

2024 Contemporary Ballet Performance Ensemble Sample Schedule

As of 11.7.23

Studio Schedule

Arrival Day: Sunday, June 16

Week One: Monday, June 17 - Saturday, June 22

Week Two: Monday, June 24 - Saturday, June 29

Departure Day: Sunday, June 30

8:00 am - 9:00 am

Breakfast

Warm-up on own in studio

9:00 am - 10:30 am

Ballet Technique Class led by Annabelle Lopez Ochoa, Anitra Keegan Nurnberger, or Noah Gelber

10:45 am - 12:15 pm

Forsythe Technologies Workshops or New Work Rehearsals (Week 1)

Variations Coaching or Choreographic Ideas Workshops (Week 2)

Festival Artist Class (Thursday, Week 2)

12:30 pm - 1:30 pm

Lunch

2:00 pm - 5:00 pm

New Work Rehearsals with Program Director Annabelle Lopez Ochoa (Week 1, Daily)

New Work Rehearsals with Guest Choreographer Silas Farley (Week 2, Daily)

5:00 pm - 5:45 pm

Career-Building Seminars led by Program Director and Artist Faculty or Time to Complete Assignments, conduct Archive Research, or prepare for Evening Events (Mondays/Tuesdays/Fridays)

5:00 pm - 6:30 pm

Dinner

7:00 - 9:00 pm

Festival events, Archive research, Open Studio Hours, Alumni Network Seminars, Own Time (Daily)

Wednesday attend performances at the outdoor Henry J. Leir Stage (Week 2)

Thursday attend performances at the Ted Shawn Theatre (Week 2)

Performance Schedule - Saturdays

Saturday, June 22: 92nd Festival Season Opening Gala, premiere a new work by Annabelle Lopez Ochoa

Saturday, June 29: Present works created by Annabelle Lopez Ochoa and Silas Farley on the outdoor Henry J. Leir Stage, streamed live, with links provided to company artistic directors.

Program schedules vary to reflect the working standards of the field and are subject to change.