

# 2024 Contemporary Performance Ensemble Sample Schedule

As of 11.7.23

## Studio Schedule

**Arrival Day: Monday, July 1**

**Week One: Tuesday, July 2 - Saturday, July 6**

**Week Two: Monday, July 8 - Saturday, July 13**

**Week Three: Monday, July 15 - Saturday, July 20**

**Departure Day: Sunday, July 21**

**8:00 am - 9:00 am**

Breakfast

Warm-up on own in studio

**9:00 am - 10:30 am**

Horton Technique Class led by Milton Myers or Ballet Technique led by Francisco Martinez (Daily, on alternate days)

**10:45 am - 12:15 pm**

Choreography Development Workshop led by Jessica Wright (Week 1) and Jennifer Archibald (Week 3), others to be announced. (Daily, except Thursdays)

Festival Artist Classes (Thursdays, to be announced)

**12:30 pm - 1:30pm**

Lunch

**2:00 - 5:00pm**

New Work Rehearsals (Daily) with Jessica Wright (Week 1), Guest Choreographer (Week 2), or Jennifer Archibald (Week 3)

**5:00 pm - 5:45 pm**

Career-Building Seminars led by Program Director and Artist Faculty

End of Week Closure (First and Second Saturday)

**5:00 pm - 6:30 pm**

Dinner

**7:00 pm - 9:00 pm**

Festival events, Archive research, Open Studio Hours, Alumni Network Seminars, Own Time (Daily)

Wednesdays attend performances at the outdoor Henry J. Leir Stage

Thursdays attend performances at the Ted Shawn Theatre

## **Performance Schedule - Saturdays**

**Saturday, July 6 at 1pm** Performance Ensemble presents work in process by Jessica Wright in the Perles Family Studio to School Sponsors and Festival Audiences

**Saturday, July 13 at 1pm** Performance Ensemble presents work in process by Guest Choreographer (to be announced) in the Perles Family Studio to School Sponsors and Festival Audiences

**Saturday, July 20** Present final works by Jessica Wright and Jennifer Archibald (others to be announced), on the outdoor Henry J. Leir Stage, streamed live, with links provided to company artistic directors

*Program schedules vary to reflect the working standards of the field and are subject to change.*