2023 Contemporary Performance Ensemble Sample Schedule  
As of 12.14.2022

**Studio Schedule**

**Week one Tuesday - Saturday**

**Week two & three Monday - Saturday**

8:00 - 9:00am
Breakfast
Warm-up on own in studio

9:00 - 10:30am
Horton Technique Class led by Milton Myers or Ballet Technique led by Francisco Martinez
(Daily, on alternate days)

10:45am - 12:15pm
Choreography Development Workshop led by Guest Choreographers Jennifer Archibald, Cayetano Soto, or others, to be announced. (Daily, except Thursdays)
Festival Artist Classes (Thursdays, to be announced)

12:30 - 1:30pm
Lunch

2:00 - 5:00pm
New Work Rehearsals (Daily) with Guest Choreographer (Week 1), Jennifer Archibald (Week 2), or Cayetano Soto (Week 3)

5:00 - 5:45pm
Career-Building Seminars led by Program Director and Artist Faculty
End of Week Closure (First and Second Saturday)
Tour of Jacob's Garden with School Alumn, Adam Weinert (Monday, July 10)

5:00 - 6:30pm
Dinner

7:00 - 9:00pm
Attend Festival Performances and events, Archive research, Open Studio Hours, Alumni Networking Sessions, Own Time (Daily)
Wednesdays attend performances at the outdoor Henry J. Leir Stage
Thursdays attend performances at the Ted Shawn Theatre

**Performance Schedule - Saturdays**

**Saturday, July 8 at 1pm** Performance Ensemble presents work in process by Guest Choreographer in the Perles Family Studio to School Sponsors and Festival Audiences

**Saturday, July 15 at 1pm** Performance Ensemble presents work in process by Jennifer Archibald in the Perles Family Studio to School Sponsors and Festival Audiences

**Saturday, July 22** Present final works by Soto, Archibald and others to be announced, on the outdoor Henry J. Leir Stage, streamed live, with links provided to company artistic directors

*Program schedules vary to reflect the working standards of the field and are subject to change.*