



NATIONAL MEDAL OF ARTS | NATIONAL HISTORIC LANDMARK

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**Jacob's Pillow Dance Festival
Welcomes the World with a Wide-Ranging Summer Season
June 28 – August 27, 2023**

Single Tickets Now On Sale!

This summer in the Berkshires will feature nine weeks of dance performances from around the world, live music, new Friday matinees in the Ted Shawn Theatre, and “choose what you pay” performances on the outdoor Henry J. Leir Stage

Plus: dance parties, community events, exhibits, classes, workshops, PillowTalks, and more

April 17, 2023 (BECKET, Mass.)—Jacob's Pillow is pleased to announce that single tickets are now on sale to the general public for the full schedule of programming at this summer's Dance Festival, including nine weeks of performances, talks, community events, exhibitions, performances across Berkshire County, and more. This year's Festival will host a broad and exciting lineup of international companies; live music and performances paying homage to Burt Bacharach, David Bowie, and more; family-friendly fun; new Friday matinees in the Ted Shawn Theatre; and a week commemorating the 50th anniversary of Hip Hop on both the indoor and outdoor stages.

“There will be such a feeling of joy and celebration at the Pillow this summer as we invite artists from our region and from across the globe to share their artistry with us,” said Pamela Tatge, Jacob's Pillow Executive and Artistic Director. “I'm particularly excited that we are welcoming so many companies who have never been here before to perform alongside artists for whom we have been a long-time artistic home. I'm so looking forward to seeing returning audiences who have not been with us since before the pandemic and inviting new people to venture here and participate in all we have to offer. We hope that our new ‘choose what you pay’ model for the one-night only performances on the Leir Stage will take away any financial barriers. Everyone needs to discover Jacob's Pillow!”

U.S.-based and international dance companies will perform on the outdoor Henry J. Leir Stage in engagements ranging from one night to one week. For the first time this year, the one-night-only performances on the Henry J. Leir Stage will be ticketed on a “choose what you pay” model, to increase accessibility and allow for individuals to determine the amount they would like to pay to attend each performance.

The outdoor stage will also feature performance ensembles from The School at Jacob’s Pillow summer programs in Contemporary Ballet, Contemporary, and Tap. Additionally, performances centered on the legacy of Katherine Dunham as well as a tribute to the late Chet Walker will feature The School’s alumni performers and choreographers.

Jacob’s Pillow will hold its Season Opening Gala on Saturday, June 24, which will feature live performances and a presentation of the 2023 Jacob’s Pillow Dance Award to this year’s recipient, acclaimed ballerina Misty Copeland. Community Day will also return this year, providing free, all-ages daytime performances by regional dance artists, as well as activities around the Pillow’s campus, on Friday, Aug. 18.

Virtual offerings this year will include a one-night-only, “choose what you pay” livestream of the Season Opening Gala on June 24, as well as a series of free streams of select outdoor performances throughout the summer, to be announced. Details about additional year-round virtual offerings will be announced later this year.

Jacob’s Pillow continues to be a home for presentations of world-premiere works, and this year will feature several world premieres, including Mythili Prakash performing *She’s Auspicious* (July 21) following the piece’s development in the Pillow Lab last year; two world premieres commissioned by the Pillow, including one performed by breakdance icons Rokafella and Kwikstep, and another performed by d. Sabela Grimes with the Ladies of Hip Hop as part of Hip Hop Across the Pillow (Aug. 2-6). Artists and companies making their Jacob’s Pillow debuts this season include Dutch National Ballet, AXIS Dance Company, Oona Doherty, Complexions Contemporary Ballet, Decidedly Jazz Danceworks, Tulsa Ballet, and more.

The Pillow will also host *Dancerly Intelligences* Aug. 9-13, a residency in its Sommers Studio for artists sharing their work at the intersection of dance and technology. Audiences will have the opportunity to view demonstrations and speak informally with artists about their work during open studio hours to be announced. Artists featured include Catie Cuan, Grisha Coleman, and Andrew Schneider with consulting facilitator, Sydney Skybetter.

All performances in the Ted Shawn Theatre are preceded by a free 15-minute Pre-Show Talk led by Pillow Scholars-in-Residence, held in Blake’s Barn 30 minutes before showtime. A free Post-Show Talk with the artists will follow each Friday matinee performance in the Ted Shawn Theatre. Pre-Show Talks will also be

given in Blake's Barn for the following outdoor performances this year: AXIS Dance Company, Decidedly Jazz Danceworks, and Tulsa Ballet.

The Festival is curated by Tatge and Associate Curators, Melanie George and Ali Rosa-Salas. Also on the Jacob's Pillow curatorial team is International Advisor, Cathy Levy.

HEALTH AND SAFETY

Jacob's Pillow is committed to creating a safe and healthy environment as we come together for the annual Festival. Before visiting Jacob's Pillow, please refer to jacobspillow.org/health and to Jacob's Pillow email communications for the most up-to-date guidance and policies.

FREE EXHIBITS & ARCHIVES – ONGOING

WELCOMING THE WORLD

From the first international artists who performed here in the 1940s to today, Jacob's Pillow has long worked to connect audiences with all kinds of dance. As people now emerge from extended isolation, the need for cultural exchange is keener than ever. Using historic photos and moving images that span the globe and transcend time, this exhibition demonstrates the wide-ranging definition of dance that has always epitomized the Pillow's worldview. *Co-curated by Tanisha Jones, Hari Krishnan, and Norton Owen. During the Festival in Blake's Barn; open Tues.-Sun., noon through final curtain.*

ENVISIONING A THEATER

An international team of architects and designers/consultants are now busily planning a new Doris Duke Theatre to re-imagine the beloved structure consumed by fire in 2020. On display here are color renderings, a scale model, video simulations, and other resources to help audiences visualize this exciting new building project and its design process. With a projected opening in summer 2025, the Doris Duke Theatre is envisioned as a versatile home for dance-making and performance in the 21st century. *Co-curated by Katy Dammers and Norton Owen. During the Festival in the Ted Shawn Theatre lobby; open Tues.-Sun., noon through final curtain.*

FANTASY MEETS REALITY: THE FAR EAST TOUR

Denishawn's Asian tour in 1925-26 proved pivotal in the artistic evolution of Ted Shawn and Ruth St. Denis, as their famous oriental dance fantasies encountered authentic Asian dances and audiences. Shawn and St. Denis spent months studying with local artists, buying up hordes of set and costume pieces. Their return set off a renaissance of Western interest in authentic Asian dance, opening doors for Asian and Asian American artists. Today, costumes from the Far East Tour challenge us to grapple with how to share culture with integrity. *Co-curated by Phil Chan and Caroline Hamilton. Blake's Barn; open Tues.-Sun., noon through final curtain.*

Online Exhibit: Jacob's Pillow Dance Interactive

This evolving online resource features breathtaking video highlights of Pillow performances from the early 1930s through today, with an expanded section of multimedia essays featuring talks, photos, and other exclusive content organized into various themes. danceinteractive.jacobspillow.org.

Jacob's Pillow Archives/Norton Owen Reading Room

This spacious, informal library and reading room allows visitors to view videos, browse through books, access the Pillow's computer catalog, or peruse permanent collections of Pillow programs and photographs from the Archives. The Reading Room and new Special Collections Room also feature recent donations and more archival treasures from the Stephan Driscoll Collection. *Blake's Barn; open Tues.-Sun., noon through final curtain.*

VISITOR INFORMATION AND TOURS – ONGOING

Warren Davis Welcome Center

The Warren Davis Welcome Center stands next to the Ted Shawn Theatre at the center of the Jacob's Pillow campus, and is open daily throughout the summer as a meeting point and community resource for individuals and groups visiting Jacob's Pillow's historic site. The welcome center was renamed in 2021 in honor of Warren Davis, the African-American craftsman and businessman born in 1884 who selected and hand-hewed the five spruce and pine timber trusses spanning the length of the Ted Shawn Theatre.

Public Tours of Jacob's Garden

Sat., July 29 and Sat., Aug. 12, 12:30pm

Jacob's Pillow inaugurated Jacob's Garden in 2021 in a pilot partnership with Adam Weinert and Brett Perry of the Dancing Farmer, LLC. The 1.5-acre garden is a place to grow fruits and vegetables and connect to the land's multiple histories, drawing direct inspiration from Ted Shawn's original 1931 "friendship garden." Join us for a quick, Ted Shawn-style outdoor stretch followed by a walking tour of the garden beds, apiary, rainwater harvesting system, and pollinator meadow of Jacob's Garden. Wear clothes you can move in and shoes suitable for uneven terrain. Tours meet at the Welcome Center, before walking along George Carter Road. Iced tea and water will be provided. Online pre-registration encouraged.

ONSITE CLASSES AND WORKSHOPS

Morning Classes

June 27 - Aug. 25; Tuesdays and Wednesdays 8-9am; Thursdays and Fridays 9-10am

A variety of in-person dance and movement classes open to participants of all experience levels, including beginners, ages 16+ (sorry, no exceptions). Pay via online pre-registration or cash/card at the door.

Workshops with Festival Artists

Sundays, July 2 - Aug. 27, 10-11:30am

Workshops with Festival Artists offer unique experiences for movers to explore repertory, genres, and techniques from leading dance artists. Pre-registration is strongly encouraged online or by calling 413.243.0745. Walk-ups and quiet observation welcome, pending capacity. Pay via online pre-registration or cash/card at the door.

In Studio Observation in The School

Quiet observation of classes and rehearsals inside the Perles Family Studio will be open from 10:45am-12:15 p.m. and 2:30-4pm, Tuesday through Friday, June 20–Aug. 18, on a first come, first served basis. In the case of inclement weather, School observation hours will not be held.

In Studio Pause-in-the-Process Showings by The School

Join Artist Faculty and dancers for an informal sharing of their work in the studio together from 1-1:45pm on select Saturdays: July 8, July 15, July 29, Aug. 5, and Aug. 12. Held in the Perles Family Studio. Seating is limited; priority entry given to visitors who pre-register online. Pre-registration will open by June 1. Walk-ups also welcome.

COMMUNITY WORKSHOPS IN PITTSFIELD**Free**

Community members of all ages are invited to join artists in movement and conversation. Workshops are held in Pittsfield and are free to attend. All ages and experience levels are welcome. Pre-registration is strongly encouraged online or by calling 413.243.0745.

Versa-Style Dance Company

July 12, 6-7:30pm

Join Los Angeles-based dance company Versa-Style and learn the fundamentals of Hip Hop dance. This workshop will explore the foundations of the style, including the rhythm and timing of movements, grooves, vocabulary, and cultural and historical contexts. Participants will engage these fundamentals in choreography and freestyle. Open to all ages and abilities. Common Room, Zion Lutheran Church, Pittsfield.

Additional workshops to be announced.

ON THE ROAD PERFORMANCES**Free**

Catch outdoor dance performances across the Berkshires, featuring touring and Berkshire dance artists to be announced. Pack a blanket or outdoor chair and enjoy these free pop-up performances with family and friends in June (in Pittsfield) and July (in Becket, Great Barrington, and North Adams). On the Road is sponsored by Mill Town Capital.

The June 15 On the Road performance in Pittsfield will feature The Hood Lockers; additional artists will be announced for all dates. Based in New York City, The Hood Lockers formed in 2005 as a “group of brothers united in funk” who perform a variety of styles of street dance, especially Locking, the iconic early 1970s street dance created by Don “Campbellock” Campbell. The Hood Lockers will also perform on the outdoor Henry J. Leir Stage at Jacob’s Pillow this summer, on Friday August 4 at 6pm, as part of a week-long celebration of “Hip Hop Across the Pillow.”

Thursday, June 15 in Pittsfield

Jacob’s Pillow On the Road, in collaboration with the City of Pittsfield’s Office of Cultural Development’s Third Thursdays at The Common

Friday, July 14 in Great Barrington

Jacob’s Pillow On the Road at Berkshire Busk!

Saturday, July 15 in Becket

Jacob’s Pillow On the Road

Sunday, July 16 in North Adams

Jacob’s Pillow On the Road

Event times to be announced; dates and locations subject to change.

ONGOING COMMUNITY PROGRAMS

Day at The Pillow Visits

Community Engagement welcomes community groups and organizations interested in learning about Jacob’s Pillow through tailored experiences. Go on a guided historic tour, observe a class at The School, see a performance, visit the Pillow Archives, or take a dance class. A nominal fee is charged for private classes and special experiences. To plan a visit, please contact community@jacobspillow.org.

Jacob’s Pillow Curriculum in Motion® Institute

On Saturday and Sunday, July 22-23, join the 2023 Jacob’s Pillow Curriculum in Motion® Institute graduates for lively, interactive presentations about their work. The Institute, “a dance-makers’ think tank,” is a seven month training in the Curriculum in Motion® method: a co-creative workshop/residency model applying choreographers’ methods to the curriculum, question, issue or theme of a community

partner. The Institute is directed by Celeste Miller (Institute Director), Kimberli Boyd, and Michael Richter (Institute Co-Directors). Free. Online pre-registration encouraged.

Over the past 30 years, Jacob's Pillow Curriculum in Motion®, a nationally-recognized arts-integration approach, has partnered choreographers with K-12 classrooms, museums, after-school programs, medical providers, businesses, civic and cultural organizations in Berkshire County and beyond.

Dance Education Laboratory (DEL) at Jacob's Pillow

Workshops on July 15 and August 19 at Jacob's Pillow

Jacob's Pillow collaborates with the Dance Education Laboratory (DEL) as a satellite of the nationally renowned dance teacher education program, founded by Jody Gottfried Arnhold with Ann Biddle as Founding Faculty and Joan Finkelstein as Founding Director. DEL is celebrating over 28 years at the 92NY in 2023.

DEL at Jacob's Pillow connects dance educators, college dance students, classroom teachers, and professional dancers to the DEL model of dance education—situated alongside Jacob's Pillow's year-round resources as a center for dance research and development. DEL at Jacob's Pillow is made possible by Jody & John Arnhold and the Arnhold Foundation. Programs and registration for these in-person events can be found at jacobspillow.org. Pay via online pre-registration or cash/card at the door.

Live in Berkshire County and have questions about transportation to the Pillow?

Contact community@jacobspillow.org

FESTIVAL 2023 DAILY SCHEDULE

Performance dates and descriptions, PillowTalks, Workshops with Festival Artists, Community Events, and Special Events follow. Select Festival artist descriptions include links to supplemental video clips within Jacob's Pillow Dance Interactive, featuring past performances. All programming is subject to change; visit jacobspillow.org for updates.

—PRE-FESTIVAL EVENTS—

Jacob's Pillow on the Road

Thurs., June 15 in Pittsfield

FREE

In collaboration with the City of Pittsfield's Office of Cultural Development's Third Thursdays at The Common. Featuring The Hood Lockers; additional Berkshire-region dance artists to be announced. Event

times to be announced; Jacob's Pillow On the Road dates and locations subject to change. Sponsored by Mill Town Capital.

Season Opening Gala

Sat., June 24, 5pm | Live stream performance 6:30pm

Celebrate the magic of the Berkshires and Jacob's Pillow with our Season Opening Gala. Known as the ultimate summer kickoff, the Gala is a spectacular evening of conversation, connection, and inspiration, capped off with lots of dancing. Join us at the Gala and help ensure that Jacob's Pillow can continue to provide a place for local and global communities to gather in celebration of dance and invigorate the cultural landscape of the Berkshires and beyond.

The Gala program will feature Misty Copeland receiving the 2023 Jacob's Pillow Dance Award. The program will also feature a world premiere created on The School at Jacob's Pillow Contemporary Ballet Performance Ensemble by program director Annabelle Lopez Ochoa, who received the Jacob's Pillow Dance Award in 2019. Additional Gala performances to be announced. *Tickets begin at \$500; tables begin at \$5,000. Gala after party tickets available for \$75. Live stream access is free and open to all who register to watch.*

A portion of the Gala proceeds will be donated to support the educational programs of the Ohketeau Cultural Center in Ashfield, Mass.

The one-night-only Gala performance in the Ted Shawn Theatre will be followed by dinner and a dance party under a tent on the Great Lawn at Jacob's Pillow.

— WEEK 1, JUNE 28-JULY 2 —

Mark Morris Dance Group

June 28-July 2, Wed., Thurs. and Sat. at 8pm; Fri.-Sun. at 2pm

Ted Shawn Theatre | Tickets from \$65

A longtime Pillow favorite, Mark Morris Dance Group will open Festival 2023 with the evening-length work *The Look of Love*, an homage to the music of Burt Bacharach that had its world premiere in 2022 and which *Fjord Review* called "a breath of fresh, brilliant, joyous—and much needed—air." A towering figure of popular music, Bacharach is known for his soaring melodies and unique orchestrations influenced by jazz, rock, and Brazilian music. The work features original choreography by Morris and new musical arrangements by Ethan Iverson, performed live by an ensemble of piano, trumpet, bass, and drums, with singer, actress, and Broadway star Marcy Harriell on lead vocals.

Called "the Mozart of Modern Dance" for his musicality and movement versatility, Mark Morris has distinguished himself as a prolific ballet, modern dance, and opera choreographer and director. He made his Pillow debut in 1982 while his company first appeared here in 1986 and has returned for more than twenty seasons since, amassing one of the most extensive Pillow performance records of any artist.

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Mark Morris Dance Group in *Sport*, 2019:

<https://danceinteractive.jacobspillow.org/mark-morris-dance-group/sport/>

Mark Morris Dance Group in *V*, 2011:

<https://danceinteractive.jacobspillow.org/mark-morris-dance-group/v/>

Kyle Marshall Choreography

Wed., June 28, 6pm

Henry J. Leir Stage | Choose What You Pay

A New York City-based contemporary dance company founded in 2014, Kyle Marshall Choreography sees the dancing body as a container of history, an igniter of social reform, and a site of celebration.

Expressing “a choreographic voice like no one else’s” (*The New York Times*), Kyle Marshall Choreography believes in the creation, sharing, and teaching of dance as a way to deepen our knowledge of who we are as individuals, how we develop relationships, and ultimately societies. At Jacob's Pillow, the company will perform the work *Onyx*, a work that digs into the origins of Rock and Roll, revealing the Black and Brown people whose sounds, performances and personalities created this revolutionary genre.

Te Ao Mana

Thurs., June 29, 6pm

Henry J. Leir Stage | Choose What You Pay

Te Ao Mana expands the presence of Indigenous Polynesian culture worldwide through creative projects, dance classes, workshops, and community gathering and sharing. The dance company began in New York City among a group of friends with a passion for the cultural arts of the Polynesian Islands. Led by directors Anthony Aiu and Kaina Quenga—lifelong practitioners of Hula and Ori Tahiti—the intergenerational group shares an appreciation of Mana, “the heart of Polynesia and the very genesis of everything in existence,” and to identify more deeply with nature and each other, “living in a place of constant creation and discovery of oneself and one’s connection to the natural world.”

SOLE Defined

Fri., June 30, 6pm

Henry J. Leir Stage | Choose What You Pay

SOLE Defined is the Washington, D.C. metro area’s leading arts organization specializing in percussive dance, using the body as an instrument creating sonic and kinetic embodied storytelling. Advancing styles such as Tap, Body Percussion, Sand Dance, and Vocal Percussion, this BIPOC-led company infuses powerful skills to delight and inspire audiences. Founded in 2011, the company produces immersive performance experience promoting an understanding and appreciation for African-American percussive dance forms rooted in the African Diaspora.

PillowTalk: Partnering with Mark Morris

Sat., July 1, 4pm

Blake’s Barn

FREE

Executive Director Nancy Umanoff has been a key administrative partner to Mark Morris for four decades, and their teamwork continues in this freewheeling story hour.

The School at Jacob's Pillow: Contemporary Ballet Program

Sat., July 1, 6pm

Henry J. Leir Stage

Choose What You Pay

Performances by The School at Jacob's Pillow Performance Ensembles provide an inside look at The School experience and feature repertoire created on the dancers by leading choreographers who serve as program faculty. This performance culminates the Contemporary Ballet Program and will feature work created on the dancers by guest choreographer Andrew McNicol and Jacob's Pillow Dance Awardee and Program Director Annabelle Lopez Ochoa.

Dancers of The School at Jacob's Pillow are apprentices, trainees, pre-professionals, and early-career professionals from around the world. The School's professional advancement programs are held onsite during the Festival to nurture the artistic voices and growth of the next generation of dance artists.

Workshop with Festival Artists: Mark Morris Dance Group

Sun., July 2, 10-11:30am

Details to be announced.

— WEEK 2, JULY 5-9 —

Dutch National Ballet

July 5-9, Wed., Thurs. and Sat. at 8pm; Fri.-Sun. at 2pm

Ted Shawn Theatre | Tickets from \$60

In a historic debut, Dutch National Ballet—one of the world's most critically acclaimed ballet companies—comes to Jacob's Pillow for the first time. Works will include: *Variations for Two Couples*, choreographed by Hans van Manen; *Two & Only* (Wubkje Kuindersma); *The Vertiginous Thrill of Exactitude* (William Forsythe); *Grand Pas Classique* (Victor Gsovsky); and *Five Tangos* (Hans van Manen, music by Astor Piazzolla).

Over the past 60 years, Dutch National Ballet has evolved into one of the world's foremost ballet companies. With a unique and wide repertoire, a tradition of innovation, and around 80 dancers from all over the world, the company plays a leading role in Dutch cultural life and beyond.

Ice Dance International

Wed., July 5, 6pm

Henry J. Leir Stage | Choose What You Pay

Internationally acclaimed, award-winning ice skaters bring Berkshire audiences a rare opportunity to enjoy ice skating in the summer, performing on ice skates atop a special flooring. With a professional company of figure skaters and choreographers including World, Olympic and National champions, Ice Dance International showcases skating as a performing art for communities across the United States. Founded in 2014 and based in Maine, the organization has built its local, national, and global image through live and virtual performances, including the company's recent 18 city U.S. tour of *GRACE*; the creation of two hour-long public television specials that aired nationally on PBS; and its educational and engagement programs.

Querencia Dance Company

Thurs., July 6, 6pm

Henry J. Leir Stage | Choose What You Pay

Latin dance rounds out week two of the Festival as Boston salsa troupe Querencia Dance Company performs on the outdoor stage, with high-energy dances by performance teams as well as a duet by company leaders Michelle Garcia and Julian De Las Nieves. The performance will include audience engagement and a mini social dance at the end of the performance, where audience members will be invited to salsa dance together.

Legacies of the Black Berkshires: An Evening in Honor of David Levering Lewis

Fri., July 7, PillowTalk: 4:30-5:30pm; Dinner: 7:30pm

Join Great Barrington's Du Bois Freedom Center and the Du Bois Forum for an evening in honor of Pulitzer Prize-winning Du Bois biographer and historian David Levering Lewis. Scholars, writers, musicians, and artists will reflect upon the impact of Dr. Lewis' scholarship and public engagement. Later that evening, join James Beard Award-winning chef Bryant Terry, author of *Black Food*, for a Du Bois-inspired menu under the stars. This event also features a performance by Lecolion Washington and staff/faculty at Community Music Center of Boston, the largest outside provider of arts education to the Boston Public Schools. This PillowTalk is free, dinner reservations are required. Dinner pricing to be announced.

waheedworks

Fri., July 7, 6pm

Henry J. Leir Stage | Choose What You Pay

Tommie-Waheed Evans merges urban street dance and contemporary dance through movement propelled by gospel music and polyrhythmic sounds. He established waheedworks in Philadelphia in 2006 with a mission to create a radically collaborative body of work that speaks to human life through movement. At the Pillow, Evans and his company will present *Bodies as Site of Faith and Protest*, a work that explores the idea of bodies uniting in protest, moving alongside and within Dr. Martin Luther King's speech "We Shall Overcome." This performance directly follows a free onsite PillowTalk, presented with Great Barrington's Du Bois Freedom Center and the Du Bois Forum, titled "Legacies of the Black Berkshires: An Evening in Honor of David Levering Lewis."

PillowTalk: Dancers in Exile

Sat., July 8, 4pm

Blake's Barn

FREE

Youth America Grand Prix extends vital lifelines to Ukrainian dancers, while the Bolshoi's Olga Smirnova has left Russia in protest, with both responses to the war shared here.

The MasterZ At Work Dance Family

Sat., July 8, 6pm

Henry J. Leir Stage | Choose What You Pay

A dance collective of fierce young performers from different dance backgrounds, MasterZ at Work ignites the stage with jazz, hip-hop, street jazz, house, African, vogue, and contemporary dance. Led by Black trans femme choreographer Courtney Washington Balenciaga—a legend in the ballroom community—the company creates dances that represent resilience, and which foster community in under-resourced areas of Brooklyn.

Pillow Pride Party

Sat., July 8, 9:30pm

Our annual LGBTQIA+ celebration returns with a dance party and performances from the Dragon Sisters, following the evening performances of the Dutch National Ballet in the Ted Shawn Theatre. Attend our most popular dance party of the summer, as well as free events, surprise performances, and a special tour honoring Pillow founder Ted Shawn and His Men Dancers.

Workshop with Festival Artists: Dutch National Ballet

Sun., July 9, 10-11:30am

Intermediate/advanced dancers, ages 12+

Join Associate Artistic Director of Dutch National Ballet Rachel Beaujean for a Vaganova-based classical ballet class. Participants will be led through a ballet barre, followed by center and across the floor exercises. Form fitting clothing and ballet flats are encouraged.

— WEEK 3, JULY 12-16 —

Gauthier Dance//Dance Company Theaterhaus Stuttgart

July 12-16, Wed., Thurs. and Sat. at 8pm; Fri.-Sun. at 2pm

Ted Shawn Theatre | Tickets from \$60

Based in Germany, Gauthier Dance//Dance Company Theaterhaus Stuttgart is a young, dynamic company of versatile artists known for their thrilling performances of contemporary choreography from around the world. Founded by dancer, choreographer, and musician Eric Gauthier, who originally hails from Canada, the company is returning to the Pillow to celebrate its 15th Anniversary.

The program will include works by Gauthier, Sharon Eyal (co-founder, co-artistic director and choreographer of L-E-V Dance Company), and international choreographers Nacho Duato and Hofesh Shechter. The performance will culminate in *Minus 16* by Ohad Naharin (former Artistic Director, now House Choreographer of Batsheva), a wildly popular work not seen at the Pillow for 20 years.

Explore past performances on Jacob's Pillow Dance Interactive:

Gauthier Dance//Dance Company Theaterhaus Stuttgart in *Cantata*, 2016:

<https://danceinteractive.jacobspillow.org/gauthier-dancedance-company-theaterhaus-stuttgart/cantata-2/>

Gauthier Dance//Dance Company Theaterhaus Stuttgart in *Malasangre*, 2015:

<https://danceinteractive.jacobspillow.org/gauthier-dancedance-company-theaterhaus-stuttgart/malasangre/>

Ananya Dance Theatre

Wed., July 12, 6pm

Henry J. Leir Stage | Choose What You Pay

A leading contemporary dance company in the global arts and social justice movement, Ananya Dance Theatre is composed of cultural activists and BIPOC women, womxn, and femme artists who believe in the transformative power of dance. Their artistic work unfolds through Yorchhā™, a unique movement aesthetic of contemporary dance that draws on traditional Odissi, the martial art Chhau, and Vinyāsa Yoga, and a social justice choreographic methodology, to celebrate a transnational feminist practice. In dancing stories where the lives and dreams of typically marginalized communities occupy the center, they build understanding about arts and social justice and empower artistic voices. At Jacob's Pillow, the company will perform the work *Nūn Gherāo: Surrounded by Salt*, a historical and political work developed in a Pillow Lab residency about the 1978-79 massacre on the Marichjhapi Island in West Bengal, India. The work encompasses the spirit of unwavering resistance, tremendous love, and promise of transformation, together.

Community Workshop in Pittsfield - Versa-Style Dance Company

Wed., July 12, 6-7:30pm

Join Los Angeles-based dance company Versa-Style and learn the fundamentals of Hip Hop dance. This workshop will explore the foundations of the style, including the rhythm and timing of movements, grooves, vocabulary, and cultural and historical contexts. Participants will engage these fundamentals in choreography and freestyle. Open to all ages and abilities. Pre-registration is strongly encouraged. Common Room, Zion Lutheran Church, Pittsfield. Free.

Versa-Style

Thu., July 13, 6pm

Henry J. Leir Stage | Choose What You Pay

Versa-Style returns to the Pillow for one night only! Founded in 2005 by Los Angeles natives and co-artistic directors Jackie "Miss Funk" Lopez and Leigh "Breeze-Lee" Foaad, Versa-Style Dance Company was created to promote, empower and celebrate the artistry of hip hop and street dance culture. The

company will be performing *Box of Hope*, a work that fuses the vintage sounds of R&B and Motown and uses authentic, expressive Hip Hop dance to explore the root of the inequalities and hardships in today's volatile social climate, specifically within underserved African American and Latinx communities. Consisting of committed, highly skilled street dance artists and educators representative of the diversity and beautiful complexity of Los Angeles, Versa-Style Dance Company harnesses the exhilarating energy of street dance onto the concert stage for an unforgettable evening of dance.

Jacob's Pillow on the Road at Berkshire Busk!

Fri., July 14 in Great Barrington

FREE

Touring and Berkshire-region dance artists to be announced. Event times to be announced; Jacob's Pillow On the Road dates and locations subject to change. Sponsored by Mill Town Capital.

AXIS Dance Company

July 14-15 at 6pm; July 16 at 12pm

Henry J. Leir Stage | Tickets \$45

Led by Artistic Director Nadia Adame and Managing Director Danae Rees, AXIS Dance Company is one of the nation's most acclaimed ensembles of disabled and non-disabled performers. Based in the San Francisco Bay Area, the company will make their Jacob's Pillow debut performing *Desiderata* by Asun Noales, *Flutter* by Robin Dekkers, and a third piece to be announced.

The New York Times wrote, "AXIS's work instructs the viewer in how to appreciate it, and the lesson is delivered with cogent force." In addition to their extensive touring and performances, AXIS provides integrated dance education and outreach programs, building paths to dance education for disabled and non-disabled people of all ages and experiences.

Jacob's Pillow on the Road

Sat., July 15 in Becket

FREE

Touring and Berkshire-region dance artists to be announced. Event times to be announced; Jacob's Pillow On the Road dates and locations subject to change. Sponsored by Mill Town Capital.

PillowTalk: Dance We Must

Sat., July 15, 4pm

Blake's Barn

FREE

A lavishly illustrated new book documents this 2018 Williams College Museum of Art exhibition, while a current exhibition digs deeper into issues raised by costumes representing diverse cultures.

Dance Education Laboratory (DEL) Workshop at Jacob's Pillow

Sat., July 15, 10am-1pm

Details to be announced.

Jacob's Pillow on the Road**Sun., July 16 in North Adams****FREE**

Touring and Berkshire-region dance artists to be announced. Event times to be announced; Jacob's Pillow On the Road dates and locations subject to change. Sponsored by Mill Town Capital.

Workshop with Festival Artists: Gauthier Dance**Sun., July 16, 10-11:30am**

Open to all dance experience levels, ages 16+

Anyone can dance—and dancing simply makes you happy! Join Eric Gauthier and Luis Eduardo Sayago of Gauthier Dance in this workshop designed to get you moving. Neither perfection nor proficiency are required. This workshop is about feeling the body with a new awareness. Following a thorough warm-up, participants are encouraged to contribute suggestions and movement sequences to choreography. The result is a choreography that is as individual as the workshop group—and an unforgettable shared experience.

PillowTalk Screening: PS Dance! THE NEXT GENERATION**Sun., July 16, 4pm****Blake's Barn****FREE**

Created by filmmaker Nel Shelby and dance ambassador Jody Gottfried Arnhold, this acclaimed documentary follows Ann Biddle as she takes dance into the Northampton public schools.

— WEEK 4, JULY 19-23 —**Dorrance Dance****July 19-23, Wed., Thurs. and Sat. at 8pm; Fri.-Sun. at 2pm****Ted Shawn Theatre | Tickets from \$60**

Based in New York City, crowd-pleasing Pillow favorite Dorrance Dance was founded in 2011 by Artistic Director Michelle Dorrance—recipient of the 2013 Jacob's Pillow Dance Award—with the goal to engage with audiences on a musical and emotional level while sharing the complex history and powerful legacy of tap dance. This summer, the company will be performing *SOUNDspace*, one of the early works that brought Michelle Dorrance to prominence, on the occasion of its 10th anniversary, including never-before-seen elements created specifically for the Ted Shawn Theatre. The program will also feature *45th & 8th*, a new work featuring the original compositions of “breathtaking vocalist” Aaron Marcellus (*The New York Times*).

Dorrance Dance received a Bessie Award in 2011 for the inaugural performances of *Remembering Jimmy* and *Three to One*, and in 2015 for *The Blues Project*, a collaboration with co-creators Dormeshia, Michelle Dorrance, Derick K. Grant, and musician Toshi Reagon alongside her band BIGLovely, which

premiered at the Pillow in 2013. The company has performed to critical acclaim in many venues across the U.S. including The Joyce Theater, The Kennedy Center, Lincoln Center Out of Doors, and Vail Dance Festival—and internationally in Canada, Spain, Germany, and Hong Kong.

Explore past Pillow performances on Jacob's Pillow Dance Interactive:

Dorrance Dance featuring Josette Wiggan in *Ways to Now*, 2021:

<https://danceinteractive.jacobspillow.org/dorrance-dance/ways-to-now/>

Dorrance Dance in *All Good Things Come to an End*, 2018:

<https://danceinteractive.jacobspillow.org/dorrance-dance/good-things-come-end/>

Dorrance Dance in *ETM: Double Down*, 2016:

<https://danceinteractive.jacobspillow.org/dorrance-dance/etm-double/>

Seán Curran Company & Darrah Carr Dance

July 19-20, 6pm

Henry J. Leir Stage | Tickets \$45

Seán Curran and Darrah Carr evoke the spirit, life, and celebration of the Irish *céilí* in a work that merges contemporary choreography and modern Irish form into a vibrant transformation of social dance. In *Céilí*, the award-winning choreographers explore the idea of coming together for a social gathering that simultaneously embraces tradition and innovation. Curran and Carr are joined by a multigenerational cast of performers from both of their companies, as well as musicians Dana Lyn and Kyle Sanna on fiddle and guitar, whose score connects the dots between their experience as composers/improvisers in New York City and their deep admiration for Irish music. *Céilí* was originally commissioned and produced by Irish Arts Center.

Mythili Prakash

Fri., July 21, 6pm

Henry J. Leir Stage | Choose What You Pay

A second-generation Indian and American artist, Prakash is one of the most celebrated and respected young Bharatanatyam dancer/choreographers today. At the Pillow this summer, Prakash along with her cast of female musicians will perform *She's Auspicious*, a work she developed at the Pillow Lab in 2022. *She's Auspicious* blurs the lines between Goddess and Woman to examine the paradox of femininity. The piece references mythological and cultural practices surrounding the Goddess as well as societal expectations of femininity. In this piece, Prakash re-examines her femininity and the way she performs it in her various identities as a woman, a mother, and a classical Indian dancer. Prakash was most recently seen onstage at Jacob's Pillow in her work *AR / DHA*, commissioned by the Pillow and presented as part of *America(na) to Me*, which premiered at the Pillow in June 2022. *The making of She's Auspicious was made possible by the New England Foundation for the Arts National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.*

Curriculum in Motion® Institute Presentations

Sat., July 22, 11am-12pm; and Sun., July 23, 4-5pm

Free

Join the 2023 Jacob's Pillow Curriculum in Motion® Institute artists as they present lively interactive presentations about their work exploring the power of dance to uplift the human condition. Artists share about their experiences applying the Jacob's Pillow Curriculum in Motion® method in sites from public schools to parks; from hospitals to retreat centers. A Q&A will follow the presentations. Please join us for one or both events! Online pre-registration encouraged.

PillowTalk Screening: Lift

Sat., July 22, 4pm

Blake's Barn

FREE

This award-winning documentary captures dancer/choreographer Steven Melendez from his childhood in a homeless shelter to New York Theatre Ballet, empowering kids like himself through ballet. *87 minutes, followed by Q&A.*

The School at Jacob's Pillow: Contemporary Performance Ensemble

Sat., July 22, 6pm

Henry J. Leir Stage

Choose What You Pay

Performances by The School at Jacob's Pillow Performance Ensembles provide an inside look at The School experience and feature repertoire created on the dancers by leading choreographers who serve as program faculty. Guest choreographers for the 2023 Ensemble have included Ronald K. Brown, Jennifer Archibald, and Cayetano Soto. This performance culminates the Contemporary Program, led by Program Director Milton Myers.

Dancers of The School at Jacob's Pillow are apprentices, trainees, pre-professionals, and early-career professionals from around the world. The School's professional advancement programs are held onsite during the Festival to nurture the artistic voices and growth of the next generation of dance artists.

Workshop with Festival Artists: Dorrance Dance

Sun., July 23, 10-11:30am

Open to all dance experiences levels, ages 12+

Learn new material and challenge your technique and artistry with Dorrance Dance company dancer Claudia Rahardjanoto. Participants will experience a brief warm-up, followed by a session where they will learn different snippets of choreography. Please wear comfortable clothes to move in. Participants are welcome to dance in tap shoes or hard sole shoes.

— WEEK 5, JULY 26-30 —

Oona Doherty

July 26-30, Wed., Thurs. and Sat. at 8pm; Fri.-Sun. at 2pm

Ted Shawn Theatre | Tickets from \$60

A rapidly rising star in contemporary dance, Oona Doherty will be making her Jacob's Pillow debut this summer as the first headlining artist from Northern Ireland to perform at the Festival. Based in Belfast and now touring internationally, Doherty—a choreographer, dancer, collaborator, and visual artist—was the recipient of the Silver Lion Award at the Venice Biennale in 2021. Her work has been performed at Tate Britain, in a music video for indie artist Jamie xx, and in a piece co-choreographed for the Ballet de Marseille.

Doherty is not afraid to ask pointed questions of art and society. She is known for her “gritty realism, visceral movement style and fearless attitude to confronting controversial topics” (*Frieze*)—a combination that has left an indelible impression on audiences. This summer, Doherty will bring Pillow audiences a signature work, *Hope Hunt and the Ascension into Lazarus*, that begins in a pop-up performance outside the theater, and the U.S. premiere of *Navy Blue*, her largest work yet, driven by a thrilling in-your-face mash-up of ensemble dance, spoken word poetry, political candor, and eclectic music. This work begins with a unison dance set to music by Sergei Rachmaninoff and deconstructs as the music shifts to the pulsing sounds of Jamie xx. *Navy Blue* premiered at Kampnagel in Hamburg, Germany last summer, and was also performed at Sadler's Wells in London.

Resident Island Dance Theatre

Wed., July 26, 6pm

Henry J. Leir Stage | Choose What You Pay

This physically inclusive company, based in Taiwan's rural south, performs works that explore the human condition and the possibilities of an inclusive world. With fresh and inventive kinetic explorations of space, time, action, and gesture, Resident Island Dance Theatre's emotionally charged and socially engaged works disrupt limitations and challenge society's expectations. Founded and directed by maverick choreographer Chung-An Chang, Resident Island Dance Theatre is one of the few professional theaters outside of Taiwan's capital city, Taipei, to tour abroad, collaborating internationally with contemporary dance makers and integrating dancers of differing abilities into its company. At Jacob's Pillow the company will perform *Ice Age*, a physically integrated quartet co-choreographed by Chang with French dance maker Maylis Arrabit.

Almanac Dance Circus Theatre

Thurs., July 27, 6pm

Henry J. Leir Stage | Choose What You Pay

Almanac Dance Circus Theatre is an award-winning contemporary circus company dedicated to original, genre-defying works. Based in Philadelphia, Almanac's multidisciplinary ensemble comes from a range of backgrounds including theater, dance, circus, gymnastics, education, event production, and advocacy. The result is a company that combines the storytelling of theater, the movement of dance, and the acrobatics of circus to create brand-new, virtuosic works of art. Since its founding, Almanac has premiered 11 full-length shows, touring across the United States and internationally in Mexico and the United Kingdom. At Jacob's Pillow, the company will perform *Communitas*, a work in which human sculptures and acrobatic encounters animate the tale of the founding of a civilization. An original musical

score by award-winning composer Jordan McCree intensifies the relationship between performers at the edge of their abilities and an audience witnessing genuine risk.

Oyu Oro Afro Cuban Experimental Dance Ensemble

Fri., July 28, 6pm

Henry J. Leir Stage | Choose What You Pay

Oyu Oro is a New York City-based Afro-Cuban dance company founded by the 2019 Dance/USA Doris Duke Fellow Danys “La Mora” Pérez, who is originally from Santiago de Cuba. The company is committed to building bridges among African diaspora and Hispanic cultures, as well as between the traditional and unconventional dance forms of the modern age, while preserving Afro-Cuban culture through dance, song, and music. Oyu Oro’s traditional repertoire pays tribute to African lineages derived from the Yoruba, Congo, Carabali, Arara, and Dahomean cultures of West Africa and Haiti. These popular dance choreographies celebrate the national Cuban heritage. Oyu Oro has performed at national and international cultural festivals, aspiring to create works that audiences of all ages can enjoy, and that multicultural educators can bring into their classrooms and their work, all in service of developing “art among people.”

Dunham Legacy Project

Sat., July 26, 6pm

Henry J. Leir Stage | Tickets \$15-\$35

The outdoor Henry J. Leir Stage celebrates the artistry of Katherine Dunham, and the anniversary of The School at Jacob’s Pillow’s 2002 Dunham Legacy program. This program features works by alumni from the program: Paloma McGregor, founder of New York-based Dancing While Black; Michelle Grant-Murray, Artistic Director of Miami-based Olujimi Dance Theatre; and New Orleans-based Stephanie McKee, Executive Artistic Director of Junebug Productions.

Public Tour of Jacob’s Garden

Sat., July 29, 12:30-1:30pm

Join us for a quick, Ted Shawn-style outdoor stretch followed by a walking tour of the garden beds, apiary, rainwater harvesting system, and pollinator meadow of Jacob’s Garden. Wear clothes you can move in and shoes suitable for uneven terrain. Tours meet at the Welcome Center. Iced tea and water will be provided. Online pre-registration encouraged.

PillowTalk: Celebrating Katherine Dunham

Sat., July 29, 4pm

Blake’s Barn

FREE

As The School at Jacob’s Pillow revisits a 2002 program led by Reginald Yates and Katherine Dunham herself, the lasting impact of this dance legend is spotlighted in a panel discussion.

Workshop with Festival Artists: Surrender to the Rhythms with Patrick Parson

Sun., July 30, 10-11:30am

Open to all dance experience levels, ages 16+

Learn the movement aesthetics of the modern dance techniques of Dunham, Graham, and Horton with Patrick Parson. Participants will explore the musicality and polymovement structure of African and African diasporic dances with roots from Guinea, Senegal, Ghana, and the Caribbean while expanding their understanding of what dance is. Wear comfortable clothing to move in.

— WEEK 6, AUGUST 2-6 —

Hip Hop Across the Pillow

Aug. 2-6, Wed., Thurs. and Sat. at 8pm; Fri.-Sun. at 2pm

Ted Shawn Theatre | Tickets from \$60

This summer, Jacob's Pillow celebrates the 50th anniversary of hip hop—the diverse culture and art movement catalyzed in the Bronx in August 1973—with a “festival within the Festival.” The one-of-a-kind program in the Ted Shawn Theatre will feature dance artists including Rennie Harris Puremovement American Street Dance Theater, which returns to the Pillow after 13 years. Noted for coining the terms “street dance theater” and “hip hop concert dance,” Harris has been celebrated as a pioneer of hip hop dance theater. *The London Times* called Harris “the Basquiat of the U.S. contemporary dance scene” who “has literally embodied the history of hip-hop dance.” The program will also feature the world premiere of two works commissioned by Jacob's Pillow specifically for the Festival: a new duet by breakdance icons Rokafella and Kwikstep; and a new group work performed by Los Angeles-based multidisciplinary artists d. Sabela Grimes and the Ladies of Hip Hop. Conceived by Grimes, this piece is made possible by the Joan B. Hunter New Work Commission.

This week of campus-wide excitement will also feature performances on the outdoor Henry J. Leir Stage, an All Styles Dance Battle, and a PillowTalk celebrating the many culture-bearers of the form.

Brinae Ali

Wed., Aug. 2, 6pm

Henry J. Leir Stage | Choose What You Pay

In this evening of dance with live music, tap dancer and choreographer Brinae Ali puts her “invigorating, inspirational, progressive” imaginings into a performance alongside her band members. A tap dancer and a vocalist, Ali leads the audience on a journey through the rich sound textures of jazz and tap culture. Born and raised in Flint, Mich., she is an interdisciplinary artist who believes in using the power of the arts to transform the conditions of the human spirit. Among her many roles as an educator and grassroots organizer, Ali has worked as the artistic director of Tapology, Inc., a youth based outreach program in Flint that believes in preserving the art of tap and jazz culture through education and performance.

Nefer Global Movement

Thurs., Aug. 3, 6pm

Henry J. Leir Stage | Choose What You Pay

This wide-ranging collective of empowering female dancers lights up the Henry J. Leir Stage for one night only, as part of our “Hip Hop Across the Pillow” week-long mini-festival celebrating 50 years of hip hop. The members of Nefer gather to build meaningful relationships and sisterhood through connection and collaboration, creating a passionate shared platform to empower and celebrate women and girls of color within dance, music, art, and fashion. “Nefer,” which means “beautiful on the inside and out” in ancient Kemet (Egypt), marks the group’s commitment to sharing histories and opening up opportunities for expression.

KR3TS and The Hood Lockers

Fri., Aug. 4, 6pm

Henry J. Leir Stage | Choose What You Pay

NYC-based companies KR3TS (Keep Rising to the Top) and The Hood Lockers perform on the Henry J. Leir Stage for one night only, as part of our “Hip Hop Across the Pillow” week-long mini-festival celebrating 50 years of hip hop.

KR3TS strives to broaden the notion of what a dancer is, and to promote the preservation of ethnic and cultural dances based in Spanish Harlem. The dance company provides a positive alternative to social and street pressures among children and young adults in lower and middle-income families in Latino communities of New York City, mainly by providing dance classes and support programs in a non-discriminating atmosphere. KR3TS also carries out its mission through its core-performance group that fosters pre-professional dancers.

The Hood Lockers formed in 2005 as a “group of brothers united in funk” who have devoted their lives to the cultural preservation and progression of Locking. Although the group’s members perform a variety of styles of street dance, their common purpose is an enthusiasm for the iconic early 1970s street dance created by Don “Campbellock” Campbell. Inspired by Don and the Lockers—the pioneers of this style—The Hood Lockers serve as educators and influencers of this culture, always inspired by the hunger for a deeper understanding of “the true essence of getting down.”

All Styles Dance Battle

Fri., Aug. 4, 8:30pm

Perles Family Studio

Join us for our All Styles Dance Battle as dancers representing a wide range of styles—including Festival artists, dancers of The School at Jacob’s Pillow, regional street artists, and more—compete in this lively battle. Audience members play a part in the action, circled around some of the best performers across multiple genres as dancers battle it out up-close and personal.

PillowTalk: Hip Hop at 50

Sat., Aug. 5, 4pm

Blake’s Barn

FREE

The 50th anniversary of hip hop has focused new attention on this enduring culture and art movement, with a panel of illustrious artists on hand to explore it all.

To Chet Walker: A Celebratory Tribute

Sat., Aug. 5, 6pm

Henry J. Leir Stage | Choose What You Pay

Join us to celebrate Chet Walker (1954-2022). On Broadway from the age of 6, Chet went on to become a multi-award-winning director/choreographer. He dedicated 20 years to mentor and support performers of The School at Jacob's Pillow as Program Director of the Musical Theatre Program; and continually offered his artistic, emotional, and financial support to them right up until the day he passed on October 21, 2022. He loved being on stage and helping performers find a place for themselves there, too. This heartfelt tribute performance features Alumni and Artist Faculty of The School at Jacob's Pillow.

Workshop with Festival Artists: Hip Hop

Sun., Aug. 6, 10-11:30am

Details to be announced.

— WEEK 7, AUG. 9-13 —

Complexions Contemporary Ballet

Aug. 9-13, Wed., Thurs. and Sat. at 8pm; Fri.-Sun. at 2pm

Ted Shawn Theatre | Tickets from \$60

For nearly three decades, New York-based Complexions Contemporary Ballet has been thrilling audiences around the globe with its full-throttle, high-intensity performances on five continents and in over 20 countries, committed to its mission of “bringing unity to the world one dance at a time.”

The diverse and inclusive company reinvents ballet with a mix of methods, styles, and cultures that engages and delights. Founded by Dwight Rhoden and Desmond Richardson, the company will make its Pillow debut this summer with a program that includes *STAR DUST*, a one-act tribute to the genre-bending innovation of rock star David Bowie that features many of Bowie's iconic hit songs. *The Los Angeles Times* said the piece “highlights how well-matched Complexions is to the genre-hopping, categorization-defying Bowie.” Additional works to be announced.

Decidedly Jazz Danceworks

Aug. 9-13, Wed.-Sat. at 6pm; Sunday at 12pm

Henry J. Leir Stage | Tickets \$45

Making their Jacob's Pillow debut, Decidedly Jazz Danceworks (DJD) is a 39-year-old jazz company from Calgary, Canada, dedicated to the rich traditions and boundless future of jazz dance. DJD is a crowd-pleasing favorite with a style that has been described as “music for the eyes.” They are known for exceptional musicality and a rhythmic, percussive aesthetic, often performing with live music.

DJD dances in the spirit of jazz, recognizing themselves as guests in a form born out of Black American culture and the African American experience. Championing jazz in a time when not many dance companies are, the company was also featured in the documentary *Uprooted: The Journey of Jazz Dance*.

Public Tour of Jacob's Garden

Sat., Aug. 12, 12:30-1:30pm

Join us for a quick, Ted Shawn-style outdoor stretch followed by a walking tour of the garden beds, apiary, rainwater harvesting system, and pollinator meadow of Jacob's Garden. Wear clothes you can move in and shoes suitable for uneven terrain. Tours meet at the Welcome Center. Iced tea and water will be provided. Online pre-registration encouraged.

PillowTalk: Envisioning a New Theater

Sat., Aug. 12, 4pm

Blake's Barn

FREE

Here's a rare chance to meet Francine Houben of Mecanoo, the Dutch architect who is entrusted with creating a new Doris Duke Theatre to open in 2025.

Workshop with Festival Artists: Complexions Contemporary Ballet

Sun., Aug. 13, 10-11:30am

Details to be announced.

— WEEK 8, AUG. 16-20 —

Martha Graham Dance Company

Aug. 16-20, Wed., Thurs. and Sat. at 8pm; Fri.-Sun. at 2pm

Ted Shawn Theatre | Tickets from \$60

The Martha Graham Dance Company is a world leader in the ever-evolving art form of modern dance. Today, the company is embracing a fresh vision that showcases Graham masterworks alongside newly commissioned works by contemporary artists. During its almost 100 years of history, the company has received acclaim from audiences and critics in over 50 countries. "These men and women easily embody the choreographer's sense of dancers as angelic athletes," said Robert Greskovic of *The Wall Street Journal*, while Marina Kennedy of *Broadway World* noted, "this is contemporary dance at its very best."

At Jacob's Pillow, the company will perform *Cave of the Heart*, a one-act ballet choreographed by Martha Graham in 1946 to music by Samuel Barber, featuring sets by Isamu Noguchi. *Cave of the Heart* retells the ancient Greek myth of Medea, a woman consumed by love and jealousy, and has remained a central piece in the company's repertory. Additionally, the company will perform London-based choreographer

Hofesh Shechter's *CAVE*, the hit of its 2022 New York season, inspired by communal nightlife dancing and the Rave scene. Additional works to be announced.

Explore past performances on Jacob's Pillow Dance Interactive:

Martha Graham Dance Company in "Prelude to Action" from *Chronicle*, 2019:

<https://danceinteractive.jacobspillow.org/martha-graham-dance-company/chronicle/>

Martha Graham Dance Company in *AXE*, 2015:

<https://danceinteractive.jacobspillow.org/martha-graham-dance-company/axe/>

Martha Graham Dance Company in *Rust*, 2013:

<https://danceinteractive.jacobspillow.org/martha-graham-dance-company/rust/>

Danza Orgánica

Wed., Aug. 16, 6pm

Henry J. Leir Stage | Choose What You Pay

Âs Nupumukômun (We Still Dance) is a theatrical composition created in close collaboration between Danza Orgánica and members of the Aquinnah Wampanoag tribe. Adhering to Indigenous storytelling, dance, song, and installation, *Âs Nupumukômun* explores what it means to be Native today by highlighting traditional and contemporary stories of the Aquinnah Wampanoag People. This collaboration, which started in Winter 2018, was made possible through a partnership between the Aquinnah Cultural Center, The Yard, and Danza Orgánica.

Founded in 2007 by Taíno Afroboricua artist Mar Parrilla, Danza Orgánica is a Boston-based dance theater company whose work is centered around equity, social justice, and decolonization. With dancers from Puerto Rico, Mexico, Dominican Republic, and Spain, Danza Orgánica brings forth a multiplicity of experiences with the common themes of migration, decolonization, and the embodiment of a liberated future. The company's programming includes performance, education (Dance for Social Justice™), and the annual We Create Festival. Members of Danza Orgánica "honor our right to express our BIPOC experience, joyfully reimagine ourselves in liberated BIPOC bodies, and leave a legacy that sheds light upon an untold side of history." This year, Danza Orgánica celebrates its 16th anniversary, and 10 years of the We Create Festival.

American College Dance Association

Thurs., Aug. 17, 6pm

Henry J. Leir Stage | Choose What You Pay

The outdoor Henry J. Leir Stage hosts a range of college performance ensembles, selected from regional conferences, for one performance only. Additional details to be announced.

The American College Dance Association (ACDA) supports and promotes a wealth of talent and creativity from college and university dance departments. Each spring, ACDA hosts regional conferences around the country with performances, workshops, panels, and classes. At each conference, a panel of expert adjudicators selects works in an anonymous process to be performed at a gala performance which

concludes the conference. The dances are choreographed by undergraduate and graduate students, faculty, and guest artists. Selected works from each region are identified by regional adjudicators before highlights are selected for this performance at Jacob's Pillow.

Community Day

Fri., Aug. 18, 3-6pm

Everyone is invited to this kid-friendly, all-ages Friday afternoon, featuring movement classes as well as dance-themed children's activities and tours. At 6pm, the outdoor Henry J. Leir Stage will present Berkshire-region dance artists. Additional details to be announced.

Artists of the Berkshires

Fri., Aug. 18, 6pm

Henry J. Leir Stage | Choose What You Pay

The outdoor Henry J. Leir Stage celebrates Berkshire-region dance artists, selected through an open call. Program details to be announced.

Dance Education Laboratory (DEL) Workshop at Jacob's Pillow

Sat., Aug. 19, 10am-1pm

Details to be announced.

PillowTalk: Martha Graham: When Dance Became Modern

Sat., Aug. 19, 4pm

Blake's Barn

FREE

Neil Baldwin discusses his new Graham biography, which *Dance Magazine* calls "challenging and satisfying," and *Oprah Daily* considers a "stellar cultural history," followed by a book signing.

The School at Jacob's Pillow: Tap Program

Sat., Aug. 19, 6pm

Henry J. Leir Stage

Choose What You Pay

Performances by The School at Jacob's Pillow Performance Ensembles provide an inside look at The School experience and feature repertoire created on the dancers by leading choreographers who serve as program faculty. This performance culminates the Tap Dance Program led by Dormeshia, Michelle Dorrance, and Derick K. Grant.

Dancers of The School at Jacob's Pillow are apprentices, trainees, pre-professionals, and early-career professionals from around the world. The School's professional advancement programs are held onsite during the Festival to nurture the artistic voices and growth of the next generation of dance artists.

Dance Party with Martha Graham Artists

Sat., Aug. 19, 10pm

Our celebration of Martha Graham Dance Company's return to the Pillow extends to a special themed, Rave-like dance party with company dancers, following the Saturday evening performance. Details to be announced.

Workshop with Festival Artists: Martha Graham Dance Company

Sun., Aug. 20, 10-11:30am

Intermediate/advanced dancers, ages 16+

Led by Graham artist Denise Vale, this class is designed to give students insight into Martha Graham's innovations and her concept of "contraction and release," the foundations of this unique form of physical expression. Phrases and movements from the repertory that the Martha Graham Dance Company will present in its performances at Jacob's Pillow will be included. Previous study of the Graham Technique is not required. Form-fitting clothing suggested.

PillowTalk: Errand Into the Maze

Sun., Aug. 20, 4pm

Blake's Barn

FREE

Subtitled "The Life and Works of Martha Graham," Deborah Jowitt's highly-anticipated biography is previewed in this celebratory event with readings from the final manuscript.

— WEEK 9, AUG. 23-27 —

Compagnie Käfig

Aug. 23-27, Wed., Thurs. and Sat. at 8pm; Fri.-Sun. at 2pm

Ted Shawn Theatre | Tickets from \$65

Acclaimed French hip hop artist Mourad Merzouki founded the Lyon-based Compagnie Käfig at the startling crossroads of modern and contemporary dance, circus, martial arts, video, live music, and hip hop. Named for the Arabic and German term for "cage," this high-flying company is anything but tied down, pushing the boundaries of hip hop while never losing sight of its roots.

At Jacob's Pillow, the company will perform their signature work *Pixel*, a wondrous merging of virtuosic dance and technology created by Merzouki in collaboration with Adrien Mondot and Claire Bardainne. Seen by audiences in more than 30 countries around the world, the show explodes into a 3D world of captivating digital light and video projections, which accompany dancers' movements. The piece aims to strike a subtle balance between the real and the virtual world, and between energy and poetry, resulting in a performance infused with a multitude of art forms.

Past performances on Jacob's Pillow Dance Interactive:

Compagnie Käfig in *Correria*, 2012:

<https://danceinteractive.jacobspillow.org/compagnie-kafig/correria/>

Compagnie Käfig in AGWA, 2013:

<https://danceinteractive.jacobspillow.org/compagnie-kafig/agwa/>

Tulsa Ballet

Aug. 23-27, Wed.-Sat. at 6pm; Sunday at 12pm

Henry J. Leir Stage | Tickets \$45

Tulsa Ballet will make its Jacob's Pillow debut this summer as the first company from Oklahoma to perform at the festival. Tulsa Ballet was founded by Moscelyne Larkin, one of five Native American ballet dancers termed the American Indian ballerinas of Oklahoma (all of whom boasted Pillow connections), who performed in and helped organize the Oklahoma Indian Ballerina Festival in 1957 and 1967. At Jacob's Pillow this summer, Tulsa Ballet, under the direction of Marcello Angelini for the past 28 years, will perform Nicolo Fonte's *Divenire*, Andrew McNicol's *Celestial Bodies*, and the pas de deux from Katarzyna Kozielska's *Ode*.

Tulsa Ballet was born out of a student troupe formed in 1956, one that later expanded to be a national and international force, being named in 2007 The Official Cultural Ambassador for the state of Oklahoma. In June 2010, the established company made its debut at the Kennedy Center in Washington, D.C., receiving accolades in *The Washington Post* and *Dance Magazine*. Tulsa Ballet has also performed all over Europe and Asia, earning rave reviews from the international press wherever it performed. The company's repertory includes 19th-century classical ballets, as well as the most celebrated works of the 20th century. Tulsa Ballet is keen on creating new works, and is committed to creating at least three new dances each season.

PillowTalk: Welcoming the World

Sat., Aug. 26, 4pm

Blake's Barn

FREE

The three curators of this current exhibition reflect on the many international artists who have traveled here over the decades, influencing and enriching our dance landscape immeasurably.

Workshop with Festival Artists: Compagnie Käfig

Sun., Aug. 27, 10-11:30am

Details to be announced.

ABOUT JACOB'S PILLOW:

Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival. It is with gratitude and humility that Jacob's Pillow acknowledges that it rests on the ancestral homelands of the Muh-he-con-ne-ok or Mohican people, who are the Indigenous peoples of this land. Despite tremendous hardship in being forced from here, today, their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor and respect to their ancestors past and present as we commit to building a more inclusive and equitable space for all. In addition, we honor the Agawam, Nipmuc and Pocumtuc who also made their homes in what is now

known as Western Massachusetts and recognize their continued existence and contributions to our region. Each Festival includes national and international dance companies and free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, one of the field's most prestigious professional dance training centers, encompasses the diverse disciplines of Contemporary Ballet, Contemporary, Musical Theatre, Tap, Choreography, and an annual rotating program. The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this award. The Pillow's Executive and Artistic Director since 2016 is Pamela Tatge. www.jacobspillow.org.

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