www.jacobspillow.org.

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