Jacob’s Pillow Welcomes Cathy Levy as International Advisor to the Curatorial Team

October 4, 2022 (BECKET, Mass.)— Jacob’s Pillow today announced that Cathy Levy joined the organization’s curatorial team as International Advisor on Sept. 1. In this new role as a consultant to the curatorial team, Levy will evaluate international artists and companies for commissioning support and inclusion in Jacob’s Pillow’s annual summer Dance Festival, as well as in the year-round Pillow Lab residency program, and digital programming initiatives. Levy will inform the work of Jacob’s Pillow’s Executive and Artistic Director Pamela Tatge and Associate Curators Melanie George and Ali Rosa-Salas.

Most recently, Levy has worked as Executive Director for NAC Dance within the National Arts Centre (NAC), Canada’s multi-disciplinary home for the performing arts, headquartered in Ottawa. The NAC is a bilingual, multi-disciplinary home and showcase for the performing arts that presents, creates, produces, and co-produces in various streams and nurtures the next generation of audiences and artists from across Canada and abroad.

"When I found out that Cathy will be ending her 22-year tenure at the National Arts Centre in the near future, I knew that I wanted to see if she might consider working with us in this consulting role,” said Tatge. “She is an exceptional curator with a wide network who has commanded the deep respect of artists and companies around the world for decades. She has been a treasured colleague of mine for years, and I so look forward to working with her in this new capacity."

“I am thrilled I will have this opportunity to work alongside Pam and the Pillow staff to contribute to programming and related projects for artists,” Levy said. “I hold the Festival in the greatest esteem and look forward to contributing to – and being inspired by – the dedicated team who create the Festival.”

Levy has led the National Arts Centre’s dance department for over two decades and has earned an enviable reputation throughout the Canadian and international dance communities. She annually presented a full season of national and international dance companies and artists and has co-produced over 100 new works. She has also developed an array of outreach and enhancement activities to support artists, students and audiences, such as the NAC-CGI Youth Commission for Dance (2003-2007), the Associate Dance Artists Program launched in 2007, and the Visiting Dance Artist Program launched in 2018. Levy serves on a number of dance committees and boards, and in 2019 was named a Member of the Order of Canada in recognition of her dedication to the field.

ABOUT JACOB’S PILLOW:
Jacob’s Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America’s longest-running international dance festival, recently celebrating its 90th Anniversary Season. Jacob’s Pillow acknowledges that it rests on the unceded lands of the Muh-he-con-ne-ok and recognizes the Agawam, Nipmuc, and Pocumtuc who also made their homes in Western Massachusetts. We honor their elders past, present, and future. Each Festival includes national and international dance companies and free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob’s Pillow, one of the field’s most prestigious professional dance training centers, encompasses the diverse disciplines of Contemporary Ballet, Contemporary, Tap, Photography, Choreography, and an annual rotating program. The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow’s extensive Archives, open year-round to the public and online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob’s Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. The Pillow’s Executive and Artistic Director since 2016 is Pamela Tatge. For more information, visit www.jacobspillow.org.

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