

2023 Contemporary Ballet Performance Ensemble Sample Schedule

As of 12.14.2022

Studio Schedule

Week one Tuesday - Saturday

Week two Monday - Saturday

8:00 - 9:00am

Breakfast

Warm-up on own in studio

9:00 - 10:30am

Ballet Technique Class led by Annabelle Lopez Ochoa, Maurice Causey, Julia Erickson, or Stephen Mills

10:45am - 12:15pm

Forsythe Technologies Workshops or New Work Rehearsals (Week 1)

Variations Coaching or Choreographic Ideas Workshops (Week 2)

Festival Artist Class (Thursday, Week 2)

12:30 - 1:30pm

Lunch

2:00 - 5:00pm

New Work Rehearsals with Program Director Annabelle Lopez Ochoa (Week 1, Daily)

New Work Rehearsals with Guest Choreographer Andrew McNicol (Week 2, Daily)

5:00 - 5:45pm

Career-Building Seminars led by Program Director and Artist Faculty or Time to Complete Assignments, conduct Archive Research, or prepare for Evening Events (Mondays/Tuesdays/Fridays)

Tour of Jacob's Garden with School Alumn, Adam Weinert (Monday, June 26)

5:00 - 6:30pm

Dinner

7:00 - 9:00pm

Attend Festival Performances and events, Archive research, Open Studio Hours, Alumni Network Seminars, Own Time (Daily)

Wednesdays attend performances at the outdoor Henry J. Leir Stage

Thursdays attend performances at the Ted Shawn Theatre

Performance Schedule - Saturdays

Saturday, June 24 Festival Season Opening Gala, premiere a new work by Annabelle Lopez Ochoa

Saturday, July 1 Present works created by Ochoa and McNicol on the outdoor Henry J. Leir Stage, streamed live, with links provided to company artistic directors.

Program schedules vary to reflect the working standards of the field and are subject to change.