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**Jacob's Pillow Announces
Investments in Innovative New Work
at the Intersection of Dance and Technology**

**Commissioned and co-commissioned works
will premiere December 2023 through February 2024
in New York City and online**

**Projects include augmented reality 3D video livestream,
a human/robot duet, and a motion-capture video installation**

December 7, 2023 (BECKET, Mass.) — Jacob's Pillow is excited to share new opportunities this winter for dance audiences to connect with initiatives by multimedia artists, all of whom are pushing the creative and technological boundaries of today's dance world. In the coming weeks and months, three works will debut that have been commissioned fully or in part by Jacob's Pillow, brought to life by artists Brian Brooks, Catie Cuan and Ken Goldberg, and Talvin Wilks and LaJuné McMillian.

Brooks' ***Viewpoint*** is a new Pillow-commissioned work that can be experienced uniquely from anywhere in the world, via smartphone or tablet. Jacob's Pillow has also co-commissioned two works that enable artists to dance with the technology shaping our future: ***Breathless: Catie and the Robot***, an eight-hour durational dance duet between a human and a robot, created by Cuan and Goldberg; and ***Snakehips in our DNA***, a motion-capture-enabled choreographic media collage, created by Wilks and McMillian.

"We are thrilled to help gather audiences and dance lovers into new and surprising encounters with this inspiring array of innovators and artists," said Pamela Tatge, Executive and Artistic Director at Jacob's Pillow. "These new projects are a part of our evolution as a year-round center investing in artists who are creating work at the intersection of dance and technology, and providing more opportunities for in-person and virtual audiences to access their art, not only at Jacob's Pillow but also at partner organizations."

Premiering December 16, 2023 at National Sawdust in Brooklyn, NY, ***Breathless: Catie and the Robot*** is a captivating durational duet created by dancer/choreographer/engineer Catie Cuan (a resident artist in *Dancerly Intelligences* at the 2023 Jacob's Pillow Dance Festival) and artist/researcher Ken Goldberg, which pairs Cuan with an industrial robot arm for an eight-hour dance performance that unfolds over the timespan of a single American workday. Performed to a soundtrack including original compositions by Peter Van Straten, *Breathless* contrasts the beauty, strength, and frailty of the human body with the relentless precision of machinery. In the debut of their ambitious new piece, Cuan and Goldberg address the historical, cultural, and emotional complexity of our collective fears about artificial intelligence and the future of human labor with the significant technical gaps that remain between science fiction and contemporary robotics. At the conclusion of the eight-hour ritual, the artists will join Elena Park—curator of the National Sawdust+ performance and conversation series—for a discussion and audience Q&A.

Presented by Brian Brooks in four parts in January and February 2024, ***Viewpoint*** is a visionary project that uses groundbreaking, patented technology and software to stream 3D video in real time. While the dancer performs, the viewer can magically place the dancer anywhere in the viewer's surroundings through their mobile device, watching from any angle or perspective with the dancer anchored in place through Augmented Reality. This digital window allows audiences to see dance as never before, with dancers positioned in impossible places: inside the palm of your hand, on top of your desk, or on the side of a building you're walking past.

Snakehips In Our DNA is a video installation—commissioned by The Apollo Theater on the occasion of the opening of The Apollo's Victoria Theater in Harlem, NY—honoring the influence and impact of legendary Harlem Renaissance dancer Earl "Snakehips" Tucker, from then to now. Conceived by director/dramaturg Talvin Wilks in collaboration with new media artist LaJuné McMillian (November 2023 artist in the Pillow Lab residency series at Jacob's Pillow), the work is a choreographic media collage of animation and interviews, with several generations of dancers responding to the soul and spirit of Snakehips. Produced by SOZO, with an original music score by Dominique Luis, sound design by Kwamina "Binnie" Biney of DreamWolf Projects, and co-commissioning support provided by Jacob's Pillow, *Snakehips In Our DNA* is a tribute and timely meditation on the Harlem Renaissance's permanence in our contemporary culture today. The installation will also be on view at Jacob's Pillow this summer as part of the 2024 Jacob's Pillow Dance Festival.

How to access tickets

- Register for free access to watch *Viewpoint* online, premiering on Thursday, January 11, at 4pm ET through stream.jacobspillow.org/viewpoint.
- Tickets for the December 16 performance of *Breathless: Catie and the Robot* at National Sawdust in Brooklyn can be purchased at nationalsawdust.org/performances.
- Sign up for email updates about *Snakehips In Our DNA* and other dance and technology works from Jacob's Pillow at jacobspillow.org/signup.

Dive into dance with Jacob's Pillow online

No matter the season, Jacob's Pillow is a digital home to dance for audiences around the world. Visitors to the Jacob's Pillow Dance Interactive website (danceinteractive.jacobspillow.org) can explore the Pillow's decades-deep multimedia archives through video clips of historic performances, themed playlists and scholarly essays, games, and more. The PillowVoices podcast (pillowvoices.org) brings listeners closer to notable dance artists connected with Jacob's Pillow, from 1933 to today, with a new episode every month. And Jacob's Pillow On Demand (watch.jacobspillow.org) is a new, robust video hub offering full-length streaming performances, short films of in-process work from artist residencies, commissioned digital works, and more.

ABOUT JACOB'S PILLOW:



Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival, which will celebrate its 92nd season in Summer 2024. Jacob's Pillow acknowledges that it rests on the ancestral homelands of the Muh-he-con-ne-ok or Mohican people. We pay honor and respect to their ancestors and elders past and present as we commit to building a more inclusive and equitable space for all. In addition, we acknowledge the Nipmuc, the Wampanoag and other tribal nations who also made their homes in what is now known as Massachusetts.

Each Festival includes national and international dance companies and free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, a prestigious professional dance training center, advances the careers of the upcoming generation of performers and choreographers; during the Festival, 100 international dancers evolve as artists in ballet, choreography, contemporary, musical theatre, tap, and other genres, and year round, artist faculty and accomplished alumni nurture younger dancers in a series of Jacob's Pillow 360 workshops and intensives offered in partnership with leading dance institutions worldwide. The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. Through its community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos.

Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. The Pillow's Executive and Artistic Director since 2016 is Pamela Tatge. For more information, visit www.jacobspillow.org.

Jacob's Pillow is grateful to its global community of supporters and Members for their ongoing support for our mission. Major institutional support for Jacob's Pillow is provided by the Alphadyne Foundation, Arbella Insurance Foundation, Arison Arts Foundation, Arnhold Foundation, Barr Foundation, Doris Duke Foundation, Ford Foundation, William Randolph Hearst Foundation, John S. and James L. Knight Foundation, Massachusetts Cultural Council, a state agency, Mellon Foundation, Mertz Gilmore Foundation, Mill Town Foundation, National Endowment for the Arts, National Endowment for the Humanities, Craig H. Neilsen Foundation, The Shubert Foundation, and Jacob's Pillow Business Partners (as of October 26, 2023).

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