

Jacob's Pillow Indigenous Open Call Webinar

Wednesday, November 15 at 6pm EST



It is with gratitude and humility that Jacob's Pillow acknowledges that we are learning, speaking, and gathering on the ancestral homelands of the Muh-he-con-ne-ok or Mohican people, who are the Indigenous peoples of this land. Despite tremendous hardship in being forced from here, today they reside in Wisconsin and are known as the Stockbridge-Munsee Community. We pay honor and respect to their ancestors and elders past and present as we commit to building a more inclusive and equitable space for all.

As a cultural home serving the area now known as the Berkshires, we also pay our respects to the Indigenous people who continue to live in this region and exercise sovereignty: the Nipmuc to the East; the Wampanoag and Narragansett to the Southeast; the Agawam, Mohegan, Pequot, and Schaghticoke to the South; and the Abenaki to the North.

We believe it is the role of the arts to make the invisible visible. After centuries of erasure, we the stewards of Jacob's Pillow hold the responsibility to recognize the Indigenous peoples and the land that gives Jacob's Pillow its quintessential identity. As allies, this acknowledgement is only part of our commitment to building relationships with Indigenous artists from around the country and the world and communities who still reside in our region.



Annawon Weeden of Wampanoag Nation Singers and Dancers as part of *The Land on Which We Dance* at Jacob's Pillow, 2019.



THE TED SHAWN
THEATRE
The Leaked Film
JANUARY 1991 - 1992



A Collaborative Design Team



Connecting People & Nature at Jacob's Pillow



Building on Legacy of a Variety of Sites on Campus



Ted Shawn Theatre



Jacob's Garden



Henry J. Leir Stage



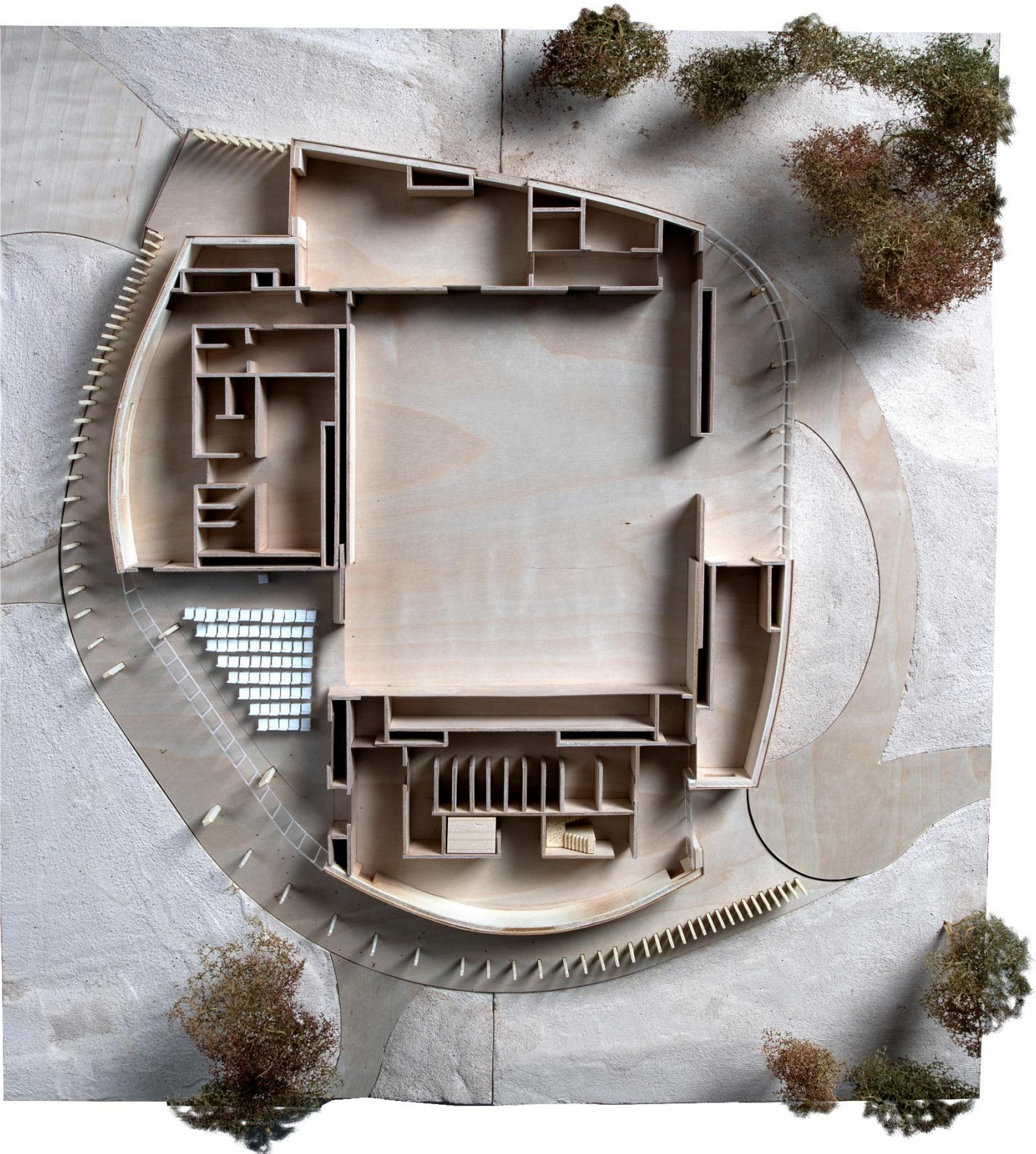
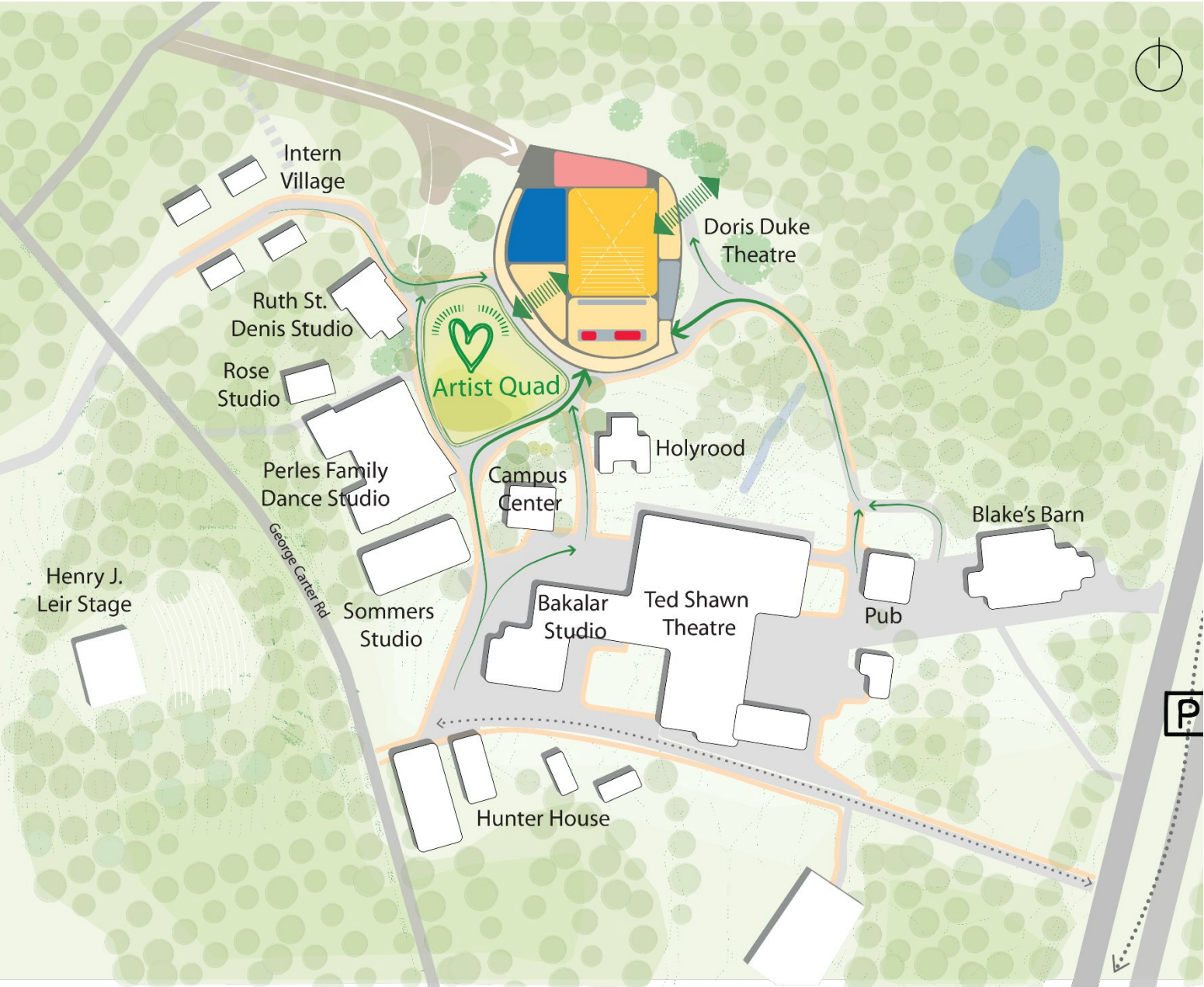
Perles Family Studio

Designing with Indigenous Principles



- Connection to traditional and contemporary Indigenous culture
- Seven generations
- Connection to animals, plants, and humans
- Acknowledgment of land as a living entity
- Four directions
- Acknowledgement of surrounding wetlands, forest, and natural environment

The Reimagined Doris Duke Theatre: Creating New Synergies with the Site and Four Directions





The Reimagined Doris Duke Theatre Program



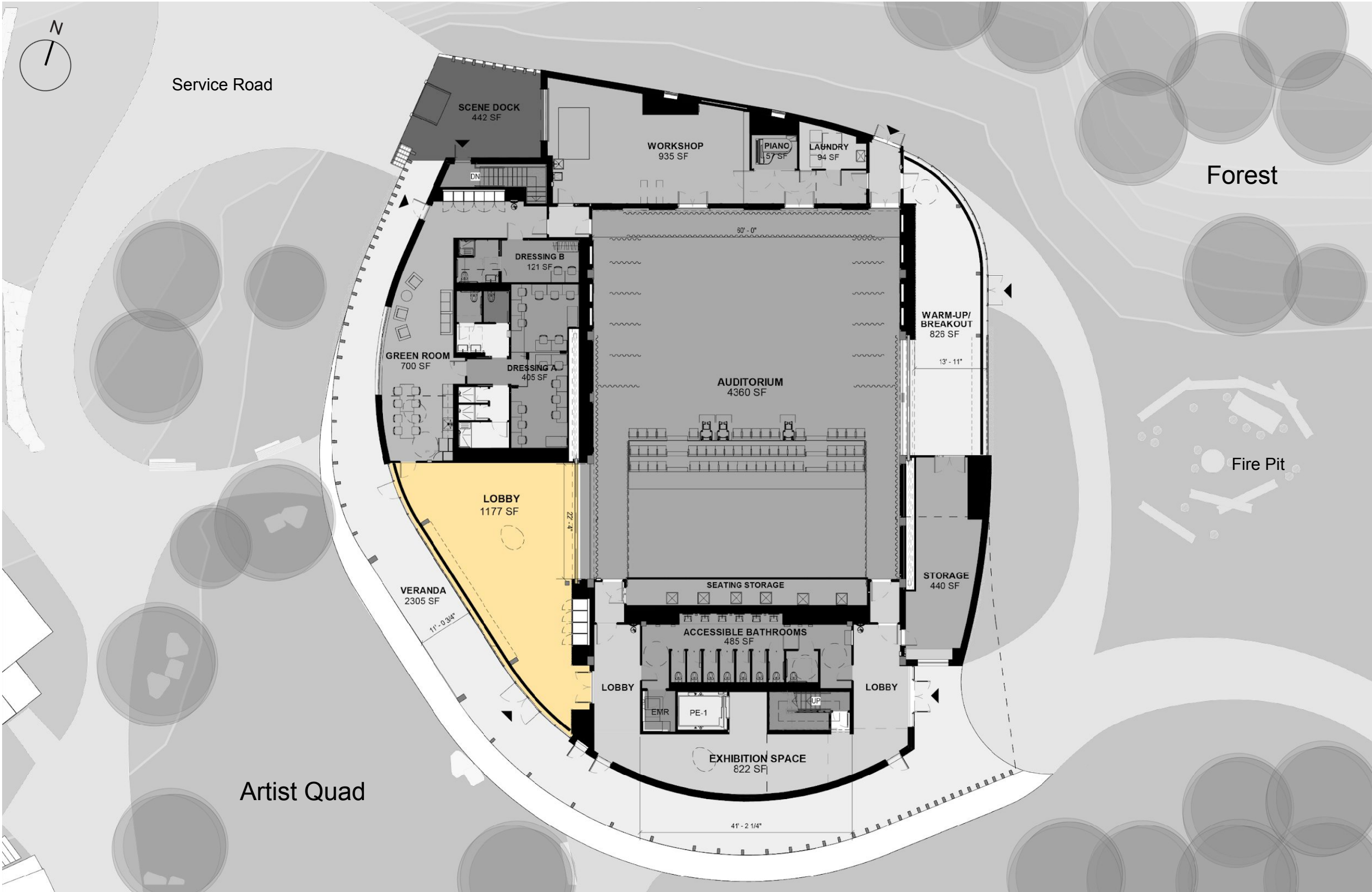
Open Call: Visual Artwork

An artwork which seeks to bring a contemporary Indigenous voice to the entrance lobby, as installed or affixed to a wall. The area welcomes proposals that take into consideration the importance of Indigenous artists and community members.

Approximately 6 x 8 feet, with exact dimensions variable.

A commission, estimated at \$15,000-20,000, will be given for the design, creation and transportation of the artwork, with an additional fee, estimated at \$1,000-2,000, specific to the loan and presentation of the artwork for 1-2 years.

Visual Artwork Location: Lobby





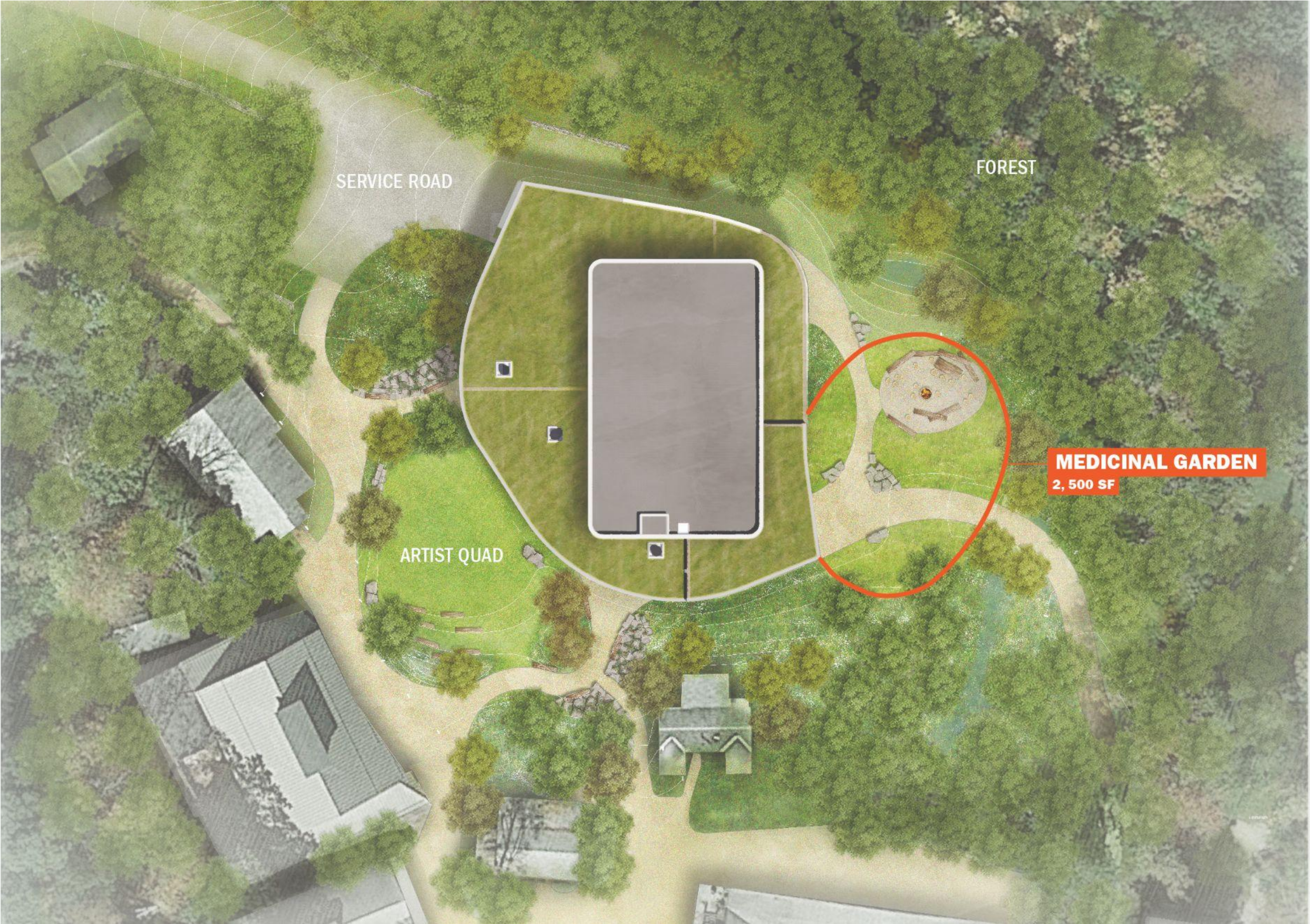
Open Call: Medicinal Garden

The garden is part of the user's entry experience to the reimagined Doris Duke Theatre as you approach the building from the east. The area welcomes proposals that take into consideration planting design, maintenance, and user experience.

Approximately 2500 square feet.

Design fee will be in an estimated range of \$12,000-\$15,000.

Medicinal Garden



Accessible Pathways and Seating



Incorporating Indigenous Plantings and Medicinal Garden



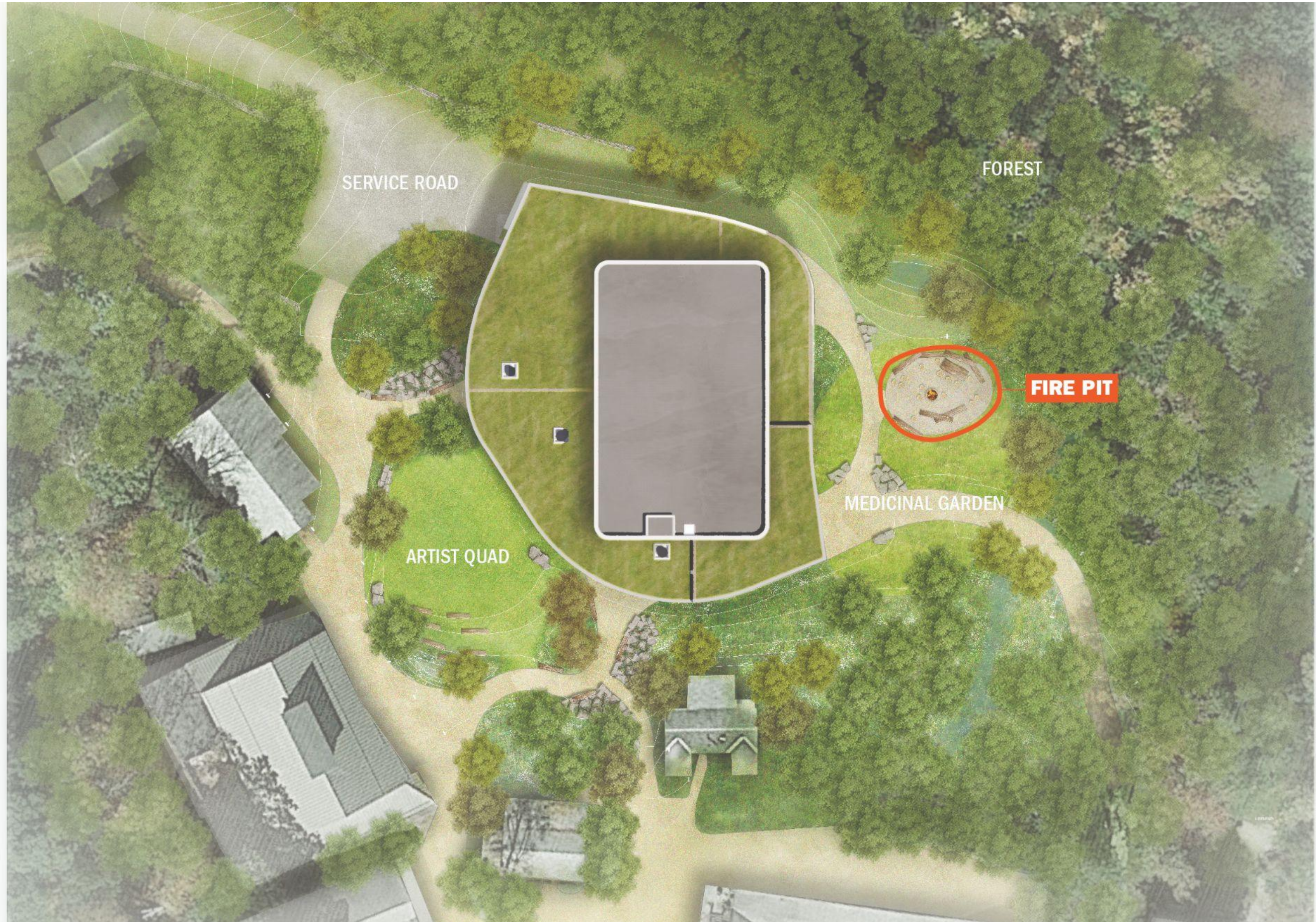
Open Call: Fire Pit

An area for gatherings and celebrations centered around fire, located on the east of the building adjacent to the medicinal garden. The area welcomes proposals that take into consideration utilization of materials local to the site, seating, tables and a central area for fire.

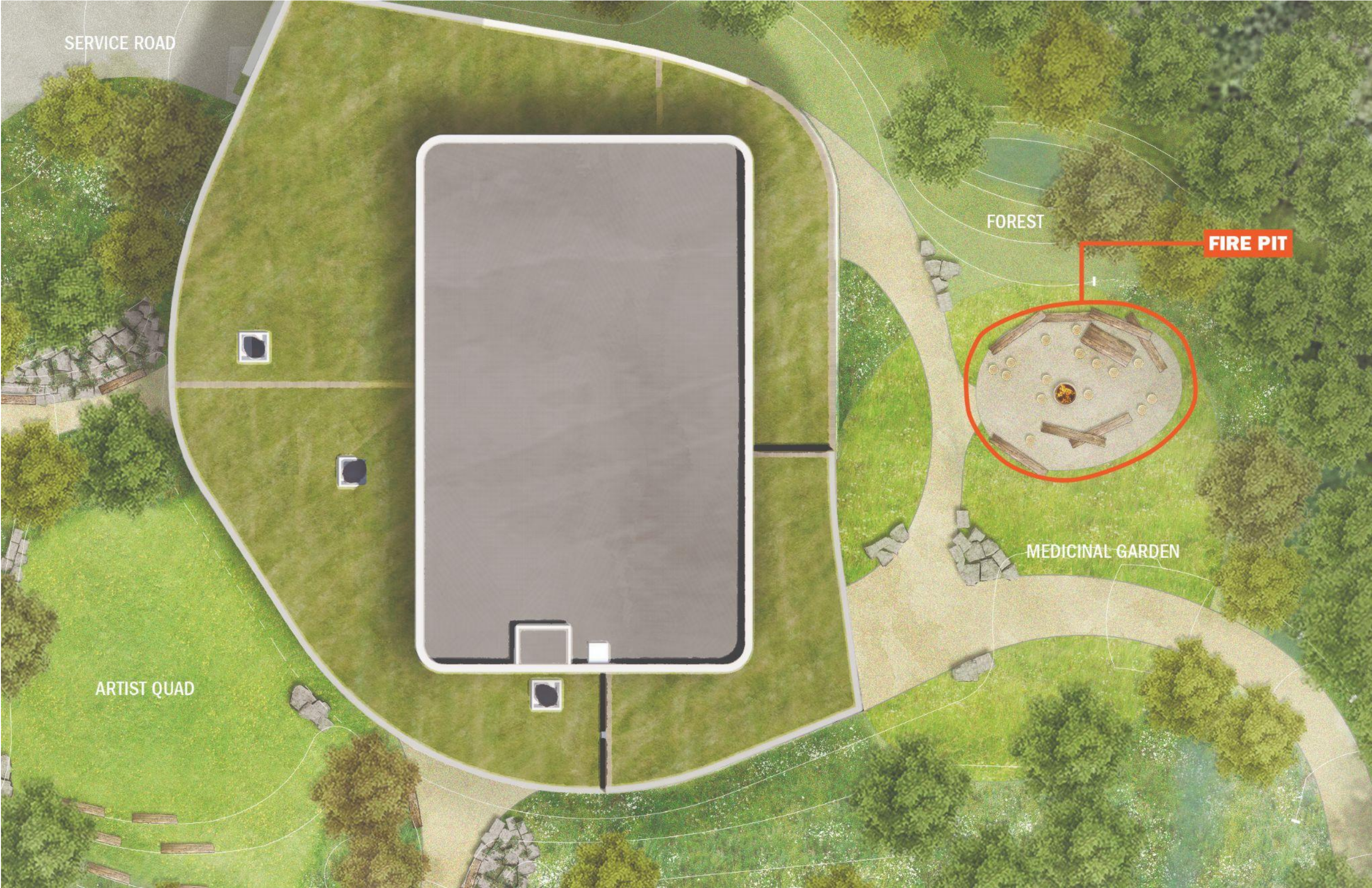
Approximately 500 square feet.

Design fee will be in an estimated range of \$12,000-\$15,000.

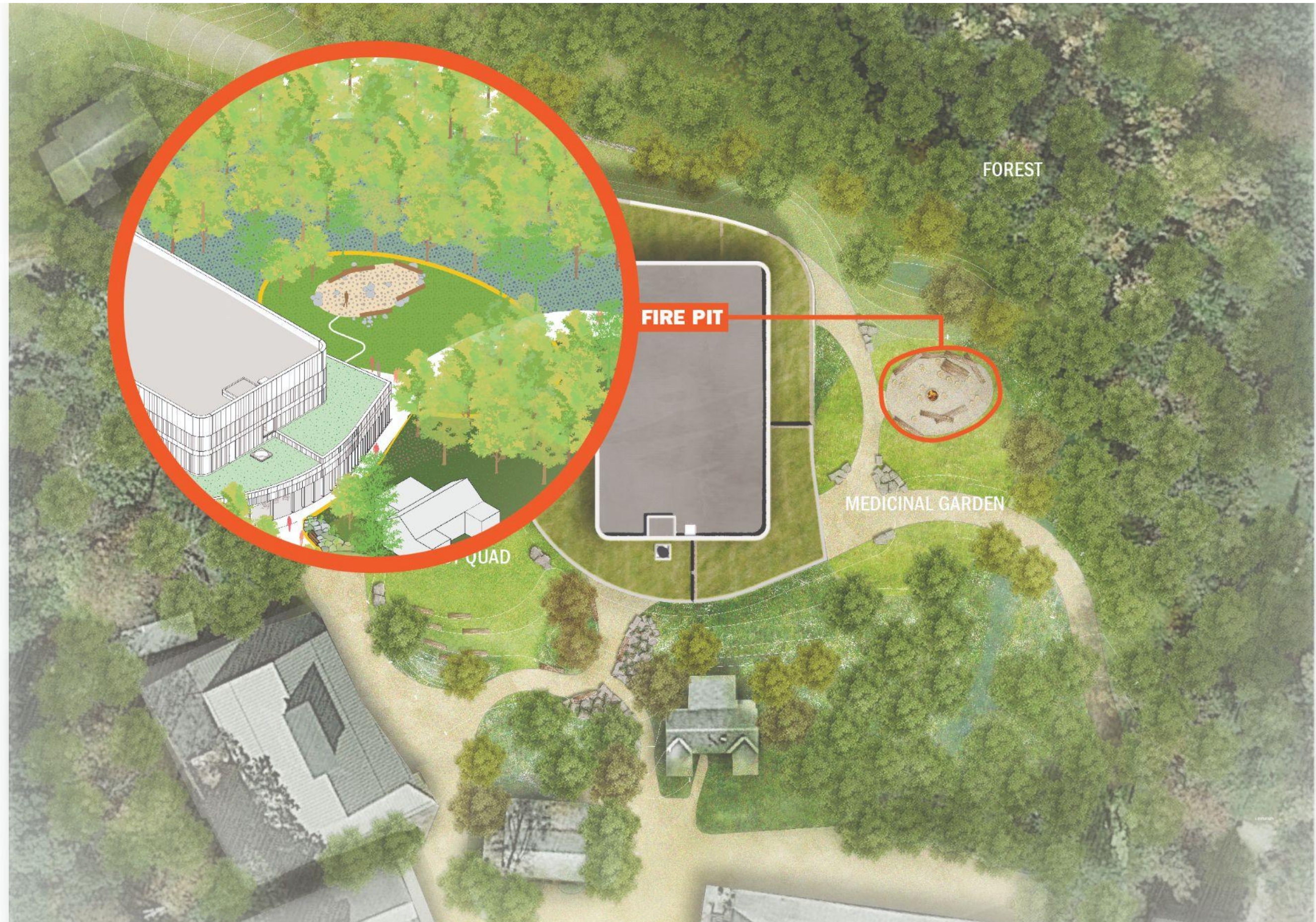
Fire Pit



Fire Pit



Fire Pit



Application Timeline

Application Deadline: November 30, 2023 at midnight EST.

Finalist Interviews: December, 2023

Final Decisions: January, 2024

The project will evolve over the next two years, beginning with a planning and design process and continuing through to construction. Exact timing will be determined in consultation with each artist/designer. Activity to be scheduled together includes:

- Project Meetings and Integration with Design Team
- Site-Visit at Jacob's Pillow
- Design Submission and Review
- Construction and Implementation
- Opening Celebration

Application Process

Open Call Information:

<https://www.jacobspillow.org/call-for-indigenous-artists-and-designers/>

Online Application: <https://forms.gle/PhLMiSiK8jXoEQtH8>

Application Components:

1. Introducing Yourself
2. Open Call Response + Work Samples
3. References

Jacob's Pillow is seeking Indigenous artists based in Turtle Island to collaborate on specific project areas as part of the creation of a new Doris Duke Theatre on our campus in what is now known as Becket, Massachusetts. The original Doris Duke Theatre was destroyed by fire in November of 2020 and the Pillow is now building a [reimagined theater](#) working with Mecanoo Architects, Marvel Designs, Charcoalblue, and Jeffrey Gibson. Engagement with Indigenous people is an important part of the Pillow's efforts to decolonize the organization and to connect with the [land on which we dance](#).

Working with the collaborative design team and Jacob's Pillow program staff, selected artists will act as consultants for the development and creation of the following three areas:

- **Medicinal Garden** – The garden is part of the user's entry experience to the reimagined Doris Duke Theatre as you approach the building from the east. The area welcomes proposals that take into consideration planting design, maintenance, and user experience.
- **Fire Pit** – An area for gatherings and celebrations centered around fire, located on the east of the building adjacent to the medicinal garden. The area welcomes proposals that take into consideration utilization of materials local to the site, seating, tables and a central area for fire.

APPLY

Application Deadline: November 30, 2023 at midnight EST.

For more details on this project and how to apply, click below:

PROJECT DESCRIPTION

For specific questions contact New Theatre Project Manager Katy Dammers via email at kdammers@jacobspillow.org.

Jacob's Pillow Call for Indigenous Artists and Designers

kdammers@jacobspillow.org [Switch account](#)



The name and photo associated with your Google account will be recorded when you upload files and submit this form. Only the email you enter is part of your response.

Introducing Yourself

Please complete this section to give us further background about who you are and your practice.

Please tell us about yourself.

This answer can include your background, training, mentorship and education, your family, and your biography. Limit responses to 300 words.

If you would prefer to upload a video or audio file, limited to 4 minutes or less, you may do so below.

Your answer

Video or audio file submission, limited to 4 minutes or less.

Please title your submission as NAME Yourself.

Work Sample Portfolio

Please submit a portfolio of work samples, which can be a combination of the following:

*Photographs: Up to 5 images.

- Images can be submitted as individual files (.jpg, .png) or combined into a single document (.pdf or presentation).

*Web Links: Up to 5 links.

- Links should be submitted as a PDF file listing each link and relevant passwords.

*Videos: Up to 5 links, with a combined total of no more than 15 minutes of material.

- Video material should be submitted as a PDF file listing each link and relevant passwords.

*Written Material: Up to 5 pages.

- Material can be submitted as individual files (.doc, .pdf)

Please title your submissions as NAME_WorkSample_MedicinalGarden.

 [Add file](#)

How do your work samples relate to your approach to the open call?

Please share why you chose your work samples, and how they relate to this open call. Limit responses to 300 words.



Questions and Discussion

Katy Dammers, Project Manager
kdammers@jacobspillow.org