2023 Contemporary Ballet Performance Ensemble Sample Schedule
As of 12.14.2022

Studio Schedule
Week one Tuesday - Saturday
Week two Monday - Saturday

8:00 - 9:00am
Breakfast
Warm-up on own in studio

9:00 - 10:30am
Ballet Technique Class led by Annabelle Lopez Ochoa, Maurice Causey, Julia Erickson, or Stephen Mills

10:45am - 12:15pm
Forsythe Technologies Workshops or New Work Rehearsals (Week 1)
Variations Coaching or Choreographic Ideas Workshops (Week 2)
Festival Artist Class (Thursday, Week 2)

12:30 - 1:30pm
Lunch

2:00 - 5:00pm
New Work Rehearsals with Program Director Annabelle Lopez Ochoa (Week 1, Daily)
New Work Rehearsals with Guest Choreographer Andrew McNicol (Week 2, Daily)

5:00 - 5:45pm
Career-Building Seminars led by Program Director and Artist Faculty or Time to Complete Assignments, conduct Archive Research, or prepare for Evening Events (Mondays/Tuesdays/Fridays)

Tour of Jacob's Garden with School Alumn, Adam Weinert (Monday, June 26)

5:00 - 6:30pm
Dinner

7:00 - 9:00pm
Attend Festival Performances and events, Archive research, Open Studio Hours, Alumni Network Seminars, Own Time (Daily)

Wednesdays attend performances at the outdoor Henry J. Leir Stage

Thursdays attend performances at the Ted Shawn Theatre

Performance Schedule - Saturdays
Saturday, June 24 Festival Season Opening Gala, premiere a new work by Annabelle Lopez Ochoa

Saturday, July 1 Present works created by Ochoa and McNicol on the outdoor Henry J. Leir Stage, streamed live, with links provided to company artistic directors.

Program schedules vary to reflect the working standards of the field and are subject to change.