

2023 Contemporary Performance Ensemble Sample Schedule

As of 12.14.2022

Studio Schedule

Week one Tuesday - Saturday

Week two & three Monday - Saturday

8:00 - 9:00am

Breakfast

Warm-up on own in studio

9:00 - 10:30am

Horton Technique Class led by Milton Myers or Ballet Technique led by Francisco Martinez
(Daily, on alternate days)

10:45am - 12:15pm

Choreography Development Workshop led by Guest Choreographers Jennifer Archibald, Cayetano Soto, or others, to be announced. (Daily, except Thursdays)
Festival Artist Classes (Thursdays, to be announced)

12:30 - 1:30pm

Lunch

2:00 - 5:00pm

New Work Rehearsals (Daily) with Guest Choreographer (Week 1), Jennifer Archibald (Week 2), or Cayetano Soto (Week 3)

5:00 - 5:45pm

Career-Building Seminars led by Program Director and Artist Faculty
End of Week Closure (First and Second Saturday)
Tour of Jacob's Garden with School Alumn, Adam Weinert (Monday, July 10)

5:00 - 6:30pm

Dinner

7:00 - 9:00pm

Attend Festival Performances and events, Archive research, Open Studio Hours, Alumni Networking Sessions, Own Time (Daily)
Wednesdays attend performances at the outdoor Henry J. Leir Stage
Thursdays attend performances at the Ted Shawn Theatre

Performance Schedule - Saturdays

Saturday, July 8 at 1pm Performance Ensemble presents work in process by Guest Choreographer in the Perles Family Studio to School Sponsors and Festival Audiences

Saturday, July 15 at 1pm Performance Ensemble presents work in process by Jennifer Archibald in the Perles Family Studio to School Sponsors and Festival Audiences

Saturday, July 22 Present final works by Soto, Archibald and others to be announced, on the outdoor Henry J. Leir Stage, streamed live, with links provided to company artistic directors

Program schedules vary to reflect the working standards of the field and are subject to change.